



**MINUTES**  
**Arts Faculty Council Executive Committee**  
**Meeting 47**  
**September 30, 2020, 1:00-3:00pm, via zoom**

The Chair opened the 47<sup>th</sup> meeting of the Arts Faculty Council Executive Committee (EC) at 1:04pm and made the Treaty Acknowledgement. The Chair welcomed the new committee members to the 2020-2021 year and there was a roundtable of introductions. This is the first EC meeting to be held via zoom and the committee were given instructions for voting.

**47.1 Motion to accept Sep 30, 2020 EC47 Agenda**

Moved by Allan Bell, Seconded by Jenny McKenney, majority in favour, no oppositions – **Carried.**

**47.2 Motion to approve EC43-46 Minutes**

Moved by Warren Elofson, Seconded by Elizabeth Rohlman, majority in favour, no oppositions – **Carried.**

**47.3 Chair's Remarks**

The Chair Remarks covered the following:

- Revisions to the faculty guidelines for re appointment, assessment, promotion and tenure
- Upcoming President's townhall on Growth through Focus
- Covid-19
- The role of the EC – to pass items up to Faculty Council (FC) and on through university governance, EC is a sounding board for decisions that go to FC

**47.4 CARC Calendar Changes F21-W22**

Documentation for this item was circulated with the Agenda. Melissa Boyce, Chair, Curriculum and Academic Review Committee (CARC) (a Standing Committee of the Arts Faculty Council) presented this item.

**Briefing Note 1, Motions 1-4**

**MOTION #1**

**That the Executive Committee approve the revisions to the Department of Anthropology and Archaeology calendar entry, as detailed in the following document:**

[ANAR F21-W22 UGRD Program and Course Files](#)

Discussion: There was no discussion.

**The motion was CARRIED with no opposition.**

**MOTION #2**

**That the Executive Committee approve the revisions to the Arts and Sciences Honours Academy program calendar entry, as detailed in the following document:**

[ASHA F21-W22 UGRD Program and Course Files](#)

Discussion: There was no discussion.

**The motion was CARRIED with no opposition.**

**MOTION #3**

**That the Executive Committee approve the revisions to the School of Creative and Performing Arts calendar entry, as detailed in the following document:**

CPA F21-W22 UGRD Program and Course Files

Discussion: There was no discussion.

**The motion was CARRIED with no opposition.**

**MOTION #4**

**That the Executive Committee approve the changes to University (UNIV), as detailed in the following document:**

UNIV F21-W22 UGRD Course File

Discussion: There was no discussion.

**The motion was CARRIED with no opposition.**

**Briefing Note 2, Motion 1**

**That the Faculty of Arts Executive Committee recommends the suspension leading to termination of the three Sociology concentrations, Criminology, Deviance and Social Control, Gender, Family and Work, and Social Inequalities and Social Justice, effective August 15, 2021, as set out in the proposal provided to the committee.**

Discussion: There was no discussion.

**The motion was CARRIED with no opposition.**

**Briefing Note 3, Motion 1**

**That the Faculty of Arts Executive Committee recommends the suspension leading to termination of the Minor in Sonic Arts, effective August 15, 2021, as set out in the proposal provided to the committee.**

Discussion: There was no discussion.

**The motion was CARRIED with no opposition.**

**Briefing Note 4, Motion 1**

**That the Executive Committee recommend that Faculty Council approve the revisions to the School of Languages, Linguistics, Literatures and Cultures calendar entry, as detailed in the following document:**

LLLC F21-W22 UGRD Program and Course Files

Discussion: There was no discussion.

**The motion was CARRIED with no opposition.**

Comments:

Melissa Boyce outlined the CARC process and referred the meeting attendees to the Terms of Reference for the Executive Committee whereby minor calendar change submissions if approved by the Executive Committee, can then be forwarded to Faculty Council for information only.

