



**UNIVERSITY OF CALGARY**  
FACULTY OF ARTS

**MINUTES**  
**Arts Faculty Council**  
**Meeting 32**  
**October 3, 2018, 2:00-4:00pm, MH104**

The Chair called the meeting of the Arts Faculty Council (FC) to order at 2:05pm and made the Treaty Acknowledgement. The Chair confirmed quorum for the Faculty Council Committee\*.

*\*Secretary's Note:* Quorum for this Faculty Council meeting was not achieved, the Chair adjourned Faculty Council and referred the business of the meeting to the Faculty Council Committee, quorum was confirmed and the meeting was convened. Therefore, the proposed agenda for the Faculty Council meeting is the Faculty Council Committee meeting agenda.

**FC32.1 Motion to Accept October 3, 2018 FC32 Agenda**

**MOTION**

That the Agenda for the October 3, 2018 Faculty Council Committee meeting be approved.

Moved by Rob Oxoby, Seconded by Dawn Johnston, majority in favour, no oppositions – **Carried.**

**FC32.2 Motion to Approve the April 10, 2018 FC31 Minutes**

**MOTION**

That the Minutes of the April 10, 2018 FC31 meeting be approved.

Moved by Mary O'Brien, Seconded by Gavin Cameron, majority in favour, no oppositions – **Carried.**

**FC32.3 Report from the Chair, Dean Richard Sigurdson**

The Chair included the following in his remarks:

- University level activities – this is a transition period as President Cannon departs on December 31<sup>st</sup> of this year. The Eyes High program is a great achievement and an ambitious fund raising goal.
- We are reenergizing the Arts Indigenous strategy now that the university strategy is in place.

- We have had two tough years budget-wise but we have taken in more students this year and we will make a strong case for our budget. With this robust enrollment we have to make sure we have resources to teach courses.
- United Way – the campaign is underway and the Faculty of Arts has had good participation in previous years, there are many opportunities to get involved in the campaign.
- Questions or comments? None.
- The Chair then introduced Arts' Vice Dean, Pascale Sicotte, and thanked her for stepping forward to take the role.

#### **FC32.4 Report from the Vice Dean – Pascale Sicotte**

The Vice Dean thanked the Dean for his welcome and thanked the Dean's Office for assisting her in her transition to the role.

The Vice Dean's report was circulated with the Agenda and she presented the report.

- Questions or comments? None.

#### **FC32.5 Reports from the Chairs of Arts Faculty Council Standing Committees**

The Reports from the Committee Chairs were circulated with the Agenda.

##### **32.5.1 Equity and Diversity Committee, Chair: Pascale Sicotte**

- The Chair of the committee presented the report.
- Questions or comments? None.

##### **32.5.2 Teaching and Learning Committee, Chair: Dawn Johnston**

- The Chair of the committee presented the report.
- Questions or comments? None.

##### **32.5.3 Internationalization Committee, Chair: Gavin Cameron**

- As the Arts' representative on the United Way committee, Dr. Cameron asked for any information on United Way events taking place on campus to be forwarded to him. The United Way Stars campaign is running again, please contact Dr. Cameron to buy Stars to recognize your colleagues.
- The Chair of the committee presented the the report which contained the drafts of three proposed scholarships.
- The Chair called for approval of the scholarships – the majority were in favour, there were no oppositions.
- Questions or comments? None.

##### **32.5.4 Curriculum and Academic Review Committee (CARC), Chair: Virginia Tumas**

- The Chair of the committee presented the report.
- Questions or comments? None

The Chair introduced George Colpitts, Associate Dean, Research and Graduate Studies, and Chair of the Curriculum and Academic Review Committee (Graduate), and outlined his role.

**32.5.5** Curriculum and Academic Review Committee (Graduate) (GARC), Chair: George Colpitts

- Dr. Colpitts thanked the Chair and his predecessor, Penny Pexman.
- The Chair thanked the GARC committee and presented the report.
- Questions or comments? None

The Chair introduced Steig Johnson, Associate Dean, Research and Infrastructure, and Chair of the Research and Scholarship Committee.

