

PhD MAJOR FIELD LIST [2020-21 ONLY]:

**TWENTIETH AND TWENTY-FIRST CENTURY ECO-THEORY,
NATURE WRITING AND ENVIRONMENTAL LITERATURE**

Please note that for quite a number of the books listed, particularly but not exclusively anthologies, only selected chapters *must* be read.

Students can modify up to 30% of the list (this academic year only). For these modifications, Appendix A and Appendix B are two resources students might want to draw from in consultation with their supervisory committees.

Titles deemed essential are starred with an asterisk (with one noted exception – this particular asterisk indicates the importance of the writers within the anthology). Such titles cannot be substituted for others as part of a student’s prerogative to change up to 30% of the list.

Eco-Theory and Ecocriticism:

1. Abram, David. *The Spell of the Sensuous: Perception and Language in a More-Than-Human World*. 1996.*
2. Alaimo, Stacy. *Exposed: Environmental Politics and Pleasures in Posthuman Times*. (2016). And “Transcorporeality.” *Posthuman Glossary* (2018).*
3. Armstrong, Jeanette. “Land Speaking.” In Simon Ortiz, *Speaking for the Generations*. 1997.*
4. Atwood, Margaret. “It’s Not Climate Change – It’s Everything Change.” *Energy Humanities: An Anthology*. John Hopkins UP, 2017.
5. Banting, Pamela. “Ecocriticism in Canada.” *The Oxford Handbook of Canadian Literature*. Ed. Cynthia Sugars. London and New York: Oxford UP, 2015. 727 – 54. [Survey article, recommended.]
6. Bennett, Jane. *Vibrant Matter: A Political Ecology of Things*. Duke UP, 2010.
7. Buell, Lawrence. *Writing for an Endangered World: Literature, Culture, and Environment in the U.S. and Beyond*. Harvard UP, 2003.
8. Calarco, Matthew. *Zoographies: The Question of the Animal from Heidegger to Derrida* (2008).
9. Chakrabarty, Dipesh. “The Climate of History: Four Theses.” *Critical Inquiry*, Vol. 35, No. 2, 2009, pp. 197-222. *JSTOR*, URL:

- <https://www.jstor.org/stable/10.1086/596640> and “The Planet: An Emerging Humanist Category.” *Critical Inquiry* 46 (2019): 1 - 31.
10. Chamberlin, J. Edward. *If This Is Your Land, Where Are Your Stories? Finding Common Ground*. 2004. OR Fee, Margery. *Literary Land Claims: The “Indian Land Question” from Pontiac’s War to Attawapiskat*. 2015.
 11. Chen, Cecilia, Janine Macleod and Astrida Neimanis, eds. *Thinking with Water* (2013). [Introduction, and essays by Macleod, Alaimo, Haiven, and Christian and Wong].* OR Christian, Dorothy and Rita Wong, eds., *Downstream: Reimagining Water*. Wilfrid Laurier UP, 2017. [Intro., Mitchell, Maracle, Neimanis, Laboucan Massimo, Lai].*
 12. Chen, Mel Y. *Animacies: Biopolitics, Racial Mattering, and Queer Affect*. 2012. OR Kath Weston, *Animate Planet: Making Visceral Sense of Living in a High-Tech Ecological Damaged World*. 2017.
 13. Cohen, Jeffrey Jerome and Lowell Duckert, eds. *Elemental Ecocriticism: Thinking with Earth, Air, Water and Fire*. 2015. OR Jeffrey Jerome Cohen and Lowell Duckert, eds., *Veer Ecology: A Companion for Environmental Thinking* (2017) [Sandilands, Yates, Morton, LeMenager, Thrush, Mentz, Ingold].
 14. Cronon, William. *Uncommon Ground: Rethinking the Human Place in Nature*. New York: W.W. Norton & Co, 1996. [Essays by Cronin, Merchant, and White] *
 15. Crutzen, Paul. “The Geology of Mankind.” *Nature* 415.23 (2002): 23. doi: 10.1038/415023a.*
 16. Davis, Heather and Zoe Todd. “On the Importance of a Date, or, Decolonizing the Anthropocene.” *ACME* 16 (2017): 761–780.*
 17. Dean Moore, Kathleen. *Great Tide Rising: Towards Clarity and Moral Courage in a Time of Planetary Change*. 2015.*
 18. Van Dooren, Thom. *Flight Ways: Life and Loss at the Edge of Extinction*. 2016.*
 19. De Loughry, Elizabeth. “Towards a Critical Ocean Studies for the Anthropocene.” *English Language Notes* 57:1 (2019) 22-36. [PDF]
 20. Gagliano, Monica. John C. Ryan and Patrícia Vieira, eds. *The Language of Plants: Science, Philosophy, Literature*. U of Minnesota P, 2017. [Introduction; Marder; Irigaray; Vieira; Ryan]
 21. Ghosh, Amitav. *The Great Derangement: Climate Change and the Unthinkable*. Penguin, 2016.* AND “Petrofiction: The Oil Encounter and the Novel.” *The New Republic*, 2 March, 1992, 29-34. *

