ATTENDANCE:

<table>
<thead>
<tr>
<th>Richard Sigurdson (Chair)</th>
<th>Shelly Alexander (GEOG)</th>
<th>Ali Kazmi (PHIL)</th>
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<tr>
<td>Brian Moorman (AD R&amp;I)</td>
<td>Ian Brodie (SOCI)</td>
<td>Mark Konnert (HIST) A</td>
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<td></td>
<td>Richard Callaghan (ANAR) A</td>
<td>Mary O'Brien (LLC)</td>
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<td>Donna Coates (ENGL) A</td>
<td>Anthony Sayers (POLI) R</td>
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<td>Kenneth Delong (SCPA) A</td>
<td>Anthony Wall (FISL)</td>
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<td>Jennifer Eiserman (ART) A</td>
<td>Lasheng Yuan (ECON) A</td>
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Lorry Felske (CMF)
Vena Goghari (PSYC)
Noreen Humble (CLARE)

DESIGNATES:

David Stewart (for POLI)

GUESTS:

Virginia Tumasz (Associate Dean Student Affairs) 31.4 & 31.5
Florentine Strzelczyk (Vice Dean) 31.6

SCRIBE:

Kate Rollestone (Executive Assistant)

Absent = A       Leave = L       Regrets = R

----------------------------------------------------

Opening Session

The Chair called the meeting to order at 9:30am and confirmed quorum.

31.1 MOTION - AGENDA

Carried unanimously

Moved / Seconded

That the April 4, 2016 Agenda of the Executive Committee be accepted as presented.

CARRIED
31.3 CHAIR’S REMARKS (Sigurdson)

The Dean included the following in his remarks:

- Faculty Council is on Friday, April 8th and we need to have quorum as items need to be passed.
- There are 25 days to the 50th Anniversary of the University (April 29th). This is a significant event and there will be many events occurring.
- Congress is in May. Many interdisciplinary days, e.g. Margaret Atwood to be brought here by Nursing.
- University had a good year of fundraising and we are further along than we expected to be given the economic downturn in Calgary. We will be unveiling the start of the $1.3B fundraising campaign. Want to give a shout out to Tas Rahim who has raised $10,206,570 for the Faculty of Arts.
- We received recognition for our commitment to Sustainability today
- “Eyes High” coming to an end, how do we re-energize our plan with new expectations and aspirations
- We have 39 searches to fill available positions. The successful candidates need to be set up for success, mentored successfully
- Question on enrollment numbers. Answer: Last 2 years enrollment has been down but we have a new registrar (1 year in position). We now require deposit for enrollment but we have yet to compare this year’s numbers over last year. However, applications were up and offers are out earlier this year which should have a positive effect on numbers.
- Question: Will there be an external/independent evaluation on performance results/metrics of “Eyes High”. Answer: – The President’s office will determine how the strategic plan will be evaluated.

31.4 CARC – Curriculum and Program Changes (Tumasz)

Documentation for this item was circulated with the Agenda. Virginia Tumasz, Associate Dean, Student Affairs, presented this item.

Comments:
The process was outlined and the Committee were asked if they had any questions on the process. There were no questions.

MOTION #1
Carried unanimously

That the Faculty of Arts Executive Committee recommend to Faculty Council the deletion of the concentration in Physical Anthropology in the BA/BSc Archaeology as detailed in the following document:

ANAR F17-W18 Program and Course Files vEX March 16 2016

CARRIED

MOTION #2
Carried unanimously
That the Faculty of Arts Executive Committee recommend to Faculty Council the reactivation and revision of the BA in Art History as detailed in the following documents:
ART F17-W18 Program and Course Files vEX March 16 2016
ART F17-W18 Proposal - Arts - Art History Reactivation vEX March 16 2016

CARRIED

MOTION #3
Discussion:
• There were questions around language proficiency and the travel requirement
• Suggestions were that someone comes to FC to answer questions more fully or that the questions be addressed at the next meeting of this committee
• Move that this Motion is tabled to our next meeting. Moved/Seconded and Motion carried unanimously.

