

## **Creative Writing**

The Creative Writing list consists of 100 books (or equivalent), derived from nine “Modules” (each containing 20 books), all assigned from the options outlined below. When constructing a list for the examination, the student must begin with the compulsory selections in the “Core” module. The student may then select two modules from the optional “Areas” of specialty (outlined below), after which the student must supply 20 book equivalents of their own for the “Open Practice” module (explained in detail below), and 20 book equivalents for the “Open Theory” module. For the purposes of calculating workload, five texts, equal in length to either an essay or a story, constitute the equivalent of a book.

---

### **LIST OF MODULES**

#### **A. Core Module (Compulsory)**

01. Creative Writing Theory and Methods

#### **B. Area Modules (Any Two Options)**

02. Novel

03. Poetry

04. Short Story

05. Translation

06. Other Genre (Students who select Module 06, must choose ONE of the following categories, representing classes supported by teaching resources in the Department):

06a. Children’s Literature

06b. Comic Books and Graphic Novels

06c. Detective Fiction

06d. Speculative Fiction

06e. Creative Writing Pedagogy

#### **C. Compulsory Open Practice Module (Primary Sources) – 20 book equivalents**

The open practice list is a companion to the Open Theory list, consisting of the equivalent of 20 books addressing the topic or concern of the student's Open Theory list. In other words, it should consist of

primary texts – poetry books, novels, films, video games, comic books etc. The emphasis is on cutting edge/contemporary texts addressing the current state of the field.

#### **D. Compulsory Open Theory Module (Secondary Sources – 20 book equivalents)**

Students are required to produce an Open Theory list consisting of the equivalent of 20 books as a companion to the Open Practice module. The Open Theory list is meant to focus students' field exams in the interest of both teaching practice, area specialization and dissertation preparation. As such, it should be directed towards a specific critical/creative area of interest, for example, Queer Theory, Debates in Creative Writing Pedagogy, or Indigenous Studies. In selecting these texts, students (in consultation with their supervisory committee) are specifically directed to finding and reading cutting edge texts in their field. This section is directed towards contemporary debates and the theoretical grounding for those debates.

---

### **01. CREATIVE WRITING THEORY AND METHODS**

#### **Study of Creative Writing Pedagogy and General Practice**

01. Gertrude Stein. *How to Write* (1931)
02. Stephen King. *On Writing* (2000)
03. David G. Myers. *The Elephants Teach* (2006)
04. Kelly Ritter and Stephanie Vanderslice, eds. *Can It Really Be Taught?* (2007)
05. Stukenberg, Jill. "Deep Habits: Workshop as Critique in Creative Writing" (2016)

#### **Study of Fiction (Books)**

06. Virginia Woolf. *A Room of One's Own* (1929)
07. Tillie Olsen. *Silences* (1978)
08. Mieke Bal. *Narratology* (1985)
09. Thomas King. *The Truth About Stories* (2003)
10. Ursula LeGuin. *Steering the Craft* (1998)
11. Francine Prose. *Reading Like a Writer* (2007)

