

Children's and Young Adult Literature Candidacy Exam Lists

* = Required Reading

** PB = Picture Book; 5 PBs = 1 reading

** VG = Video Game/Digital Text; 1 VG = 1 reading

1 graphic novel/comic = 1 reading

Intersectional Theories and Practices (Theory & Criticism) – SELECT TEN

1. Bruhm, Steven, and Natasha Hurley, eds. *Curiouser: On the Queerness of Children* (2004) – **introduction + select four chapters**
2. Bradford, Clare. *Unsettling Narratives: Postcolonial Readings of Children's Literature* (2007)
3. Stockton, Kathryn Bond. *The Queer Child, or Growing Sideways in the Twentieth Century* (2009)
4. * Abate, Michelle Ann, and Kenneth Kidd, eds. *Over the Rainbow: Queer Children's and Young Adult Literature* (2011) – **select five chapters**
5. * Bernstein, Robin. *Racial Innocence: Performing American Childhood from Slavery to Civil Rights* (2011)
6. Capshaw, Katherine. *Civil Rights Childhood: Picturing Liberation in African American Picturebooks* (2014)
7. * Ibrahim, Awad, and Shirley R. Steinberg, eds. *Critical Youth Studies Reader* (2014) – **select five chapters**
8. Mathison, Ymitri, ed. *Growing Up Asian American in Young Adult Fiction* (2017) – **introduction + select four chapters**
9. Nel, Philip. *Was the Cat in the Hat Black? The Hidden Racism of Children's Literature* (2017)
10. * *The Lion and the Unicorn* (41.1, 2017) forum on #WeNeedDiverseScholars, including: Katharine Slater, "Introduction for #WeNeedDiverseScholars: A Forum"; Sarah Park Dahlen, "A Step from Heaven: On Being a Woman of Color in Children's Literature Studies"; Michelle H. Martin, "Brown Girl Dreaming of a New ChLA"; Laura M. Jiménez, "My Gay Agenda: Embodying Intersectionality in Children's Literature Scholarship"; Marilisa Jiménez García, "Side-by-Side: At the Intersections of Latinx Studies and ChYALit"
11. Gill-Peterson, Jules (published as Gill-Peterson, Julian). *Histories of the Transgender Child* (2018)
12. * Suhr-Sytsma, Mandy. *Self-Determined Stories: The Indigenous Reinvention of Young Adult Literature* (2018)
13. Trites, Roberta Seelinger. *Twenty-First Century Feminisms in Children's and Adolescent Literature* (2018)
14. * Thomas, Ebony Elizabeth. *The Dark Fantastic: Race and the Imagination from Harry Potter to the Hunger Games* (2019)
15. Boffone, Trevor, and Christina Herrera, eds. *Nerds, Goths, Geeks, and Freaks: Outsiders in Chicanx and Latinx Young Adult Literature* (2020) – **select five chapters**

Historicizing & Defining Childhood & Children's Literature (Theory & Criticism) – SELECT TEN

16. * Reader: Hintz, Carrie, and Eric L. Tribunella. *Reading Children's Literature: A Critical Introduction, 2nd Edition* (2019)
17. * Rose, Jacqueline. *The Case of Peter Pan, or the Impossibility of Children's Fiction* (1984)
18. Kincaid, James. *Child-Loving: The Erotic Child and Victorian Culture* (1992)
19. * Trites, Roberta Seelinger. *Disturbing the Universe: Power and Repression in Adolescent Literature* (2000)
20. Kutzer, M. Daphne. *Empire's Children: Empire and Imperialism in Classic British Children's Books* (2000)
21. * Clark, Beverly Lyon. *Kiddie Lit: The Cultural Construction of Children's Literature in America* (2003)
22. Kidd, Kenneth B. *Making American Boys: Boyology and the Feral Tale* (2004)
23. Nodelman, Perry. *The Hidden Adult: Defining Children's Literature* (2008)
24. * Baxter, Kent. *The Modern Age: Turn-of-the-Century American Culture and the Invention of Adolescence* (2008)
25. * Gubar, Marah. *Artful Dodgers: Reconceiving the Golden Age of Children's Literature* (2009)
26. Tribunella, Eric L. *Melancholia and Maturation: The Uses of Trauma in American Children's Literature* (2010)
27. * Gubar, Marah. "On Not Defining Children's Literature" (2011) ** article
28. Hurley, Nat. "The Perversions of Children's Literature" (2011) ** article
29. Kidd, Kenneth B. *Freud in Oz: At the Intersections of Children's Literature and Psychoanalysis* (2011)
30. Duane, Anna Mae, ed. *The Children's Table: Childhood Studies and the Humanities* (2013) – **introduction + select four chapters**
31. Ford Smith, Victoria. *Between Generations: Collaborative Authorship in the Golden Age of Children's Literature* (2017)

