



# CALGARY INSTITUTE FOR THE HUMANITIES

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**2016-2017**  
ANNUAL REPORT



UNIVERSITY OF  
CALGARY





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**WE SUPPORT**  
**WE PROMOTE**  
**WE INSPIRE**



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The humanities help us to understand who we are and where we came from; they help us to understand and respectfully engage with those who are different from us; and they encourage a curiosity and imagination that allows us to bring older ideas to the new worlds in which we find ourselves.

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**Dr. Jim Ellis**

Director, Calgary Institute for the Humanities

## DIRECTOR'S MESSAGE

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2016-2017 marked the fortieth anniversary of the founding of the Calgary Institute for the Humanities, in 1977. The CIH was created to promote high-level humanities research at the University of Calgary, and over time its mission has expanded to support interdisciplinary research and to promote the value of humanities research in the community. Throughout its history, the CIH has worked to create spaces for the civil discussion of difficult issues, conversations which are ever more vital in this era of “fake news,” fake populism, and political polarization.

Humanities research, in its attention to the human, can help us to explore issues of social and environmental justice, to affirm the positivity of difference, and to demonstrate the need for a critical engagement with our history. These were some of the values that animated the discussions at our 2017 annual Community Seminar, our 37th. The seminar, “Water in the West: Rights of Water / Rights to Water,” brought together environmental humanities and First Nations perspectives to consider how water joins us. Our three guest speakers anchored a day-long discussion that continues to reverberate with those who attended.

Another highlight of the past year has been the publication of the book *Calgary: City of Animals*, with the University of Calgary Press. The volume brings together the talks from the

2016 Community Seminar, along with contributions from ecocritics, animal welfare workers, and artists, all exploring the role that animals play in urban life. The book is the most recent contribution to a long history of publishing at the CIH, which has now published at least fifty separate volumes on a wide variety of topics over its lifetime.

A survey of some of these titles shows how the CIH has been at the forefront of discussions that have been, and continue to be, of concern to our community. In 1988, for example, we published *Thinking the Unthinkable: Civilization and Rapid Change*; this was followed by other books on the topic such as *Ethics and Climate Change*, and *Ethical Choices and Global Greenhouse Warming*. In 1999, we published *Dilemmas of Reconciliation: Bringing it Home to Calgary*, which anticipated the Truth and Reconciliation Commission by some years. We published books on the “information highway” in 1996 and 1998, and others investigating pressing topics such as health care, violence against women, and the future of Alberta. We are happy to be continuing in this distinguished history, with a book from the 2017 seminar currently in the works.

A final achievement to celebrate is the establishment of a new resident fellowship. The Wayne O. McCready Fellowship for an Emerging Scholar honours the previous director of CIH who was notable for the support he gave to the careers of junior scholars. We were thrilled to receive in November a major gift of \$115,000 that will allow us to hold a competition this fall for a fellowship to be held in 2018-2019.

Our fortieth anniversary gave us much cause for celebration, and you can expect even bigger things from the CIH in 2017-2018. I hope that you will join us as we embark on a new year of vital conversations.

# FORTY YEARS AND COUNTING





## VISION & MISSION

The Calgary Institute for the Humanities has three main goals: **to support** groundbreaking humanities research, **to promote** interdisciplinary research, and **to inspire** an appreciation for the value of the humanities in the broader communities the University serves.

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To realize these goals, the CIH has three major programs:

**We support humanities** research through our fellowships program, which provide time and space for top-level scholars to pursue their research. Each year we host three professors from within the university, one doctoral student who is in the final stages of completing their dissertation, postdoctoral fellows, and visiting researchers.

**We promote interdisciplinary research** through our Interdisciplinary Working Groups program. This provides space and funding for groups of professors and students from different departments to explore a common research interest. Their activities have included holding seminars, bringing in visiting speakers and organizing exhibitions.

**We inspire community engagement** through our annual Community Seminar, which each year invites three distinguished researchers from different fields to discuss an issue of relevance to our city. This event brings together community members, researchers and community organizations in a lively, day-long conversation, the results of which are assembled on our website and disseminated in publications.

# CANADA'S OLDEST HUMANITIES INSTITUTE

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# HIGHLIGHTS

This year marked the **40th anniversary of the Calgary Institute for the Humanities**, Canada's oldest humanities institute. The CIH was founded to support and promote high quality humanities research at the University of Calgary, and it does this by playing host to scholars who produce some of the most exciting and innovative research in the university.

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For the 2016-2017 year, the **CIH highlights** include:

- Twelve public lectures
- Eight fellows, including two visiting fellows
- Capacity crowd for the Annual Community Seminar
- Launch of *Calgary: City of Animals*
- Continued community building strategy, including Newsletters
- Four Interdisciplinary Working Groups

The Wayne O. McCready **Resident Fellowship** for an Emerging Scholar

We are pleased to report that the endowment named in Wayne McCready's honour has reached its goal from a generous contribution by an anonymous donor. The endowment will help fund a Resident Fellowship at the Institute for scholars in the early stages of their careers with a partial teaching release each year to allow the recipient time to research and write.