12. Dorothy Allison, et al. *The Writer's Notebook: Craft Essays from Tin House* (2009)

### **Study of Poetics (Books)**

13. Dorothy Wang. *Thinking Its Presence* (2016)

14. Fred Moten. *In the Break* (2003)

15. Gloria Anzaldua. *Borderlands* (1987)

16. William F. Motte, ed. *Oulipo* (1998)

17. Neal McLeod (ed.). *Indigenous Poetics in Canada* (2014)

18. Timothy Yu. *Race and the Avant-Garde* (2009)

### **Essays**

19. Anne Lammott. "Shitty First Drafts" (1994)

20. Linda Alcoff. "The Problem of Speaking for Others" (1991)

21. Victor Shklovsky. "Art as Technique" (1925)

22. Charles Olson. "Projective Verse" (1950)

23. Roland Barthes. "The Death of the Author" (1968)

24. Michel Foucault. "What Is an Author?" (1969)

25. Lyn Hejinian. "The Rejection of Closure" (2000)

26. Joan Retallack. "The Poethical Wager" (2003)

27. Jane Gallop. "The Author Is Dead, But I Desire the Author" (2011)

---

### **03. NOVEL**

01. Franz Kafka. *The Metamorphosis* (1915, Trans. 1937)

02. James Joyce. *A Portrait of the Artist as a Young Man* (1916)

03. Virginia Woolf. *Orlando* (1928)

04. William Faulkner. *As I Lay Dying* (1930)
  05. Djuna Barnes. *Nightwood* (1936)
  06. Doris Lessing. *The Golden Notebook* (1962)
  07. Gabriel Garcia Marquez. *One Hundred Years of Solitude* (1967, Trans. 1970)
  08. Michael Ondaatje. *Coming Through Slaughter* (1976)
  09. Italo Calvino. *If on a Winter's Night, a Traveler* (1979, Trans. 1981)
  10. Kathy Acker. *Blood and Guts in High School* (1984)
  11. Margaret Atwood. *The Handmaid's Tale* (1985)
  12. Nicole Brossard. *Mauve Desert* (1987, Trans. 2006)
  13. Jeanette Winterson, *The Passion* (1987)
  14. Arundhati Roy. *The God of Small Things* (1997)
  15. Dionne Brand. *At the Full and Change of the Moon* (1999) OR *What We All Long For* (2005) OR *Theory* (2018)
  16. Leslie Feinberg. *Stone Butch Blues* (1993)
  17. Richard Wagamese. *Indian Horse* (2012)
  18. Lee Maracle. *Ravensong* (1993)
  19. Eden Robinson. *Monkey Beach* (2000) OR *Son of a Trickster* (2017)
  20. Toni Morrison. *Beloved* (1987) OR *Bluest Eye* (1970) OR *Sula* (1973)
- 

#### **04. POETRY**

01. Gertrude Stein. *Tender Buttons* (1914)
02. T. S. Eliot. *The Waste Land* (1922)
03. Allen Ginsberg. *Howl* (1956)
04. Charles Olson. *The Maximus Poems* (1960)
05. Yoko Ono. *Grapefruit* (1964)
06. Sylvia Plath. *Ariel* (1965)

07. Phyllis Webb. *Naked Poems* (1965)
  08. Margaret Atwood. *The Journals of Susanna Moodie* (1970)
  09. Michael Ondaatje. *The Collected Works of Billy the Kid* (1970)
  10. bpNichol. *Zygal* (1985)
  11. Lyn Hejinian. *My Life* (1987)
  12. Dionne Brand. *No Language Is Neutral* (1990)
  13. Erin Mouré. *Pillage Laud* (1999)
  14. Lisa Robertson. *The Weather* (2001)
  15. Harryette Mullen. *Sp\*rmkit OR Recyclopedia* (2006)
  16. M. Nourbese Philip. *Zong!* (2008)
  17. Marie Annharte Baker. *Indigena Awry* (2012)
  18. Sina Queyras. *MxT* (2014)
  19. Audre Lorde. *Black Unicorn* (1978)
  20. Jordan Abel. *Injun* (2016)
  21. Billy-Ray Belcourt. *This Wound Is a World: Poems* (2017)
- 

## **05. SHORT STORY**

### **Collections**

01. Edgar Allan Poe. *Tales of Mystery and Imagination* (1908)
02. James Joyce. *Dubliners* (1914)
03. Langston Hughes. *The Ways of White Folks* (1934)
04. Jorge Luis Borges. *Ficciones* (1944, Trans. 1962)
05. Angela Carter. *The Bloody Chamber and Other Stories* (1979)
06. Cherie Dimaline. *Red Rooms* (2007)
07. Sandra Cisneros. *Woman Hollering Creek and Other Stories* (1991)

08. Alice Munro. *Selected Stories* (1996)
09. Nalo Hopkinson. *Skin Folk* (2001)
10. Octavia E. Butler. *Blood Child and Other Stories* (1984)
11. Carmen Maria Machado. *Her Body and Other Parties* (1984)
12. Junot Diaz. *This Is How You Lose Her* (2017)
13. Ted Chiang. *Stories of Your Life and Other Stories* (1998)
14. Susan Power. *The Roof Walker* (2002)
15. Lisa Bird-Wilson. *Just Pretending* (2013)