22. Glotfelty, Cheryl and Harold Fromm, eds., *The Ecocriticism Reader: Landmarks in Literary Ecology*, 1996. [Essays by Cheryl Glotfelty, Lynn White, Jr.; Christopher Manes; Alison Byerly; Joseph Meeker; Thomas J. Lyon, Leslie Marmon Silko; Paula Gunn Allen; Ursula LeGuin; Glen Love; Annette Kolodny].*
23. Gordon, Jon. *Unsustainable Oil: Facts, Counterfactuals and Fictions*. 2015. (CDN) *
OR Stephanie LeMenager, *Living Oil: Petroleum Culture in the American Century* (US), (2014). *
24. Hamilton, Clive, Christophe Bonneuil and François Gemenne, ed., *The Anthropocene and the Global Environmental Crisis: Rethinking Modernity in a New Epoch*, 2015. [Hamilton, Bonneuil, Gemenne; Bonneuil; Hamilton; Chakrabarty; Stengers]
25. Haraway, Donna. “Anthropocene, Capitalocene, Plantationocene, Chthulucene: Making Kin.” *Environmental Humanities* 6 (2015): 159–165. * *When Species Meet*. 2008. OR *Staying With the Trouble: Making Kin in the Chthulucene*. 2016.
26. Heise, Ursula K. *Sense of Place and Sense of Planet*, Oxford UP, 2008. [Introduction]
27. Huebener, Paul. *Nature’s Broken Clocks: Reimagining Time in the Face of Environmental Crisis*. Regina: U of Regina P, 2020. *
28. Hume, Angela and Gillian Osborne, eds., *Ecopoetics: Essays in the Field*. 2018. [Essays by Lyn Keller, Michelle Niemann, Jonathan Skinner]
29. Latour, Bruno. *Down to Earth: Politics in the New Climatic Regime*. Translated by Catherine Porter, Polity, 2018. And “Extending the Domain of Freedom, Or, Why Gaia is so Hard to Understand.” *Critical Inquiry*, 45.3 (2019): 659-680.
30. Lewis, Simon L. and Mark A. Maslin, *The Human Planet: How We Created the Anthropocene*. 2018.* OR Wallace-Wells, David. *The Uninhabitable Earth: Life After Warming* (2019). *
31. Lutts, Ralph. *The Wild Animal Story*, 1998.* [This book was published in 1998, but the selections from it date back to the early 20th century.]
[Part I: Charles G.D. Roberts, Ernest Thompson Seton, Jack London, Rachel Carson. Part II: Burroughs, Seton, Roberts, Roosevelt, Long. Part III: Atwood, Dunlap]
32. Lynch, Tom, Cheryl Glotfelty and Karla Armbruster, eds., *The Bioregional Imagination: Literature, Ecology, and Place*. 2012. [Introduction; “Big Picture, Local Place: A Conversation with David Robertson and Robert L. Thayer, Jr.”] *

