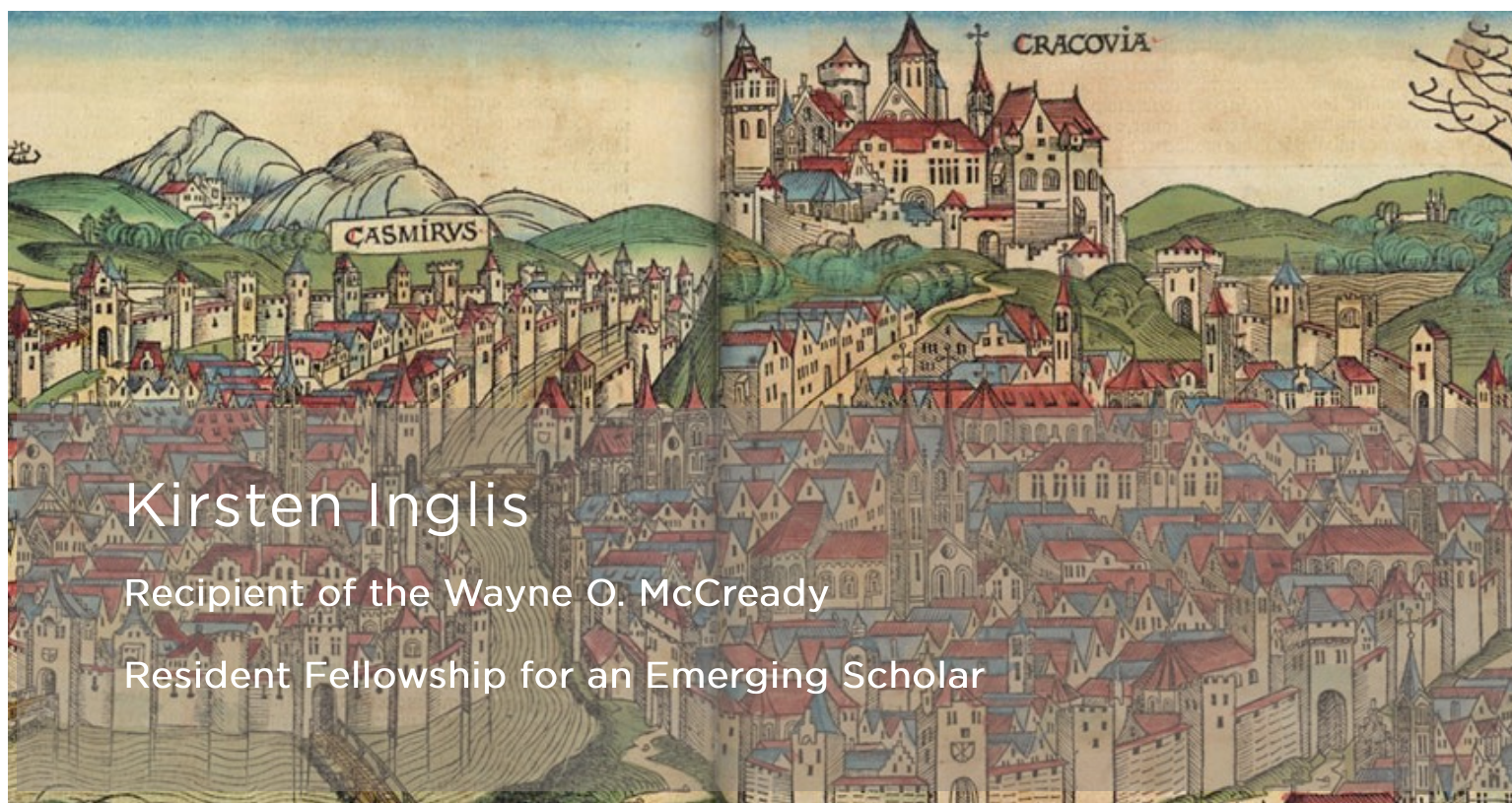




# Calgary Institute for the Humanities Newsletter

2016

FALL EDITION



## Kirsten Inglis

Recipient of the Wayne O. McCready

Resident Fellowship for an Emerging Scholar

As the inaugural recipient of the **Wayne McCready Resident Fellowship for an Emerging Scholar** at the Calgary Institute for the Humanities, I had the unparalleled opportunity this July to travel to Kraków, Poland to participate in the New Scholars Seminar in Digital Humanities. Rachel Hendery (University of Western Sydney) and Geoffrey Rockwell (University of Alberta) convened the seminar, which represented a collaboration between The Consortium of Humanities Centers and Institutes (CHCI), centerNet, and

