PhD MAJOR FIELD LIST [2020-21 ONLY]:

TWENTIETH AND TWENTY-FIRST CENTURY ECO-THEORY, NATURE WRITING AND ENVIRONMENTAL LITERATURE

Please note that for quite a number of the books listed, particularly but not exclusively anthologies, only selected chapters must be read.

**Students can modify up to 30% of the list (this academic year only).** For these modifications, Appendix A and Appendix B are two resources students might want to draw from in consultation with their supervisory committees.

Titles deemed essential are starred with an asterisk (with one noted exception – this particular asterisk indicates the importance of the writers within the anthology). Such titles cannot be substituted for others as part of a student’s prerogative to change up to 30% of the list.

**Eco-Theory and Ecocriticism:**


20. Gagliano, Monica. John C. Ryan and Patrícia Vieira, eds. The Language of Plants: Science, Philosophy, Literature. U of Minnesota P, 2017. [Introduction; Marder; Irigaray; Vieira; Ryan]

22. Glotfelty, Cheryl and Harold Fromm, eds., *The Ecocriticism Reader: Landmarks in Literary Ecology*, 1996. [Essays by Cheryll Glotfelty, Lynn White, Jr.; Christopher Manes; Alison Byerly; Joseph Meeker; Thomas J. Lyon; Leslie Marmon Silko; Paula Gunn Allen; Ursula LeGuin; Glen Love; Annette Kolodny]. *


33. McLeod, Neal, ed. *Indigenous Poetics in Canada*. Waterloo: Wilfrid Laurier UP, 2015. [Mercredi; Cariou; Rogers; McKegney; Maracle; Simpson; Arnott; Sinclair]*

In spite of the value of the chapters written by the selected authors in the book, for the purposes of this list this anthology is a suggestion only given the many problems associated with the anthologist Neal McLeod. Longer texts by the featured writers – eg: Mercredi, Cariou, Rogers, etc. – are included in Appendix A, and at the discretion of the student, can replace this anthology so long as the student’s final list does not exceed approximately 100 book-length texts or equivalents. – Suzette Mayr, GPD 2020-21


36. Mortimer-Sandilands, Catriona and Bruce Erickson, ed., *Queer Ecologies: Sex, Nature, Politics, Desire*, 2010. [Introduction; Alaimo; Erickson; Sturgeon]


https://jps.library.utoronto.ca/index.php/des/issue/view/1591


fiction, fracking, metabolism, pipelines, plastics, plastiglomerate, roads, solar, spill, tallow, whaling].*


**Ecocritical Pedagogy:**

54. Siperstein, Stephen, Shane Hall and Stephanie LeMenager, eds. Teaching Climate Change in the Humanities. Afterword Bill McKibben. New York: Routledge, 2017. (choose four selections)

**Nature Writing and Environmental Literature: Canadian**


Poetry and Poetics:

Anthology:


   Introduction; Charles G.D. Roberts; Pauline Johnson; Archibald Lampman; Duncan Campbell Scott; Robert Service; E.J. Pratt; W.W.E. Ross; Raymond Knister; Earle Birney; P.K. Page; Al Purdy; Phyllis Webb; Alden Nowlan; John Newlove; Patrick Lane; Margaret Atwood; Fred Wah; John Whyte; Don McKay; Sharon Thesen; John Steffler; John Pass; Lorna Crozier; Tim Lilburn; Don Domanski; Susan Musgrave; Brian Bartlett; Joan Crate; Jan Zwicky; Armand Garnet Ruffo; Marilyn Dumont; Tim Bowling; Karen Solie; Randy Lundy; Karen Connelly; Ken Babstock; Philip Kevin Paul; Adam Dickinson.


60. McKay, Don. Vis-à-Vis: Field Notes on Poetry and Wilderness. 2001.*


Fiction:


72. Ross, Sinclair. *As For Me and My House*. 1941.*


Nonfiction:


81. MacKinnon, J.B. *The Once and Future World: Nature As It Was, As It Is, As It Could Be* (2013).*


88. Wagamese, Richard. *One Story, One Song* (2011).*

**Nature Writing and Environmental Literature: US and Other**

**Nonfiction:**

**Anthology:**


Gilbert White; David Thompson; Dorothy Wordsworth; John James Audubon; John Clare; Ralph Waldo Emerson; Charles Darwin; Susan Fenimore Cooper; Henry David Thoreau; Walt Whitman; Samuel Clemens (Mark Twain); John Muir, “A Wind-Storm in the Forests”; Ernest Thompson Seton; Mary Austin; Aldo Leopold; Norman Maclean; Farley Mowat; Edward Abbey; N. Scott Momaday; Freeman House; Maxine Hong Kingston; Joseph Bruchac; Alice Walker; Annie Dillard, “Heaven and Earth in Jest,” “Living Like Weasels”; Jamaica Kincaid; Gretel Ehrlich; Diane Ackerman; Vicki Hearne; Evelyn White; Bill McKibben


100. ---. *The Rediscovery of North America.* 1990.* [This is a single essay published in book form.]