33. McLeod, Neal, ed. *Indigenous Poetics in Canada*. Waterloo: Wilfrid Laurier UP, 2015. [Mercredi; Cariou; Rogers; McKegney; Maracle; Simpson; Arnott; Sinclair]*
[In spite of the value of the chapters written by the selected authors in the book, for the purposes of this list this anthology is a suggestion only given the many problems associated with the anthologist Neal McLeod. Longer texts by the featured writers – eg: Mercredi, Cariou, Rogers, etc. – are included in Appendix A, and at the discretion of the student, can replace this anthology so long as the student’s final list does not exceed approximately 100 book-length texts or equivalents. – Suzette Mayr, GPD 2020-21]
34. Malm, Andreas. *The Progress of this Storm: Nature and Society in a Warming World* (2018).
35. Marder, Michael. “What is Plant-Thinking? Botany’s Copernican Revolution.” *LA Review of Books* (2013): <https://lareviewofbooks.org/article/what-is-plant-thinking-botanys-copernican-revolution/>
36. Mortimer-Sandilands, Catriona and Bruce Erickson, ed., *Queer Ecologies: Sex, Nature, Politics, Desire*, 2010. [Introduction; Alaimo; Erickson; Sturgeon]
37. Nixon, Rob. *Slow Violence and the Environmentalism of the Poor*. Cambridge, Mass: Harvard UP, 2011. *
38. Piper, Liza and Lisa Szabo-Jones, eds. *Sustaining the West: Cultural Responses to Canadian Environments*. 2015. [Piper, Herriot, Cariou, Holmes, Osborne, Wong]
39. Plumwood, Val. "The Concept of a Cultural Landscape: Nature, Culture and Agency of the Land." *Ethics & the Environment*. 11. 2 (2006): 115-150. *
40. Risling Baldy, Cutcha. “Coyote Is Not a Metaphor: On Decolonizing, (Re)claiming and (Re)naming ‘Coyote’.” *Decolonization: Indigeneity, Education, and Society*, 2015, vol. 4, no. 1, pp. 1-20. *
<https://jps.library.utoronto.ca/index.php/des/issue/view/1591>
41. Shukin, Nicole. *Animal Capital: Rendering Life in Biopolitical Times*. U of Minnesota P, 2009. *
42. Soper, Ella and Nicholas Bradley, ed., *Greening the Maple: Canadian Ecocriticism in Context*. Calgary UP, 2013. (Essays by Frye, Atwood (2), Murray, Hutcheon, O’Brien, Sandilands, Wong, Mason) *
43. Szeman, Imre, Jennifer Wenzel and Patricia Yaeger, eds., *Fueling Culture: 101 Words for Energy and Environment*. 2017. [aboriginal, addiction, animal, Anthropocene 1 and 2, automobile, coal, corporation, electricity, embodiment,

- fiction, fracking, metabolism, pipelines, plastics, plastiglomerate, roads, solar, spill, tallow, whaling].*
44. Tsing, Anna. *The Mushroom at the End of the World: On the Possibility of Life in Capitalist Ruins*. 2017.
45. Von Uexküll, Jakob. *A Foray into the Worlds of Animals and Humans*. 2010.
46. Watts, Vanessa. "Indigenous Place-Thought and Agency Amongst Humans and Non Humans (First Woman and Sky Woman Go On a European World Tour!)." *Decolonization: Indigeneity, Education and Society* 2.1 (2013): <https://jps.library.utoronto.ca/index.php/des/article/view/19145>
47. Whyte, Kyle Powys. "Indigenous Climate Change Studies: Indigenizing Futures, Decolonizing the Anthropocene." *English Language Notes* 55.1 (2017): 153–162. *
48. Williams, Raymond. "Ideas of Nature." *Culture and Materialism*. 1980.
49. Wolfe, Cary. *What is Posthumanism?* (2010): [Introduction; "Language, Representation, and Species: Cognitive Science versus Deconstruction;" "Learning from Temple Grandin: Animal Studies, Disability Studies, and Who Comes after the Subject"].
50. Yaeger, Patricia. "Editor's Column: Literature in the Ages of Wood, Tallow, Coal, Whale Oil, Gasoline, Atomic Power, and Other Energy Sources." *PMLA* 126.2 (2011): 305 – 26. *
51. Yusoff, Kathryn. *A Billion Black Anthropocenes or None* (2019). AND "Geologic Life: Prehistory, Climate, Futures in the Anthropocene." *Environment and Planning D: Society and Space*. 2013 <https://journals.sagepub.com/doi/10.1068/d11512>
52. Zalasiewicz, Jan. "The Extraordinary Strata of the Anthropocene." *Environmental Humanities: Voices from the Anthropocene*. 2017.*