individual humanities institutes to offer support to emerging scholars in the digital humanities. The seminar was run as an unconference day that preceded DH2016, and included

scholars – both doctoral and postdoctoral – from a range of humanities disciplines.

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***The endowment named in Wayne's honour helps fund a Resident Fellowship at the Institute for scholars in the early stages of their careers.***

# Kirsten Inglis

>> CONT. FROM PAGE ONE

As participants, we built an array of panel and breakout sessions on topics including DH pedagogy; UbiComp; textual analysis; institutional policy and politics; surveillance and archives; and community engagement.

The seminar offered a truly unique opportunity to meet and share ideas with scholars from around the globe. Our facilitators were an important source for networking and contacts, particularly among participants of the following DH2016 conference. I was fortunate to participate in a number of workshops as part of the conference, including a demonstration of multispectral imaging by the Lazarus Project, a TEI processing seminar with eXistdb, and a workshop on digital archiving using Omeka and CurateScape.

My own interest in the digital humanities emerges from the inclusion of a digital component to my SSHRC-funded postdoctoral research into the epistolary networks of Anne Newdigate (1574-1618). Letters written by and to Anne Newdigate from the 1590s until her death in 1618 are preserved in the Newdigate family papers in the Warwickshire Country Records Office.

“The seminar offered a truly unique opportunity to meet and share ideas with scholars from around the globe.”

The letters are relatively well catalogued, but have not been collected or edited for publication since a nineteenth-century edition by a descendant of the family, which reproduced only a fraction of the extant correspondence, generally without notes or textual apparatus. The letters reveal Anne Newdigate as a woman at the centre of a far-reaching web of social, familial, and business contacts throughout England, and I am working to produce a digital critical edition of the letters. It is my contention that this largely neglected collection provides significant insights into the epistolary rhetoric and literary culture of early modern England.

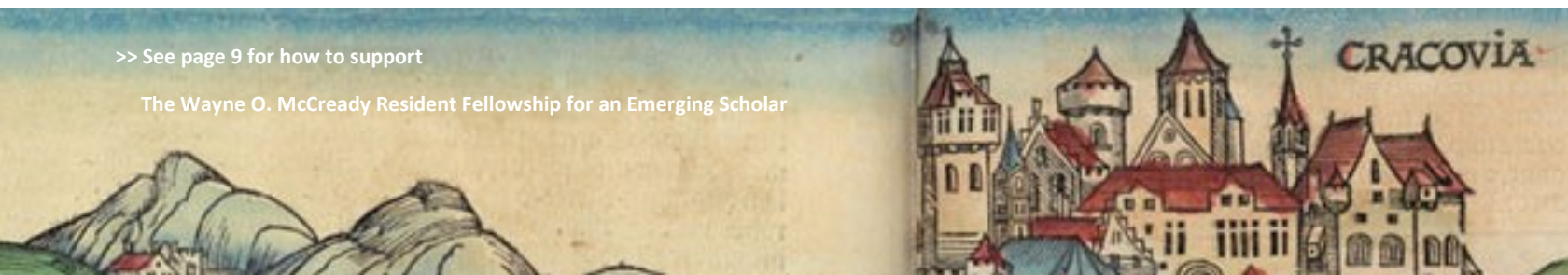
Digital tools are central to this project as I develop a searchable edition of the letters and a social map of correspondents. Given the inconsistencies of spelling and names of address (including terms of endearment and signatures) of this period, having the ability to

add metadata that includes normalized name headings, topics and geographical tags is essential. The evidence of the Newdigate letters reveals the ways in which epistolary networks crossed gendered boundaries and worked to both sustain and challenge social hierarchies, and the mapping of these social and geographic relationships allows for the visualization of relationships across social and geographic borders that contributes to a more comprehensive understanding of epistolary culture in sixteenth and seventeenth century England.

