

MINUTES Arts Faculty Council Meeting 41 October 15, 2020, 2:00-4:30pm, via zoom

The Chair called the meeting of the Arts Faculty Council (FC) to order at 2:02pm and made the Treaty Acknowledgement. The Chair confirmed quorum for the Faculty Council Committee* and gave instructions for establishing quorum and voting in a FC meeting held via zoom.

*Note: Quorum for this Faculty Council meeting was not achieved, the Chair adjourned Faculty Council and referred the business of the meeting to the Faculty Council Committee, quorum was confirmed and the meeting was convened. Therefore, the proposed agenda for the Faculty Council meeting is the Faculty Council Committee meeting agenda.

FC41.1 Motion to accept Oct 15, 2020 FC41 Agenda

MOTION

That the Agenda for the October 15, 2020 Faculty Council Committee meeting be approved.

Moved by Nicole Wyatt, Seconded by Dawn Johnston, majority in favour, no oppositions – Carried.

FC41.2 Motion to approve FC39 and FC40 Minutes

MOTION

That the Minutes of the February 26, 2020 FC39 and April 7, 2020 FC40 meetings be approved.

Moved by John Ellard, Seconded by John Baker, majority in favour, no oppositions – Carried.

FC41.3 Report from the Chair – Richard Sigurdson, Dean

The Chair included the following in his remarks:

- Will ask for questions and comments on the President's Town Hall during Other Business
- The Chair asked Gavin Cameron, Arts United Way committee representative, to outline this year's campaign details
- The Chair thanked all faculty and staff for continuing good work during the pandemic
- RSLs can be deferred, there will be an email with details later today

FC41.4 Faculty of Arts 2020 Committee Election Results – Richard Sigurdson, Dean

• The Chair reviewed the results which were made available on the FC SharePoint site.

FC41.5_6 Report from the Vice Dean – Virginia Tumasz, and Reports from the Chairs of Arts Faculty Council Standing Committees

These reports were made available on the FC SharePoint site as one document and the Chairs of the committees highlighted one aspect of their report and took questions.

Report from the Vice Dean, and Equity and Diversity Committee Chair: Virginia Tumasz Teaching and Learning Committee, Chair: Dawn Johnston Research and Scholarship Committee, Chair: Steig Johnson Internationalization Committee, Chair: Gavin Cameron

Creativity and Performance Committee, Chair: George Colpitts

Curriculum and Academic Review Committee (Graduate) (GARC), Chair: George Colpitts

Curriculum and Academic Review Committee (CARC), Chair: Melissa Boyce

FC41.7 Curriculum and Academic Review Committee (CARC) Calendar Changes F21-W22

FC41.7.0, 5, 7, 9 – Briefing Notes: CARC F21-W22

FC41.7.1, 2, 3, 4, 6, 8,10 - Background on Motions

FC41.7.11, 12 - For information only

Documentation for this item was circulated with the Agenda. Melissa Boyce, Chair of the committee, presented this item.

FOR INFORMATION

The Executive Committee approved revisions to the Faculty of Arts 2021-22 calendar entries, as detailed in the following documents:

ANAR F21-W22 UGRD Program and Course Files ASHA F21-W22 UGRD Program and Course Files CPA F21-W22 UGRD Program and Course Files UNIV F21-W22 UGRD Course File

Discussion: There was no discussion.

Ariel Ducey, Sociology, introduced this Motion

MOTION 1

That the Faculty of Arts Council recommend to the Academic Program Subcommittee the suspension leading to termination of the three Sociology concentrations, Criminology, Deviance and Social Control, Gender, Family and Work, and Social Inequalities and Social Justice, effective August 15, 2021, as summarized in the following document:

Proposal – SOCI concentrations

Discussion: There was no discussion.

The motion was CARRIED with no opposition or abstentions.

Joelle Welling, SCPA, introduced this Motion

MOTION 2

That Faculty of Arts Council recommends to the Academic Program Subcommittee (APS) that they approve the suspension leading to termination of the Minor in Sonic Arts, effective August 15, 2021, as summarized in the following document:

Proposal – Sonic Arts Minor – Suspension-Termination

Discussion: There was no discussion.