Ecocritical Pedagogy:

53. Crimmel, Hal, ed. *Teaching in the Field: Working with Students in the Outdoor Classroom* (2003). OR Christensen, Laird, Mark C. Long and Fred Waage, eds., *Teaching North American Environmental Literature* (2008). [Choose four selections from one or both texts.]

54. Siperstein, Stephen, Shane Hall and Stephanie LeMenager, eds. *Teaching Climate Change in the Humanities*. Afterword Bill McKibben. New York: Routledge, 2017. (choose four selections)

Nature Writing and Environmental Literature: Canadian

55. Ruffo, Armand Garnet and Katharena Vermette, eds. *An Anthology of Indigenous Literatures in English*: <https://www.oupcanada.com/catalog/9780199031719.html> Multiple genres. 2020.

Poetry and Poetics:

Anthology:

56. Holmes, Nancy, ed. *Open Wide a Wilderness: Canadian Nature Poems*. 2009. *

Introduction; Charles G.D. Roberts; Pauline Johnson; Archibald Lampman; Duncan Campbell Scott; Robert Service; E.J. Pratt; W.W.E. Ross; Raymond Knister; Earle Birney; P.K. Page; Al Purdy; Phyllis Webb; Alden Nowlan; John Newlove; Patrick Lane; Margaret Atwood; Fred Wah; John Whyte; Don McKay; Sharon Thesen; John Steffler; John Pass; Lorna Crozier; Tim Lilburn; Don Domanski; Susan Musgrave; Brian Bartlett; Joan Crate; Jan Zwicky; Armand Garnet Ruffo; Marilyn Dumont; Tim Bowling; Karen Solie; Randy Lundy; Karen Connelly; Ken Babstock; Philip Kevin Paul; Adam Dickinson.

57. Goyette, Sue. *Ocean*. 2013.

58. Lilburn, Tim. *Living in the World As If It Were Home*. 1999.

59. McKay, Don. *Camber: Selected Poems*. 2004.*

60. McKay, Don. *Vis-à-Vis: Field Notes on Poetry and Wilderness*. 2001.*

61. Major, Alice. *Welcome to the Anthropocene*. 2018. *

62. Robertson, Lisa. "How Pastoral: A Manifesto." 1994. AND *Occasional Work and Seven Walks from the Office of Soft Architecture*. 2003.

63. Scofield, Gregory. *Love Medicine and One Song*. 1997.*

64. Senior, Olive. *Gardening in the Tropics*. 1994.

Fiction:

65. Anderson-Dargatz, Gail. *The Spawning Grounds*. 2016.
66. Atwood, Margaret. *Oryx and Crake*. 2003.*
67. Bodsworth, Fred. *Last of the Curlews*. 1955. *
68. Dimaline, Cherie. *Marrow Thieves*. 2017. OR Rice, Waubeshig, *Moon of the Crusted Snow*. 2018.*
69. Engel, Marian. *Bear*. 1976.
70. Gowdy, Barbara. *The White Bone*. 1998.
71. King, Thomas. *Green Grass, Running Water*. 1993.
72. Ross, Sinclair. *As For Me and My House*. 1941.*
73. St. John Mandel, Emily. *Station Eleven*. 2014.*
74. Wharton, Thomas. *Icefields*. 1995.
75. Wiebe, Rudy. *A Discovery of Strangers*. 1994.