The support offered by the [Wayne McCready Fellowship](#) allowed me to participate in the DH2016 New Scholars Seminar, an experience that has been foundational in the development of the digital aspects of my postdoctoral project.

>> See page 9 for how to support

The Wayne O. McCready Resident Fellowship for an Emerging Scholar





# Congrats!

CIH FORMER FELLOWS AND ACTING DIRECTOR ARE  
NAMED TO THE ROYAL SOCIETY OF CANADA

Christian Bök and Susan Bennett were inducted into the Royal Society of Canada and Charlene Elliott inducted into the Royal Society of Canada College of New Scholars.

**Susan Bennett:** 1993-94 CIH Annual Fellow  
2014-15 Acting Director

Innovative and theoretically sophisticated in its approach, Susan Bennett's work in the areas of theatre and performance studies has challenged the ways scholars and practitioners perceive performance in its sociocultural contexts. In her career, she has steadfastly underscored the social capital of the humanities and documented the need for renewed creativity in the arts across Canada.

**Christian Bök:** 2013-14 CIH Annual Fellow

Christian Bök is an experimental poet in Canada. Recognized internationally as a very influential writer, Bök explores the music of language, often using scientific mechanisms to create poetry. His book *Eunoia* (2001), the bestselling book of Canadian poetry, won the Griffin Prize in 2002. His most recent work, *The Xenotext* (2015), contributes not only to poetic practice, but also to molecular biology and cellular genetics.

**Charlene Elliott:** 2011-12 CIH Annual Fellow  
2012-14 Scholar in Residence

Her work explores the ways in which food marketing, policy and both consumer perceptions and actions can factor in the prevention of disease and the promotion of health. Elliott is a highly prolific researcher committed to engaged public scholarship that has helped to improve the health of Canadian children. For example, her research on food marketing and packaging has resulted in new policy recommendations and opened up new areas of inquiry related to baby foods, food packaging, and food literacy in the media.



Clockwise from top: Susan Bennett, Christian Bök and Charlene Elliott

# PUBLICATIONS

From our Past CIH Fellows

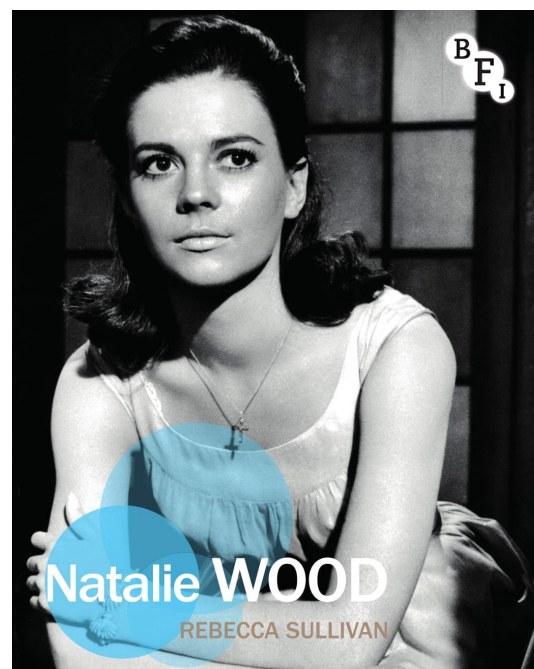
## Rebecca Sullivan

CIH Annual Fellow from 2010-2011

### *Natalie Wood*

A lucid and engaging study of Natalie Wood's career sheds new light on her enormous, albeit uneven, contributions to American cinema. The persuasive text argues for renewed appreciation of Natalie Wood by situating her enigmatic performances in the context of a transforming star industry and revolutionary, post-war sexual politics.