*Secretary's Note:* Report not available for the Research and Scholarship Committee as the first 2018/2019 meeting is scheduled for November 2018.

The Chair noted that the Creativity and Performance Committee will need a new Chair in January 2019 when current Chair, Aritha Van Herk's term concludes.

*Secretary's Note:* Report not available for the Creativity and Performance Committee as the first 2018/2019 meeting has not taken place.

The Chair recognized the winners of the 2018 Committee Elections held in April 2018 for the General Faculties Council, the Arts Faculty Council and the Arts Faculty Council Standing Committees, terms commencing July 1, 2018. Results as follows:

**GENERAL FACULTIES COUNCIL** (3 year term):

David Hodgins (Psychology)  
Mary Grantham O'Brien (SLLLC)  
Ian Brodie (Political Science)  
Annette Timm (History)

**ARTS FACULTY COUNCIL**

Term Certain (Sessional) (1 year term):

Amber Porter  
John Charles Reid

Non-Academic Staff (2 year term):

Shelley Wind (Psychology) - MaPS  
Francey Pisicoli (SLLLC) - AUPE

**ARTS FACULTY COUNCIL STANDING COMMITTEES**

**CREATIVITY AND PERFORMANCE COMMITTEE** (2 year term):

Liza McCoy (Sociology)  
Jeremy Brown (SCPA - Music)  
Annie Rudd (Communication, Media and Film)  
Marie France Forcier (SCPA - Dance)

**EQUITY AND DIVERSITY COMMITTEE** (2 year term):

John Manzo (Sociology)  
Giuseppe Iaria (Psychology)

**RESEARCH AND SCHOLARSHIP COMMITTEE** (2 year term):

Bruce Barton (SCPA)  
 Martin Wagner (SLLLC)  
 Pamela Banting (English)  
 Thomas O'Neill (Psychology)

**TEACHING AND LEARNING COMMITTEE** (2 year term):

Annette Tézli (Sociology)  
 Samantha Thrift (Communication, Media and Film)  
 Adam Bell (SCPA - Music)  
 Michael Ulyot (English)

**FC32.6 Curriculum and Academic Review Committee (CARC) Calendar Changes F19-W20****FC32.6.1 – Briefing Note: CARC F19-W20****FC32.6.2-7 – Background on Motions****FC32.6.8-9 – Information only**

Documentation for this item was circulated with the Agenda. Virginia Tumas, Chair of the committee, presented this item. She thanked the CARC committee for their work on the committee and acknowledged the support from Rachel Bruce and Perlea Ashton in the Arts Student Centre.

**MOTION 1**

That Faculty Council approve the creation of an Embedded Certificate in Mental Wellbeing and Resilience, two new courses labelled Wellbeing, and revisions to Psychology 203, as detailed in the following document:

FC 32.6.2 Proposal – Embedded Certificate - Mental Wellbeing and Resilience

Comments: The Chair acknowledged Andrew Szeto and Melissa Boyce for their work on this item.

Discussion: There was no discussion.

**The motion was CARRIED with no opposition or abstentions.**

**MOTION 2**

That Faculty Council approve the creation of an Embedded Certificate in Exploring Global Challenges and associated course additions and changes, as detailed in the following document:

FC 32.6.3 Proposal – Embedded Certificate – Exploring Global Challenges

The committee requests that this Motion 2 and supporting document 32.6.3 be withdrawn from Faculty Council as additional consultation needs to be conducted.

**The motion was WITHDRAWN.**

Discussion: There was no discussion.

**MOTION 3**

That Faculty Council approve the revisions to the Arts and Science Honours Academy calendar entry, as detailed in the following document:  
FC 32.6.4 ASHA F19-W20 Program and Course Files

Discussion: There was no discussion.

**The motion was CARRIED with no opposition or abstentions.**

**MOTION 4**

That Faculty Council approve the revisions to the Anthropology and Archaeology calendar entry, as detailed in the following document:  
FC 32.6.5 ANAR F19-W20 Program and Course Files

Questions or Discussion: There was no discussion.

