

Turtle Island Indigenous Literatures¹ Field of Study Reading List²

Southeast/Gulf/South Woodlands:

1. Hogan, Linda. *Power*. New York: W.W. Norton, 1998. Print. (Chickasaw)
2. Byrd, Jodi. *The Transit of Empire*. Minneapolis: U of Minnesota P, 2011. Print. (Chickasaw)@
3. Owens, Louis. *Bone Game: A Novel*. Norman: U of Oklahoma P, 1996. Print. (Choctaw, Cherokee descent)
4. Womack, Craig. *Red on Red: Native American Literary Separatism*. Minneapolis: U of Minnesota P, 1999. Print. (Mvskoke Creek/Cherokee)@
5. Howe, LeAnne. *Choctalking on Other Realities*. San Francisco, Aunt Lute Books, 2013. (Choctaw)
6. Harjo, Joy. *How We Became Human: New and Selected Poems*. New York, W.W. Norton & Co., 2004. (Mvskoke Creek)
7. Hausman, Blake Michael. *Riding the Trail of Tears*. Lincoln, University of Nebraska Press, 2011. (Cherokee)+
8. Birchfield, D. L. *Field of Honor: a Novel*. University of Oklahoma Press, 2004.+
9. Driskill, Qwoli, et al, ed. *Queer Indigenous Studies: Critical Interventions in Theory, Politics, and Literature*. Tucson: U of Arizona, 2011. Print. (Cherokee/Lumbee/Osage Assent).@
10. Wurth, Erika. *Crazyhorse's Girlfriend*. Chicago: Curbside Splendor P, 2014. Print. (Apache, Chickasaw, Cherokee)
11. Ridge, John Rollin. "The Poems of John Rollin Ridge -- A Reproduction of the 1868 Publication plus Fugitive Poems and Notes ." *The Poems of John Rollin Ridge -- A Reproduction of the 1868 Publication plus Fugitive Poems and Notes [a Machine-Readable Transcription]*, Ualrexhibits., ualrexhibits.org/tribalwriters/artifacts/Poems-of-John-Rollin-Ridge.html. Accessed 11 June 2017. (Cherokee)

¹ Treaty 7 texts denoted by "*" (asterisk); Futurisms/Speculative Lit texts denoted by "+" (plus). Theory texts denoted by "@" ampersand.

² With books marked "selections" students must identify clearly on final reading list which texts they have selected to read.

12. Callahan, Alice. *Wynema: A Child of the Forest*. 1891. Lincoln: U of Nebraska P, 1997. Print. (Mvskoke Creek)
13. King, Thomas. *Green Grass, Running Water*. Toronto: Harper Perennial, 2007. OR *A Short History of Indians In Canada*, Harper Collins, 2012. (Cherokee descent)

Northeast/Northeast Woodlands:

14. Johnson, E. Pauline. *Flint and Feather: the Complete Poems of E. Pauline Johnson*. Don Mills, Ont., Paperjacks, 1972. (Mohawk)
15. Highway, Tomson. *Rez Sisters*. Toronto: Fifth House P, 1988. Print. (Woodland Cree)
16. Brant, Beth. *Writing as Witness: Essays and Talk*. Toronto: Women's P, 1994. Print. (Mohawk)
17. Savageau, Cheryl. *Mother/Land*. London: Salt P, 2006. Print. (Abenaki)
18. Rogers, Janet. *Totem Poles and Railroads*. Winnipeg: Arbeiter Ring P, 2016. Print. (Mohawk/Tuscarora)
19. Simpson, Audra. *Mohawk Interruptus: Political Life across the Borders of Settler States*. Durham, Duke University Press, 2014. (Mohawk)@
20. Moses, Daniel David. *The Indian Medicine Shows: Two One-Act Plays*. Toronto, Exile Editions, 2002. (Tuscarora / Delaware)
21. Senier, Siobhan. *Dawnland Voices an Anthology of Indigenous Writing from New England*. Lincoln, University of Nebraska Press, 2014. [Selections from—3 selections from each Tribal group](#)
22. Obomsawin, Alanis – Choose film (Abenaki)
23. Tekahionwake. *Collected Poems and Selected Prose*. Toronto: U of Toronto P, 2002. Print. (Mohawk)
24. [Choose either or:](#)
 Mojica, Monique. *Princess Pocahontas and the Blue Spots*. Toronto: Women's P, 1991. Print. (Rappahannock, Kuna)
 OR:
 Coke, Allison Hedge. *Rock, Ghost, Willow, Deer: A Story of Survival*. Lincoln: U of Nebraska P, 2004. Print. (Huron, Métis, Cherokee descent).