Rebecca Sullivan is a Professor in the Department of English at the University of Calgary. She is the author of *Visual Habits: Nuns, Feminism and Postwar American Popular Culture* (2005) and Bonnie Sherr Klein's 'Not a Love Story' (2014), and co-author of *Pornography: Structures, Agency and Performance* (2015). In 2010-11 she was an Annual Fellow at the Calgary Institute for the Humanities.



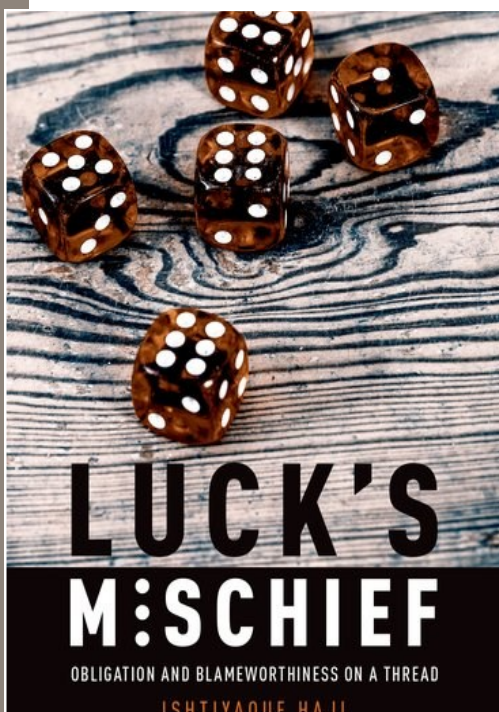
## Ishtiyaque Haji

CIH Annual Fellow from 2015-2016

### *Luck's Mischief: Obligation and Blameworthiness on a Thread*

Something is subject to luck if it is beyond our control. In this book, Haji shows that luck detrimentally affects both moral obligation and moral responsibility. He argues that factors influencing the way we are, together with considerations that link motivation and ability to perform intentional actions, frequently preclude our being able to do otherwise. Since obligation requires that we can do otherwise, luck compromises the range of what is morally obligatory for us. This result, together with principles that conjoin responsibility and obligation, is then exploited to derive the further skeptical conclusion that behavior for which we are morally responsible is limited as well. Throughout these explorations, Haji makes extensive use of concrete cases to test the limits of how we should understand free will moral responsibility, blameworthiness, determinism, and luck itself.

Ish Haji is Professor of Philosophy at the University of Calgary. He is the author of *Moral Appraisability* (1998), *Deontic Morality and Control* (2002), *Moral Responsibility, Authenticity, and Education* (with Stefaan Cuypers, 2008), *Freedom and Value* (2009), *Incompatibilism's Allure* (2009), and *Reason's Debt to Freedom* (2012).





# Working Groups

## Announcing the 2016-17 CIH Working Groups

### Beyond Petrocultures

#### Convenors:

Petra Dolata, Sabrina Peric, Roberta Rice & Saulesh Yessenova

Building on the Congress 2016 event “Is Oil a Dirty Word? Stories from the Humanities,” cosponsored by the Calgary Institute for the Humanities, this interdisciplinary working group “Beyond Petrocultures” aims to contribute to not only academic but also wider societal discussions on energy literacy. In our contemporary world, especially in an Alberta defined by oil bust, many people are focused on finding *solutions* to a fossil-fuel dependent society. However, in order to understand both the nature of today’s energy challenges as well as socially acceptable solutions, one needs to uncover the history and politics of certain assumptions about energy. If we want to address our energy futures, we need to know about our energy pasts, because historical decisions and narratives create societal criteria of the present.

### Marxism & Italian Theory

#### Convenors:

Francesca Cadel & Pablo Policzer

In 2000 Harvard University Press published *Empire* by Michael Hardt and Antonio Negri, a book that reached international attention and is considered a classic text by many today. Antonio Negri (1933) is one of the leading figure in what is now called Italian Theory, a development of Marxist theories, rooted in the Workerist (Operaismo) movements of the 1960s and 1970s, and the history of class struggle in Italy, now considered a relevant example - in a global context and in a globalized world - especially in Latin American countries, where Antonio Negri’s been invited and his theories studied and discussed.