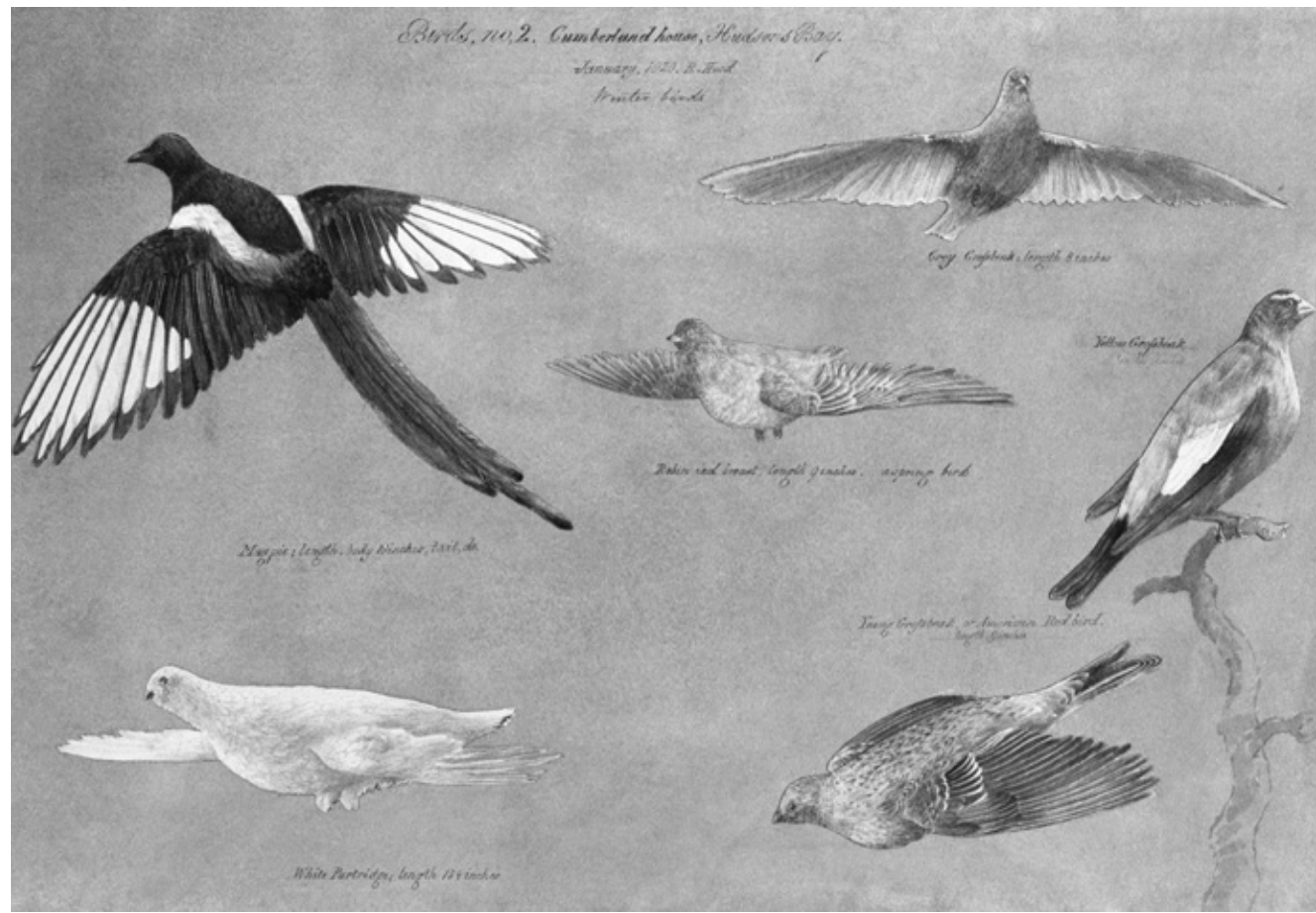


Image from *Calgary: City of Animals*. Painting of winter birds at Cumberland House. 1819-1820, Glenbow Archives, NA-132-2 & NA-132-3, Calgary, AB.



# OVERVIEW

*An estimated 500 people attended CIH events.*

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In the 2016-2017 academic year, the **Calgary Institute for the Humanities** continued its mission of supporting and promoting humanities research both at the University of Calgary and in the broader communities the university serves. The CIH is proud to play a role in supporting the University of Calgary's Eyes High initiatives. As an Institute that brings together a diverse range of scholars from across the university, the CIH is a key site for building and sustaining interdisciplinary conversation and research alliances. In hosting visiting scholars from across the globe, the CIH supports the University's Internationalization efforts. The Institute has also been a pioneer in Knowledge Engagement, particularly through its Annual Community Seminar, as well as through its lectures series, community events, and digital research portfolios. Recently the CIH developed a three-year research plan in response to and support of one the University's key strategic research directions, "Human Dynamics in a Changing World: Smart and secure cities, societies and cultures".

The Executive Committee this year welcomed new members Petra Dolata (History) and Dona Schwartz (Art), and the Advisory Council was strengthened by the addition of Donna Livingstone (CEO, Glenbow) and Jackie Flanagan (publisher and editor of *Alberta Views* magazine).

At the heart of the Institute are its fellows, and this year saw a high number of scholars in residence. We hosted:

- Three annual fellows
- Two postdoctoral fellows
- The Spratt Doctoral fellow

- One visiting fellow, and
- One visiting Postdoctoral fellow.

