

Faculty of Arts Fellowship in Equity, Diversity, Inclusion, and Accessibility

The objective of this fellowship is to further the Faculty of Arts' strategic priority of advancing equity, diversity, inclusion, and accessibility on campus and in wider communities. The fellowship recognizes a leader in research, creation, and/or teaching who aims in their work to create significant and sustainable change for equity-deserving groups, including women, racialized persons, Indigenous peoples, persons with disabilities, and LGBTQ2S+ communities. During the year of the award, the scholar will undertake impactful scholarly, creative, teaching, and/or community-engagement activities with clear outcomes toward these aims. The successful recipient will present their work and its impact at a public lecture, performance, or exhibition organized by the Faculty of Arts at the end of the fellowship's term.

The fellowship is awarded on an annual basis. It is valued at \$15,000. The award's tenure is 12 months.

If a portion of the award is intended to be used to obtain release from teaching, the application must include a letter of support from the applicant's Department Head or School Director.

Deadline: September 16, 2024

Eligibility to Apply

- The successful applicant will have a strong record of research, creative, and/or teaching development activities that focus on members of one or more equity-deserving groups, including women, racialized persons, Indigenous peoples, persons with disabilities, and LGBTQ2S+ communities.
- Applicants will be expected to describe the challenges and barriers to inclusion for the equity-deserving groups in their research, creative, or teaching activities; demonstrate how proposed interventions will have a positive impact within these groups; and/or celebrate or promote achievements in traditionally marginalized communities or of individuals within these communities.
- Projects forming part of a long-standing research, creative, or teaching program, and those constituting a new direction will be considered for this fellowship.
- Individuals holding continuing academic appointments (tenured or tenure-track) in the Faculty of Arts are eligible.

Reporting Requirements

- A final written report will be presented to the Dean or delegate within 3 months of the end of the fellowship's term.
- The successful recipient will be expected to present the outcomes from the fellowship-related work in a form of a public presentation (e.g., public talk, performance, or exhibition). The public presentation will normally take place towards the end of the term of the fellowship and be organized in coordination with the Office of the Dean.

Part 1. Applicant Information

FAMILY NAME:		GIVEN NAME AND INITIAL(S):	
DEPARTMENT:		UCID:	EMAIL:
RANK: <input type="checkbox"/> PROFESSOR <input type="checkbox"/> ASSOCIATE PROFESSOR <input type="checkbox"/> ASSISTANT PROFESSOR <input type="checkbox"/> INSTRUCTOR <input type="checkbox"/> SENIOR INSTRUCTOR <input type="checkbox"/> TEACHING PROFESSOR			
TYPE OF APPOINTMENT: <input type="checkbox"/> TENURED <input type="checkbox"/> TENURE-TRACK <input type="checkbox"/> FULL-TIME <input type="checkbox"/> PART-TIME <input type="checkbox"/> LIMITED/CONTINGENT TERM* * limited/contingent term appointments may receive a lower funding priority.			
TERM OF APPOINTMENT (i.e., start and end dates):			

Part 2. Application Details

PROJECT TITLE:		
PROPOSED START DATE:		
BUDGET SUMMARY Total budget should not exceed \$15,000 and should reflect realistic costs.		
EXPENSE	AMOUNT	
Student Research Assistant Salary		
Other Personnel		
Travel		Conference travel and related expenses are normally ineligible . Please provide details in budget justification.
Equipment		
Materials and Supplies		
Other		Provide details in budget justification

TOTAL		
--------------	--	--

Part 3. Certification Requirements

CERTIFICATION REQUIREMENTS Indicate if this proposal involves any combination of the following and, if yes, either provide the relevant university certification identification number, or attach the certificate.				
HUMAN SUBJECTS YES	<input type="checkbox"/>	<input type="checkbox"/> NO	<input type="checkbox"/> REB # <input type="checkbox"/> ATTACHED	<input type="checkbox"/> TO FOLLOW
ANIMAL SUBJECTS YES	<input type="checkbox"/>	<input type="checkbox"/> NO	<input type="checkbox"/> ACC # <input type="checkbox"/> ATTACHED	<input type="checkbox"/> TO FOLLOW
BIOSAFETY YES	<input type="checkbox"/>	<input type="checkbox"/> NO	Attachment of permit not required.	

Attachments (to be appended in a single PDF document)

0.5-inch margins, 12-point font

Part 4. Proposal (up to 3 pages)

Research projects: Proposal should include objectives, context (literature review and theoretical framework), methodology, timeline, outcomes and impact, and knowledge engagement activities.

Teaching projects: Proposal should describe its goals and objectives, how the project is relevant to student learning, explain how the proposed work is situated in the field and current pedagogical scholarship, outline student engagement, specific outcomes and impact, as well as include a timeline.

Please review the assessment rubric to ensure you address all criteria in the proposal.

Part 5. Bibliography (no page limit)

Part 6. Budget Justification (2 pages)

Part 7. Evidence of interest from potential partners (optional, no page limit)

This could include letters of support, electronic communication, etc.

Part 8. Narrative CV

For research projects, please provide a 3-page narrative CV that outlines the following:

- Description of why you are the right person to hold this fellowship. This can include, but is not limited to, previous work in the area proposed in the fellowship, previous outreach activities, relevant aspects of your training, technical, or methodological expertise.
- A description of five most significant contributions. Please offer a general description of the most important work you have done so far, including contributions that are not

related to the fellowship theme. Contributions to research/research creation can include but are not limited to: the historical context which framed the problem/opportunity; the actual problem itself; your work or finding(s) and their influence; your specific role or contribution to this work. Cite previous work to corroborate key arguments in the narrative (e.g. publications, reports, datasets, policy briefs, creative works).

- A description of mentorship/supervision. Provide information about mentorship and supervision in the last 5 years. Describe how you work with students, what opportunities you afford them, and what kind of support you offer. Where applicable, include information about scholarships your students may have received, career pathways they followed, opportunities for growth you created, including equity, diversity and inclusionary practices in building and sustaining the research/training environment.

For teaching projects, please provide a 3-page narrative CV that outlines the following:

- Description of why you are the right person to hold this fellowship. This can include, but is not limited to, previous work in the area proposed in the fellowship, previous outreach activities, relevant aspects of your training, technical, or methodological expertise.
- A statement of your teaching philosophy that clearly outlines the principles of EDI.
- A description of your five most important contributions to teaching and student learning, mentorship, and educational leadership, including those that are not related to the fellowship theme. These can include examples of your contributions to SoTL, specific strategies used to support student scholarly development, outcomes of undergraduate and/or graduate student research and scholarship, educational leadership activities that had a significant impact on teaching/student learning.