We will establish an interdisciplinary working group of researchers who are interested in reading Italian Theory, with a major focus on the XX Century and the relationship between politics and the representation of the city. The relevance of Italian Theory in a global context will be a topic for discussion with a focus on *Empire* and other texts published in English.

### Vendler Reading Group

#### Convenors:

Nicole Wyatt & Betsy Ritter

The Vendler Reading Group is an interdisciplinary group composed of faculty and graduate students from philosophy and linguistics. The group’s main goal is to facilitate communication between researchers working on issues related to the syntax, semantics, and pragmatics of natural languages. The group meets approximately once a month to discuss current research, work in progress by reading group members, and to host visiting scholars.

In 2016-17 there will be a series of eight monthly meetings on a topic of interest to members of both units – PRONOUNS AND REFERENCE. We plan to spend the fall semester exploring the issue from a linguistic perspective, and the winter semester exploring the issue from a philosophical one. In each semester we will focus on the work of a leading figure in the field, with three monthly meetings of the reading group focusing on a key work by that individual, and responses to it.

### Visual Research Working Group, Year 2

Convenors: Liza McCoy & Dona Schwartz

For 2016/17, we will take our discussions to the next level and engage in a collaborative, multi-disciplinary project of visual research. We are calling the project approach “Through disciplinary lenses.” Each participant will bring ways of asking questions and ways of seeing, informed by their specific disciplinary (or inter-disciplinary) approaches to visual research. The working group will develop a Calgary-specific research project exploring issues and practices of *place*. The specific focus and research questions will be developed by the group of project participants, taking inspiration from the Philly Block Project and the Portland Grid Project, both of which photographically explore urban settings. The group will employ visual research methods involving the creation or use of images. We expect the work to be primarily photographic, but video and other lens-based imaging approaches will be welcome.



# Medical

## Sandy Pool - CIH Visiting Fellow

During the past six years as a SSHRC and Killam scholar at the University of Calgary, my areas of specialization have been North American literature and hybrid poetic forms. My dissertation, *Monstrous Space: Trauma Narratives and Hybrid Poetics*, attends to the intersection of trauma literature, hybrid poetics, and space and place theory. *Monstrous Space* stresses that hybrid generic structures are an important complement to trauma literature, and that theorists, such as Edward Soja and Michel Foucault, offer pluralistic models of space-time, which provide a lens through which to view the writing and reading of the contemporary trauma narrative.

As a visiting scholar at the University of Calgary, I hope to continue and extend my research into hybrid poetics with a tight focus on sense memory and trauma. During my residency, I will be working on a new creative and critical project which details the relationship between memory, trauma and olfactory sensation. This project will culminate in a socio-cultural history of the nose. I will attempt to answer the question of whether olfactory sensation and memory can be adequately described with the linguistic restrictions of language. As there is little compiled knowledge about the history of olfaction in literature, my research will attempt to compile a comprehensive history, while conflating the history of olfaction with a personal narrative of trauma.



# Humanities

Please see page 11 for our series of talks from the Medical Humanities.



Aleksandra Loewenau | CIH Postdoctoral Fellow

Aleksandra graduated with a PhD in History of Medicine from Oxford Brookes University in 2012. After the completion of her thesis Aleksandra worked as a Post-Doctoral Research Assistant on the Wellcome Trust funded Programme Grant investigating “Disputed Bodies: Subject's Narratives of Medical Research in Europe, 1940-2001” lead by Professor Paul Weindling at Oxford Brookes University. Currently she holds a Postdoctoral Fellow position at University of Calgary where she works on “**The Impact of German-speaking neuroscientists on development of neuroscience in North America**” project led by Dr. Frank Stahnisch.

Aleksandra has presented findings of her research at various conferences worldwide and held research fellowships at the Library of Congress in Washington DC, Immigration History Research Center at University of Minnesota, Institute for Contemporary History in Munich and German Historical Institute in Warsaw. Her research interests include History of Medicine, Holocaust Studies, Migration Studies, War Studies, European Studies and Gender Studies.



