



MINUTES
Arts Faculty Council Executive Committee
Meeting 52
November 19, 2021, 2:00-3:30pm, via zoom

The Chair opened the 52nd meeting of the Arts Faculty Council Executive Committee (EC) at 2:05pm and made the Treaty Acknowledgement and an EDI Statement. The committee were given instructions for voting via zoom.

52.1 Motion to accept Nov 19, 2021 EC52 Agenda

Moved by David Walls, Seconded by April Viczko, majority in favour – **Carried.**

52.2 Motion to approve Sep 29, 2021 EC51 Minutes

Moved by John Ellard, Seconded by Mary Pavelka, majority in favour – **Carried.**

52.3 Chair's Remarks

The Chair's Remarks covered the following:

- Budget – status review
- CovidSafe – restriction exemption
 - 90% of classes will be in person in January 2022
 - In person events starting on campus now
- University continues with commitment to ii' taa'poh'to'p and equity, diversity and inclusion in hiring and curriculum
- The Faculty Guidelines Committee has started work with expectation to conclude the document in W22

52.4 CARC Calendar Changes F22-W23

Documentation was circulated with the Agenda. Presented by Melissa Boyce, Chair, Curriculum and Academic Review Committee (CARC) (a Standing Committee of the Arts Faculty Council).

Briefing Note EC52.4.1

MOTION #1

That the Faculty of Arts Executive Committee recommend to the Faculty Council to approve the following Flexible Grading Option exclusions for the department of Economics as laid out in the Calendar Entry provided in the Briefing Note.

The motion was CARRIED with a majority.

Briefing Note EC52.4.3

MOTION #1

That the Faculty of Arts Executive Committee recommend to the Faculty Council to approve the creation of a Certificate in Chinese Second Language Teacher Training within the School of Languages, Linguistics, Literatures and Cultures (SLLLC) as outlined in the following document:

ARTS - SLLLC - Proposal - Certificate Chinese Teacher Training with Appendices

The motion was CARRIED with a majority.

Briefing Note EC52.4.4

MOTION #1

That the Faculty of Arts Executive Committee recommend to the Faculty Council to approve the creation of an Embedded Certificate in Chinese Second Language Teacher Training within the School of Languages, Linguistics, Literatures and Cultures (SLLLC) as outlined in the following document:

ARTS - SLLLC - Proposal - Embedded Certificate Chinese Teacher with Appendices

The motion was CARRIED with a majority.

Briefing Note EC52.4.6

MOTION #1

That the Faculty of Arts Executive Committee recommend to the Faculty Council the creation of an Honours Thesis course for the BA Honours in Language and Culture as set out in the calendar entry provided in the Briefing Note.

The motion was CARRIED with a majority.

52.5 Revised Terms of Reference for Arts Faculty Committees

Documentation was circulated with the Agenda. Presented by Virginia Tumas, Vice Dean.

The Vice Dean noted that a revision has been made to Motion #1, part 4 (g), as noted below, and asked the committee to vote on the Motion as revised.

MOTION #1

That the Faculty of Arts Executive Committee recommend the following additions to the *Faculty of Arts Terms of Reference for Standing Committees*, having to do with election and appointment procedures:

4 (f) In the event of a tie where two or more candidates receive the same number of votes, both or all shall be elected.

4 (g) In order to achieve diverse representation, appointments of additional members by the dean or chair shall take place after the election of members to standing committees has concluded.

Revision:

4 (g) Appointments of additional members by the dean or chair shall take place after the election of members to standing committees has concluded.

MOTION #1

That the Faculty of Arts Executive Committee recommend the following additions to the Faculty of Arts Terms of Reference for Standing Committees, having to do with election and appointment procedures:

4 (f) In the event of a tie where two or more candidates receive the same number of votes, both or all shall be elected.

4 (g) Appointments of additional members by the dean or chair shall take place after the election of members to standing committees has concluded.

Moved by John Ellard, Seconded by Wei Cai, majority in favour – **Carried.**

MOTION #2

That the Faculty of Arts Executive Committee forward to Faculty Council for consideration the revisions to the Faculty of Arts Terms of Reference for Standing Committees as proposed in the document: Revised Arts Faculty Standing Committees ToR November 19 2021.

Moved by David Walls, Seconded by April Viczko, majority in favour – **Carried.**

52.6 Unit Review Reports

Documentation was circulated with the Agenda.

Denis Gadbois, Department Head, presented the Executive Summary of the Department of Art and Art History unit review report.

Nicole Wyatt, Department Head, presented the Executive Summary of the Department of Philosophy unit review report. (*Note: Dr. Wyatt presented her report earlier in the meeting after item 52.3*)

52.7 Motion to accept Dec 3, 2021 Arts Faculty Council FC46 Draft Agenda

Moved by John Ellard, Seconded by Jean Wallace, majority in favour – **Carried.**

52.8 Other Business

There was no other business.

The Chair closed the meeting at 3:22pm.

Additional CARC business

On December 15, 2021, there was a request from the Curriculum and Academic Review Committee (CARC) for the Executive Committee of the Arts' Faculty Council to conduct an email vote on a Motion to amend the title of a course so that, if approved, the change could be made in time for the 2022-23 Calendar. A Briefing Note was provided for background, rationale and to show the amendment to the calendar entry.

MOTION:

That the Faculty of Arts Executive Committee approve to GFC's Calendar and Curriculum Subcommittee the amendment to the title of Archaeology 399 as set out in the below Calendar Entry.

Archaeology 399 African Historical Archaeology ~~Ethnohistory of Africa~~

Examples of African ~~ethno~~history are explored using the techniques found in African historical archaeology including oral history and traditions, ethnoarchaeology, genetics, archaeology, historical records and art history.

Course Hours: 3 units; (3-0)

On December 17, 2021, the Executive Committee were informed by email that the Motion had carried with a unanimous "yes" vote and that it would go to the next Faculty Council meeting for information only.