**Briefing Note 5, Motion 1**

**That the Executive Committee forward the Faculty of Arts Academic Misconduct Procedures to Faculty Council for information.**

Discussion: There was no discussion.

**The motion was CARRIED with no opposition.**

*Melissa Boyce left the meeting at 1:50pm.*

**47.5 GCARC Calendar Changes F21-W22**

Documentation for this item was circulated with the Agenda. George Colpitts, Chair, Graduate Curriculum and Academic Review Committee (GCARC) (a Standing Committee of the Arts Faculty Council), presented the motions except where indicated that the motion was presented by a representative of the relevant departments/schools.

Presented by Jean-René Leblanc, ART

**MOTION #1**

**That the Faculty of Arts Executive Committee recommend to Faculty Council the revisions to the Arts calendar, as detailed in the following documents:**

EC47.5.2\_ART\_F21-W22 Program and Course Files (02)

EC47.5.3\_ART\_F21-W22 Summary of Changes (02)

Discussion: There was no discussion.

**The motion was CARRIED, with no opposition.**

**MOTION #2**

**That the Faculty of Arts Executive Committee recommend to Faculty Council the revisions to the English calendar as detailed in the following documents:**

EC47.5.4\_ENGL\_F20-W21 Program and Course Files

EC47.5.5\_ENGL\_F21-W22 Summary of Changes

Discussion: There was no discussion.

**The motion was CARRIED, with no opposition.**

**MOTION #3**

**That the Faculty of Arts Executive Committee recommend to Faculty Council the revisions to the Linguistics calendar entry as detailed in the following documents:**

EC47.5.6\_LING\_F21-W22 Program and Course Files

EC47.5.7\_LING\_F21-W22 Summary of Changes

Discussion: There was no discussion.

**The motion was CARRIED, with no opposition.**

Presented by Melanee Thomas, POLI

**MOTION #4**

**That the Faculty of Arts Executive Committee recommend to Faculty Council the revisions to the Political Science calendar entry as detailed in the following documents:**

EC47.5.8\_POLI\_F21-W22 Program and Course Files

EC47.5.9\_POLI\_F21-W22 Summary of Changes

Discussion: Concern that this adds too much to our Indigenous colleagues' burden but it was clarified that revisions were written by Indigenous faculty members.

**The motion was CARRIED, with no opposition.**

Presented by Liza McCoy, SOCI

**MOTION #5**

**That the Faculty of Arts Executive Committee recommend to Faculty Council the revisions to the Sociology calendar entry as detailed in the following document:**

EC47.5.10\_SOCI\_F21-W22 Program and Course Files

EC47.5.11\_SOCI\_F21-W22 Summary of Changes

EC47.5.12\_SOCI\_F21-W22 New Course Proposal

Discussion: There was no discussion.

**The motion was CARRIED, with no opposition.**

*George Colpitts, Jean-René Leblanc, Melanee Thomas and Liza McCoy left the meeting at 2:09pm*

**47.6 Revised Faculty of Arts Guidelines Pertaining to Appointment, Assessment, Promotion and Tenure**

Documentation for this item was circulated with the Agenda. Virginia Tumas, Vice Dean, presented this item.

**MOTION #1**

**That the Faculty of Arts Executive Committee forward to Faculty Council for consideration the revisions to the four sets of Guidelines Pertaining to Appointment, Assessment, Promotion and Tenure currently in use in the Faculty of Arts, from the former Faculties of Communication and Culture, Fine Arts, Humanities, and Social Sciences.**

Discussion: There was no discussion.

**The motion was Moved by Allen Bell, Seconded by Mary Pavelka and CARRIED, with no opposition.**

*Virginia Tumas left the meeting at 2:15pm*

**47.7 Motion to accept Oct 15, 2020 Arts Faculty Council FC41 Draft Agenda**

Moved by Elizabeth Rohlman, Seconded by Joe Kadi, majority in favour, no opposition – **Carried.**

**47.8 Other Business**

There was no other business.

The Chair closed the meeting at 2:17pm.