

Global Literatures and Theory Field List

This is an **open-module** list. All authors/texts listed are required, while your additional open module can be populated with 20 full-text-(book) equivalents of your choice. Please note that, in the required text list, a number offer a choice of two texts. Make your choices carefully, as the exam papers will require historical, regional and generic breadth. You may focus on certain authors, regions, genres or theorists further in your own module. There is also a list of recommended and reference texts that provides a) selected general and introductory overviews to the field and b) a short list of readers and anthologies from which you can select many of the shorter literary texts in this list. Others can often be found through online or full-text library resources.

Theoretical contexts

1. Ahmad, Aijaz. "Jameson's Rhetoric of Otherness and the 'National Allegory'" (1993).
2. Achebe, Chinua. "An Image of Africa." *Research in African Literatures*, vol. 9, no. 1, 1978, pp. 1–15.
3. ---. "Colonialist Criticism." *The Post-Colonial Studies Reader*, Routledge, London, 1995, pp. 57–61.
4. Acheraïou, Amar, "Decolonizing Postcolonial Discourse" (2011).
5. Ahmed, Sara. "The Orient and Other Others." *Queer Phenomenology* (2006).
6. ---. "Introduction: Stranger Fetishism and Post-coloniality." *Strange Encounters: Embodied Others in Post-Coloniality* (2000).
7. Anderson, Benedict. *Imagined Communities* (2016).
8. Appudurai, Arjun. "Global Ethnoscapes"; "Patriotism and Its Future". *Modernity at Large* (1996).
9. Balibar, Etienne and Immanuel Wallerstein. "The Construction of Peoplehood"; "The Nation Form". *Race, Nation, Class: Ambiguous Identities* (1991).
10. Baucom, Ian. "Liverpool, a Capital of the Long Twentieth Century," *Specters of the Atlantic: Finance Capital, Slavery, and the Philosophy of History* (2005).
11. Bhabha, Homi. "Signs Taken for Wonders"; "How Newness Enters the World". *The Location of Culture* (1994).
12. Brah, Avtar. "Diaspora, border and transnational identities". *Cartographies of diaspora: Contesting identities* (1996).
13. Brennan, Timothy. "Postcolonial Studies and Globalization Theory" (2008).
14. Byrd, Jodi A. "Transiting Empire", "Been to the Nation, Lord, but I Couldn't Stay There". *The Transit of Empire: Indigenous Critiques of Colonialism* (2011).
15. Césaire, Aime. "Discourse on Colonialism". *Discourse on Colonialism* (1972).

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16. Chakrabarty, Dipesh. "Postcolonial Studies and the Challenge of Climate Change" (2012).
17. Chatterjee, Partha. "Whose Imagined Community?"; "The Nation and Its Outcasts". *The Nation and Its Fragments* (1995).
18. Chow, Rey. "Introduction: Leading Questions;" "The Postcolonial Difference: Lessons in Cultural Legitimation."-*Writing Diaspora: Tactics of Intervention in Contemporary Cultural Studies* (1993).
19. Coulthard, Glen. "The Politics of Recognition in Colonial Contexts"; "The Plunge into the Chasm of the Past: Fanon, Self-Recognition, and Decolonization." *Red Skin, White Masks: Rejecting the Colonial Politics of Recognition* (2014).
20. During, Simon. "Empire's Present" (2012)
21. Fanon, Franz. *Black Skin, White Masks* (1952).
22. Grosfoguel, Ramon. "Decolonizing Post-Colonial Studies and Paradigms of Political Economy: Transmodernity, Decolonial Thinking, and Global Coloniality" (2011)
23. Hall, Stuart. "Cultural Identity and Diaspora" (1990).
24. Gilroy, Paul. "Postcolonialism and Cosmopolitanism: Towards a Worldly Understanding of Fascism and Europe's Colonial Crimes" (2012).
25. Hamadi, Lutfi. "Edward Said: The Postcolonial Theory and the Literature of Decolonization" (2014).
26. Hartman, Saidiya. "Venus in Two Acts" (2008)
27. Heiss, Anita. "Post-Colonial - NOT!" (2009).
28. JanMohamed, Abdul. "The Economy of Manichean Allegory: The Function of Racial Difference in Colonialist Literature" (1985).
29. Lowe, Lisa. "Introduction", "Ruses of Liberty". *The Intimacies of Four Continents* (2015).
30. Mascarenhas, Michael. "White Privilege and the Canadian State." *Where the Waters Divide: Neoliberalism, White Privilege, and Environmental Racism in Canada* (2012).
31. Mbembe, Achille. "Provisional Notes on the Postcolony" (2006)
32. ---. "Necropolitics" (2003)
33. McClintock, Anne. "Introduction"; "The Lay of the Land". *Imperial Leather; Race, Gender, and Sexuality in the Colonial Context* (1995).
34. Morgensen, Scott. "The Biopolitics of Settler Sexuality and Queer Modernities," *Spaces Between Us: Queer Settler Colonialism and Indigenous Decolonization* (2011).