25. Taiaiake, Alfred. *Peace, Power, Righteousness: An Indigenous Manifesto*. Oxford: Oxford UP, 2008. Print. (Kahnawake Mohawk)@
26. Choose either or:
Rhymes For Young Ghouls. Dir. Jeff Barnaby. Perf. Kawennahere Devery Jacobs. Les Films Séville, 2013. Film. *OR Blood Quantum*. Dir. Jeff Barnaby. 2018. Film. (Listuguj Mi'gmaq First Nation).+
27. Dimaline, Cherie. *The Marrow Thieves*. Jacaranda Books Art Music, 2019. (Ontario Métis)+
28. Seals, David. *The Powwow Highway a Novel*. Albuquerque, Univ. of New Mexico Press, 2014. (Huron)

California:

29. Winnemucca, Sarah. *Life Among the Paiutes*. 1882. Las Vegas: U of Nevada P, 1994. (Paiute)
30. Sarris, Greg, *Grand Avenue*. London: Penguin Books, 1995. Print. (Miwok/Pomo)
31. Miranda, Deborah A. *Indian Cartography*. New York: Greenfield Review P, 1999. Print. (Ohlone-Cosanoan Esselen Nation)
32. Gould, Janice. *Doubters and Dreamers*. Tucson: U of Arizona P, 2011. Print. (Maidu)
33. Pico, Tommy. *IRL*. New York: Birds LLC, 2016. Print. (Kimeyaay)
34. Luna, James. "Emendatio." *James Luna:Emendatio*, National Museum of the American Indian, nmai.si.edu/static/exhibitions/emendatio/. Accessed 11 June 2017. (Luiseño)

Southwest/Borderlands:

35. Choose either or:
 Silko, Leslie Marmon. *Ceremony*. 1977. London: Penguin Classics P, 2006. (Laguna Pueblo)
OR:
 Silko, Leslie Marmon. *Gardens in the Dunes: a Novel*. Simon & Schuster, 2005.+
36. Anzaldúa, Gloria. *Borderlands / La Frontera: The New Mestiza*. San Francisco: Aunt Lute Books, 1987. Print. (Xicana) @
37. Moraga, Cherrie. and Celia Herrera Rodriguez. *A Xicana Codex of Changing Consciousness: Writings, 2000-2010*. Durham: Duke UP, 2011. Print. (Xicana)
38. Diaz, Natalie. *When My Brother Was an Aztec*. Port Townsend: Copper Canyon P, 2012.

Print. (Mojave/Xicana)

39. Evers, Larry editor. "The South Corner of Time: Hopi, Navajo, Papjo, and Yaqui." *The South Corner of Time Hopi Navajo Papago Yaqui Tribal Literature*, U Of Arizona, parentseyes.arizona.edu/southcorner/introduction.html. Accessed 11 June 2017.@
40. *Drunktown's Finest*. Dir. Sydney Freeland. Perf. Jeremiah Bitsui, Carmen Moore, Morningstar Angeline. Indion Entertainment Group, 2014. Film. (Navajo)
41. Ortiz, Simon J. *Woven Stone*. Univ. of Arizona Press, 2006. (Acoma Pueblo)
42. Radmilla Cody. "Seed of Life." New Mexico, NM. (Navajo)
43. Roanhorse, Rebecca. *Trail of Lightning*. Saga, 2018. Novel. Kindle. (Pueblo/African Am descent)+