Nonfiction:

76. Butala, Sharon. *The Perfection of the Morning: An Apprenticeship in Nature*. 1994.*
77. Gill, Charlotte. *Eating Dirt: Deep Forests, Big Timber, and Life with the Tree-Planting Tribe*. 2011.
78. Grey Owl a.k.a. Archie Belaney, *The Men of the Last Frontier*. 2011. *
79. Herriot, Trevor. *Grass, Sky, Song: Promise and Peril in the World of Grassland Birds*. 2010.
80. Heuer, Karsten. *Being Caribou: Five Months on Foot with an Arctic Herd*. 2007. *
81. MacKinnon, J.B. *The Once and Future World: Nature As It Was, As It Is, As It Could Be* (2013).*
82. MacKinnon, J.B. and Alisa Smith. *The 100-Mile Diet: A Year of Eating Locally* (2007). *

83. Marty, Sid. *The Black Grizzly of Whiskey Creek*. 2008.* OR *Switchbacks: True Stories from the Canadian Rockies*. 2001.* OR *Leaning on the Wind: Under the Spell of the Great Chinook*. 2009.*
84. Mowat, Farley. *A Whale for the Killing*. 2012.*
85. Robinson, Harry. *Write It on Your Heart: The Epic World of an Okanagan Storyteller*. 2004. [Introduction; “The First People;” “Coyote Gets a Name and Power;” “Helped by a Wolverine.”] *
86. Russell, Charlie. *Grizzly Heart: Living Without Fear Among the Brown Bears of Kamchatka* (2002) *
87. Thurston, Harry. *A Place Between the Tides: A Naturalist’s Reflections on the Salt Marsh* (2004).
88. Wagamese, Richard. *One Story, One Song* (2011). *

Nature Writing and Environmental Literature: US and Other

Nonfiction:

Anthology:

89. Finch, Robert and John Elder, eds. *The Norton Book of Nature Writing*. 2002. *
- Gilbert White; David Thompson; Dorothy Wordsworth; John James Audubon; John Clare; Ralph Waldo Emerson; Charles Darwin; Susan Fenimore Cooper; Henry David Thoreau; Walt Whitman; Samuel Clemens (Mark Twain); John Muir, “A Wind-Storm in the Forests”; Ernest Thompson Seton; Mary Austin; Aldo Leopold; Norman Maclean; Farley Mowat; Edward Abbey; N. Scott Momaday; Freeman House; Maxine Hong Kingston; Joseph Bruchac; Alice Walker; Annie Dillard, “Heaven and Earth in Jest,” “Living Like Weasels”; Jamaica Kincaid; Gretel Ehrlich; Diane Ackerman; Vicki Hearne; Evelyn White; Bill McKibben
90. Abbey, Edward. *Desert Solitaire*. 1968.
91. Berry, Wendell. *What Are People For?* (1990) * OR *Sex, Economy, Freedom & Community* (1992).*
92. Carson, Rachel. *Silent Spring* (1962). * OR *The Sea Around Us* (1950).*
93. Dillard, Annie. *Pilgrim at Tinker Creek*. 1974.*

94. Erdrich, Louise. *The Blue Jay's Dance: A Birth Year* (1995). OR *Books and Islands in Ojibwe Country* (2003).
95. Hawthorne Deming, Alison and Lauret E. Savoy, eds., *Colors of Nature: Culture, Identity and the Natural World*. 2011.
96. House, Freeman. *Totem Salmon: Life Lessons from Another Species*. 2000.
97. Lanham, J. Drew. "Birding While Black." 2016. <https://lithub.com/birding-while-black/>
98. Leopold, Aldo. *A Sand County Almanac*. 1949.*
99. Lopez, Barry. *Crossing Open Ground*. 1988. OR *Arctic Dreams*. 1986.
100. ---. *The Rediscovery of North America*. 1990.* [This is a single essay published in book form.]
101. Macfarlane, Robert. ONE of the following: *Landmarks* (2015); *The Old Ways* (2012); *The Wild Places* (2017); or *Underland* (2019).*
102. Monbiot, George. *Feral: Rewilding the Land, the Sea and Human Life* (2013).
103. Wall Kimmerer, Robin. *Braiding Sweetgrass: Indigenous Wisdom, Scientific Knowledge, and the Teachings of Plants* (2013). ["Skywoman Falling," "Learning the Grammar of Animacy," Mishkos Kenomagwen: The Teachings of Grass," "The Honorable Harvest," "Wisgaak Gokpenagen: A Black Ash Basket," "Witness to the Rain," "Maple Sugar Moon"] *
104. Snyder, Gary. *The Practice of the Wild* (1990)*
105. Stegner, Wallace. *Wolf Willow: A History, a Story, and a Memory of the Last Prairie Frontier* (1955).*
106. Steingraber, Sandra. *Having Faith: An Ecologist's Journey to Motherhood*. 2001 *
107. Williams, Terry Tempest. *Refuge: An Unnatural History of Family and Place*. 1991. Or Ellen Meloy, *The Last Cheater's Waltz: Beauty and Violence in the Desert Southwest*. 1999.

