



Calgary Institute for the Humanities

ANNUAL REPORT
2018-2019



UNIVERSITY OF
CALGARY



In the summer of 2019, Oxford announced public Stephen A. Schwarzman's astonishing gift of 150 million pounds to establish a new Centre for the Humanities at the university. Schwarzman's gift will bring together humanities researchers to foster interdisciplinary enquiry, and will in addition establish an Institute for Ethics in AI, one of the more crucial emerging issues of our time. Schwarzman's investment in the future of the humanities affirms that in this era of rapid technological and social change, the humanities are more necessary than ever to help guide our thinking. We might equally point to the need for the insights that humanistic inquiry can shed on energy transition, the environmental crisis, immigration, reconciliation, gender identity, and other burning issues of our day.

DIRECTOR'S MESSAGE

Like Oxford, the Calgary Institute for the Humanities has benefited from the generosity of some farsighted donors who support the value of humanities research, and who recognize the need for fostering conversation between the university and the larger community. We were delighted this year to have two new named fellowships filled for the first time – the Wayne O. McCready Emerging Fellowship and the Naomi Lacey Fellowship – and we were thrilled to receive funding to begin the process of setting up a third new resident fellowship, in Applied Ethics. This new venture is made possible by a generous donation from Rod and Betty Wade; the fellowship will alternate yearly with a public lecture from a distinguished invited speaker.

Another highlight of the past year was hosting the annual conference of the Western Humanities Alliance on the opening weekend of Calgary's spectacular new Central Library. This interdisciplinary conference brought together an international gathering of academics along with over two hundred Calgarians to explore the theme of Spectral Cities. Our conversations were greatly enhanced by the sight of twenty thousand people streaming past the lecture hall windows as they came to visit the new library, a testament to the

value of civic spaces and civil conversation. Selected proceedings from the conference will be published in the Fall 2019 issue of the Western Humanities Review.

As has been the case in recent years, 2018-2019 saw a wealth of lectures by our fellows and other invited speakers. Both the McCready Lecture and the Lacey Lecture drew large crowds, as did a talk by former astronaut and U of C chancellor Robert Thirsk. In addition to these and other evening lectures were a variety of events organized by our diverse and dynamic interdisciplinary working groups. And we added a new working group this year, in conjunction with the Kule Institute of Advanced Studies at the University of Alberta, designed to foster greater collaboration between Alberta's universities. Exploring such topics as energy transition, Prairie indigenous philosophy, the ethics of social media, and 'smart cities,' our working groups illustrate the wide range of topics addressed by humanist scholars today. Moreover, the diverse approaches they bring to these questions prove not just the value but indeed the necessity of humanistic scholarship. The CIH is proud to play a role in supporting this exciting work, and we hope that you'll join us in our conversations in the coming year.

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Cover Image: "The Civic Centre as it may appear many years hence," Thomas Mawson fonds.
Image appears courtesy of the Canadian Architectural Archives, 42A/78.32, MAW C25.1.

Above: Alberto Manguel presents "The City as Dream or The Poet as City Planner" at Studio Bell.
Opposite: CIH Director Jim Ellis opening the Spectral Cities conference at the new Central Library.

ANNUAL FELLOWS

The Institute has awarded more than 120 Annual Fellowships to University of Calgary scholars since 1977. Without such leave time, the scholarly output that is crucial to the university's mandate would be substantially reduced.



HENDRIK KRAAY

NAOMI LACEY RESIDENT FELLOWSHIP
PROFESSOR
DEPT OF HISTORY

From *Entrudo* to *Carnaval* in Nineteenth-Century Brazil

This project examines pre-Lenten celebrations and the origins of the quintessentially Brazilian *carnaval* (carnival) through the repression of *entrudo*, a celebratory form involving banquets, practical jokes, and water fights with syringes and waxen balls filled with perfumed water or other less savory liquids. The conflicts over *entrudo* constituted a struggle about Brazil's very nature at a time when new ideals such as citizenship and nationhood, challenges to slavery, and openings to outside cultural influences provoked numerous social anxieties involving questions of race, class, and gender.



WENDI ADAMEK

CIH ANNUAL FELLOW
ASSOCIATE PROFESSOR
DEPARTMENT OF CLASSICS AND RELIGION

Representing *Nirvāṇa* in Sixth-Century China

The Buddhist doctrine of *tathāgatagarbha* (buddha-matrix), positing universal potential buddha-nature, could be considered to challenge the fundamental Buddhist teaching of *anātman* (non-self). This project examines selected sixth-century Chinese contexts for the development of *tathāgatagarbha* influenced soteriology, using the lens of the *Nirvāṇa-sūtra* characterization of *nirvāṇa* as permanence, joy, self, and purity (*chang le wo jing* 常樂我淨). Hermeneutical and devotional representations based on the *Nirvāṇa-sūtra*, were an integral part of evolving buddha-nature discourse in China.



DANIEL VOTH

CIH ANNUAL FELLOW
ASSISTANT PROFESSOR
DEPARTMENT OF POLITICAL SCIENCE

Testing the Ties that Bind: Indigenous Women, Kinship, and Politics in Métis and Halfbreed Identity at Red River

In 1869/70 Canada sought to expand its territory westward into the Red River Valley. In that act, the settler state encountered indignant Indigenous peoples who called themselves Métis and Halfbreeds. Scholars have struggled to know if these people were a single, unified Indigenous people, or if the Métis and Halfbreeds should be seen as two distinct, and divided Indigenous peoples. How did Métis and other Indigenous women anchor Indigenous identity and community, and how does this shape our understanding of the Red River community's political positions—taken in response to the expanding settler state.