These scholars were pursuing a diverse range of topics that exemplify some of the most exciting directions in humanities scholarship, looking at topics such as:

- A linguistic study of the Gawain poems;
- Non-literary discourses in Cervantes's late prose;
- Canada's film production culture with a focus on the role of the producer;
- The public image of Roman Empress, Julia Domna;
- LSD Psychotherapy in the United States; and
- Latin poetry in the service of the Swedish state-building program.

## CIH Events

The Fellows Lecture Series explored a diverse range of topics: seventeenth-century social networking; cold war spy stories and "liquid surveillance"; exploratory approaches to literary history using the Bob Gibson Collection of Speculative Fiction; and the different ways in which moral obligation is susceptible to luck.

Other events hosted by the Institute included a Medical Humanities Lecture Series and the Inaugural McCready Fellow Lecture. The CIH has vigorously promoted these public lectures, drawing increasingly large audiences that include faculty, staff, students and off-campus Community members. To continue to build this audience the CIH has focussed on our growing social media presence and published a newsletter in the spring and fall terms.

Our Annual Community Seminar, held on May 12, drew a capacity crowd to the Kahanoff Centre for a day-long session of engaged public scholarship. This year's seminar looked at access to Water from indigenous and environmental perspectives. Speakers from indigenous law, geography and environmental politics were joined by representatives from a number of Calgary organizations including the City of Calgary's Aboriginal Urban Affairs Committee, Alberta Environment and Parks, the TsuuT'ina Nation Environmental Research Department, and the Yellowstone to Yukon Conservation Initiative. The results of the lively and engaged discussions will be captured in an online digital research portfolio posted on our website, as well as in a printed book.

To further promote interdisciplinary inquiry and collaboration, we funded three new interdisciplinary working groups and one returning working group. Each group was facilitated by two researchers from different departments, who brought together faculty, postdoctoral fellows and graduate students. These groups worked to build research connections across disciplines and to explore interdisciplinary topics. In addition to the meetings themselves, the funds supported four diverse lectures on such topics as the Porcupine River Caribou Herd and the Gwichin Way of Life, the "post truth" age, and a workshop on pronouns and references. We will continue building upon the success of the working groups in the coming years.

# OUR FELLOWS

*The Institute hosted eight fellows this year, including one visiting fellow, three annual fellows, two postdoctoral fellows, one postdoctoral visiting fellow and one graduate fellow.*

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**MURRAY MCGILLIVRAY**

Annual Fellow  
Department of English



**RACHEL SCHMIDT**

Annual Fellow  
Department of Classics and Religion



**CHARLES TEPPERMAN**

Annual Fellow  
Department of Communications, Media  
and Film



**RICCARDO BERTOLAZZI**

Graduate Fellow  
Department of Classics and Religion





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Having access to the facilities, staff, and fellows of the CIH has been a great experience and help to my work. The Institute provides a quiet, comfortable, and collegial environment ideal for writing.

Dr. Matt Oram – CIH Postdoctoral Fellow

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## Annual Fellows

**MURRAY MCGILLIVRAY, Department of English**

*The Gawain Poems: A Linguistic Study*

The project examines the language used in British Library MS Cotton Nero A.x. (art.3), the famous unique manuscript of Sir Gawain and the Green Knight and three other poems commonly thought to be by the same author. The examination is based on the text established in the Cotton Nero A.x. Project critical editions, *gawain--ms.ca*, which will be complete at the time the Fellowship begins. These new critical editions form a solid basis on which to examine the phonology, orthography, morphology, syntax, and lexicon of the Middle English dialect in which the poems are written. Two main products of this research are envisaged: a review of the phonology, orthography, morphology, and syntax of the poems, to be published as a longish chapter among the introductory chapters to the online manuscript facsimile (*gawain--ms.ca*; *gawain.ucalgary.ca*); and a lemmatized glossarial index and concordance to the poems.

**RACHEL SCHMIDT, Classics and Religion**

*Non-Literary Discourses in Cervantes's Late Prose*

The study shows how non-literary genres shaped Cervantes's two last major prose works, *Don Quijote II* (1615) and *Los Trabajos de Persiles y Sigismunda* (1617). The Spanish novelist used the thematics of genres such as domestic governance, dueling, natural history and humanistic letters to structure the episodes in the

second part of *Don Quixote*, but also constructed the conversations that link these episodes through discourse related to these genres plus religion and medicine. Through analyzing these non-literary discourses, I illuminate political and social nuances that have been lost to 21st-century readers who are no longer familiar with the conventions, language, and ideas of the writings in which they circulated, nor the debates which they summarized in a nutshell.

**CHARLES TEPPERMAN, Department of Communication, Media and Film**

*Film Production Culture in Canada: Case Study of a Creative Producer*

This project initiates a consideration of Canada's film production culture by focusing on the role of the producer. Studies of Canadian cinema have traditionally examined prominent directors, government institutions, and questions of national identity, ignoring the immediate contexts of film production – and the role of the producer, in particular – almost entirely. And yet producers play a critical role in Canadian filmmaking by navigating financial and cultural considerations, assembling key creative ingredients (from actors and directors to script source material), and facilitating the film's national and transnational circulation. Using Canada's most commercially successful film producer as a case study, this project adapts new methodologies from studies of film industries elsewhere to a Canadian context, examines a range of textual, archival, and filmic source materials, and generates new insights about the role of the producer in Canadian cinema.

