



**UNIVERSITY OF CALGARY**  
FACULTY OF ARTS

**MINUTES**  
**Arts Faculty Council**  
**Meeting 45**  
**October 15, 2021, 1:30-3:30pm, via zoom**

The Chair called the meeting of the Arts Faculty Council (FC) to order at 1:33pm and made the Treaty Acknowledgement.

Voting instructions were given for a meeting held via zoom.

The Chair confirmed quorum for the Faculty Council Committee\*.

*\*Note:* Quorum for this Faculty Council meeting was not achieved, the Chair adjourned Faculty Council and referred the business of the meeting to the Faculty Council Committee, quorum was confirmed and the meeting was convened. Therefore, the proposed agenda for the Faculty Council meeting is the Faculty Council Committee meeting agenda.

**FC45.1 Motion to accept Oct 15 2021 FC45 Agenda**

**MOTION**

That the Agenda for the October 15, 2021 Faculty Council Committee meeting be approved.

Moved by Jewel Spangler, Seconded by Jason Wiens, majority in favour, no oppositions – **Carried.**

**FC45.2 Motion to approve FC44 Minutes**

**MOTION**

That the Minutes of the April 6, 2021 FC44 meeting be approved.

Moved by Melissa Boyce, Seconded by Jim Ellis, majority in favour, no oppositions – **Carried.**

**FC45.3 Report from the Chair – Richard Sigurdson, Dean**

The Chair included the following in his remarks:

- Welcomed the new voting members of FC
- Congratulations and recognition to the new RSC Fellows and the new RSC College members.
- Budget process has started, Faculty of Arts has received the budget letter
  - A Budget Town Hall will be held when we have worked through the data and have next steps

- We will continue to support the student experience, scholars and uphold our INDG, EDI, and Mental Health strategies
- Return to campus
  - There have been many changes and updates issued by the province over the last few months
  - University insisted on masking and vaccination attestation and then proof of vaccination status, so there have been significant steps forward
  - Reviewed modality guidelines for W22

Questions/Comments: There were questions and comments around return to campus January 1<sup>st</sup>, modality, safety, accommodations, teaching space, international students

#### **FC45.4 Faculty of Arts 2021 Committee Election Results**

Documentation for this item was circulated with the Agenda. The Chair presented the results of the 2021 Committee Election.

#### **FC45.5 Reports from the Chairs of Arts Faculty Council Standing Committees**

The reports were made available on the FC SharePoint site as one document and the Chairs of the committees highlighted aspects of their reports and were available for any questions.

Reports:

Equity and Diversity Committee Chair: Virginia Tumasz  
 Teaching and Learning Committee, Chair: Jason Wiens  
 Research and Scholarship Committee, Chair: Steig Johnson  
 Internationalization Committee, Chair: Gavin Cameron  
 Creativity and Performance Committee, Chair: George Colpitts  
 Graduate Curriculum and Academic Review Committee (GCARC), Chair: George Colpitts  
 Curriculum and Academic Review Committee (CARC), Chair: Melissa Boyce

#### **FC45.6 Curriculum and Academic Review Committee (CARC) Calendar Changes F22-W23**

**Briefing Notes**                      **FC45.6.1, FC45.6.3**

**Supporting document**            **FC45.6.2**

Documentation for this item was circulated with the Agenda. Melissa Boyce, Chair of the committee, presented this item.

#### **Briefing Note #2**

#### **MOTION 1**

**That the Faculty of Arts Council approve to GFC's Calendar and Curriculum Subcommittee the exclusion of all honours thesis and honours research courses from the Flexible Grading Option, as set out in the summary document.**

**The motion was CARRIED with one abstention**

**MOTION 2**

That the Faculty of Arts Council approve to GFC's Calendar and Curriculum Subcommittee the following Flexible Grading Option exclusions for School of Creative and Performing Arts majors:

- Dance 531 for BFA Dance majors
- Music 560 for BMus (Integrated Studies) and (Composition) majors
- Music 562 for BMus (Performance) majors
- A minimum B- in Music 321, 323, 462 for BMus (Performance) majors

**The motion was CARRIED**

**MOTION 3**

That the Faculty of Arts Council approve to GFC's Calendar and Curriculum Subcommittee the following Flexible Grading Option exclusion for School of Languages, Linguistics, Literatures and Cultures majors:

- East Asian Language Studies 501 for East Asian Language Studies majors

**The motion was CARRIED**

Marica Cassis, Department Head, CLARE, provided comments on this Motion.

**Briefing Note #1**

**MOTION 1**

That the Faculty of Arts Council approve to GFC's Calendar and Curriculum Subcommittee the revisions to the Department of Classics and Religion calendar entry, as detailed in the following document:

- CLARE F22-W23 UGRD Program and Course Files

Discussion: There was no discussion.

**The motion was CARRIED**

**FC45.7 Graduate Curriculum and Academic Review Committee (GCARC) Calendar Changes F22-W23**

<b><u>Briefing Note</u></b>	<b><u>FC45.7.1</u></b>
<b><u>Supporting documents</u></b>	<b><u>FC45.7.2-12</u></b>

Documentation for this item was circulated with the Agenda. George Colpitts, Chair of the committee, presented this item.

**MOTION 1**

That Faculty of Arts Council approve the revisions to the English calendar entry including the changes to historical breadth requirements for both MA and PhD programs, as detailed in the following document:

- FC45.6.2 ENGL F22-W23 Program & Course files

Discussion: There was no discussion.

**The motion was CARRIED**

## **MOTION 2**

That Faculty of Arts Council approve the revisions to the Psychology calendar entry removing the GRE as a requirement for admission into graduate programs, as detailed in the following document:

**FC45.6.3 PSYC F22-W23 Program & Course files**

Discussion: There was no discussion.

**The motion was CARRIED**

## **MOTION 3**

That Faculty of Arts Council approve the revisions to the SCPA Division of Music calendar entry including the suspension of three specializations in the PhD in Music program, one suspension in the Master of Music program, and a course delivery change in Musicology within the Master of Arts degree program, as detailed in the following documents:

**FC45.6.4 SCPA Music F22-W23 Program & Course files**

**FC45.6.5 SCPA MMus Conducting - Suspension**

**FC45.6.6 SCPA PhD Music Specializations - Suspensions**

**FC45.6.7 SCPA Proposal - Program Changes (Musicology)**

Discussion: There was no discussion.

**The motion was CARRIED with one abstention.**

## **MOTION 4**

That Faculty of Arts Council approve the revisions to the Sociology calendar entry including the addition of a course-based stream to the MA program, as detailed in the following documents:

**FC45.6.8 SOCI F22-W23 Program & Course files**

**FC45.6.9 SOCI course based MA proposal**

Discussion: There was no discussion.

**The motion was CARRIED**

## **FOR INFORMATION**

The Faculty of Arts Executive Committee approved the revisions to the Faculty of Arts graduate calendar entries as detailed in the following documents:

**FC45.6.10 ART&ARHI F22-W23 Program & Course files**

**FC45.6.11 GRST F22-W23 Program & Course files**

**FC45.6.12 LING F22-W23 Program & Course files**

## **FC45.8 Other Business**

There was no other business.

The meeting was adjourned at 3:12pm.