The motion was CARRIED with no opposition or abstentions.

Mark Conliffe, SLLLC, introduced this Motion

MOTION 3

That Faculty of Arts Council approve the revisions to the School of Languages, Linguistics, Literatures and Cultures calendar entry before it progresses to the Calendar and Curriculum Subcommittee (CCS) as detailed in the following document:

SLLLC F21-W22 UGRD Program and Course Files

Discussion: There was no discussion.

The motion was CARRIED with no opposition or abstentions.

FOR INFORMATION

That the Executive Committee forward the Faculty of Arts Academic Misconduct Procedures to Faculty Council for information as detailed in the following documents:

Faculty of Arts Academic Misconduct Procedure and Reporting Instructions

Discussion: There was no discussion.

FC41.8 Graduate Curriculum and Academic Review Committee (GCARC) Calendar Changes F21-W22

FC41.8.1 – Briefing Note: GCARC F21-W22 FC41.8.2-12 – Background on Motions

Documentation for this item was circulated with the Agenda. George Colpitts, Chair of the committee, presented this item.

MOTION 1

That the Faculty of Arts Council approve the revisions to the Arts calendar, including the restructuring of a course, as detailed in the following documents:

FC41.8.2_ART_F21-W22 Program and Course Files (02) FC41.8.3_ART_F21-W22 Summary of Changes (02)

Discussion: There was no discussion.

The motion was CARRIED with no opposition or abstentions.

MOTION 2

That Faculty of Arts Council approve the revisions to the English calendar entry, including

the removal of an exam component, as detailed in the following document:

FC41.8.4_ENGL_F21-W22 Program and Course Files FC41.8.5 ENGL F21-W22 Summary of Changes

Discussion: There was no discussion.

The motion was CARRIED with no opposition or abstentions.

MOTION 3

That Faculty of Arts Council approve the revisions to the Linguistics calendar entry, including the creation of a new course, as detailed in the following documents:

FC41.8.6_LING_F21-W22 Program and Course Files FC41.8.7 LING F21-W22 Summary of Changes

Discussion: There was no discussion.

The motion was CARRIED with no opposition or abstentions.

MOTION 4

That Faculty of Arts Council approve the revisions to the Political Science calendar entry, including the creation of a new Field of Study, as detailed in the following documents:

FC41.8.8_POLI_F21-W22 Program and Course Files (02) FC41.8.9_POLI_F21-W22 Summary of Changes (02)

Discussion: There was no discussion.

The motion was CARRIED with no opposition or abstentions.

MOTION 5

That Faculty of Arts Council approve the revisions to the Sociology calendar entry, including the addition of two new courses, as detailed in the following documents:

FC41.8.10_SOCI_F21-W22 Program and Course Files FC41.8.11_SOCI_F21-W22 Summary of Changes FC41.8.12 SOCI F21-W22 New Course Proposal

Discussion: There was no discussion.

The motion was CARRIED with no opposition or abstentions.

FC41.9 Revised Faculty of Arts Guidelines Pertaining to Appointment, Assessment, Promotion and Tenure

FC41.9.1 – Briefing Note

FC41.9.2-5 – Revised Guidelines

FC41.9.6-7 - For reference

Documentation for this item was circulated with the Agenda. Virginia Tumasz, Vice Dean, presented this item.

MOTION 1

That the Faculty of Arts Council approve the revisions to the four sets of **Guidelines Pertaining to Appointment, Assessment, Promotion and Tenure** currently in use in the Faculty of Arts, from the former Faculties of Communication and Culture, Fine Arts, Humanities, and Social Sciences.

The Motion was Moved by Jacqueline Jenkins, Seconded by Jewel Spangler.

Discussion: There was no discussion.

The motion was CARRIED with no opposition or abstentions.

FC41.10 Other Business

There was a discussion about the President's Town Hall on Growth through Focus held on October 13th. There was an agreement that to form a working group for further discussion.

The meeting was adjourned at 4:18pm.