## Frances Spratt Graduate Fellow

**RICCARDO BERTOLAZZI, Department of Classics and Religion**

*Julia Domna: Public Image and Private Influence During the Reigns of Septimius Severus and Caracalla*

## Post Doctoral Fellows

**ALEKSANDRA LOEWENAU, Community Health Sciences**

*The Impact of Nazi Medical Experiments on Polish Inmates at Dachau, Auschwitz and Ravensbrück*

**MATTHEW ORAM, Community Health Sciences**

*The Trials of Psychedelic Therapy: LSD Psychotherapy in the United States, 1949-1976*

## Visiting Fellows

**SANDY POOL, Canadian poet, editor and creative writing instructor | September 2016 - December 2016**

*The Ebbinghaus Illusion*

**ELENA DAHLBERG, Postdoctoral Visiting Fellow, Uppsala University, Sweden | January 2017 – December 2017**

*Latin Poetry in the Service of the Swedish State-Building Program, c. 1550-1650*



# EVENTS

*The Institute hosted or co-sponsored 14 events this year with a total attendance of over 500 people.*

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## Annual Fellows Lecture Series

**November 24, 2016:** *Seventeenth-Century Social Networking: The Correspondence of Anne Newdigate (1574–1618)*

**Kirsten Inglis** (2016 Inaugural McCready Fellow)

The letters of Anne Newdigate of Arbury Hall, Warwickshire, reveal a woman at the centre of a vast web of social, familial, and business contacts throughout England. The letters offer important insights into the epistolary rhetoric and literary culture of early modern England, and this talk explores the rhetorical admixture of formulaic praise, sincere affection, legal advice, and intimate personal counsel evident in the Newdigate correspondence.

**January 24, 2017:** *Cold War Spy Stories on Screen*

**Cheryl Dueck** (2015/16 Annual Fellow)

Today's surveillance "not only creeps and seeps, it also flows" (Lyon). How are Cold War spy stories reframed to comment on the current climate of "liquid surveillance"? This project examines how the aesthetics of surveillance provide a conduit for national stories to gain transnational resonance.

**March 01, 2017:** *Speculative by Design: New Perspectives on Early Science Fiction*

**Stefania Forlini** (2015/16 Annual Fellow)

Working with the Bob Gibson Collection of Speculative Fiction, this project argues for a speculative, exploratory

approach to literary history that employs a collaborative visualization design process to interrogate interpretive categories and underlying epistemological assumptions while also provoking consideration of neglected literary materials collected by science fiction fan and artist, Bob Gibson.

**March 22, 2017:** *Obligation and Luck*

**Ishtiyaque Haji** (2015/16 Annual Fellow)

Roughly, something is subject to luck if it is beyond our control. Dr. Haji first motivates the view that moral obligation requires alternative possibilities: nothing can be morally obligatory for one unless one could have done otherwise. Dr. Haji then exploits this result to outline different ways in which moral obligation is susceptible to luck.

## Medical Humanities Lecture Series

**October 19, 2016:** *Photographic images as historical source: the story of Polish women experimented on at Ravensbrück concentration camp*

**Aleksandra Loewenau**, (2016 CIH PostDoctoral Fellow)

The story of the Polish women (known as "the Rabbits") who were subjected to experimental treatment of war wounds at the concentration camp of Ravensbrück have been presented in many publications. Dr. Loewenau analysed photographic images of the Rabbits, which were taken during and after WW2, as evidence of crime and torment at Ravensbrück.

**October 26, 2016:** *Mysticism, Clinical Science, and the FDA: LSD Psychotherapy in the United States, 1949-1976*  
**Matthew Oram**, (2016-2017 CIH PostDoctoral Fellow)

Dr Oram explored the regulation of LSD research to show that the government never banned research, and in fact actively supported it for longer than has been acknowledged. Dr Oram looked at how research was impacted by changes in the regulation and practice of pharmaceutical research and development in the period, which raised complex scientific challenges that frustrated researcher's efforts to establish the effectiveness with their unique therapeutic methods, and which ultimately led research to dwindle.

**November 2, 2016:** *The Ebbinghaus Illusion*

**Sandy Pool**, (2016 CIH Visiting Fellow)

In this talk, Dr. Pool provided a reading from their new hybrid memoir *The Ebbinghaus Illusion*, which elegizes the suicide of a friend who suffered from early onset Alzheimer's.

## TransCanadas Conference

**May 24 - 27, 2017:** Mikinaakominis / TransCanadas: Literature, Justice, Relation

The CIH was proud to act as a sponsor for the fourth iteration of the TransCanadas conference, "Mikinaakominis / TransCanadas: Literature, Justice, Relation." **Prof. Smaro Kamboureli** (University of Toronto) and **Prof. Larissa Lai**

of the University of Calgary organized the event. The conference, held at the University of Toronto on May 24-27, brought together artists, writers, storytellers, critics and theorists for four intense days of discussions of Canadian literature and culture in relation to the land, to Indigenous resurgences, and to Black, Muslim, Asian and other racialized communities.

The conference explored topics that have been of great interest to the CIH, including energy justice, animal studies, environmental stewardship (particularly around water), indigenous ways of knowing, and reconciliation.

### Other Events

**September 27, 2016:** *Marvell and the Power of the Sword*, **Feisal Mohamed** (The City University of New York). This event was presented in partnership with the Faculty of English.