The History of Children's Literature – SELECT TEN

32. * Lerer, Seth. *Children's Literature: A Reader's History, from Aesop to Harry Potter* (2008)
33. * Demers, Patricia. *From Instruction to Delight: An Anthology of Children's Literature to 1850* (2015)
34. * Carroll, Lewis. *Alice's Adventures in Wonderland* (1865)
35. Alcott, Louisa May. *Little Women* (1868)
36. Kipling, Rudyard. *The Jungle Book* (1894)
37. Baum, F.L. *The Wonderful Wizard of Oz* (1900)
38. Potter, Beatrix. *The Tale of Peter Rabbit* (1901)
39. * Eastman, Charles A. *Indian Boyhood* (1902)
40. * Montgomery, L.M. *Anne of Green Gables* (1908)
41. * Barrie, J.M. *Peter and Wendy* (1911)
42. * Burnett, Frances Hodgson. *The Secret Garden* (1911)

- 43. Milne, A.A. *Winnie-the-Pooh* (1926)
- 44. White, E.B. *Stuart Little* (1945)
- 45. White, E.B. *Charlotte's Web* (1952)

Poetry & Verse Novels – SELECT FIVE

- 46. Rossetti, Christina. *Goblin Market* (1862)
- 47. Silverstein, Shel. *Where the Sidewalk Ends* (1974)
- 48. Levithan, David. *The Realm of Possibility* (2004)
- 49. * Woodson, Jacqueline. *Brown Girl Dreaming* (2014)
- 50. Alexander, Kwame. *The Crossover* (2014)
- 51. * Acevedo, Elizabeth. *The Poet X* (2018)
- 52. Clarke, George Elliott. *Lasso the Wind: Aurelia's Verses and Other Poems* (2018)

Fairy Tales & Contemporary Adaptations – SELECT FIVE

- 53. * Hallett, Martin, and Barbara Karasek. *Folk & Fairy Tales: Concise Edition (+/-1800)*

- 54. Carter, Angela. *The Bloody Chamber* (1979)
- 55. * Donoghue, Emma. *Kissing the Witch* (1993)
- 56. Gaiman, Neil. *Snow, Glass, Apples* (1994)
- 57. Levine, Gail Carson. *Ella Enchanted* (1997)
- 58. Block, Francesca Lia. *The Rose and the Beast* (2000)
- 59. * Lo, Malinda. *Ash* (2009)
- 60. Miller, Madeline. *The Song of Achilles* (2011)
- 61. McLemore, Anna-Marie. *When the Moon Was Ours* (2016)
- 62. Chant, Austin. *Peter Darling* (2017)
- 63. Donnelly, Jennifer. *Stepsister* (2019)

Picture Books, Graphic Novels, and Digital Texts – SELECT FIFTEEN

- 64. * Nikolajeva, Maria, and Carole Scott. *How Picturebooks Work* (2011)
- 65. * Abate, Michelle Ann, and Gwen Athene Tarbox, eds. *Graphic Novels for Children and Young Adults: A Collection of Critical Essays* (2017) – **introduction + select four chapters**
- 66. Hamer, Naomi, Perry Nodelman, and Mavis Reimer, eds. *More Words About Pictures: Current Research on Picturebooks and Visual/Verbal Texts for Young People* – **introduction + select four chapters**
- 67. Erstad et al., eds, *The Routledge Handbook of Digital Literacies in Early Childhood* (2019) – **introduction + select four chapters**

- 68. Brown, Margaret Wise. *Goodnight Moon* (1947) ** PB
- 69. Seuss, Dr. *The Cat in the Hat, One Fish Two Fish Red Fish Blue Fish, Green Eggs and Ham, Hop on Pop, Fox in Socks* (1957-)
- 70. * Keats, Ezra Jack. *The Snowy Day* (1962) ** PB
- 71. * Sendak, Maurice. *Where the Wild Things Are* (1963) ** PB
- 72. Carle, Eric. *The Very Hungry Caterpillar* (1969) ** PB
- 73. Munsch, Robert. *Paperbag Princess* (1980) ** PB