Arctic:

44. Ipellie, Alootook. *Arctic Dreams and Nightmares*. Penticton: Theytus Books, 1993. Print. (Inuk)
45. Van Camp, Richard. *The Lesser Blessed*. Vancouver: Douglas & McIntyre, 1996. Print. (Dogrib)
46. okpik, dg nanouk. *Corpse Whale*. Tucson: U of Arizona P, 2012. Print. (Inuk)
47. Qitsualik, Rachel and Sean A. Tinsley. *Ajjiit: Dark Dreams of the Ancient Arctic*, Iqaluit: Inhabit Media, 2011. Print. (Inuk/Scottish/Cree and Mohawk/Scottish)
48. Coulthard, Glen. *Red Skin, White Masks: Rejecting the Colonial Politics of Recognition*. Minneapolis: U of Minnesota P, 2014. Print. (Dene)@
49. Nappaaluk, Mitirjuk. *Sanaaq: An Inuit Novel*. Winnipeg: U of Manitoba P, 2014. Print. (Inuk)
50. Freeman, Minnie Aodla. *Life among the Qallunaat*. Winnipeg, Manitoba, Canada, University of Manitoba Press, 2015. (Inuk)
51. Tagaq, Tanya. *Split Tooth*. Penguin Canada, 2019. (Inuk)

Great Lakes/Woodland/High Woodlands:

52. Oocom, Samson. *A Sermon, Preached at the Execution of Moses Paul, an Indian: Who Was Executed at New-Haven on the 2D of September, 1772*. Gale, Sabin Americana, 2012. Print. (Mohegan)
53. Apess, William. *A Son of the Forest and Other Writings*. 1798. Worcester: U of Massachusetts P, 1997. Print. (Pequot)
54. Chrystos. *Not Vanishing*. Vancouver: Press Gang P, 1988. Print. (Menominee)
55. Choose either or:
 Erdrich, Louise. *Future Home of the Living God*. HarperPerennial, 2020. (Turtle Mountain Band of Chippewa)+
 OR
 Erdrich, Louise. *The Round House*. HarperCollins Publisher, 2017.
56. Choose either or:
 Taylor, Drew Hayden. *The Night Wanderer: a Native Gothic Novel*. Toronto, Annick Press, 2007.(Ojibwe)+
 OR:
 Taylor, Drew Hayden, and Shirarose Wilensky. *Take Us to Your Chief and Other Stories*. Douglas & McIntyre, 2016.
57. Choose either or:
 Vizenor, Gerald. *Manifest Manners: Narratives on Postindian Survivance*. Lincoln: U of Nebraska P, 1999. Print. (Anishinaabe) @
 OR:
 Vizenor, Gerald. *The Heirs of Columbus*. New York, NY, Quality Paperback Book Club, 1996.+
58. Simpson, Leanne. *Dancing On Our Turtle's Back: Stories of Nishnaabeg Re-Creation, Resurgence, and a New Emergence*. Winnipeg: Arbeiter Ring P, 2011. Print. (Mississauga Nishnaabeg)@
59. Young Bear, Ray. *Manifestation Wolverine*. New York: Open Road Media, 2015. Print. (Meskwaki)
60. *Honour Water*. Dir. Elizabeth LaPensée. Adapt. Pinnguaq. Perf. Sharon Day, the Oshkii Giizhik Singers, and Elders at the Ishkii Giizhik Gathering. *Honoring Water*. iTunes, 2016. Web. (Anishinaabe, Métis, and Irish)+
70. Cariou, Warren, and Niigaanwewidam James. Sinclair. *Manitowapow: Aboriginal Writings from the Land of Water*. Winnipeg, Man., HighWater Press, 2012.(selections: pages 1-12; 1/3 Pre-20th Century, 2/3 20^t-21st Century)