Andrew Marvell has recently been described as a “chameleon” blending into rapidly shifting political landscapes of England’s seventeenth century. While that account is apt, this talk will explore some of the consistencies in his approach to political life, with its debts to the period’s *raison d’état* literature. Early and late, under crown and commonwealth, we find Marvell taking a dim view of politics, and especially of the ever-present threat of authoritarian exercise of the power of the sword.

**October 21, 2016:** Energy in Society, a CIH Working group presented: *Energy, Environment, and the History of Coal in Late 20th Century Alberta*, **Liza Piper** (UofA).

**December 2, 2016:** Energy in Society, a CIH Working group presented, *Understanding Free, Prior, and Informed Consent Across the Americas*, **Terry Mitchell** (Wilfrid Laurier University).

**March 11, 2017:** Vendler Reading Group, a CIH working group presented a workshop on Pronouns and Reference, *Perspectives for Pronouns and Reflexives*, **Pranav Anand** (University of California, Santa Cruz) and *Discourse Referents and D-type pronouns*, **Karen Lewis** (Barnard College, Columbia University).

**March 17, 2017:** *Populism and the Politics of Truth*, **Jon Beasley-Murray** (University of British Columbia). This event was presented in partnership with the Latin American Research Centre (LARC).

**March 30, 2017:** Energy in Society, a CIH Working group presented, *The Porcupine River Caribou Herd and the Gwichin Way of Life: The Land Where Life Begins Versus the Greed for Oil*, **Norma Kassi** (Arctic Institute of Community-Based Research [AICBR]).

**May 12, 2017:** Annual Community Seminar, Water in the West: Rights of Water/Rights to Water **Elder Wallace Alexson** (Opening Ceremony), **Tasha Hubbard** (Moderator), **Adrian Parr** (UNESCO Co-chair of Water Access and Sustainability), **David Laidlaw**, (research associate at the Canadian Institute of Resource Law), **Michelle Daigle**, (postdoctoral fellow in Geography at the UBC).



Attending CIH Lectures has allowed me to broaden my theoretical framework and provides me with new perspectives within my field.

Dr. Elena Dahlberg, CIH  
Visiting Postdoctoral Fellow

# WORKING GROUPS

*The Institute funded three new working groups in the 2016/17 academic year and one returning working group.*

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**BEYOND  
PETROCULTURES  
(ENERGY IN SOCIETY)**



**MARXISM & ITALIAN  
THEORY**



**VENDLER  
READING GROUP**



**VISUAL RESEARCH  
WORKING GROUP**

## Beyond Petrocultures (Energy in Society)

“Beyond Petrocultures” met in fall 2016 and winter 2017 to discuss the history and politics of energy and resource extraction in Canada. The group hopes to instigate wider conversations about energy literacy that will go beyond a simplistic understanding of the ways that natural and energy resources shape our societies and futures. With the help of three guest speakers and through close readings and debates, the group ventured beyond the concept of Petrocultures by focusing on non-petroleum resources and by contesting the assumption that all societies experience today’s petroleum-dominated life in the same way. As historians, anthropologists and political scientists the group was more interested in how different communities and actors were able to negotiate, reject or modify that impact. As the high turnouts for the public talks showed, Calgarians are very interested in engaging with the questions of how resources and resource extractions contribute to different narratives, politics and actions.

In January 2017, Drs. Dolata and Perić were invited to present the aims of the group and their own work at a panel on Energy Transitions organized by the Max Planck Institutes for the History of Science (MPIWG) and Chemical Energy Conversion (MPI CEC) in Berlin, Germany. This marked the initial step toward a larger collaborative project between the Max Planck Institutes and the CIH working group on the topic of “Energy In Society: An Interdisciplinary Approach to Understanding and Facilitating Energy Transformations,” which is expected to hold one workshop in Berlin in May 2017 and another in Calgary and Fort McMurray in late September 2017 as well as an international conference on “Energy Transitions in North America and Europe” in Banff in 2018.

### Convenors:

**Dr Petra Dolata**, CRC History of Energy, Dept of History  
**Dr Sabrina Perić**, Dept of Anthropology and Archeology  
**Dr Roberta Rice**, Dept of Political Science  
**Dr Saulesh Yessenova**, Dept of Anthropology and Archeology

## Marxism & Italian Theory: A Reading of Negri’s Empire

The Marxism & Italian Theory Working Group met on a regular basis throughout the 2016-17 academic year. The group’s initial aim was to discuss Hardt & Negri’s *Empire* (Harvard, 2001), to prepare for Prof. Negri’s visit planned for April of 2017. Negri’s work is critical for helping us understand the profound and dramatic political and economic changes underway as a reaction to neo-liberal globalization. Given the difficulties imposed by Canadian immigration authorities, which forced the cancellation of Prof. Negri’s visit in April, the group decided to invite Dr. Jon Beasley-Murray to Calgary to discuss his book *Posthegemony: Political Theory and Latin America* (Minneapolis: Minnesota University Press, 2010). Dr. Beasley-Murray’s work engages well with Prof. Negri’s, in providing a similarly critical analysis of the ills of neoliberal globalization.

### Convenors:

**Dr. Francesca Cadel**, School of Languages, Linguistics, Literatures and Cultures  
**Dr. Pablo Poloczner**, Dept of Political Science, Director, Latin American Research Centre

## Vendler Reading Group

The Vendler Reading Group is an interdisciplinary group composed of faculty and graduate students from philosophy and linguistics. The group’s main goal is to facilitate communication between researchers working on issues related to the syntax, semantics, and pragmatics of natural languages. The group meets approximately once a month to discuss published research, as well as work in progress by reading group members.