74. Numeroff, Laura. *If You Give a Mouse a Cookie* (1985) ** PB
75. * Newman, Leslea. *Heather Has Two Mommies* (1989, 2011) ** PB
76. Pfister, Marcus. *The Rainbow Fish* (1992) ** PB
77. Campbell, Nicola I. *Shi-shi-etko* (2005) ** PB
78. Tamaki, Mariko, and Jillian Tamaki. *Skim* (2005)
79. Tan, Shaun. *The Arrival* (2006)
80. * Yang, Gene Luen. *American Born Chinese* (2006)
81. Satrapi, Marjane. *Persepolis* (2007)
82. Donaldson, Julia. *The Gruffalo* (1999) ** PB
83. Jordan-Fenton, Christy, and Margaret Pokiak-Fenton. *Fatty Legs* (2010) ** PB
84. Shraya, Vivek. *God Loves Hair* (2010)
85. Bechdel, Alison. *Fun Home* (2013)
86. The Fullbright Company. *Gone Home* (2013) ** VG
87. Nosy Crow Fairy Tale Apps (Cinderella, Jack, Red Riding Hood, Snow White) (2013) ** VG
88. Double Fine Productions. *Broken Age* (2014) ** VG
89. Miki, Roy, Slavia Miki, and Julie Flett. *Dolphin SOS* (2014)
90. Dontnod Entertainment. *Life is Strange* (2015) ** VG
91. * Stevenson, Noelle. *Nimona* (2015)
92. DeForge, Michael. *Big Kids* (2016)
93. Night School Studio. *Oxenfree* (2016) ** VG
94. Accidental Queens, *A Normal Lost Phone* (2017) ** VG
95. Phi, Bao. *A Different Pond* (2017) ** PB
96. * Thom, Kai Cheng. *From the Stars in the Sky to the Fish in the Sea* (2017) ** PB
97. Robertson, David A., and Julie Flett. *When We Were Alone* (2017) ** PB
98. * King, Thomas, and Byron Eggenschwiler. *Coyote Tales* (2017) ** PB
99. Matt Makes Games, *Celeste* (2018) ** VG
100. Wang, Jen. *The Prince and the Dressmaker* (2018)
101. Anderson, Laurie Halse. *Speak: The Graphic Novel* (2018)
102. Multiple Authors. *This Place: 150 Years Retold* (2019)

Nonfiction & Historical Fiction – SELECT FIVE

103. Frank, Anne. *The Diary of a Young Girl* (1952)
104. Kogawa, Joy. *Naomi's Road* (1986)
105. Taylor, Mildred. *Roll of Thunder, Hear My Cry* (1975)
106. Sterling, Shirley. *My Name is Seepeetza* (1992)
107. Yee, Paul. *Ghost Train* (1996)
108. Erdrich, Louise. *The Birchbark House* (1999)
109. Morrison, Toni. *Remember: The Journey to School Integration* (2004)
110. Zusak, Markus. *The Book Thief* (2005)
111. Cooper, Afua. *My Name is Henry Bibb* OR *My Name is Phillis Wheatley* (2009)
112. Lee, Mackenzi. *The Gentleman's Guide to Vice and Virtue* (2017)

Realism – SELECT FIFTEEN

113. * Daly, Maureen. *Seventeenth Summer* (1948)