### Stories

16. Nathaniel Hawthorne. "Young Goodman Brown" (1835)
17. Herman Melville. "Bartleby, the Scrivener" (1853)
18. Guy de Maupassant. "The Necklace" (1884, Trans. 1982)
19. Anton Chekhov. "The Lady with the Dog" (1899)
20. D. H. Lawrence. "The Odour of Chrysanthemums" (1911)
21. Katherine Mansfield. "The Doll's House" (1922)
22. Lu Xun, "The True Story of Ah Q" (1923, Trans. 1960)
23. Ernest Hemingway. "Hills Like White Elephants" (1927)
24. Shirley Jackson. "The Lottery" (1948)
25. Hisaye Yamamoto. "Seventeen Syllables" (1949)
26. J. D. Salinger. "A Perfect Day for Bananafish" (1953)
27. Julio Cortázar. "Letter to a Young Lady in Paris" (1951, Trans. 1963)
28. James Baldwin, "Sonny's Blues" (1957)
29. John Cheever. "The Swimmer" (1964)
22. Joyce Carol Oates. "Where Are You Going, Where Have you Been?" (1966)
23. Toni Cade Bambara, "Gorilla, My Love" (1971)

24. Flannery O'Connor. "A Good Man is Hard to Find" (1971)
25. Austin Clarke. "Leaving this Island Place" (1971)
26. Mavis Gallant. "The Ice Wagon Coming Down the Street"
27. Frederick Busch. "Bread"
28. Alice Walker. "Nineteen Fifty-Five" (1981)
29. Raymond Carver. "Cathedral" (1983)
30. Lorrie Moore. "How to Become a Writer" (1985)
31. Rohinton Mistry. "Swimming Lessons" (1987)
32. Barbara Gowdy. "We So Seldom Look on Love" (1992)
33. Hanif Kureishi. "With My Tongue Down Your Throat" (1997)
34. Jhumpa Lahiri. "When Mr. Pirzhada Came to Dine" (1999)

#### **NON FICTION**

01. Emily Carr. *Klee Wyck* (1941)
02. Truman Capote. *In Cold Blood* (1965)
03. James Baldwin. *Notes of a Native Son* (1955)
04. Dorothy Allison. *Two Or Three Things I Know for Sure* (1995)
05. Fred Wah. *Diamond Grill* (1996)
06. Roxane Gay. *Bad Feminist* (2014)
07. Audre Lorde. *Sister Outsider* (1984)
08. David Sedaris. *Naked* (1997)
09. Zadie Smith. *Changing My Mind: Occasional Essays* (2009)
10. Joan Didion. *The Year of Magical Thinking* (2005)
11. Susan Sontag. *Regarding the Pain of Others* (2003)
12. Susan Crean. *Finding Mr. Wong* (2018)

13. Myrna Kostash. *The Doomed Bridegroom: A Memoir* (1998)

14. Claudia Rankine. *Citizen* (2014)

---

## 06. TRANSLATION

### Books

01. Howard L. Chace. *Anguish Languish* (1956)

02. Paul Celan. *Breathturn* (1967, Trans. 1995, by Pierre Joris)

03. Georges Perec. *A Void* (1969, Trans. 1995, by Gilbert Adair)

04. Celia Zukofsky and Louis Zukofsky. *Catullus* (1969)

05. George Steiner. *After Babel* (1975)

06. bpNichol. *Translating Translating Apollinaire* (1979)