Fiction:

108. Abbey, Edward. *The Monkeywrench Gang* (1975).

109. Bacigalupi, Paolo. *The Windup Girl* (2009).
110. Erdrich, Louise. *Tracks, The Last Report on the Miracles at Little No Horse OR Future Home of the Living God* (2017).
111. Ghosh, Amitav. *The Hungry Tide* (2004) OR *Gun Island* (2019).
112. Grenville, Kate. *The Secret River* (2005).
113. Habila, Helon. *Oil on Water* (2010).
114. Hogan, Linda. *Mean Spirit* (1990). OR *Solar Storms* (1994).
115. Kingsolver, Barbara. *Flight Behavior* (2012).*
116. McCarthy, Cormac. *The Road* (2006).*
117. Okorafor, Nnedi. *Lagoon* (2014).
118. Powers, Richard. *The Overstory* (2018).*
119. Robinson, Kim Stanley. One novel from the Mars trilogy (1992-1999), *Aurora* OR *New York 2140* (2017).
120. Silko, Leslie Marmon. "Yellow Woman." (1993) [widely anthologized] *
121. Sinclair, Upton. *Oil!* (1926)
122. Sinha, Indra. *Animal's People*. (2007)
123. Steinback, John. *The Grapes of Wrath*. (1939) *

Poetry and Poetics:

Anthologies:

124. Fisher-Wirth, Ann and Laura-Gray Street, eds., *The Ecopoetry Anthology*, 3rd edition (2013):

A. R. Ammons; Rae Armantrout; John Ashberry; Jimmy Santiago Baca; Wendell Berry; Elizabeth Bishop; Ralph Black; Lorna Dee Cervantes; Lucille Clifton; Jack Collom; e. e. cummings; H. D.; Kwame Dawes; James Dickey; Emily Dickinson; Elizabeth Dodd; Robert Duncan; Camille T. Dungy; Louise Erdrich; Carolyn

Forché; Robert Frost; Juan Carlos Galeano; James Galvin; Louise Glück; Ray Gonzalez; Jorie Graham; John Haines; Joy Harjo; Robert Hass; Allison Hedge Coke; Jane Hirshfield; Linda Hogan; Langston Hughes; Robinson Jeffers; Galway Kinnell; Ted Kooser; Maxine Kumin; Denise Levertov; Audre Lorde; W. S. Merwin; Marianne Moore; Lorine Niedecker; Naomi Shihab Nye; Mary Oliver; Charles Olson; George Oppen; Alicia Ostriker; Ezra Pound; Janisse Ray; Kenneth Rexroth; Adrienne Rich; Alberto Rios; Theodore Roethke; Pattiann Rogers; William Pitt Root; Muriel Rukeyser; Craig Santos Perez; Jonathan Skinner; Gary Snyder; Juliana Spahr; William Stafford; Wallace Stevens; Sheryl St. Germain; Jeffrey Thomson; Jean Toomer; Walt Whitman; William Carlos Williams; C. D. Wright; Charles Wright

125. Oliver, Mary. One of the following: *The Leaf and the Cloud* (2000), *What Do We Know* (2002), OR *Why I Wake Early* (2004).*

126. Snyder, Gary. *Earth House Hold* (1969). *

APPENDIX A

[NB: The asterisks in this list will stand if/when this list is merged with the final, posted list next year or if this list goes on to be part of an independent list in the future.]

Allewaert, Monique. *Ariel's Ecology: Plantations, Personhood, and Colonialism in the American Tropics*. University of Minnesota Press, 2013.

Basso Keith Hamilton. *Wisdom Sits in Places: Landscape and Language among the Western Apache*. Univ. of New Mexico Press, 2010.