The Vendler Reading Group organized all our meetings around a single theme of common interest (pronouns and reference), and held a one day workshop to engage with two invited speakers, Karen Lewis and Pranav Anand, whose work we have been studying closely. The decision

to focus on a topic that is of significant interest to both philosophers and linguists resulted in greater participation from both sides, and noticeably more engagement from our graduate students. This success has re-energized the Vendler Group, reinforced relations between members of the two units, and will no doubt lead to a similar thematic organization of our meetings in the future.

### Convenors:

**Dr. Nicole Wyatt**, Dept of Philosophy  
**Dr. Betsy Ritter**, School of Languages, Linguistics, Literatures and Cultures

## Visual Research (Year 2)

This is the second year that the Visual Research Working Group has been supported by the Calgary Institute for the Humanities. Last year the objective was to build a multidisciplinary network of visual researchers at the University of Calgary. A smaller group of eight members has been working this year on a collaborative research project that examines what our various “disciplinary lenses” contribute to the process of conducting visual research. As the focus, we explored experiences and practices of place in Calgary. We understand place as arising in the critical intersection between specific sites, with their geographical features and built form, and the human practices, physical and interpretive, through which the sites come to have meaning. Among the methods of visual research included are practice-led photographic research creation, analysis of archival or found images, and visual ethnography. We are working toward an exhibition of images drawn from the project in Fall 2017.

### Convenors:

**Liza McCoy**, Associate Professor, Dept of Sociology  
**Dona Schwartz**, Associate Professor, Dept of Art



In everything we do, the CIH seeks to contribute to the public good by promoting the core values of the humanities.





# ANNUAL COMMUNITY SEMINAR

## *Water in the West: Rights of Water / Rights to Water*

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### A Community Event

The Calgary Institute for the Humanities' 37th Annual Community Seminar, "Water in the West: Rights of Water / Rights to Water," took place at the Kahanoff Centre on May 12, 2017. Over sixty community members joined our speakers for a day-long discussion of environmental and first nations perspectives on the right to water.

**Elder Wallace Alexson** opened the event with a prayer, a song and words about the spiritual dimensions of water. **Dr. Florentine Strezlczyk**, Vice-Dean of the Faculty of Arts brought greetings from the University, and offered comments on the urgency of water as a topic.

**Prof. Tasha Hubbard**, (Asst Prof of English, U of Saskatchewan), served as the day's moderator. In addition to her work on the buffalo, Hubbard is a well-known documentary filmmaker, whose latest film had just screened at Toronto's Hot Docs festival the week before.

**Prof. Adrian Parr**, UNESCO Co-chair of Water Access and Sustainability, skyped in for a talk that questioned whether a rights-based approach to water access was sufficient for political change. Looking closely at the water crisis in Flint, Michigan, she drew attention to how access to water is often bound up with larger issues of class, race, gender and income disparity, and called for more attention to a common right to water and coalitional approaches to political action.

**David Laidlaw**, research associate at the Canadian Institute of Resource Law, offered a history of treaty law in Canada with respect to water rights, and moved on to consider the coming water challenges in Alberta, where an older system of water allocation is increasingly insufficient.

**Dr. Michelle Daigle**, postdoctoral fellow in Geography at the University of British Columbia, spoke of her grandparents' experience in Treaty 9 territory, in the area now known as the Ring of Fire, and the effects of resource extraction on First Nations' communities. She addressed the challenges that first nation's communities face when choosing between much-needed economic development and environmental loss and the need for a wider perspective that acknowledges how water crosses boundary lines and the kinds of relationships it creates.

At lunch, community members discussed questions posed by the speakers. Table facilitators coordinated the results of these discussions, in order to pose questions back to the speakers in the afternoon.

The afternoon program also featured a launch of the book that emerged from last year's Community Seminar, **Calgary, City of Animals**, published by the University of Calgary Press. The book features the talks from last year, as well as contributions by and about local artists. The launch was followed by a screening of the 1938 film, **Gloire à L'Eau**, by Canadian amateur filmmaker Claude Tessier. CIH Resident Fellow **Charles Tepperman** provided comments on the history and context of the film, which he will be including in a program of historic amateur

cinema to be screened at the Toronto International Film Festival in 2017.

The community assembled for the seminar included representatives from the City of Calgary's Aboriginal Urban Affairs Committee, Alberta Environment and Parks, Watershed+, the TsuuT'ina Nation Environmental Research Department, Bow Basin Watershed Management Plan, Alberta EcoTrust, Elbow River Watershed, Yellowstone to Yukon Conservation Initiative, Alberta First Nations Information Governance Centre.

You can find video from the Community Seminar on our website. In addition, we have assembled a digital research dossier that will allow you to further explore the themes of the seminar, as well as link to various community organizations and important documents. We will also be publishing a book with the University of Calgary Press that will include the texts of the talks, along with essays, images and more from artists, activists and scholars on the theme of water. Look for this to appear in spring, 2018.

