Turtle Island Indigenous Literatures
Field of Study Reading List

Southeast/Gulf/South Woodlands:


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1 Treaty 7 texts denoted by “*” (asterisk); Futurisms/Speculative Lit texts denoted by “+” (plus). Theory texts denoted by “@” ampersand.

2 With books marked “selections” students must identify clearly on final reading list which texts they have selected to read.


**Northeast/Northeast Woodlands:**


22. Obomsawin, Alanis – Choose film (Abenaki)


24. Choose either or:
   - OR:

26. Choose either or:


**California:**


**Southwest/Borderlands:**

35. Choose either or:

*OR:*


42. Radmilla Cody. “Seed of Life.” New Mexico, NM. (Navajo)


**Arctic:**


50. Freeman, Minnie Aodla. *Life among the Qallunaat*. Winnipeg, Manitoba, Canada, University of Manitoba Press, 2015. (Inuk)


**Great Lakes/Woodland/High Woodlands:**


55. Choose either or:
   - OR

56. Choose either or:
   - OR:

57. Choose either or:
   - OR:


71. Choose either or:
*Indian Horse*. Toronto, Douglas&McIntyre, 2013. (Wabaseemoong Independent Nations)


73. Choose either or:

**High Plains/ Low Plains**


75. Choose either or:


81. 4-6 chapters from:


84. Ermine, Willlie. “Engagement in Virtual and Actual Gallery Space.” The Engagement Aesthetic: Experiencing New Media Art through Critique, (Sturgeon Lake First Nation)


88. Gregory Scofield /or/ Sharron Proulx-Turner: Choose a text from one.


90. Marilyn Dumont: Choose any collection of poetry (Métis)

91. James Welch: Choose any novel or collection of poetry (Blackfeet)

92. Big Head, Romona. “‘Strike Them Hard!’ The Baker Massacre Play.” University of Lethbridge, ULeth, 2009. (Blackfoot)*

93. Jackson, Zaccheus. Spoken word playlist (Blackfoot)*


   D'Scribe. “The Illiterate Poet- We Are Art, Canadian Festival of Spoken Word 2016.” YouTube, YouTube, 10 Jan. 2017. (Blackfoot/Ojibwe/Mi’kmaq descent)*

   Little Bear, Leroy. “What I Know About Canada - Dr. Leroy Little Bear.” YouTube, YouTube, 20 Oct. 2015. (Blackfoot)*


   www.youtube.com/watch?v=nS0kZqs0gC8.

**Northwest/Northwest Coastal:**


101. *Choose Either/Or*


104. *Choose either or:*


**Indigenous Broad:**


108. *4 Articles:*


110. *4-5 selections from:*


113. *Selected Chapters:*

114. *Never Alone (Kisima Ingitchuna).* E-Line Media, 2016. Video Game.@

115. *Choose either or:*

OR:

116. *Selected Chapters:*

117. *3 Articles:*


Tiger, Yvonne N. “Indigenizing the (Final) Frontier: the Art of Indigenous Storytelling through Graphic Novels.” *World Art*, vol. 9, no. 2, 2019, pp. 145–160., + @


119. *Choose Either:*

OR


120. **Choose Either:**

OR


OR


121. **Choose 3-6 Chapters selected from one or more of the following:**

OR


OR


**Indigenous Specialization Area (open for 20% of the list based on each student’s research specialization)**

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3 Roughly equivalent to 20 full texts (books). These will replace the equivalent number of text-equivalents on the above list. Indicate your selections by striking through titles and adding your own. Your supervisory committee will approve changes to your list.