07. Jacques Derrida. *The Ear of the Other* (1982, Trans. 1988)

08. Rainer Schulte and John Biguenet, eds. *Theories of Translation* (1992)

09. Lawrence Venuti. *The Translator's Invisibility* (1995)

10. Jacques Derrida. *Monolingualism of the Other* (1996, Trans. 1998)

11. Umberto Eco. *Experiences in Translation* (2001)

12. Erín Moure. *Sheep's Vigil by a Fervent Person* (2001)

13. Rosemarie Waldrop. *Lavish Absence* (2003)

14. Anne Carson. *If Not, Winter* (2003)

15. Henry Meschonnic. *Éthique et Politique du Traduire* (2007)

16. Caroline Bergvall. *Meddle English* (2010)

17. Antoinette Fawcett, Karla L. Guadarrama, et al., eds. *Translation* (2010)

18. Anthony Pym. *Exploring Translation Theories* (2010)

19. Lawrence Venuti, ed. *The Translation Studies Reader* (2012)



**Essays**

20. Walter Benjamin. "The Task of the Translator." *Illuminations*. Ed. Hannah Arendt. Trans. Harry Zohn (1968)
  21. bpNichol and Steve McCaffery. "Research Report 1: Translation." *Rational Geomancy: The Kids of the Books Machine, The Collected Research Reports of the Toronto Research Group, 1973-1982*. Ed. bpNichol (1992)
  22. Homi K. Bhaba. "How Newness Enters the World: Postmodern Space, Postcolonial Times, and the Trials of Cultural Translation." *The Location of Culture* (1994)
  23. Barbara Godard. "Deleuze and Translation" (2000)
  24. Gayatri Chakravorty Spivak. "Translation as Culture" (2000)
- 

**07a. CHILDREN'S LITERATURE****Picture Books**

01. Beatrix Potter. *The Tale of Peter Rabbit* (1902)
- Ezra Jack Keats. *The Snowy Day* (1962)
- Maurice Sendak. *Where the Wild Things Are* (1963)
- Janet Ahlberg and Allan Ahlberg. *Each Peach Pear Plum* (1978)
- Shaun Tan. *The Arrival* (2006)

**Other Children's Books**

02. Lewis Carroll. *Alice's Adventures in Wonderland* (1865)
03. Louisa May Alcott. *Little Women* (1869)
04. L. M. Montgomery. *Anne of Green Gables* (1908)
05. J. M. Barrie. *Peter Pan* (1911)
06. A. A. Milne. *Winnie-the-Pooh* (1926)
07. J. D. Salinger. *The Catcher in the Rye* (1951)
08. E. B. White. *Charlotte's Web* (1952)
09. Madeleine L'Engle. *A Wrinkle in Time* (1962)

10. Judy Blume. *Are You There, God? It's Me, Margaret* (1970)
11. Robert Cormier. *The Chocolate War* (1974)
12. Virginia Hamilton. *M. C. Higgins, the Great* (1974)
13. Lois Lowry. *The Giver* (1993)
14. Christopher Paul Curtis. *The Watsons Go to Birmingham—1963* (1995)
15. J. K. Rowling. *Harry Potter and the Philosopher's Stone* (1997)
16. M. T. Anderson. *Feed* (2002)
17. Markus Zusak. *The Book Thief* (2005)
18. Cherie Dimaline. *Marrow Thieves* (2017)
19. Neil Gaiman. *The Graveyard Book* (2008)
20. Martin Hallett and Barbara Karasek, eds. *Folk and Fairy Tales, Concise Edition* (2011)
21. Eden Robinson. *Son of a Trickster* (2017)
22. Shyam Salvadurai. *Funny Boy* (1994)

#### **07b. COMIC BOOKS AND GRAPHIC NOVELS**

01. Charles Schulz. *The Complete Peanuts* (1963-1966)
02. Stan Lee and Steve Ditko. *Amazing Spider-Man #1-38* (1963-1966)
03. Martin Vaughn-James. *The Cage* (1975)
04. Will Eisner. *A Contract With God* (1978)
05. Art Spiegelman. *Maus* (1979-1992)
06. Jaime Hernandez. *Maggie the Mechanic* (1982-1987)
07. Alan Moore and Dave Gibbons. *Watchmen* (1986)
08. Neil Gaiman, et al. *Sandman: Season of Mists* (1990-1991)
09. Scott McCloud. *Understanding Comics* (1993)
10. Joe Sacco. *Palestine* (1993-1996)