Matt Oram | CIH Postdoctoral Fellow

I began my fellowship at CIH in April 2016, after relocating from New Zealand to take up an Associated Medical Services Postdoctoral Fellowship in the History of Medicine and Health Care, supervised by Dr. Frank W. Stahnisch in the Department of Community Health Sciences, Cumming School of Medicine. During my fellowship, I am completing revisions to the manuscript for my first book, “**The Trials of Psychedelic Therapy: LSD Psychotherapy in the United States, 1949-1976.**” This is based on my PhD thesis, completed at the University of Sydney in 2014. The work considers the rise and fall of clinical research exploring the therapeutic potential of psychedelic drugs.

Having access to the facilities, staff, and fellows of the CIH has been a great experience and help to my work. The Institute provides a quiet, comfortable, and collegial environment ideal for writing. I have already benefited from advice on publishing and funding applications, and as the new cohort of fellows settle in I am looking forward to exploring the unique perspectives they bring. As I am primarily revising, my current interests are focused significantly on the craft of monograph writing. Therefore, the wealth of diverse humanities experience present in the Institute provides an exciting opportunity to broaden my approach.

# Meet our Fellows

## Murray McGillvray

Department of English

*The Gawain Poems: A Linguistic Study*

The project seeks to examine the language used in British Library MS Cotton Nero A.x. (art.3), the famous unique manuscript of Sir Gawain and the Green Knight and three other poems commonly thought to be by the same author. The examination will be based on the text established in the Cotton Nero A.x. Project critical editions, [gawain---ms.ca](http://gawain---ms.ca), which will be complete at the time the Fellowship begins. These new critical editions form a solid basis on which to examine the phonology, orthography, morphology, syntax, and lexicon of the Middle English dialect in which the poems are written. Two main products of this research are envisaged: a review of the phonology, orthography, morphology, and syntax of the poems, to be published as a longish chapter among the introductory chapters to the online manuscript facsimile ([gawain---ms.ca](http://gawain---ms.ca); [gawain.ucalgary.ca](http://gawain.ucalgary.ca)); and a lemmatized glossarial index and concordance to the poems.



## Rachel Schmidt

Department of Classics and Religion

*Non-Literary Discourses in Cervantes's Late Prose*

The study will show how non-literary genres shaped Cervantes's two last major prose works, *Don Quijote II* (1615) and *Los Trabajos de Persiles y Sigismunda* (1617). The Spanish novelist used the thematics of genres such as domestic governance, dueling, natural history and humanistic letters to structure the episodes in the second part of *Don Quixote*, but also constructed the conversations that link these episodes through discourse related to these genres plus religion and medicine. In the *Persiles* he employed cosmography and astrology to introduce irony into the allegorical pilgrimage of Protestant Scandinavian prince and princess to Rome. Through analyzing these non-literary discourses, I illuminate political and social nuances that have been lost to 21<sup>st</sup>-century readers who are no longer familiar with the conventions, language, and ideas of the writings in which they circulated, nor the debates which they summarized in a nutshell.

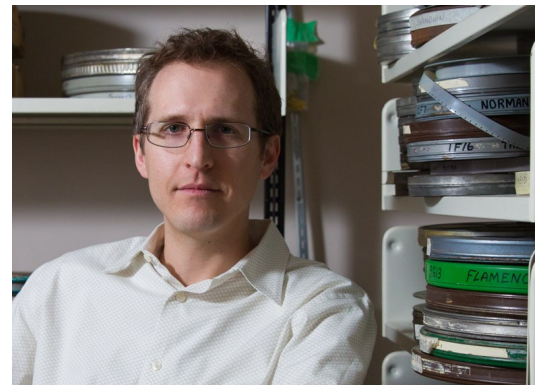


## Charles Tepperman

Department of Communications, Film & Media

*Film Production Culture in Canada: Case Study of a Creative Producer*

This project initiates a consideration of Canada's film production culture by focusing on the role of the producer. Studies of Canadian cinema have traditionally examined prominent directors, government institutions, and questions of national identity, ignoring the immediate contexts of film production – and the role of the producer, in particular – almost entirely. And yet producers play a critical role in Canadian filmmaking by navigating financial and cultural considerations, assembling key creative ingredients (from actors and directors to script source material), and facilitating the film's national and transnational circulation. Using Canada's most commercially successful film producer as a case study, this project adapts new methodologies from studies of film industries elsewhere to a Canadian context, examines a range of textual, archival, and filmic source materials, and generates new insights about the role of the producer in Canadian cinema.