101. Macfarlane, Robert. ONE of the following: *Landmarks* (2015); *The Old Ways* (2012); *The Wild Places* (2017); or *Underland* (2019).*


104. Snyder, Gary. *The Practice of the Wild* (1990)*


Fiction:


120. Silko, Leslie Marmon. “Yellow Woman.” (1993) [widely anthologized] *

121. Sinclair, Upton. *Oil!* (1926)


123. Steinback, John. *The Grapes of Wrath.* (1939) *

**Poetry and Poetics:**

**Anthologies:**


A. R. Ammons; Rae Aramantrout; John Ashberry; Jimmy Santiago Baca; Wendell Berry; Elizabeth Bishop; Ralph Black; Lorna Dee Cervantes; Lucille Clifton; Jack Collom; e. e. cummings; H. D.; Kwame Dawes; James Dickey; Emily Dickinson; Elizabeth Dodd; Robert Duncan; Camille T. Dungy; Louise Erdrich; Carolyn
Forché; Robert Frost; Juan Carlos Galeano; James Galvin; Louise Glück; Ray Gonzalez; Jorie Graham; John Haines; Joy Harjo; Robert Hass; Allison Hedge Coke; Jane Hirshfield; Linda Hogan; Langston Hughes; Robinson Jeffers; Galway Kinnell; Ted Kooser; Maxine Kumin; Denise Levertov; Audre Lorde; W. S. Merwin; Marianne Moore; Lorine Niedecker; Naomi Shihab Nye; Mary Oliver; Charles Olson; George Oppen; Alicia Ostriker; Ezra Pound; Janisse Ray; Kenneth Rexroth; Adrienne Rich; Alberto Rios; Theodore Roethke; Pattiann Rogers; William Pitt Root; Muriel Rukeyser; Craig Santos Perez; Jonathan Skinner; Gary Snyder; Juliana Spahr; William Stafford; Wallace Stevens; Sheryl St. Germain; Jeffrey Thomson; Jean Toomer; Walt Whitman; William Carlos Williams; C. D. Wright; Charles Wright

125. Oliver, Mary. One of the following: *The Leaf and the Cloud* (2000), *What Do We Know* (2002), OR *Why I Wake Early* (2004).*

APPENDIX A

[NB: The asterisks in this list will stand if/when this list is merged with the final, posted list next year or if this list goes on to be part of an independent list in the future.]


McCoy, Kate and Eve Tuck. *Land Education: Rethinking Pedagogies of Place from Indigenous, Postcolonial, and Decolonizing Perspectives*. Taylor & Francis Group, 2018.*

Meyer, Bruce. *CLI-FI: Canadian Tales of Climate Change; The Exile Book of Anthology Series, Number Fourtee*. Edited by Dan Bloom, Exile Editions, 2017.*


*The Black Prairie Archives: An Anthology*, Edited by Karina Vernon (2020)*


Strong, Amanda. “Biidaaban (The Dawn Comes).” *YouTube*, 2019, [www.youtube.com/watch?v=vWjnYKyiUB8](http://www.youtube.com/watch?v=vWjnYKyiUB8). (Digital Short Film)

*Beasts of the Southern Wild*. Dir. Behn Zeitlin.


Rilla Askew. *Fire in Beulah*
Canisia Lubrin. *The Dyzgraphxst*

Karen Jarratt-Snider and Marianne O. Nielsen. *Indigenous Environmental Justice* *


Madsen, Deborah L. *The Routledge Companion to Native American Literature*. Routledge, 2016. (Selections from)* [Please contact Dr. Prud’homme-Cranford for more information if required.]

APPENDIX B

Mary Annaïse Heglar, “Climate Change Isn’t Racist – People Are,” Zora (13 August 2019).


Christina Sharpe, In the Wake: On Blackness and Being (Duke, 2016), 111-112 [Chapter on “Weather”]


Initial suggestions towards a historical module:


Sam White, “Climate, History, and Culture in the United States.” *WIREs Climate Change*, vol. 9, no. 6, 2018, pp. 1-12.