11. Robert Crumb and Zane Mairowitz. *Introducing Kafka* (1996)
12. Lynda Barry. *100 Demons* (2005)
13. Posy Simmonds. *Tamara Drewe* (2007)
14. Alison Bechdel. *Fun Home* (2007)
15. Mariko Tamaki and Jillian Tamaki. *Skim* (2008)
16. Gene Luen Yang. *American Born Chinese* (2008)
17. Audrey Niffenegger. *The Night Bookmobile* (2010)
18. Jason Shiga. *Meanwhile* (2010)
19. Kate Beaton. *Hark! A Vagrant* (2011)
20. Chris Ware. *Building Stories* (2012)
21. Michael Deforge. *Big Kids* (2016)

### **07c. DETECTIVE FICTION**

#### **Stories**

01. Anonymous. "The Tale of the Three Apples" in *One Thousand and One Nights* (ca. 10th c., Trans. 1838)
02. William Evans Burton. "The Secret Cell" (1837)
03. Edgar Allan Poe. "Murders in the Rue Morgue" (1841)
04. Edgar Allan Poe. "The Mystery of Marie Rogêt" (1843)
05. Edgar Allan Poe. "The Purloined Letter" (1845)

#### **Novels**

06. Anonymous. *Celebrated Cases of Judge Dee* (ca. 1700s, Trans. 1949)
07. Wilkie Collins. *The Moonstone* (1868)
08. Sir Arthur Conan Doyle. *The Hound of the Baskervilles* (1901)
09. Dashiell Hammett. *The Maltese Falcon* (1930)
10. Agatha Christie. *Murder on the Orient Express* (1934)

- 11.. Raymond Chandler. *The Big Sleep* (1939)
12. Graham Greene. *The Third Man* (1949)
13. Patricia Highsmith *The Talented Mister Ripley* (1955)
14. John Le Carré. *The Spy Who Came in From the Cold* (1963)
15. Len Deighton. *The Ipcress File* (1965)
16. Chester B. Himes. *Cotton Comes to Harlem* (1965)
17. P. D. James. *An Unsuitable Job for a Woman* (1972)
18. Ishmael Reed. *Mumbo Jumbo* (1972)
19. Anne Perry. *The Cater Street Hangman* (1979)
20. Sue Grafton. *'A' is for Alibi* (1982)
21. Elizabeth George. *A Great Deliverance* (1988)
22. Patricia Cornwell. *Postmortem* (1990)
23. Elmore Leonard. *Get Shorty* (1990)
24. China Miéville. *The City and the City* (2009)

#### **07d. SPECULATIVE FICTION**

01. Mary Shelley. *Frankenstein* (1818)
02. H. G. Wells. *The Time Machine* (1895)
03. Bram Stoker. *Dracula* (1897)
04. Edgar Rice Burroughs. *A Princess of Mars* (1912)
05. H. P. Lovecraft. *At the Mountains of Madness* (1936)
06. Ray Bradbury. *The Martian Chronicles* (1950)
07. Isaac Asimov. *Foundation* (1951)
08. Shirley Jackson. *The Haunting of Hill House* (1959)
09. Frank Herbert. *Dune* (1965)

10. Samuel R. Delany. *Nova* (1968)
11. Ursula K. Le Guin. *The Left Hand of Darkness* (1969)
12. Joanna Russ. *The Female Man* (1975)
13. Anne Rice. *Interview with the Vampire* (1976)
14. Stephen King. *The Shining* (1977)
15. William Gibson. *Neuromancer* (1984)
16. Octavia Butler. *Dawn* (1987)
17. P. D. James. *The Children of Men* (1992)
18. Nalo Hopkinson. *Brown Girl in the Ring* (1998)
19. Margaret Atwood. *Oryx and Crake* (2003)
20. Paolo Bacigalupi. *The Windup Girl* (2009)
21. Hope Nicholson, ed. *Love Beyond Space and Time: An Indigenous LGBT Sci-Fi Anthology* (2016)
22. Ted Chiang. *The Life Cycle of Software Objects* (2010)