That the Faculty of Arts Executive Committee recommend to Faculty Council the revisions to the Arts and Science Honours Academy calendar entry as detailed in the following documents:
ASHA F17-W18 Program and Course Files vEX March 16 2016

TABLED

MOTION #4
Carried unanimously

That the Faculty of Arts Executive Committee recommend to Faculty Council the revisions to the English calendar entry, including the redesign of the program requirements for both the BA and BA Honours, as detailed in the following documents:
ENGL F17-W18 Program and Course Files vEX March 16 2016

CARRIED

MOTION #5
Comments:
• It was noted that UofC reinstated the French requirement for Canadian Studies, the only university to do so. Comment from Lorry Feiske that the reason it wasn’t done before now was because of the large number of Aboriginal students, it was considered a third language.

Carried unanimously

That the Faculty of Arts Executive Committee recommend to Faculty Council the revisions to the History calendar entry, including the redesign of the program requirements for both the BA and BA Honours in Canadian Studies, as detailed in the following documents:
HTST F17-W18 Program and Course Files vEX March 16 2016

CARRIED

MOTION #6
Carried unanimously

That the Faculty of Arts Executive Committee recommend to Faculty Council the renaming of the BA in East Asia to the BA in East Asian Studies as detailed in the following documents:
LLC F17-W18 Briefing Note - Arts - Name change to BA East Asian Studies vEX March 16 2016

CARRIED

MOTION #7
Carried unanimously

That the Faculty of Arts Executive Committee recommend to Faculty Council the closure of the Wind Conducting Diploma and the Kodaly diploma from the former Faculty of Fine Arts as detailed in the following documents:
MOTION #8
Comments:
• This was a huge accomplishment
• There was a lot of support for it externally
Carried unanimously

That the Faculty of Arts Executive Committee recommend to Faculty Council the creation of a minor program in Security Studies in the Department of Political Science as detailed in the following documents:

- POLI F17-W18 Briefing Note - Arts - Security Studies Minor vCARCMarch92016
- POLI F17-W18 Proposal - Arts - Security Studies Minor vCARCMarch92016
- POLI F17-W18 Appendix 1 Program Entry for SecST Minor vCARCMarch42016
- POLI F17-W18 Appendix 2 SecST Course Offerings vCARCMarch42016

CARRIED

MOTION #9
Carried unanimously

That the Faculty of Arts Executive Committee approve the revisions to the Faculty of Arts calendar entry as detailed in the following documents:

- ANAR F17-W18 Program and Course Files vEX March 16 2016
- ART F17-W18 Program and Course Files vEX March 16 2016
- CLARE F17-W18 Program and Course Files vEX March 16 2016
- CMF F17-W18 Program and Course Files vEX March 16 2016
- ECON F17-W18 Program and Course Files vEX March 16 2016
- GEOG F17-W18 Program and Course Files vEX March 16 2016
- LLC F17-W18 Program and Course Files vEX March 16 2016
- PHIL F17-W18 Program and Course Files vEX March 16 2016
- PSYC F17-W18 Program and Course Files vEX March 16 2016

CARRIED

Comments:
• Congratulations were extended to Virginia Tumasz and CARC for all the work involved in bringing these items to this stage.

31.5 CARC - 16-17 Calendar Submission: Addition of UNIV 201 & 203 (Tumasz)

Briefing Note EC#31.5.1

Documentation for this item was circulated with the Agenda. Virginia Tumasz, Associate Dean, Student Affairs, presented this item.

Discussion:
• It was noted that on March 18th there was a combined Faculty of Arts and Faculty of Science DAC meeting where the Provost and Vice Provost spoke about these courses
• There were questions about the term “pilot” and the size of the Steering Committee
• The courses will not count as Arts breadth requirement courses for other Faculties
• We have agreed to sponsor the course because it must be housed within a faculty
• There were questions regarding the long term plan in reference to hiring director for only two courses and would it become another faculty. It was stated that it is not the intention for it to become a faculty.
• Question: Would this college take over other UNIV courses that exist now. Answer: No.
• Question: Who is responsible for setting the syllabus? Answer: Course outlines by instructor of record.
• There was comment that a similarity was seen between the SPP and this College and that the governance should be well thought though at the beginning. Also that there is no evaluation plan for this pilot project or that it will expire after two years subject to the evaluation. It was noted that we aren't approving the College of DCI, it is already approved unlike SPP which didn't go through the same process with approval of GFC. We are only approving two courses.