71. Choose either or:

Wagamese, Richard. *Medicine Walk*. Minneapolis, Milkweed Editions, 2016. OR
Indian Horse. Toronto, Douglas&McIntyre, 2013. (Wabaseemoong Independent Nations)

72. Simpson, Leanne Betasamosake. *As We Have Always Done Indigenous Freedom Through Radical Resistance*. University of Minnesota Press, 2017. (Mississauga Nishnaabeg)@

73. Choose either or:

Erdrich, Heid E. *Curator of Ephemera at the New Museum for Archaic Media*.
East Lansing, Michigan State University Press, 2017. (Turtle Mountain Band of Chippewa)

OR

Baker, Marie Annharte. *Exercises in Lip Pointing*. Vancouver, BC: New Star Books, 2003.
(Anishinaabe)

High Plains/ Low Plains

74. Deloria, Vine Jr. *Custer Died for Your Sins: An Indian Manifesto*. Norman: U of Oklahoma P, 1988. Print. (Standing Rock Sioux)@

75. Choose either or:

Wilson, Shawn. *Research is Ceremony*. Winnipeg: Fernwood P, 2008. Print. (Opaskwayak Cree)@

OR

Kovach, Margaret. *Indigenous Methodologies: Characteristics, Conversations, and Contexts*. Langara College, 2009. (Saulteaux/Cree ancestry)@

78. Midge, Tiffany. *The Woman Who Married a Bear: Poems*. Albuquerque: U of New Mexico P, 2016. Print. (Standing Rock Sioux)

79. Jones, Stephen Graham. *Demon Theory*. Toronto: Anchor Canada, 2006. Print. (Blackfeet)+

80. Acoose, Janice. *Iskwewak Kah'Ki Yaw Ni Wahkomakanak*. Toronto: Women's P, 2016. Print. (Sakimay First Nation)@

81. 4-6 chapters from:

Madsen, Deborah L. *The Routledge Companion to Native American Literature*. Routledge, 2016.@

82. Halfe, Louise Bernice. *Burning in this Midnight Dream*. Regina: Coteau Books, 2016. Print. (Saddle Lake Indian Reserve)

83. Vowel, Chelsea. *Indigenous Writes: A Guide to First Nations, Métis, and Inuit Issues in Canada*. Winnipeg: HighWater P, 2016. Print. (Métis)@

