



MINUTES
Arts Faculty Council
Meeting 52
April 3, 2023, 1:30-3:00pm, via zoom

The Chair called the 52nd meeting of the Arts Faculty Council (FC) to order at 1:33pm, and made the Land Acknowledgement. The Chair confirmed quorum for the Faculty Council Committee*. Voting instructions were given for a meeting held via zoom.

**Note:* Quorum for this Faculty Council meeting was not achieved, the Chair adjourned Faculty Council and referred the business of the meeting to the Faculty Council Committee, quorum was confirmed and the meeting was convened. Therefore, the proposed agenda for the Faculty Council meeting is the Faculty Council Committee meeting agenda.

FC52.1 Motion to accept the April 3, 2023 FC52 amended Agenda

Note: The draft FC Agenda approved by the Executive Committee has been amended to include FC52.7.

MOTION

That the amended Agenda for the April 3, 2023 Faculty Council Committee meeting be approved.

Moved and Seconded, majority in favour – **Carried.**

FC52.2 Motion to approve February 10, 2023 FC51 Minutes

MOTION

That the Minutes of the February 10, 2023 FC51 meeting be approved.

Moved and Seconded, majority in favour – **Carried.**

FC52.3 Report from the Chair – Dr. Aoife Mac Namara, Dean

The Chair included the following in her remarks:

- An update on the Arts Strategic Plan
- An update on the merit process, instructions pending from TUCFA and Labour Relations

FC52.4 Reports from the Chairs of Arts Faculty Council Standing Committees

The reports were made available in advance of the meeting on the FC SharePoint site as one document and the Chairs of the committees were available to respond to any questions arising from the reports.

Standing Committee Chairs:

Equity and Diversity Committee Chair: Aruna Srivastava
Teaching and Learning Committee, Chair: Dawn Johnston
Research and Scholarship Committee, Chair: Steig Johnson

Creativity and Performance Committee, Chair: Steig Johnson

Awards Committee, Chair: Steig Johnson

Curriculum and Academic Review Committee (CARC), Chair: Melissa Boyce

Graduate Curriculum and Academic Review Committee (GCARC), Chair: Erin Gibbs Van Brunschot

**FC52.5 Curriculum and Academic Review Committee (CARC)
Calendar Changes F24-W25**

Briefing Notes

FC52.5.1, .4, .6

Supporting documents

FC52.5.3, .5, .7-.30

Documentation for this item was circulated with the Agenda. Melissa Boyce, Chair of the committee, presented this item.

MOTION 1

That the Faculty of Arts Faculty Counsel recommend to the Academic Program Subcommittee the suspension and eventual termination of the Bachelor of Arts and minor in Latin American Studies, as detailed in the documents provided:

FC52.5.2 Proposal – Program Suspension – Latin American Studies vFCAPR32023

FC52.5.3 Proposal – Program Termination – Latin American Studies vFCAPR32023

The motion was CARRIED with a majority.

MOTION 2

That the Faculty of Arts Faculty Counsel recommend to the Academic Program Subcommittee the creation of an embedded certificate in Latin American Studies, as detailed in the document provided:

FC52.5.5 Proposal - Embedded Certificate in Latin American Studies vFCAPR32023

The motion was CARRIED with a majority.

FOR INFORMATION

The Executive Committee of Arts Faculty Council approved the revisions to the Faculty of Arts 2024-25 calendar entry, as detailed in the documents provided:

ANAR F24-W25 UGRD Program

ANAR African Studies AFST

ANAR Anthropology ANTH

ANAR Global Development Studies DEST

ART Art ART

CLARE F24-W25 UGRD Program

CLARE Ancient and Medieval History ANME

CLARE Greek and Roman Studies GRST

CLARE Religious Studies RELS

CLARE South Asian Studies SAST

CMF Communication and Culture CMCL

ECON F24-W25 UGRD Program

ECON Economics ECON

ENGL F23-W24 UGRD Program

ENGL English ENGL

GEOG F24-W25 UGRD Program

GEOG Geography GEOG

HTST F24-W25 UGRD Program

HTST History HTST
PSYC Psychology PSYC
SLLLC F24-W25 UGRD Program
SLLLC East Asian Studies EAST
SLLLC Japanese JPNS
SLLLC Spanish SPAN

FC52.6 Terms of Reference for Faculty of Arts Standing Committees

Documentation for this item was circulated with the Agenda. Vice Dean, Erin Gibbs Van Brunschot, presented this item.

MOTION 1

That Faculty Council approve the dissolution of the Internationalization Committee and its removal from the Faculty of Arts Standing Committees Terms of Reference as detailed in the following document:

FC52.6.4 Arts Faculty Standing Committees ToR-IC

Moved and Seconded, majority in favour – Carried.

MOTION 2

That Faculty Council approve the inclusion of internal awards to the terms of reference of the Awards Committee in the Faculty of Arts Standing Committees Terms of Reference as detailed in the following document:

FC52.6.5 Arts Faculty Standing Committees ToR-AC

Moved and Seconded, majority in favour – Carried.

MOTION 3

That Faculty Council approve the reconfiguration of the Research and Scholarship Committee, renamed as the Research and Creativity Committee, and the removal of the Creativity and Performance Committee from the Faculty of Arts Standing Committees Terms of Reference as detailed in the following document:

FC52.6.6 Arts Faculty Standing Committees ToR-RSC_CPC

Moved and Seconded, majority in favour – Carried.

FC52.7 Student Union Open Education Resources Project

Sarah Adams, OER Librarian, Libraries and Cultural Resources and Rachel Cabalteja, Arts Student Union Representative presented this item.

FC52.7 Other Business

In response to comments and questions from faculty members, there were discussions around:

- Faculty renewal and how it takes place
- Budget update – not approved by Board yet
- Strategic plan at university level

The meeting was adjourned at 2:29pm.