

English 436.03- Fiction: Short Works, Prose Fall 2019

Wednesday evenings, 18:00 – 22:45

Professor A. van Herk
SS 1132/220-5481

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English 436.03 is a course in the practice and theory of writing short pieces (fiction or non-fiction), emphasizing well-developed ideas and language, and aiming for succinct and incisive effect. Students are expected to read and write a great deal and should be prepared for intensive work. The course is conducted as a workshop, along with analyses and lectures; class participation is required. The class functions as a workshop of the whole. Students will make work to be discussed available in advance so that their colleagues can read that material and come to class prepared to discuss it with erudition and eloquence.

Students are required to submit writing that is polished and well developed. Students are also expected to read their colleagues' writing with care, to write brief critiques of their colleagues' work, and to come to class with constructive criticism, prepared to discuss each piece of writing under consideration. This requires steady and thoughtful work every week, and it requires focused attention on an ongoing basis.

Students are required to write and submit about 50 pages of Creative work: five short pieces of between 4 to 15 pages, with a final re-written portfolio to be submitted as a piece de resistance at the end of the course. Work will be critiqued by the class as a whole. All writing should show evidence of re-writing and revision. Pages should total around fifty, but that is a rough guide. The primary expectation is that students will be producing polished and effective work.

Students are also required to do one in-class presentation on a selected work from material assigned to the class. This presentation will be brief (5 minutes), and will approach a particular piece of writing from a writer's perspective, elucidating its effectiveness and usefulness.

COURSE WORK AND WEIGHTING

50 pages of writing	50%
Final portfolio	20%
Class participation	10%
Critical acumen, critiques	10%
In-class presentation	10%
TOTAL	<hr/> 100%

A student must complete **ALL** work in order to pass this course.
There is **NO** final examination in this course
Please complete the form on the back of this page.

ENGL 436.03 – Fall 2019

APPLICATION AND PORTFOLIO DUE: August 2, 2019

Please refer to: <https://english.ucalgary.ca/cwundergradapply> for general guidelines for portfolio submission

Application Form:

Name: _____

Phone: _____ Student ID#: _____

e-mail: _____

List previous English courses that may relate, and Course instructor:

List all previous Creative Writing courses (including non-credit), grade received, and instructor:

Your reasons for wishing to enroll in this course:

Attach 20 pages of your best writing.

You will be notified of whether or not you gain admission by mid-August.

E-mail applications will be accepted: vanherk@ucalgary.ca

Open Studies Students:

Please be aware that Open Studies application opens June 1, 2019 and closes July 31, 2019.

<https://www.ucalgary.ca/future-students/open-studies>