

**ENGL 594 - Studies in CW (Prose): “One Hundred Pages in One Hundred Days”**  
Winter 2020

Instructor: Aritha van Herk

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Description of Expectations:

English 594 is an advanced creative writing workshop, intended to offer students an opportunity to work intensively on the writing and revision of a medium-length work of prose: a long short story, a non-fiction essay, a cross-genre article, or a novella, in short, a completed work of 100 pages in 100 days. Students are expected to be thoroughly comfortable with diverse literary theories about prose, and must be prepared to read and explore widely.

Students must be prepared to work intensively, undertaking the research and writing of this work within a single term, with the expectation that the work produced will be publishable as a literary piece. Students must apply for the course having outlined their project, begun research toward its fulfillment, and even to have completed a first draft. Twenty initial pages of this work should be submitted for consideration as their portfolio.

Reading List: tbd

**Assignments:**

Completion of roughly a 100-page work of prose: 80%

Presentation and paper on one short prose work: 20%

**Pre-requisites:**

**This is an advanced course in writing and to gain admission, students must submit an application and a portfolio of writing, preferably 20 pages of the project they wish to complete, even in early draft form. The following application must be completed.**

**Please refer to:** <https://english.ucalgary.ca/cwundergradapply> for general guidelines for portfolio submission.

Please be aware that Open Studies application opens June 1, 2019 and closes July 31, 2019. <https://www.ucalgary.ca/future-students/open-studies>

**APPLICATION AND PORTFOLIO DUE: Monday, December 9, 2019**

**I will accept portfolios via e-mail: [vanherk@ucalgary.ca](mailto:vanherk@ucalgary.ca)**

Application form is on the back of this page

**ENGLISH 594 -Winter 2020**

Application Form:

Name: \_\_\_\_\_

Phone: \_\_\_\_\_ Student ID#: \_\_\_\_\_

e-mail: \_\_\_\_\_

List previous English courses that may relate, and Course instructor:

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List all previous Creative Writing courses (including non-credit), grade received and instructor:

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Your reasons for wishing to enroll in this course:

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