MINUTES
Arts Faculty Council
Meeting 45
October 15, 2021, 1:30-3:30pm, via zoom

The Chair called the meeting of the Arts Faculty Council (FC) to order at 1:33pm and made the Treaty Acknowledgement.
Voting instructions were given for a meeting held via zoom.
The Chair confirmed quorum for the Faculty Council Committee*.

*Note: Quorum for this Faculty Council meeting was not achieved, the Chair adjourned Faculty Council and referred the business of the meeting to the Faculty Council Committee, quorum was confirmed and the meeting was convened. Therefore, the proposed agenda for the Faculty Council meeting is the Faculty Council Committee meeting agenda.

FC45.1 Motion to accept Oct 15 2021 FC45 Agenda

MOTION
That the Agenda for the October 15, 2021 Faculty Council Committee meeting be approved.

Moved by Jewel Spangler, Seconded by Jason Wiens, majority in favour, no oppositions – Carried.

FC45.2 Motion to approve FC44 Minutes

MOTION
That the Minutes of the April 6, 2021 FC44 meeting be approved.

Moved by Melissa Boyce, Seconded by Jim Ellis, majority in favour, no oppositions – Carried.

FC45.3 Report from the Chair – Richard Sigurdson, Dean

The Chair included the following in his remarks:
- Welcomed the new voting members of FC
- Congratulations and recognition to the new RSC Fellows and the new RSC College members.
- Budget process has started, Faculty of Arts has received the budget letter
  - A Budget Town Hall will be held when we have worked through the data and have next steps
We will continue to support the student experience, scholars and uphold our INDG, EDI, and Mental Health strategies

- Return to campus
  - There have been many changes and updates issued by the province over the last few months
  - University insisted on masking and vaccination attestation and then proof of vaccination status, so there have been significant steps forward
  - Reviewed modality guidelines for W22

Questions/Comments: There were questions and comments around return to campus January 1st, modality, safety, accommodations, teaching space, international students

**FC45.4 Faculty of Arts 2021 Committee Election Results**
Documentation for this item was circulated with the Agenda. The Chair presented the results of the 2021 Committee Election.

**FC45.5 Reports from the Chairs of Arts Faculty Council Standing Committees**
The reports were made available on the FC SharePoint site as one document and the Chairs of the committees highlighted aspects of their reports and were available for any questions.

Reports:
- Equity and Diversity Committee Chair: Virginia Tumasz
- Teaching and Learning Committee, Chair: Jason Wiens
- Research and Scholarship Committee, Chair: Steig Johnson
- Internationalization Committee, Chair: Gavin Cameron
- Creativity and Performance Committee, Chair: George Colpitts
- Graduate Curriculum and Academic Review Committee (GCARC), Chair: George Colpitts
- Curriculum and Academic Review Committee (CARC), Chair: Melissa Boyce

**FC45.6 Curriculum and Academic Review Committee (CARC) Calendar Changes F22-W23**

**Briefing Notes**  FC45.6.1, FC45.6.3

**Supporting document**  FC45.6.2

Documentation for this item was circulated with the Agenda. Melissa Boyce, Chair of the committee, presented this item.

**Briefing Note #2**

**MOTION 1**
That the Faculty of Arts Council approve to GFC’s Calendar and Curriculum Subcommittee the exclusion of all honours thesis and honours research courses from the Flexible Grading Option, as set out in the summary document.

The motion was CARRIED with one abstention
MOTION 2
That the Faculty of Arts Council approve to GFC’s Calendar and Curriculum Subcommittee the following Flexible Grading Option exclusions for School of Creative and Performing Arts majors:
- Dance 531 for BFA Dance majors
- Music 560 for BMus (Integrated Studies) and (Composition) majors
- Music 562 for BMus (Performance) majors
- A minimum B- in Music 321, 323, 462 for BMus (Performance) majors

The motion was CARRIED

MOTION 3
That the Faculty of Arts Council approve to GFC’s Calendar and Curriculum Subcommittee the following Flexible Grading Option exclusion for School of Languages, Linguistics, Literatures and Cultures majors:
- East Asian Language Studies 501 for East Asian Language Studies majors

The motion was CARRIED

Marica Cassis, Department Head, CLARE, provided comments on this Motion.

Briefing Note #1
MOTION 1
That the Faculty of Arts Council approve to GFC’s Calendar and Curriculum Subcommittee the revisions to the Department of Classics and Religion calendar entry, as detailed in the following document:

CLARE F22-W23 UGRD Program and Course Files

Discussion: There was no discussion.

The motion was CARRIED

FC45.7 Graduate Curriculum and Academic Review Committee (GCARC) Calendar Changes F22-W23

Briefing Note FC45.7.1
Supporting documents FC45.7.2-12

Documentation for this item was circulated with the Agenda. George Colpitts, Chair of the committee, presented this item.

MOTION 1
That Faculty of Arts Council approve the revisions to the English calendar entry including the changes to historical breadth requirements for both MA and PhD programs, as detailed in the following document:

FC45.6.2 ENGL F22-W23 Program & Course files

Discussion: There was no discussion.

The motion was CARRIED
MOTION 2
That Faculty of Arts Council approve the revisions to the Psychology calendar entry removing the GRE as a requirement for admission into graduate programs, as detailed in the following document:
FC45.6.3 PSYC F22-W23 Program & Course files

Discussion: There was no discussion.
The motion was CARRIED

MOTION 3
That Faculty of Arts Council approve the revisions to the SCPA Division of Music calendar entry including the suspension of three specializations in the PhD in Music program, one suspension in the Master of Music program, and a course delivery change in Musicology within the Master of Arts degree program, as detailed in the following documents:
FC45.6.4 SCPA Music F22-W23 Program & Course files
FC45.6.5 SCPA MMus Conducting - Suspension
FC45.6.6 SCPA PhD Music Specializations - Suspensions
FC45.6.7 SCPA Proposal - Program Changes (Musicology)

Discussion: There was no discussion.
The motion was CARRIED with one abstention.

MOTION 4
That Faculty of Arts Council approve the revisions to the Sociology calendar entry including the addition of a course-based stream to the MA program, as detailed in the following documents:
FC45.6.8 SOCI F22-W23 Program & Course files
FC45.6.9 SOCI course based MA proposal

Discussion: There was no discussion.
The motion was CARRIED

FOR INFORMATION
The Faculty of Arts Executive Committee approved the revisions to the Faculty of Arts graduate calendar entries as detailed in the following documents:
FC45.6.10 ART&ARHI F22-W23 Program & Course files
FC45.6.11 GRST F22-W23 Program & Course files
FC45.6.12 LING F22-W23 Program & Course files

FC45.8 Other Business

There was no other business.

The meeting was adjourned at 3:12pm.