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35. Ngugi wa Thiong'o. "The Language of African Literature"; "The Quest for Relevance". (1986).
36. Pratt, Mary Louise. "Introduction"; "Science, Planetary Consciousness, Interiors". *Imperial Eyes: Travel Writing and Transculturation* (1992).
37. Parry, Benita "What Is Left in Postcolonial Studies?" (2012).
38. Rushdie, Salman. "Imaginary Homelands" (1991).
39. Said, Edward. *Orientalism* (1978).
40. ---. "Themes of Resistance Culture". *Culture and Imperialism* (1993)
41. ---. "Reflections on Exile". *Reflections on Exile & Other Essays* (1984)
42. Selka, Stephen. "Religion and the Transnational Imagination" (2013).
43. Spivak, Gayatri. "Can the Subaltern Speak?" in Rosalind Morris, *Can the Subaltern Speak? Reflections on the History of an Idea* (2010)
44. ---. "Three Women's Texts and a Critique of Imperialism" (1985).
45. Tuck, Eve and K. Wayne Yang. "Decolonization is not a metaphor." *Decolonization: Indigeneity, education & society*. (2012).
46. Vertovec, Steven. "Introduction". *Transnationalism* (2009).
47. Viswanathan, Gauri. "The Beginnings of English Literary Study in India." "Conclusion: Empire and the Western Canon." *Masks Of Conquest: Literary Study and British Rule in India, Twenty-fifth Anniversary Edition* (2014).
48. Vizenor, Gerald. "Introduction: Literary Aesthetics and Survivance." *Native Liberty: Natural Reason and Cultural Survivance*. 2009.
49. Young, Robert. "White Mythologies Revisited"; "White Mythologies." *White Mythologies: Writing History and the West* (1994).
50. ---. "Postcolonial Remains" (2012).
51. Zabus, Chantal. *The Future of Postcolonial Studies* (2015). Especially Parts II, V.

African continent and diaspora

1. Aboulela, Leila. *The Translator* (1999).
2. Adichie, Chimamanda N. *Americanah* (2013).

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3. Aidoo, Ama Ata. *No Sweetness Here* (1970) or *Dilemma of a Ghost: A Play* (1964).
4. Achebe, Chinua. *Things Fall Apart* (1958) or *No Longer At Ease* (1987).
5. Coetzee, J.M. *Disgrace* (1999) or *The Life and Times of Michael K* (1983).
6. de Nyeko, Monica Arac. "Jambula Tree" (2007).
7. Emecheta, Buchi. *The Joys of Motherhood* (1979) or *The New Tribe* (2000).
8. Fugard, Athol. *The Painted Rocks at Revolver Creek: A Play* (2016) or *Master Harold and The Boys* (1982).
9. Gordimer, Nadine. *July's People* (1981) or *The Conservationist* (1983).
10. Head, Bessie. "The Collector of Treasures" (1977).
11. L, Idza. "Nine Pieces of Desire" (2018).
12. Lessing, Doris. *The Grass is Singing* (1950) or *Memoirs of a Survivor* (1974).
13. Mbaow, Wamuwi. "The Bath" (story) (2013)
14. Mda, Zakes. *The Heart of Redness* (2000).
15. Mphahlele, E'skia. "The Coffee-Cart Girl" (1981), "Mrs. Plum" (1967).
16. Ngugi wa Thiong'o. *The River Between* (1965) or *I'll Marry When I Want* (with Ngugi Wa Miiri, 1977).
17. Okara, Gabriel. "The Snowflakes Sail Gently Down" (a poem).
18. Oyeyemi, Helen. *White Is for Witching* (2009).
19. Saro-Wiwa, Ken. *Silence Would Be Treason* (poetry, letters, 2013).
20. Soyinka, Wole. *Death and the King's Horseman: A Play* (1975).
21. Thafeng, Matshepo. "The Stone" (2017).
22. Tutuola, Amos. "The (Beautiful) Complete Gentleman" from *Palm-Wine Drinkard* (1952).

