

Arts Inspire Grants

Arts Inspire Grants are designed to support research and research creation activities across all units in the Faculty of Arts. We invite applications for projects that intend to complete a major output, such as a book, film, exhibition, performance, recording. Budget requests can include subventions, open access fees, research assistantship expenses, among others. Awards are up to \$15,000.

The Faculty of Arts encourages applications that reflect the diversity of its research, scholarship, and creative enterprise, and it encourages applicants from equity-deserving groups, including women, racialized persons, Indigenous peoples, persons with disabilities, and LGBTQ2S+ communities.

Application deadline: March 17, 2025.

Grant conditions:

- If you currently hold a tri-agency research (event grants are excluded) funding you can apply for Arts support only in the final year of your tri-agency grant.
- 12-month award
- Recipients of previous Arts grants who have not filed an end-of-grant report will not be eligible to receive funding.

Eligible expenses include:

- All tri-agency eligible expenses
- Honoraria for external/community speakers/experts (non-academic)
- Consultation time (community, organization partner)
- Professional fees
- Knowledge engagement activities that cannot be funded through a SSHRC Connection grant and which aim to:
 - Strengthen existing or explore new relationships or partnerships with, e.g., local communities, schools, local agencies, or cultural, creative and heritage sectors.
 - Early-stage projects that mutually identify research needs of communities and think about ways to move forward together.
 - Realize new knowledge that arises in community-engaged “knowledge-to-action” projects.

- Plan community-based activities to facilitate engagement with people or organisations beyond academia (early-stage engagement, developing a shared space, etc.).
- Design new formats/platforms/media for knowledge engagement activities (e.g., social media campaigns).
- Develop tools and solutions to improve partnership.

Reporting requirements:

- A final report on activities and outputs, as well as future plans is due in the final month of the grant (no longer than 2 pages).
- **Subsequent applications will be ineligible without a final report for the previous award.**

Part 1. Applicant Information

FAMILY NAME:		GIVEN NAME AND INITIAL(S):	
DEPARTMENT:		UCID:	EMAIL:
RANK: <input type="checkbox"/> PROFESSOR <input type="checkbox"/> ASSOCIATE PROFESSOR <input type="checkbox"/> ASSISTANT PROFESSOR <input type="checkbox"/> OTHER ACADEMIC (PLEASE PROVIDE DETAILS)			
TYPE OF APPOINTMENT: <input type="checkbox"/> TENURED <input type="checkbox"/> TENURE-TRACK <input type="checkbox"/> FULL-TIME <input type="checkbox"/> PART-TIME			
TERM OF APPOINTMENT (i.e., start and end dates):			
Do you currently hold Tri-Agency funding? Yes <input type="checkbox"/> No <input type="checkbox"/> If yes, please list grants held and award period: Do you currently hold start-up funding? Yes <input type="checkbox"/> No <input type="checkbox"/> If yes, please indicate the project end date:			
List names of all co-applicants and their affiliation			

Part 2. Application Details

TITLE OF PROJECT:		
PROPOSED START DATE:		
BUDGET SUMMARY		
Total budget cannot exceed \$15,000 and should reflect realistic costs.		
EXPENSE	AMOUNT	
Student Research Assistant Salary		
Other Personnel		
Travel		Conference travel and related expenses are <u>normally ineligible</u> . Provide details in budget justification.
Equipment		
Materials and Supplies		
Other		Provide details in budget justification
TOTAL		

Part 3. Certification Requirements

<p>CERTIFICATION REQUIREMENTS Indicate if this proposal involves any combination of the following and, if yes, either provide the relevant university certification identification number, or attach the certificate.</p>

HUMAN SUBJECTS	<input type="checkbox"/> YES	<input type="checkbox"/> NO	<input type="checkbox"/> REB # <input type="checkbox"/> ATTACHED	<input type="checkbox"/> TO FOLLOW
ANIMAL SUBJECTS	<input type="checkbox"/> YES	<input type="checkbox"/> NO	<input type="checkbox"/> ACC # <input type="checkbox"/> ATTACHED	<input type="checkbox"/> TO FOLLOW
BIOSAFETY	<input type="checkbox"/> YES	<input type="checkbox"/> NO	Attachment of permit not required.	

Attachments (to be appended in a single PDF document)

0.5-inch margins, 12-point font

Part 4. Proposal (up to 3 pages)

All proposals must articulate how the described research aligns with one or more of the [Faculty of Arts' Strategic Priorities](#).

Provide a description of the planned output and explain its significance within your program of research/creation, your discipline and/or beyond. This should include the goals and objectives, knowledge mobilization, and outcomes plan. Explain what is needed to achieve your goals in the 12 months of the award. Proposals should include a clear timeline and an explanation how this application can lead to external funding. Please review the assessment rubric to ensure you address all criteria in the proposal.

Part 5. Bibliography (1 page)

Part 6. Budget Justification (2 pages)

Part 7. FOR KNOWLEDGE ENGAGEMENT PROJECTS ONLY: Provide evidence of interest from potential partners. This could include letters of support, electronic communication, etc.

Part 8. Curriculum vitae

Provide a 2-page CV outlining research/creation activities, including mentoring of students and knowledge engagement where applicable, and relevant funding. The CV can also describe alternative career pathways, leaves, and career delays that may have affected research output or influenced diverse outputs that reflect disciplinary norms and expectations.

Assessment Rubric

Criterion	Description	Scoring
Significance and impact of the project (50%)	<p>The project clearly outlines the following:</p> <ul style="list-style-type: none">• Objectives and impact within the relevant community/sector/organization,• Rationale for approach and methodology,• Description of shared interests/objectives and of how partners will work together (for knowledge engagement projects)• EDI considerations,• Mentorship opportunities for students,• Impact of the proposed project and how it will be measured.	1 - unsatisfactory 2 – moderate 3 – strong 4 – very strong 5 - excellent
Capability (25%)	<p>Based on past achievements the applicant has the qualifications to successfully carry out the proposed project. The applicant has an ability to create original research/research creation/scholarship of high quality and impact.</p>	1 - unsatisfactory 2 – moderate 3 – strong 4 – very strong 5 – excellent
Feasibility (25%)	<p>Appropriateness of budget, proposed timeline for outreach activities, and scope of the project vis-à-vis project's objectives.</p>	1 - unsatisfactory 2 – moderate 3 – strong 4 – very strong 5 – excellent