Burnett, Kristin. *Taking Medicine: Women's Healing Work and Colonial Contact in Southern Alberta, 1880-1930*. UBC Press, 2014.

Butler, Octavia E. *Parable of the Sower*. Abrams Comicarts, 2020.

Carroll, Clint. *Roots of Our Renewal Ethnobotany and Cherokee Environmental Governance*. University of Minnesota Press, 2015.

Davion, Victoria, and Andrew Light. *Ecofeminism*. JAI Press, 1999.*

Detraz, Nicole. *Gender and the Environment*. Polity Press, 2017.*

Ferguson, Roderick A. *Aberrations in Black: Toward a Queer of Color Critique*. University of Minnesota Press, 2004.

Finney, Carolyn. *Black Faces, White Spaces: Reimagining the Relationship of African Americans to the Great Outdoors*. The University of North Carolina Press, 2014.

FISCHER, JOHN RYAN. *CATTLE COLONIALISM: an Environmental History of the Conquest of California and Hawai'i*. UNIV OF NORTH CAROLINA PR, 2017.

Fitzgerald, Stephanie J. *Native Women and Land: Narratives of Dispossession and Resurgence*. University of New Mexico Press, 2016.

Ghosh, Amitav. *The Great Derangement: Climate Change and the Unthinkable*. The University of Chicago Press, 2017.*

Gómez-Barris Macarena. *The Extractive Zone: Social Ecologies and Decolonial Perspectives*. Duke University Press, 2017.

Jemison, N. K. *The Fifth Season*. Orbit Books, 2016.

Kamboureli, Smaro, and Christl Verduyn. *Critical Collaborations: Indigeneity, Diaspora, and Ecology in Canadian Literary Studies*. Wifrid Laurier University Press, 2014.*

- Kermoal, Nathalie J., and Altamirano-Jiménez Isabel. *Living on the Land: Indigenous Women's Understanding of Place*. AU Press, 2016.
- LaDuke, Winona. *Recovering the Sacred: The Power of Naming and Claiming*. Haymarket Books, 2016.
- LADUKE, WINONA. *TO BE A WATER PROTECTOR: The Rise of the Wiindigoo Slayers*. FERNWOOD PUB CO LTD, 2020.
- “Land as Pedagogy.” *As We Have Always Done: Indigenous Freedom through Radical Resistance*, by Leanne Betasamosake Simpson, W. Ross MacDonald School Resource Services Library, 2019.
- McCoy, Kate and Eve Tuck. *Land Education: Rethinking Pedagogies of Place from Indigenous, Postcolonial, and Decolonizing Perspectives*. Taylor & Francis Group, 2018.*
- Meyer, Bruce. *CLI-FI: Canadian Tales of Climate Change; The Exile Book of Anthology Series, Number Fourteen*. Edited by Dan Bloom, Exile Editions, 2017.*
- Nelson, Marilyn. *Carver, A Life in Poems*. Scholastic, 2002.
- Nelson, Melissa K. *Traditional Ecological Knowledge: Learning from Indigenous Practices for Environmental Sustainability*. Cambridge University Press, 2018.
- Okpik, Dg Nanouk. *Corpse Whale*. University of Arizona Press, 2012.
- Penniman, Leah, and Karen Washington. *Farming While Black: Soul Fire Farm's Practical Guide to Liberation on the Land*. Chelsea Green Publishing, 2018.*
- POSMENTIER, SONYA. *CULTIVATION AND CATASTROPHE: The Lyric Ecology of Modern Black Literature*. JOHNS HOPKINS UNIV Press, 2020.*
- Roberson, Ed. *City Eclogue*. Atelos, 2006.
- Smith, Sherri L. *Orleans*. Speak, an Imprint of Penguin Group (USA), 2014.
- Wald, Sarah D. *Latinx Environmentalisms. Place, Justice, and the Decolonial*. Temple University Press, 2019.*
- Waldron, Ingrid. *There's Something in the Water: Environmental Racism in Indigenous and Black Communities*. Fernwood Publishing, 2018.
- Waler, Taté. *Thunder Thighs & Trickster Vibes: Essays on Immigration, Gender and Equality*. Mango Media, 2020.