## Riccardo Bertolazzi

Department of Classics and Religion  
Frances Spratt Student Fellowship

*Julia Domna: Public Image and Private Influence  
During the Reigns of Septimius Severus and Caracalla*

This dissertation examines the role played Julia Domna - the Syrian wife of the Roman emperor Septimius Severus - in establishing and strengthening the Severan dynasty, which ruled the Roman Empire between 193 and 235 AD. Despite the fact that she is the Roman imperial woman most frequently documented on inscriptions (ca. 600 texts throughout the Empire mention her), her political influence is barely traceable in the literary accounts that narrate this period (Cassius Dio's and Herodian's histories, and the biographies of emperors in the Historia Augusta). Through the examination of the inscriptions referring to her, their dedicators, the circumstance in which they were set up, and the comparison of these data with the information provided by literary and numismatic sources, the dissertation's aim is to provide an exhaustive picture of how she influenced politics and customs during the reigns of Severus (193-211) and her son Caracalla (211-217).



## Support Us!

Support research in the humanities.  
Support a diverse and engaged community.

Thank you to all our donors who supported the Institute this year. There are several ways to donate to help support the Calgary Institute for the Humanities' research and programming. You can donate to one of the following funds, or direct your gift to a specific aspect of our programming:

- The Wayne O. McCready Resident Fellowship for an Emerging Scholar
- Friends of the Institute Fund, which supports our public events
- The Annual Community Seminar

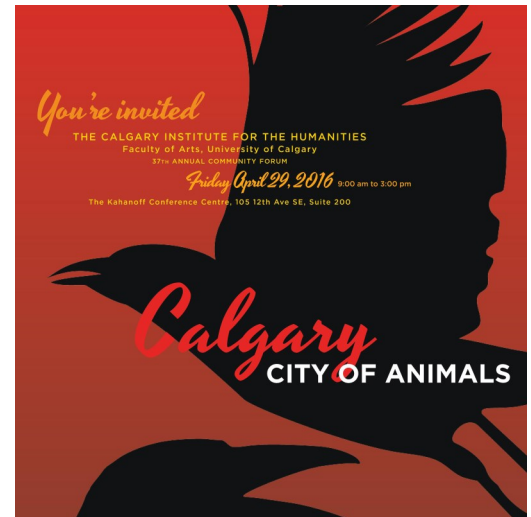
Consider supporting humanities research - consider supporting  
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# 2016 Summer Highlights

## Calgary City of Animals

Our Annual Community Seminar, held on April 29, drew a capacity crowd to the Kahanoff Centre for a day-long session of engaged public scholarship. This year's seminar looked at how animals have shaped the past and present of Calgary, and explored the possibilities for the mutual co-thriving of human and non-human animals in the city. Speakers from the disciplines of history, geography and animal studies were joined by representatives from a number of Calgary institutions including the Zoo, the Stampede, and Calgary Parks Department.



## Is Oil a Dirty Word? Stories from the Humanities

*Co-sponsored by the Canadian Historical Association, the Calgary Institute for the Humanities, and Petra Dolata, CRC in Energy History, University of Calgary.* This community event took a quote from Saskatchewan Premier Brad Wall as a starting point to discuss the many meanings of oil for people living in Calgary and Alberta. In July 2015 Wall insisted “oil is not a dirty word” nor a “four letter word.” Rather than agreeing with or contesting these contentions, scholars and practitioners from the humanities shared stories of the many meanings of oil and took apart accepted understandings in order to engage the public in a more reflective and critical discussion of oil in today’s society, especially in Calgary.