# CALGARY: CITY OF ANIMALS

*The First Publication from the Calgary Institute for the Humanities Series with the University of Calgary Press.*

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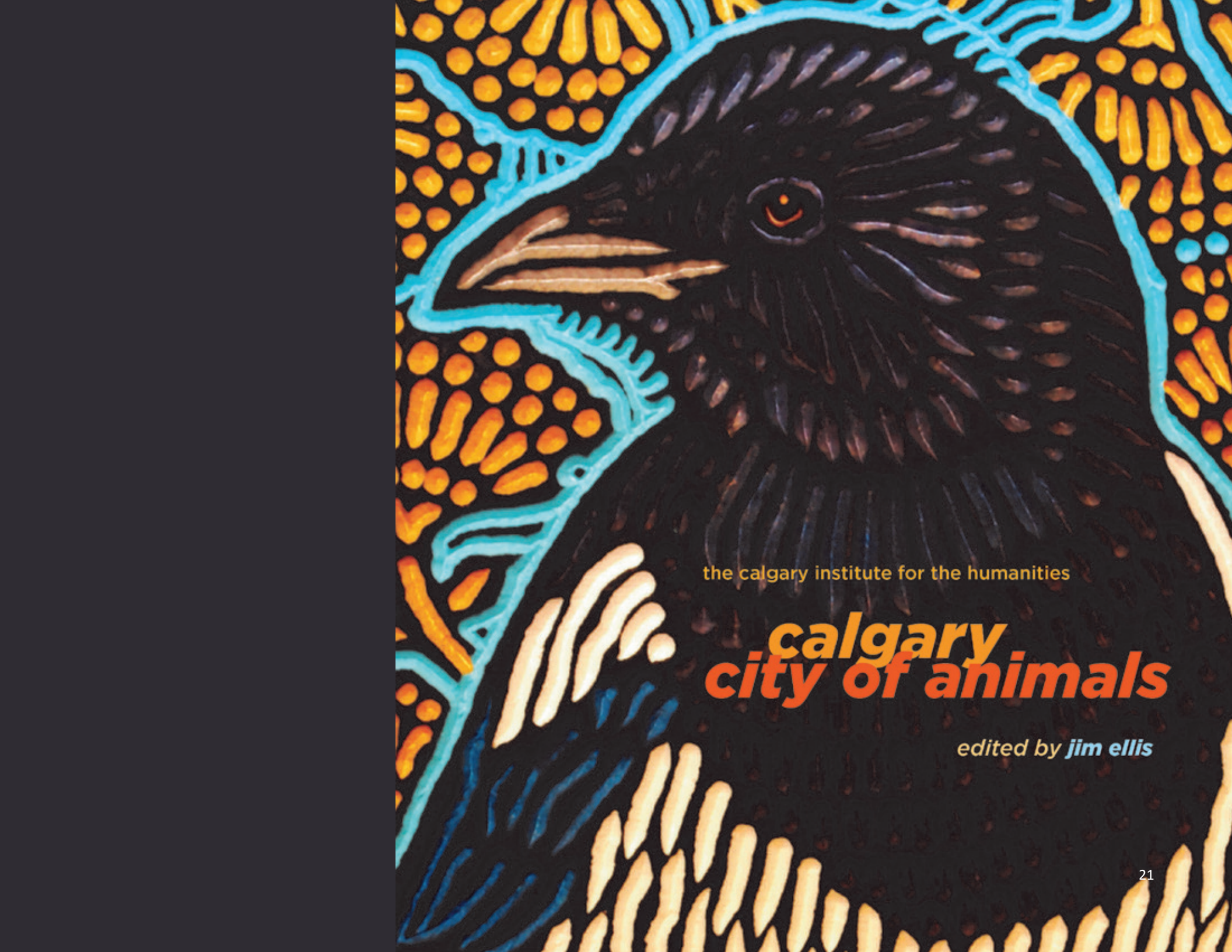
Launched at the 2017 Community Forum, this book explores our relations with non-human animals a variety of ways and in a variety of voices.

**Susan Nance**, a historian of animal entertainment, looks at the story of a horse called Greasy Sal, who performed in the Calgary Stampede in the late 1920s. **Shelley Alexander**, a geographer who specializes in wild animals, particularly carnivores, highlights some of the contradictions inherent in our relations with animals in the city: we want to see them, but we want to see them on our own terms. The essay by our third speaker at the 2016 seminar, historian **Sean Khiraj**, looks at a contemporary issue with a long past: the phenomenon of urban husbandry. **Angela Waldie**, a practitioner of ecocriticism, follows along with the Calgarian naturalist Gus Yaki on his monthly Elbow River Bird Survey, an long-running example of citizen science. **Moe Esfahlani**, the project manager for the CIH's community seminar, discusses a particular outgrowth of animal studies called Critical Animal Studies, and assesses some of its key ideas.

**Jenna McFarland** and **Andrea Hunt**, representatives of the Calgary Wildlife Rehabilitation Society, contribute a discussion of the work of their organization, and the kinds of animals they rescue and treat. **Maureen Luchsinger** and **Laura Griffin** of the Ann & Sandy Cross Conservation Area discuss the need for dark refuges.

The anthropomorphic song from the **One Yellow Rabbit** ensemble's show *Calgary I Love You But You Are Driving Me Crazy* features three of Calgary's most familiar urban dwellers: gophers, squirrels and magpies. **Kimberley Cooper**, choreographer and artistic director of **Decidedly Jazz Danceworks**, talks about finding inspiration in insects and insect movement for her latest work, "A New Universe." Internationally-known fashion designer and Calgarian **Paul Hardy's** "Kaleidoscopic Animalia" exhibition at the **Glenbow** was a series of fantasy window displays that explored the rich (and occasionally disturbing) history of our use of animals as both material and inspiration for fashion and design. We include an interview and a series of woodcuts from Calgary artist **Lisa Brawn**, whose strikingly graphic images of wild birds have been seen around the world. **Jim Ellis** discusses **Yvonne Mullock's** installation and video "Dark Horse," which was presenting by Stride Gallery during Stampede Week.