**The motion was CARRIED with no opposition or abstentions.**

**MOTION 5**

That Faculty Council approve the revisions to the Geography calendar entry, as detailed in the following document:  
FC 32.6.6 GEOG F19-W20 Program and Course Files

Questions or Discussion: None.

**The motion was CARRIED with no opposition or abstentions.**

**MOTION 6**

That Faculty Council approve the revisions to the Faculty of Arts Admission Requirements, as detailed in the following document:  
FC 32.6.7 Proposal - Arts - Admission Requirements

Discussion: There was no discussion.

**The motion was CARRIED with no opposition or abstentions.**

**FOR INFORMATION**

The Faculty of Arts Executive Committee approved revisions to the Faculty of Arts 2019-20 calendar entry, as detailed in the following documents:  
FC 32.6.8 FOA F19-W20 COLT and HUMN Course Files  
FC 32.6.9 PSYC 437 F19-W20 Course Change

Discussion: There was no discussion.

**FC32.7 Curriculum and Academic Review (Graduate) Committee (GARC) Calendar Changes 2019-2020**

**FC32.7.1 – Briefing Note: CARC F19-W20**

**FC32.7.2-8 – Background on Motions**

**FC32.7.9-15 – Information only**

Documentation for this item was circulated with the Agenda. George Colpitts, Chair of the committee, presented this item. The Chair thanked the committee and Erin Lowden.

### **MOTION 1**

That Faculty of Arts Council approve the revisions to the Philosophy calendar entry including the proposal for the creation of PHIL 700 and changes to the requirements for coursework for MA (thesis-based) and PhD programs, as detailed in the following documents:

FC32.7.2 PHIL F19-W20 MA and PhD Briefing Note

FC32.7.3 PHIL F19-W20 MA and PhD Proposal

FC32.7.4 PHIL F19-W20 MA and PhD DST Suggestions

FC32.7.5 PHIL F19-W20 Program and Course Files

Discussion: There was no discussion.

**The motion was CARRIED with no opposition or abstentions.**

### **MOTION 2**

That Faculty of Arts Council approve the revisions to the Music calendar entry, including updating admissions information for the reopened Master of Music and PhD (Music Education), and Program/Course requirements for Doctor of Philosophy, as detailed in the following document:

FC32.7.6 MUSI F19-W20 Program and Course Filesv2

Discussion: There was no discussion.

**The motion was CARRIED with no opposition or abstentions.**

### **MOTION 3**

That Faculty of Arts Council approve the revisions to the Languages, Literatures and Cultures calendar entry including changes to program requirements and the creation of LLAC 600, 612 and 614, as detailed in the following documents:

FC32.7.7 LLAC F19-W20 Program Filesv2

FC32.7.8 LLAC F19-W20 Course Files

Discussion: There was no discussion.

**The motion was CARRIED with no opposition or abstentions.**

### **FOR INFORMATION**

The Faculty of Arts Executive Committee approved the revisions to the Faculty of Arts graduate calendar entries as detailed in the following documents:

FC32.7.9 ECON F19-W20 Program and Course Filesv2

FC32.7.10 FINA F19-W20 Course File

FC32.7.11 HIST F19-W20 Program Files

FC32.7.12 LING F19-W20 Program and Course Filesv3

FC32.7.13 POLI F19-W20 Program and Course Filesv2

FC32.7.14 PSYC & CPSY 19-W20 Program and Course Filesv2

FC32.7.15 SCPA F19-W20 Course Files

Discussion: There was no discussion.

**FC32.8 Report on Unit Review of the Department of Sociology**

The Chair described the process for unit reviews and introduced the Department Head of Sociology, Fiona Nelson.

The Head of the Department of Sociology, Fiona Nelson, gave a verbal report on the unit review of the department.

Questions or Comments? None.

**FC32.9 Other Business**

There was no other business.

The meeting was adjourned at 3:43pm.