## Another Tea at the Empress - Taking action: Contesting the institutional colonial agendas in the formal/nonformal curricula

*Comparative and International Education Society of Canada (CIESC) Preconference Symposia co-sponsored by the Calgary Institute for the Humanities.* The CIESC Preconference offered a golden opportunity to bridge the traditional gaps between town and gown. By collaborating with key players in several communities, the day's events included a morning session concentrating on First Nations Issues, a luncheon, an afternoon session exploring immigrant integration issues, closing experiences with a plenary and open mic and a cultural event with live music, poetry and prose readings.





# Upcoming Events

## October

- 18 CIH Open House**  
3PM | BI 588  
Faculty or graduate students interested in our annual fellowships are invited to attend an open house at the Institute (Biological Sciences Room 588). The Director and former fellows will be in attendance to answer questions.
- 19 Aleksandra Loewenau , CIH Postdoctoral Fellow**  
3PM | BI 587  
*Photographic images as historical source: the story of Polish women experimented on at Ravensbrück concentration camp*
- 21 Beyond Petrocultures Working Group presents  
Dr. Liza Piper, University of Alberta**  
2PM | BI 561  
*Energy, Environment, and the History of Coal in Late 20th Century Alberta*
- 26 Matt Oram, CIH Postdoctoral Fellow**  
3PM | BI 561  
*Mysticism, Clinical Science, and the FDA: LSD Psychotherapy in the United States, 1949-1976*
- 28 Marxism & Italian Theory Working Group:  
A Reading of Negri's *EMPIRE***  
3PM | BI 588  
Analyzing the work of arguably the foremost critic of globalization, Antonio Negri in anticipation of his visit to the UofC, April 2017.

## November

- 2 Sandy Pool, CIH Visiting Fellow**  
3PM | BI 561  
*The Ebbinghaus Illusion*
- 14 Fellowship Application Deadline**  
For the 2017-18 Frances Spratt Graduate Student Fellowship and the 2017-18 CIH Annual Research Fellowships. Please visit our website for more details.
- 24 Kirsten Inglis, CIH Emerging Scholar**  
**The Inaugural Lecture for the Wayne O. McCready  
Resident Fellowship for an Emerging Scholar**  
7PM | Gallery Hall, TFDL  
*Seventeenth-Century Social Networking: The Correspondence of Anne Newdigate (1574–1618)*



## A Message from our Director

### Dr. Jim Ellis

In her introduction to The Posthumanism, philosopher Rosi Braidotti begins by paying tribute to the values that she sees at the heart of the humanities. What inspires the best of humanist scholarship, she writes, is “the dream of producing social relevant knowledge that is attuned to basic principles of social justice, the respect for human decency and diversity, the rejection of false universalisms; the affirmation of the positivity of difference; the principles of academic freedom, anti-racism, openness to others and conviviality.” These are some of the key values that have sustained the **Calgary Institute for the Humanities** over the course of its history, and which continue to inspire us to foster what she calls “communities of learning,” communities that are characterized by openness and conviviality.

2016-2017 marks the 40<sup>th</sup> anniversary of the **Calgary Institute for the Humanities**, Canada’s oldest humanities institute. The **CIH** was founded to support and promote high-quality humanities research at the University of Calgary, and it does this by playing host to scholars who produce some of the most exciting and innovative research in the University. This year, our research fellows are applying digital methods to re-examine medieval texts; looking at the role of the producer in the Canadian film industry; exploring the significance of classical funerary architecture; and identifying some of the non-literary sources of the Spanish literary masterpiece Don Quixote.

Like other humanities institutes, our mission has expanded over time. Beyond our key role in supporting humanities research at the university, the **CIH** has played a central role in building bridges of learning to the broader community. The **CIH** has been a pioneer in community-based research, holding our Community Seminar each year to address issues of concern to the broader community. The results have been published in over twenty books, and broadcast worldwide via CBC Ideas. And like other humanities institutes, the **CIH** seeks to foster the most innovative interdisciplinary conversations, by bringing together scholars from different disciplines to address common issues from a variety of perspectives.

In everything we do, the **CIH** seeks to contribute to the public good by promoting the core values of the humanities. We hope you will join in our convivial community of learning, at one or more of the many events we’ll host in the coming year.



“2016-2017 marks the 40<sup>th</sup> anniversary of the Calgary Institute for the Humanities”



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