The essays have in common a desire to better understand the role that animals play in our urban life, and in our imaginations. If they collectively demonstrate the truth of the anthropologist Claude Levi-Strauss's observation that "animals are good to think [with]," they share in the belief that animals are good to live with as well.



the calgary institute for the humanities

**calgary**  
**city of animals**

edited by **jim ellis**



Humanities research can help  
us to explore issues of social  
and environmental justice,  
to affirm the positivity of  
difference, and to demonstrate  
the need for a critical  
engagement with our history.

For over forty years, the Calgary Institute for the Humanities has worked to foster humanities research of the highest order, to encourage interdisciplinary conversations between scholars, and to communicate the results of humanities research to the greater community. The humanities as traditionally conceived encompass the study of languages, literature, history, philosophy, religion and the arts. At the CIH, we take a broader approach to the humanities, to include all forms of study that illuminate what it means to be human.





# RESEARCH PLAN

## *A Three-Year Strategic Research Plan*

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Through a linked series of projects, the CIH will bring together scholars, artists, and community members to expand our understanding of the nature of the city itself. Initiatives such as the Calgary Atlas Project and the 2018 Western Humanities Alliance Conference “Spectral Cities”, draw on the CIH’s expertise with engaging and supporting interdisciplinary research methods, community-based research and knowledge engagement, and creative practice as research. The projects build on the CIH’s long history of addressing questions of vital interest to the city of Calgary, including our conference in 2005, “What is a City?,” our community seminars that have explored topics related to past, present and future of the city, and our involvement with the Calgary community-based Urban Alliance.





# SPECTRAL CITIES

## *2018 Western Humanities Alliance Conference*

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On November 2-3, 2018, the CIH will host the annual meeting and conference of the Western Humanities Alliance, a consortium of humanities institutes in the Western U. S. and Canada. The theme of the conference is "Spectral Cities." What are the cities that haunt our cities and our imaginations: lost cities, forgotten cities, ideal cities, imaginary cities? How have fictional or filmic versions of the cities shaped the perception of real ones? How do these spectral cities interact with the everyday ones? What different versions of the city appear when we look at the everyday one from a different angle or in a different light: cities of animals, cities of transience, cities of opposition?

The conference will draw together a variety of scholars and artists to explore how the experience of the city is shaped or directed by more than just its physical make-up. The proceedings of the conference will be published in a special issue of the peer-reviewed journal, *Western Humanities Review*. Further, the conference will offer the opportunity to bring to the University of Calgary key voices in humanities' approaches to cities and to facilitate the formation of larger research networks.





# THE ATLAS PROJECT

*A New CIH Initiative*

The Calgary Atlas Project seeks to recover crucial stories about Calgary's past and present, stories that will illuminate in surprising ways the character of the city. The project will produce eighteen to twenty maps that each document an alternative history and geography of the city. These maps will address a diverse range of topics from the earliest moments of habitation and settlement to the latest re-developments in the East Village. Original maps will be commissioned from artists and illustrators that illuminate the histories that will be printed on the back.

Individual maps will document such phenomena as the landmarks of Stampede Wrestling and the early histories of Calgary's queer communities. Contributors will map the history of the First Nations' involvement with the Greatest Outdoor Show on Earth, and the traces left by immigrant communities. The Atlas will document the movies that were made here as well as the long-lost cinemas in which they were once shown. Other maps will explore the routes of animals, food, oil and water as they move through the city, under or around us or through us. The Atlas aims to bring a new vision of Calgary to Calgary; to show us how we got to where we are, and who we came to be.

The Atlas is a project of the Calgary Institute for the Humanities. The interdisciplinary organizing committee includes George Colpitts (History), Jim Ellis (CIH), Nancy Janovicek (History), Graham Livesey (EVDS), and Charles Tepperman (Communications, Media and Film).

# DRAWING ON EXPERTISE

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# ADVISORY COUNCIL

The Institute receives support and advice from the Advisory Council, which is composed of dedicated members from the external community.

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**Bill Dickson, Chair**

Retired Educator, Calgary Board of Education and University of Calgary

**Jackie Flanagan**

Founder & former editor of Alberta Views

**Fran Jamison**

Independent Health & Wellness Consultant

**Murray Laverty**

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Alberta Seniors Communities and Housing Association

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CEO, Calgary Public Library

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Businesswoman

**Nancy Tousley**

Senior art critic & independent curator

**Rod Wade**

Retired Petroleum Engineer

# EXECUTIVE COUNCIL

Chaired by the Director, the Executive Council is composed of university academics and advises on general operations and planning of activities.

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**Francesca Cadel**

School of Languages, Linguistics, Literatures and Cultures

**Petra Dolata**

History

**Jim Ellis**

English / CIH

**Noreen Humble**

Classics and Religion

**Nancy Janovicek**

History

**Graham Livesey**

EVDS

**Dona Schwartz**

Arts

**Frank Stahnisch**

Community Health Sciences, History

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