Asia region (East Asia, South-East Asia, South Asia, Middle-East and diaspora)

1. Adiga, Aravind. *The White Tiger* (2008).
2. Anand, Mulk Raj. *Untouchable* (1940).

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3. Aslam, Nadeen. *Maps For Lost Lovers* (2004).
4. Aw, Tash. "Sail" (2011).
5. Darwish, Mahmoud. "The Passport"; "Victim #18"; "A Lover from Palestine." *The Palestine-Israel Journal*. <http://www.pij.org/details.php?id=937>.
6. Desai, Kiran. *The Inheritance of Loss*. (2006).
7. Ezekiel, Nissim. "In India" (a poem).
8. Jhabvala, Ruth Praver. *Heat and Dust* (1975).
9. Kanafānī, Ghassān. "A Brief Conclusion" (1978).
10. Kim, Suki. *The Interpreter* (2003).
11. Kureishi, Hanif. *My Beautiful Laundrette* (screenplay, 1996).
12. Lahiri, Jhumpa. "Interpreter of Maladies" (1998), "Nobody's Business" (2002).
13. Markandaya, Kamala. *Nectar in a Sieve* (1956).
14. Mistry, Rohinton. *Such a Long Journey* (1991).
15. Narayan, R.K. "The Tiger's Claw"; "The Doctor's Word"; "Attila", from *Malgudi Days* (1956)
16. Ondaatje, Michael. *Anil's Ghost* (2000).
17. Rushdie, Salman. *Haroun and the Sea of Stories* (1990).
18. Selvadurai, Shyam. *Funny Boy* (1994).
19. Sidwa, Bapsi. *The Ice-Candy Man* (1988; published in US as *Cracking India* [1991]).
20. Smith, Zadie. *On Beauty* (2005).
21. Tan, Amy. *The Joy Luck Club* (2001).
22. Yeo, Robert. *Are You There, Singapore?* (1974)
23. Yuan, Gene Luen. *American Born Chinese* (graphic novel, 2006).

Caribbean region and diaspora

1. Allen, Lillian. "Rub A Dub Style Inna Regent Park," "Belly Woman's Lament," "I Fight Back" (poetry)

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2. Bennett, Louise. "Back to Africa," "Colonization in Reverse" (poetry)
3. Brodber, Erna. *Jane and Louisa Will Soon Come Home* (1981).
4. Brand, Dionne. ~~*What we all Long for: A Novel* (2005)~~ or *Ossuaries* (poetry, 2011).
5. Castillo, Ana. *Water Color Women and Opaque Men* (verse-novel, 2006).
6. Cliff, Michelle. *The Store of a Million Items* (short stories, 1998).
7. Brathwaite, Edward. "Red Rising," "Bermudas," "Bread," "Soweto" (poetry).
8. Clarke, Austin. *The Polished Hoe: A Novel* (2002).
9. Danticat, Edwidge. "Children of the Sea", "Caroline's Wedding", "Epilogue: Women Like Us," *from Krik!KraK!* (1996)
10. Goodison, Lorna. "Survivors" and "Lessons Learned from the Royal Primer" (poems).
11. Harris, Claire. "Backstage at the Glenbow Museum, Calgary" and "Death in Summer" (poems).
12. Harris, Wilson. *Palace of the Peacock* (1960).
13. Kincaid, Jamaica. "On Seeing England for the First Time" (1991).
14. Johnson, Linton Kwesi. "Inglan is a Bitch"; "Mi Revalueshanary Fren" (poetry)
15. Lamming, George. *In the Castle of My Skin* (1957).
16. Lord, Karen. Selections from *New Worlds, Old Ways: Speculative Tales from the Caribbean* (2016).
17. Morris, Mervyn. "To an Expatriate Friend" and "Little Boy Crying" (poems).
18. Mootoo, Shani. *Cereus Blooms at Night* (1996) or *Out on Main Street* (short stories, 1993).
19. Naipaul, V. S. *A House for M. Biswas* (1961) or *In A Free State* (1971).
20. Phillips, Caryl. *A Distant Shore* (2004).
21. Walcott, Derek. *Omeros* (1990) or *Pantomime: A Play* 2002 [1978].