114. Salinger, J.D. *The Catcher in the Rye* (1951)
115. Golding, William. *Lord of the Flies* (1954)
116. Knowles, John. *A Separate Peace* (1959)
117. Fitzhugh, Louise. *Harriet the Spy* (1964)
118. * Hinton, S.E. *The Outsiders* (1967)
119. * Donovan, John. *I'll Get There. It Better Be Worth the Trip* (1969)
120. * Cormier, Robert. *The Chocolate War* (1974)
121. Blume, Judy. *Forever* (1975)
122. Van Camp, Richard. *The Lesser Blessed* (1996)
123. Gish Jen. *Mona In the Promised Land* (1997)
124. * Myers, Walter Dean. *Monster* (1999)
125. Han, Jenny. *To All the Boys I've Loved Before* (2014)
126. Green, John. *The Fault in Our Stars* (2012)
127. Saenz, Benjamin Alire. *Aristotle and Dante Discover the Secrets of the Universe* (2012)
128. Gino, Alex. *George* (2015)
129. Rivera, Gabby. *Juliet Takes a Breath* (2016)
130. * Thomas, Angie. *The Hate U Give* (2017)
131. * Robinson, Eden. *Son of a Trickster* (2017)
132. Garnet-Jones, Adam. *Fire Song* (2018)
133. Kann, Claire. *Let's Talk About Love* (2018)
134. Khorram, Adib. *Darius the Great is Not Okay* (2018)
135. Whitehead, Joshua. *Jonny Appleseed* (2018)

The Fantastic (Spec. Fic.) – SELECT FIFTEEN

136. * Lewis, C.S. *The Lion, the Witch, and the Wardrobe* (1950)
137. * LeGuin, Ursula. *A Wizard of Earthsea* (1968)
138. McKinley, Robin. *The Hero and the Crown* (1984)
139. Dahl, Roald. *Matilda* (1988)
140. Lowry, Lois. *The Giver* (1993)
141. Pullman, Philip. *The Golden Compass (Northern Lights)* (1995)
142. Rowling, J.K. *Harry Potter and the Philosopher's Stone* (1997)
143. Snicket, Lemony. *A Bad Beginning (A Series of Unfortunate Events)* (1999)
144. Gaiman, Neil. *Coraline* (2002)
145. Riordan, Rick. *The Lightning Thief* (2005)
146. Meyer, Stephanie. *Twilight* (2005)
147. Collins, Suzanne. *The Hunger Games* (2008)
148. Goto, Hiromi. *Half World* (2009)
149. Okorafor, Nnedi. *Akata Witch* (2011)
150. Hopkinson, Nalo. *The Chaos* (2012)
151. Rowell, Rainbow. *Carry On* (2015)
152. North, Ryan. *Romeo and/or Juliet: A Chooseable-Path Adventure* (2016)
153. * Dimaline, Cherie. *The Marrow Thieves* (2017)
154. Lu, Marie. *Warcross* (2017)

155. Adeyemi, Tomi. *Children of Blood and Bone* (2018)

Global Children's Literature – SELECT TEN

156. Narayan, R.K. *Malgudi Days* (1942)
157. Naidoo, Beverley. *Journey to Jo'burg* (1985)
158. Ihimaera, Witi. *The Whale Rider* (1987)
159. Rushdie, Salman. *Haroun and the Sea of Stories* (1990)
160. Grace, Patricia. *The Sky People* (1994)
161. Daly, Niki. *Why the Sun and Moon Live in the Sky* (1995) ** PB
162. Pilkington, Doris. *Follow the Rabbit-Proof Fence* (1996)
163. Beauchard, David. *Epileptic* (1996)
164. Mollel, Tololwa M. *The Orphan Boy* (1998) ** PB
165. Devi, Mahasweta. *The Why-Why Girl* (2003)
166. Oyeyemi, Helen. *The Icarus Girl* (2005)
167. Selvadurai, Shyam. *Swimming in the Monsoon Sea* (2005)
168. Beah, Ishmael. *A Long Way Gone* (2007)
169. Fan, Nancy Yi. *Swordbird* (2007)
170. Morgan, Sally. *Curly and the Fent* (2008)
171. Kamkwamba, William. *The Boy Who Harnessed the Wind* (2009)
172. Waititi, Taika. *Boy* (2010) – film
173. Arni, Samhita. *Sita's Ramayana* (2011)
174. Krishnaswami, Uma. *Book Uncle and Me* (2012)
175. Kwaymullina, Ambelin. *The Interrogation of Ashala Wolf* (2012)
176. Liew, Sonny. *The Art of Charlie Chan Hock Chye* (2015)
177. Ofili, Okechukwu. *Afro: The Girl with the Magical Hair* (2016)
178. Heiss, Anita. *My Australian Story: Our Race for Reconciliation* (2017)
179. Bedwei, Farida. *Karmzah* (comic) (2018)
180. Sang, Ant, and Michael Bennett. *Helen and the Go-Go Ninjas* (2018)