84. Ermine, Willie. "Engagement in Virtual and Actual Gallery Space." *The Engagement Aesthetic : Experiencing New Media Art through Critique*, (Sturgeon Lake First Nation)@
85. Campbell, Maria. *Halfbreed*. Toronto: McClelland and Stewart, 2019 edition. (Métis)
86. Mosionier, Beatrice. *April Raintree*. Winnipeg, Peguis Publishers, 1992. (Métis)
87. Deloria, Ella Cara., et al. *Waterlily, New Edition*. Lincoln, USA, University of Nebraska Press, 2009. (Yankton Dakota)
88. [Gregory Scofield](#) /or/ [Sharron Proulx-Turner](#): [Choose a text from one.](#)
89. Power, Susan. *Roofwalker*. Milkweed Editions, 2002. (Standing Rock Sioux)
90. [Marilyn Dumont](#): [Choose any collection of poetry \(Métis\)](#)
91. [James Welch](#): [Choose any novel or collection of poetry \(Blackfeet\)](#)
92. Big Head, Romona. "Strike Them Hard!" The Baker Massacre Play." *University of Lethbridge*, ULeth, 2009. (Blackfoot)*
93. Jackson, Zaccheus. [Spoken word playlist](#) (Blackfoot)*
94. Hungry Wolf, Beverly. *The Ways of My Grandmothers*. Quill, 1982. (Blackfoot)*
95. D'Scribe. "Dennis Scherle - 'Dear Monster Under My Mother's Bed.'" *YouTube*, YouTube, 9 Apr. 2017.
D'Scribe. "The Illiterate Poet- We Are Art, Canadian Festival of Spoken Word 2016." *YouTube*, YouTube, 10 Jan. 2017. (Blackfoot/Ojibwe/Mi'kmaq descent)*
96. [Little Bear, Leroy](#). "Big Thinking - Leroy Little Bear: Blackfoot Metaphysics 'Waiting in the Wings'." *YouTube*, YouTube, 1 June 2016.
[Little Bear, Leroy](#). "'Canada Is a Pretend Nation' REDx Talks - Leroy Little Bear #WhatIKnowNow." *Vimeo*, 23 Jan. 2019.
[Little Bear, Leroy](#). "What I Know About Canada - Dr. Leroy Little Bear." *YouTube*, YouTube, 20 Oct. 2015. (Blackfoot)*
97. Sharman, Lindsey V., and Joanne Cardinal-Schubert. *The Writing on the Wall: the Work of Joanne Cardinal-Schubert*. University of Calgary Press, 2017. (Blackfoot)*
98. Tailfeathers, Elle-Máijá, director. *The Body Remembers When the World Broke Open. Experimental Forest Films Violator Films*, 2019. (Blackfoot/Sami)*
www.youtube.com/watch?v=nS0kZqs0gC8.

99. LaRocque, Emma. *When the Other Is Me Native Resistance Discourse, 1850-1990*. University of Manitoba Press, 2014. (Cree and Métis descent)@

Northwest/Northwest Coastal:

100. Mourning Dove. *Cogewea, the Half Blood*. 1927. Lincoln: U of Nebraska P, 1981. Print. (Okanogan)

101. [Choose Either/Or](#)

Armstrong, Jeannette. *Slash*. Penticton: Theytus Books, 1985. Print. (Penticton Indian Band)

OR

—. "Land Speaking." *Speaking for the Generations: Native Writers on Writing*. Tucson: Arizona P, 1998. 175-94. Print. @

102. Cole, Peter. *Coyote and Raven Go Canoeing: Coming Home to the Village*. Quebec: McGill-Queens P, 2006. Print. (Stl'atl'imx)

103. Clements, Marie. *Burning Vision*. Vancouver: Talonbooks, 2010. Print. (Métis)

104. [Choose either or:](#)

Maracle, Lee. *Memory Serves and Other Essays*. Edmonton: NeWest P, 2015. Print. (Stó:lō)@

OR

Maracle, Lee. *Celia's Song*. Cormorant Books, 2016.+

105. Abel, Jordan. *Injun*. Vancouver: Talonbooks, 2016. Print. (Nisga'a)

106. Robinson, Eden. *Son of a Trickster*. Toronto: Knopf Canada, 2017. Print. (Haisla First Nation)+

Indigenous Broad:

107. Hidebrandt, Walter. *The True Spirit and Original Intent of Treaty 7: Treaty 7 Elders and Tribal Council*. McGill-Queen's Univ. Press, 1997. (Treaty 7 centered/participants)*

108. [4 Articles:](#)

Haas, Angela. "Wampum as Hypertext: An American Indian Intellectual Tradition of Multimedia Theory and Practice." *Studies in American Indian Literatures* 19.4 (2007): 77-100. Print. @

109. Lyons, Scott Richard. "Rhetorical Sovereignty: What Do American Indians Want from Writing?" *College Composition and Communication* 51.3 (2000): 447-68. Web. @
Powell, Malea. "Rhetorics of Survivance: How American Indians Use Writing." *College Composition and Communication* 53.3 (2002): 396-434. Web. @

Taiaiake, Alfred and Jeff Corntassel. "Being Indigenous: Resurgence against Contemporary Colonialism." *Government and Opposition* 40.4 (2005): 597-614. Print.@

110. 4-5 selections from:

Christopher, Neil. *Taaqtumi: an Anthology of Arctic Horror Stories*. Inhabit Media, 2019.

