



**MINUTES**  
**Arts Faculty Council Executive Committee**  
**Meeting 51**  
**September 29, 2021, 1:00-3:00pm, via zoom**

The Chair opened the 51<sup>st</sup> meeting of the Arts Faculty Council Executive Committee (EC) at 1:03pm and made the Treaty Acknowledgement and the EDI Statement. The committee were given instructions for voting via zoom.

The Chair welcomed the committee to the 2021-2022 year and welcomed the new members to EC. There was a roundtable of introductions.

**51.1 Motion to accept Sep 29, 2021 EC51 Agenda**

Moved by John Ellard, Seconded by David Walls, majority in favour, no oppositions – **Carried.**

**51.2 Motion to approve Jan 21 and Mar 23, 2021 EC49 and EC50 Minutes**

Moved by Wei Cai, Seconded by Connie Davidsen, majority in favour, no oppositions – **Carried.**

**51.3 Chair's Remarks**

The Chair's Remarks covered the following:

- Review of the role of EC in the governance of the faculty and the role of the EC members
- Stages of return to campus in Fall 2021
- Budget and the administrative restructure in Arts, status of support areas across campus (IT, HR, Finance, Communications, Development, Facilities)

**51.4 Appointment of Vice Chair of the Executive Committee**

The Chair appointed Anthony Sayers as the Vice Chair of the committee. It was noted, however, that he cannot attend the scheduled meetings in the Winter term due to his teaching schedule.

**51.5 CARC Calendar Changes F22-W23**

Documentation for this item was circulated with the Agenda. Melissa Boyce, Chair, Curriculum and Academic Review Committee (CARC) (a Standing Committee of the Arts Faculty Council) presented this item.

**Briefing Note EC51.5.1**

**MOTION #1**

**That the Faculty of Arts Executive Committee recommend to the Faculty Council the revisions to the Department of Classics and Religion calendar entry, as detailed in the following document:**

**CLARE F22-W23 UGRD Program and Course Files**

**The motion was CARRIED with no opposition.**

**Briefing Note EC51.5.3**

**MOTION #1**

That the Faculty of Arts Executive Committee recommend to the Faculty Council the exclusion of all honours thesis and honours research courses from the Flexible Grading Option, as set out in the summary document provided.

**The motion was CARRIED with no opposition.**

**MOTION #2**

That the Faculty of Arts Executive Committee recommend that the Faculty Council approve the following Flexible Grading Option exclusions for School of Creative and Performing Arts majors:

**Dance 531 for BFA Dance majors  
Music 560 for BMus (Integrated Studies) and (Composition) majors Music 562 for BMus  
(Performance) majors  
A minimum B- in Music 321, 323, 462 for BMus (Performance) majors**

**The motion was CARRIED with no opposition.**

**MOTION #3**

That the Faculty of Arts Executive Committee recommend that the Faculty Council approve the following Flexible Grading Option exclusions for School of Languages, Linguistics, Literatures and Cultures majors:

**All courses labelled Linguistics (except Linguistics 201) for Linguistics majors  
East Asian Language Studies 501 for East Asian Language Studies majors**

**The motion was NOT CARRIED.**

**MOTION #4**

That the Faculty of Arts Executive Committee recommend that the Faculty Council approve the following Flexible Grading Option exclusions for Economics majors and courses:

**All major field and mathematics and statistics requirements for Economics majors  
Economics 301, 303, 357 and 359 for all students**

**The motion was NOT CARRIED.**

After discussion, the committee felt that stronger rationale was needed in order to approve Motion #3 and Motion #4 and therefore the Motions were not carried. However, there was a request made to separate East Asian Language Studies 501 from Motion #3, as some members of the committee indicated that they would be willing to consider exempting that course separately.

*Note: The revised Motion went back to CARC members for an electronic vote and was unanimously passed (with one absentee). The Motion and Rationale (below) were then sent to the committee via email for an electronic vote on October 6, 2021. The committee was notified on October 8, 2021 that the Motion was carried by a majority with one abstention.*

**That the Faculty of Arts Executive Committee recommend that the Faculty Council approve the following Flexible Grading Option exclusions for School of Languages, Linguistics, Literatures and Cultures majors:**

East Asian Language Studies 501 for East Asian Language Studies majors

*Rationale: This is the senior research seminar taken by East Asian Language Studies students to complete their program requirements and because East Asian Language Studies does not have an honours program, this is the equivalent course for them. Similar*

*to for the honours thesis and honours research courses, taking a CG in this course would affect students' eligibility and competitiveness for graduate programs. This is the calendar entry for this course: <https://www.ucalgary.ca/pubs/calendar/current/east-asian-language-studies.html>.*

### **51.6 GCARC Calendar Changes F22-W23**

Documentation for this item was circulated with the Agenda. George Colpitts, Chair, Graduate Curriculum and Academic Review Committee (GCARC) (a Standing Committee of the Arts Faculty Council) presented this item.

Stefania Forlini, ENGL, provided background for this Motion.

#### **MOTION #1**

**That the Faculty of Arts Executive Committee recommend to Faculty Council the revisions to the English calendar entry including the changes to historical breadth requirements for both MA and PhD programs, as detailed in the following document:**

**EC51.6.2 ENGL F22-W23 Program & Course files**

**The motion was CARRIED with no opposition.**

#### **MOTION #2**

**That the Faculty of Arts Executive Committee recommend to Faculty Council the revisions to the Psychology & Clinical Psychology calendar entry removing the GRE as a requirement for admission into graduate programs, as detailed in the following document:**

**EC51.6.3 PSYC F22-W23 Program & Course files**

**The motion was CARRIED with no opposition.**

Joelle Welling, SCPA, provided background for this Motion.

#### **MOTION #3**

**That the Faculty of Arts Executive Committee recommend to Faculty Council the revisions to the SCPA Division of Music calendar entry including the suspension of three specializations in the PhD in Music program, one suspension in the Master of Music program, and a course delivery change in Musicology within the Master of Arts degree program, as detailed in the following documents:**

**EC51.6.4 SCPA Music F22-W23 Program & Course files**

**EC51.6.5 SCPA MMus Conducting - Suspension**

**EC51.6.6 SCPA PhD Music Specializations - Suspensions**

**EC51.6.7 SCPA Proposal - Program Changes Musicology**

**The motion was CARRIED with no opposition.**

Scott Maclean, SOCI, provided background for this Motion.

#### **MOTION #4**

**That the Faculty of Arts Executive Committee recommend to Faculty Council the revisions to the Sociology calendar entry including the addition of a course-based stream to the MA program, as detailed in the following documents:**

**EC51.6.8 SOCI F22-W23 Program & Course files**

**EC51.6.9 SOCI course based MA proposal**

**The motion was CARRIED with no opposition.**

**MOTION #5**

**That the Faculty of Arts Executive Committee approve, and forward to Faculty Council for information, the revisions to the Faculty of Arts calendar entries as detailed in the following documents:**

**EC51.6.10 ART&ARHI F22-W23 Program & Course files**

**EC51.6.11 GRST F22-W23 Program & Course files**

**EC51.6.12 LING F22-W23 Program & Course files**

**The motion was CARRIED with no opposition.**

**51.7 Motion to accept Oct 15, 2021 Arts Faculty Council FC45 Draft Agenda**

Moved by April Viczko, Seconded by Mary Pavelka, majority in favour, no opposition – **Carried.**

**51.8 Other Business**

There was no other business.

The Chair closed the meeting at 2:40pm.