

# MINUTES Arts Faculty Council Meeting 47 February 8, 2022, 1:30-3:00pm, via zoom

The Chair called the meeting of the Arts Faculty Council (FC) to order at 1:35pm, made the Treaty Acknowledgement and EDI statement. The Chair confirmed quorum for the Faculty Council Committee\*. Voting instructions were given for a meeting held via zoom.

\*Note: Quorum for this Faculty Council meeting was not achieved, the Chair adjourned Faculty Council and referred the business of the meeting to the Faculty Council Committee, quorum was confirmed and the meeting was convened. Therefore, the proposed agenda for the Faculty Council meeting is the Faculty Council Committee meeting agenda.

# FC47.1 Motion to accept Feb 8, 2022 FC47 Agenda

#### MOTION

That the Agenda for the February 8, 2022 Faculty Council Committee meeting be approved.

Moved by Shelley Alexander, Seconded by Jason Wiens, majority in favour - Carried.

# FC47.2 Motion to approve FC46 Minutes

## MOTION

That the Minutes of the December 3, 2021 FC46 meeting be approved.

Moved by Christopher Dobson, Seconded by Mateusz Salmassi, majority in favour - Carried.

#### FC47.3 Report from the Chair – Richard Sigurdson, Dean

The Chair included the following in his remarks:

- Highlighted that we have a lot to celebrate:
  - University of Calgary has achieved the goal of becoming a top five research university
  - EDI Vice Provost EDI, Malinda Smith, this role is making a difference across the university with EDI at meetings, in guidelines, and hiring
  - Indigenous strategy, ii' taa'poh'to'p VP, Michael Hart, this role also continues to make a difference at the university. Associate Dean, Melissa Boyce, and Vice Dean, Virginia Tumasz, will be announcing an Indigenous Pathways program soon.

- Our Associate Deans continue their great work with students (Melissa Boyce, Jason Wiens), international students and programs (Gavin Cameron) and research targets (George Colpitts, Steig Johnson)
- Faculty and staff have provided commitment and dedication to the student experience, teaching methods, in classrooms and in administration
- Budget we are able to hire a few positions, mostly EDI/INDG, but are not able to replace retired positions
- Covid we return to in person classes on February 28<sup>th</sup>, mask requirement will remain for the rest of the W22 term

# FC47.4 Reports from the Chairs of Arts Faculty Council Standing Committees

The reports were made available on the FC SharePoint site as one document and the Chairs of the committees highlighted aspects of their reports and were available to respond to questions arising from the reports.

Standing Committee Chairs:

Equity and Diversity Committee Chair: Virginia Tumasz Teaching and Learning Committee, Chair: Jason Wiens Research and Scholarship Committee, Chair: Steig Johnson Internationalization Committee, Chair: Gavin Cameron Creativity and Performance Committee, Chair: George Colpitts Graduate Curriculum and Academic Review Committee (GCARC), Chair: George Colpitts Curriculum and Academic Review Committee (CARC), Chair: Melissa Boyce

# FC47.5 Curriculum and Academic Review Committee (CARC) Calendar Changes F22-W23 Briefing Note FC47.5

Documentation for this item was circulated with the Agenda. Melissa Boyce, Chair of the committee, presented this item.

#### FOR INFORMATION ONLY

The GFC's Calendar and Curriculum Subcommittee approved the amendment to the title of Archaeology 399 as set out in the document provided.

In an electronic vote, CARC members unanimously approved the motion, as did the Faculty of Arts Executive Committee. On 20th January 2022, the proposal received final approval at GFC's Calendar and Curriculum Subcommittee (CCS).

# FC47.6 Faculty Guidelines Committee Progress Update Richard Sigurdson, Dean and Chair of Committee

The document FC47.6 DRAFT FoA Faculty Guidelines Feb 3 2022, the GFC Handbook and the TUCFA Collective Agreement, were circulated prior to the meeting to facilitate discussion

• The Chair provided background and information about the process to create guidelines for tenure, promotion and merit for the Faculty of Arts:

- This item is for information and discussion only, it will be brought to FC for approval at the next meeting
- The Collective Agreement provisions stand as they are, they do not differ from faculty to faculty
- The GFC guidelines handbook was revised by a committee co-chaired by Florentine Strzelczyk and Francine Smith
- This provided an opportunity for faculties to revise their own guidelines to allow for uniqueness within each faculty
- Thank you to our guidelines committee for all their work: Melissa Boyce, Susan
  Franceschet, Jewel Spangler, Joelle Welling, David Hodgins, Robert Oxoby; Denis
  Gadbois. And thank you to Vesna Malkanovic for administrative support, and to Virginia
  Tumasz for resources and assistance with the document.
- The draft document has been provided so that we can hear your feedback before we bring the document to FC for approval. You can provide feedback now at this meeting, via email to the Chair, and at a Town Hall to be scheduled soon. (Town Hall took place on February 24<sup>th</sup> via zoom.)

## FC47.7 Other Business

There was no other business.

The meeting was adjourned at 3:10pm.