111. Tatonetti, Lisa. *The Queerness of Native American Literature*. Minneapolis: U of Minnesota P, 2014. Print.@

112. Acoose, Janice, et al. *Reasoning Together: the Native Critics Collective*. University of Oklahoma Press, 2008.@

113. Selected Chapters:

Huhndorf, Shari. *Mapping the Americas: The Transnational Politics of Contemporary Native Culture*. Ithaca: Cornell UP, 2016. Print.@

114. *Never Alone (Kisima Ingitchuna)*. E-Line Media, 2016. Video Game.+

115. Choose either or:

Rifkin, Mark. *Fictions of Land and Flesh: Blackness, Indigeneity, Speculation*. Duke University Press, 2019.@

OR:

Rifkin, Mark. *Beyond Settler Time: Temporal Sovereignty and Indigenous Self-Determination*. Durham: Duke UP, 2017. Print. @

116. Selected Chapters:

Ruffo, Armand Garnet, and Heather Macfarlane. *Introduction to Indigenous Literary Criticism in Canada*. Peterborough, Ontario, Canada, Broadview Press, 2016.@

117. 3 Articles:

Holm, Tom, J. Diane Pearson and Ben Chavis. "Peoplehood: A Model for the Extension of Sovereignty in American Indian Studies." *Wicazo Sa Review* 18.1 (2003): 7-24. Print.@

Dillon, Grace L. "Imagining Indigenous Futurisms: The Native Slipstream." *Walking the Clouds: an Anthology of Indigenous Science Fiction*, University of Arizona Press, 2012, pp. i-14.+@

Tiger, Yvonne N. "Indigenizing the (Final) Frontier: the Art of Indigenous Storytelling through Graphic Novels." *World Art*, vol. 9, no. 2, 2019, pp. 145–160., + @

118. Wieser, Kimberly. *Back to the Blanket: Recovered Rhetorics and American Indian Studies*. Norman: Un OK P, 2017. (4 chapters selected from) @

119. Choose Either:

Morra, Linda M, and Deanna Reder. *Learn, Teach, Challenge: Approaching Indigenous Literatures*. Wilfrid Laurier University Press, 2016. (4-6 chapters selected from)@

OR

Justice, Daniel Heath. *Why Indigenous Literatures Matter*. Wilfrid Laurier University Press, 2018.@

120. Choose Either:

Dillon, Grace L. *Walking the Clouds: an Anthology of Indigenous Science Fiction*. The University of Arizona Press, 2012.+

OR

Nicholson, Hope, et al. *Love beyond Body, Space, and Time: an Indigenous LGBT Sci-Fi Anthology*. Bedside Press, 2016.+

OR

Whitehead, Joshua. *Love after the End: an Anthology of Two-Spirit & Indigiqueer Speculative Fiction*. Arsenal Pulp Press, 2020.+

121. Choose 3-6 Chapters selected from one or more of the following:

LaDuke, Winona. *TO BE A WATER PROTECTOR: the Rise of the Wiindigoo Slayers*. Fernwood Pub Co LTD, 2020.@

OR

Jarratt-Snider, Karen. *Indigenous Environmental Justice*. University of Arizona Press, 2020.@

OR

Nelson, Melissa K. *Traditional Ecological Knowledge: Learning from Indigenous Practices for Environmental Sustainability*. Cambridge University Press, 2018.@

Indigenous Specialization Area (open for 20% of the list based on each student's research specialization)³

³ Roughly equivalent to 20 full texts (books). These will replace the equivalent number of text-equivalents on the above list. Indicate your selections by striking through titles and adding your own. Your supervisory committee will approve changes to your list.