Ward, Jesmyn. *Salvage the Bones*. Bloomsbury, 2013.

WASHINGTON, HARRIET A. *TERRIBLE THING TO WASTE: Environmental Racism and Its Assault on the American Mind*. LITTLE BROWN SPARK, 2020.

Westman, Clinton N., et al. *Extracting Home in the Oil Sands: Settler Colonialism and Environmental Change in Subarctic Canada*. Routledge, 2020.*

Whitehead, Joshua. *Love after the End: An Anthology of Two-Spirit & Indigiqueer Speculative Fiction*. Arsenal Pulp Press, 2020.*

Whyte, Kyle P. "Indigenous Science (Fiction) for the Anthropocene: Ancestral Dystopias and Fantasies of Climate Change Crises." *Environment and Planning E: Nature and Space*, vol. 1, no. 1-2, 2018, pp. 224–242., doi:10.1177/2514848618777621.

Yusoff, Kathryn. *A Billion Black Anthropocenes or None*. University of Minnesota Press, 2018.

Zimring, Carl A. *Clean and White: A History of Environmental Racism in the United States*. New York University Press, 2017.

The Black Prairie Archives: An Anthology, Edited by Karina Vernon (2020)*

Amnesty International. "Out of Sight, Out of Mind: Gender, Indigenous Rights, and Energy Development in Northeast British Columbia, Canada." *Amnesty International*. 2016.

https://www.amnestyusa.org/files/out_of_sight_out_of_mind_-_report_eng_web.pdf

Wolf, Beverly Hungry. *The Ways of My Grandmothers*. Quill, 1982.

Adler, Nathan Niigan Noodin. *Wrist*. Kegedonce Press, 2016.

Strong, Amanda. "Biidaaban (The Dawn Comes)." *YouTube*, 2019, www.youtube.com/watch?v=vWjnYKyiUB8. (Digital Short Film)

Beasts of the Southern Wild. Dir. Behn Zeitlin.

Love, Jeremy. *Bayou*. Vol. 1 & 2

Rilla Askew. *Fire in Beulah*

Canisia Lubrin. *The Dyzgraphxst*

Karen Jarratt-Snider and Marianne O. Nielsen. *Indigenous Environmental Justice**

Dillon, Grace L. "Imagining Indigenous Futurisms: The Native Slipstream." *Walking the Clouds: An Anthology of Indigenous Science Fiction*, University of Arizona Press, 2012, pp. i-14.

LaPensee, Elizabeth. "Thunderbird Strike." <https://www.thunderbirdstrike.com>, 2017, www.thunderbirdstrike.com/about/.

Silko, Leslie Marmon. *Gardens in the Dunes: A Novel*. Simon & Schuster, 2005

Roanhorse, Rebecca. *Trail of Lightning*. Saga, 2018.

Erdrich, Louise. *Future Home of the Living God*. HarperPerennial, 2020.

Vizenor, Gerald. *The Heirs of Columbus*. New York, NY, Quality Paperback Book Club, 1996

Simpson, Leanne. *Dancing On Our Turtle's Back: Stories of Nishnaabeg Re-Creation, Resurgence, and a New Emergence*. Winnipeg: Arbeiter Ring P, 2011. Print.

Honour Water. Dir. Elizabeth LaPensée. Adapt. Pinnguaq. Perf. Sharon Day, the Oshkii Giizhik Singers, and Elders at the Ishkii Giizhik Gathering. *Honoring Water*. iTunes, 2016. Web.

Robinson, Eden. *Son of a Trickster*. Toronto: Knopf Canada, 2017.

Dillon, Grace L. *Walking the Clouds: An Anthology of Indigenous Science Fiction*. The University of Arizona Press, 2012.*

Nicholson, Hope, et al. *Love Beyond Body, Space, and Time: an Indigenous LGBT Sci-Fi Anthology*. Bedside Press, 2016.*

Pico, Tommy. *Nature Poem*. Tin House Books, 2017.

Tagaq, Tanya. *Split Tooth*. Penguin Canada, 2019.

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