**07d. Creative Writing Pedagogy [MLA formatting still needs to be corrected]**

01. Mark Turner. *The Literary Mind* (1996)
02. Anna Leahy, ed. *Power and Identity in the Creative Writing Classroom* (2005)
03. Hazel Smith. *The Writing Experiment* (2005)
04. Juliana Spahr and Joan Retallack, eds. *Poetry and Pedagogy* (2006)
05. Nigel Krauth and Tess Brady, eds. *Creative Writing* (2006)
06. Graeme Harper and Jeri Kroll, eds. *Creative Writing Studies* (2008)
07. Paul Perry, ed. *Beyond the Workshop* (2012)
08. Heather Beck, ed. *Teaching Creative Writing* (2012)
09. Diane Donnelly. *Establishing Creative Writing Studies as an Academic Discipline* (2012)
10. Graeme Harper and Jeri Kroll, eds. *Research Methods in Creative Writing* (2013)

11. Uppal, Priscila et al. *Writing Creative Writing: Essays from the Field* (2018)
  12. Erin Wunker, Julie Rak, Hannah McGregor. *Refuse: Can Lit in Ruins* (2018)
  13. Judith Butler. *Bodies that Matter* (1993)
  14. David Fenza. "Creative Writing and Its Discontents." *Writing in Education* (2000)
  15. Jacques Derrida. "Where a Teaching Body Begins and How It Ends." *Revolutionary Pedagogies*. Ed. P. P. Trifonas (2000)
  16. Kass Fleisher. "Scenes from the Battlefield: A Feminist Resists the Writing Workshop" (2002)
  17. Nigel. McLoughlin. *Decentering Everything: A Pedagogical for Philosophy for Creative Writing in Creative Writing: Teaching, Theory and Practice* (2010)
  18. Paul Dawson. "Towards a New Poetics in Creative Writing Pedagogy" (2003)
  19. Stephanie Vanderslice. "The Power to Choose: The Case for the Concept-based Multigenre Creative Writing Course" (2004)
  20. Nick Everett. "Creative Writing and English" (2005)
  21. Joe Amato and H. Kassia Fleisher. "Reforming Creative Writing Pedagogy: History as Knowledge, Knowledge as Activism" (2008)
  22. Rosalie Morales Kearns. "Voice of Authority: Theorizing Creative Writing Pedagogy" (2009)
  23. Becky Adnot-Haynes and Tessa Mellas. "Knocking Sparks: Demystifying Process in Graduate Fiction Workshops" (2012)
  24. Mina Loy. "Aphorisms on Futurism" (1914)
- 

Creative Writing often involves academic research outside the disciplinary boundaries of literature in English; and consequently, space is being made upon the exam for students to include texts not enumerated in other modules so as to enable broad study outside the field (if necessary) in preparation for the dissertation. The student can augment selections from other areas of specialization already cited on the list, or the student can elect to include other kinds of books related to the proposed, doctoral research (including, among other options, works of historiography, works of autobiography, etc.) – any titles that might be deemed appropriate, in consultation with the supervisory committee.

#### **08. OPEN PRACTICE MODULE (Primary Sources) – 20 book equivalents**

The open practice list is a companion to the Open Theory list, consisting of the equivalent of 20 books. In other words, it should consist of primary texts-- poetry books, novels, films, video games, comic books etc. The emphasis is on cutting edge/contemporary texts addressing the current state of the field.

#### **09. OPEN THEORY MODULE (Secondary Sources) – 20 book equivalents**

Students are required to produce an Open Theory list consisting of the equivalent of 20 books as a companion to the Open Practice module. The Open Theory list is meant to focus students' field exams in the interest of both teaching practice, area specialization and dissertation preparation. As such, it should be directed towards a specific critical/creative area of interest, for example, Queer Theory, Debates in Creative Writing Pedagogy, or Indigenous Studies. In selecting these texts, students (in consultation with their supervisory committee) are specifically directed to finding and reading cutting edge texts in their field. This section is directed towards contemporary debates and the theoretical grounding for those debates.