Noreen Humble left at 10:55am
Lorry Feiske left at 11:00am

• A concern was raised that the courses have been pushed through too quickly, even though pushed back from a September start to a January start.
• It was noted that there are 4-6 sections for the course of the pilot (two years) and that we do need an evaluation.
• It was proposed, and the presenter agreed, to amend Appendix I to clarify that the Steering Committee consists of three members, the Director of the College and the two Associate Deans Teaching and Learning from the Faculties of Arts and Science, and has responsibility for the assessment of the pilot and the ongoing offerings of the courses. The vote was taken on the proposal on this condition.
• A second amendment was proposed, that the courses change in the second year. It was not accepted or seconded as the vision is for continuity between first and second term and so did not go to a vote.

6 Carried, 2 Opposed

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<th>Moved / Seconded</th>
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<td>That Faculty of Arts Executive recommend to Faculty Council the addition of two University courses to the 16-17 online Calendar to support the pilot of the Global Challenges Initiative in the College of Discovery, Creativity and Innovation, beginning in Winter 2017.</td>
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<td>Amendment to the proposal – Moved, Seconded and Carried unanimously (8 votes):</td>
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<td>That the Steering Committee includes a Director and two Associate Deans.</td>
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| CARRIED |

Virginia Tumasz left at 11:30am

31.6 Consolidation of the Departments of LLC and FIS to create the School of Languages, Linguistics, Literatures and Cultures (Strzelczyk)

Briefing Note EC#31.6.1

Documentation for this item was circulated with the Agenda. Florentine Strzelczyk, Vice Dean, presented this item.

Discussion:
• A concern was raised that as the approval of change had not met the approval of the departments affected we are not following governance. It was stated that there is no requirement that departments approve amalgamation but that the Executive Committee and Faculty Council could take it into consideration. The LLC vote of 14-6-3 indicates that the approval was strong enough.
• It was stated that the biggest issue in the departments was that the transition document needed to be clarified and most were satisfied with the clarification. Another concern was that they wouldn’t be collegially represented and there would be too few making decisions but most were also satisfied in this regard.
• A comment was made that in FIS the majority were in favour and that only 3 out of 20 were against.
• It was stated that the amalgamation is not driven by a desire to restrict resources, downsize or to diminish the roles of the programs. Rather to create budgetary and administrative efficiencies by having one budget, one language centre, etc. The same concerns were raised when SCPA was created but we have hired considerably in SCPA since it was created.

Shelley Alexander left at 11:40am

• It was proposed that we go back to LLC and vote again. A comment on this was solicited from a member of the transition committee who stated that there were some that wanted a second vote but FIS are overwhelmingly in favour of the amalgamation. A comment was made that there has been a lot of discussion about what the academics want and that it should not be discussed at the next level, FC.
• It was proposed that we pass a vote in the two departments to see if we can get 50% plus 1 instead of 2/3rds and would that satisfy the concerns but it was felt this couldn’t be done before Friday when the FC takes place. It was then suggested that we should put the question and this was agreed upon.

6 Carried, 1 Opposed, 1 Abstention (not recorded)

Moved / Seconded

That the Arts Executive Committee recommends for approval to Arts Faculty Council the creation of a new School of Languages, Linguistics, Literatures and Cultures.

CARRIED

31.7 NOMINATIONS SUB-COMMITTEE Update (Alexander)

• This item was not discussed as Shelley Alexander had left the meeting due to overrun of time.

31.8 MOTION to accept April 8, 2016 Faculty Council Agenda

Carried unanimously

Moved / Seconded

That the April 8, 2016 Agenda of the Faculty Council be approved.

CARRIED

31.9 OTHER BUSINESS

• This item did not occur due to overrun of time

Meeting adjourned at 12:00pm on April 4, 2016

NEXT MEETING: not scheduled