South Pacific, Oceania and diaspora

1. Carey, Peter. *The True History of the Kelly Gang* (2000).

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2. Curnow, Allan. Selections from *The Auckland University Press Anthology of New Zealand Literature* (2013).
3. Davis, Jack. Selected poems from *Macquarie Pen Anthology of Australian Literature* (2014).
4. Fogarty, Lionel. Selected poems from *Macquarie Pen Anthology of Australian Literature* (2014).
5. Frame, Janet. *The Carpathians* (1988) or *The Goose Bath* (poetry) (2006).
6. Ginibi, Ruby Langford. Selection from *Don't Take Your Love to Town* (1988). *Macquarie Pen Anthology of Australian Literature* (2014).
7. Grenville, Kate. *The Secret River* (2006).
8. Grace, Patricia. *Potiki* (1995) or *Dogside Story* (2001).
9. Heiss, Anita. *Am I Black Enough for You?* (memoir, 2014).
10. Hulme, Keri. Selections from *The Auckland University Press Anthology of New Zealand Literature* (2013).
11. Huggins, Jackie and Rita Huggins. Selection from *Auntie Rita (memoir)*. (1994). *Macquarie Pen Anthology of Australian Literature* (2014).
12. Ihimaera, Witi. *Woman Far Walking* (novella, 2000) or *Māori Boy: A Memoir of Childhood* (memoir, 2013).
13. Kenneally, Thomas, *The Chant of Jimmie Blacksmith* (1972).
14. Malouf, David. Selections from *Macquarie Pen Anthology of Australian Literature* (2014).
15. Morgan, Sally. Selection from *My Place* (1987). *Macquarie Pen Anthology of Australian Literature* (2014).
16. Mudrooroo. *Wild Cat Falling* (1965) or *Master of the Ghost Dreaming* (1991).
17. Noonuccal, Oodgeroo. Selections from *Macquarie Pen Anthology of Australian Literature* (2014).
18. Pilkington, Doris. Selection from *Follow the Rabbit-Proof Fence* (1996). *Macquarie Pen Anthology of Australian Literature* (2014).
19. Scott, Kim. *Benang: From the Heart* (1999).
20. Stead, Christina. *The Puzzleheaded Girl* (novella, 1965).
21. Ward, Glenyse, Selection from *Wandering Girl* (1992). *Macquarie Pen Anthology of Australian Literature* (2014).

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22. Tuwhare, Hone. Poetry selections from *The Auckland University Press Anthology of New Zealand Literature* (2013).
23. Wendt, Albert. *The Adventures of Vela* (2009) or *The Songmaker's Chair* (2004)
24. White, Patrick. *The Season At Sarsparilla* (play, 1962) or *The Vivisector* (1970)
25. Winton, Tim. *Cloudstreet* (2010).
26. Wright, Alexis. *Carpentaria* (2006)

Turtle Island Indigenous literatures

1. Brant, Beth. *Writing As Witness* (1994).
2. Campbell, Maria. *Halfbreed* (1973).
3. Coke, Allison and Adell Hedge eds. Selections from *SING: Indigenous Poetry of the Americas* (2011) or Cariou, Warren, ed. *W'daub Awaë, Speaking True: A Kegedonce Press Anthology* (2010).
4. Erdrich, Louise. *Love Medicine* (1984) or selections from *The Red Convertible* (short stories, 2009).
5. Highway, Tomson. *Dry Lips Oughta Move to Kapuskasing* (1989).
6. Harjo, Joy. Selections from *How We Became Human* (poems 2002).
7. Maracle, Lee. "Yin Chin," "Sojourner's Truth" (stories, *Sojourner's Truth*, 1990)
8. King, Thomas. Selections from *One Good Story, That One* (1993).
9. Robinson, Eden. "Terminal Avenue" (2004).
10. Silko, Leslie Marmon. "Yellow Woman"; "Lullaby"; "Tony's Story" from *Storyteller* (1981).
11. Vizenor, Gerald. *The Heirs of Columbus* (1991).
12. Wagamese, Richard. *Dream Wheels* (2008) or *Indian Horse* (2012).

Reference texts

1. Ashcroft, Bill, Garth Griffiths, and Helen Tiffin, eds. *The Post-colonial Studies Reader* (2nd ed., 2005).
2. Ashcroft, Bill. *Postcolonial Studies: The Key Concepts* (3rd ed, 2013).
3. Huggan, Graham, *The Oxford Handbook of Postcolonial Studies* (2013).

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4. Heiss, Anita, ed. *Macquarie Pen Anthology of Aboriginal Literature* (2008).
5. Nicholas Jose, ed. *Macquarie Pen Anthology of Australian Literature* (2014).
6. Lazarus, Neil, ed. *The Cambridge Companion to Postcolonial Literary Studies* (2013).
7. Ramraj, Victor J. *Concert of Voices: An Anthology of World Writing in English*. 2nd ed. (2009).
8. Stafford, Jane and Mark Williams. *The Auckland University Press Anthology of New Zealand Literature*. (2013).
9. Young, Robert J. C. *Postcolonialism: An Historical Introduction* (2016).