SUSAN CAHILL

CIH WAYNE O. MCCREADY FELLOWSHIP
FOR AN EMERGING SCHOLAR
ASSISTANT PROFESSOR
DEPARTMENT OF ART

States of Observance: The Art of Surveillance in Canada after 2001

How is surveillance depicted, visualized, and imagined by creative practitioners within the Canadian context? How can art provoke new ways of seeing surveillance systems in Canada post-9/11, a period marked by elevating concerns about security and intensifying surveillance tactics? Creative practices surveil the agents and systems of surveillance, and present them to audiences in ways that can reveal the often invisible and unquestioned logic that governs them. Artists re-imagine and de-stabilize the processes, technologies, and agents that have contributed to normalizing surveillance and surveillant viewing in the present historical moment.



JOSHUA WHITEHEAD

CIH FRANCES SPRATT GRADUATE STUDENT FELLOWSHIP
DOCTORAL STUDENT
DEPARTMENT OF ENGLISH

**Feral Fatalisms:
An Indigiqueer Manifesto**

In our post-Residential, pro-TRC cultural moment we bear witness and are accountable to a wave of ninety-four calls to action, all of which make Two-Spirit/Indigiqueer livelihoods and politics peripheral. What is the hi/story of Two-Spirit/Indigiqueer peoples when removed from the romantic, anthropologic, and literary domain of the assigned term “berdache”? And how do we self-define within our communities when those communities adopt heteropatriarchy as tradition? My project braids together Western schools of theory with Indigenous (nehiywak/Cree) epistemologies and languages to etch out space for queerness and Indigeneity to work across boundaries, borders, and bodies of literature.

Image: John Arrowsmith. Map of part of the Valley of Red River North of the 49th Parallel to accompany a report on the Canadian Red River Exploring Expedition by H.Y. Hind (facsimile). In: Henry Youle Hind. *Papers Relative to the Exploration of the Country Between Lake Superior and the Red Rivers Settlement* (1859). Source: Wikimedia Commons (CC BY 2.0)

RESEARCH FELLOWS

The Institute supports the Strategic Research Themes of the University of Calgary's Research Plan, providing support to scholars whose work brings a humanistic lens to the fields of Energy, Health, and Technology.

Synergistic outcomes from the Institute's support include pathways to tri-council funding, development of conferences and special events, and publications.



PETRA DOLATA

SCHOLAR IN RESIDENCE
ASSOCIATE PROFESSOR
DEPARTMENT OF CLASSICS AND RELIGION

Sustainability in the Anthropocene

This project researches the emergence and development of the concept of sustainability since the 18th century and understands it as an idea that is closely related to industrialization and growth paradigms. It particularly focuses on the 1970s as a period, in which the ecological interconnections between man and nature as well as energy systems approaches led to a more comprehensive understanding of sustainability, which often contained a radical critique of liberal market economies and economic growth. It examines how people engaged with these new environmentalist insights and how ideas of a "conserver society" in Canada influenced discussions on sustainability.



IAN WERELEY

POSTDOCTORAL FELLOW
RESEARCH ASSOCIATE
DEPT OF HISTORY

Imagining the Age of Oil

Ian Wereley is a Postdoctoral Associate whose research examines the social and cultural history of energy. He is currently working on a book manuscript with the University of Calgary Press titled *Imagining the Age of Oil*, which investigates the rise of oil culture in Britain during the late nineteenth and early twentieth centuries. After conducting several visits to archives in Calgary, Ottawa, and the United Kingdom this year, Dr. Wereley has since initiated several additional projects, including a research article on the role of gender in Canadian oil company marketing during the 1930s, and a transnational study of early twentieth-century Canadian oil discoveries through the lens of imperialism.



Created at the University of Calgary in 1976, the CIH has a proud history of supporting research excellence through three key programs: our annual resident fellowships; our research projects; and our knowledge engagement with the community.

For over forty years, the Calgary Institute for the Humanities has worked to foster humanities research of the highest order, to encourage interdisciplinary conversations between scholars, and to communicate the results of Humanities research to the greater community. The humanities as traditionally conceived encompass the study of languages, literature, history, philosophy, religion and the arts. At the CIH, we take a broader approach to the humanities, to include all forms of study that illuminate what it means to be human.



ANNUAL COMMUNITY FORUM

The Cultural Politics of DNA

The Calgary Institute for the Humanities hosted our 39th Annual Community Seminar, “The Cultural Politics of DNA” at the Kahanoff Centre on May 3, 2019. The seminar examined the current cultural fascination with, and faith in, the potential of DNA to reveal some kind of truth. Moderated by Jim Brown, journalist and former CBC Radio host, the seminar continued CIH’s tradition of choosing timely topics for community discussion. As with our previous seminars, we invited three distinguished scholars from different fields to participate in a day-long conversation with a capacity crowd of over eighty community members.

In the morning, our guests offered short discussion papers and answered questions from the moderator. At lunch, provided by Sidewalk Citizen Bakery, tables discussed questions that were posed by our speakers. After lunch, the tables had a chance to question the speakers, which formed the basis for a free-flowing session in the afternoon. The day also featured the launch of the book resulting from last year’s seminar, *Intertwined Histories: Plants in their Social Contexts*. UC Alumni generously provided funding to live-stream the event, which was watched by people in the U.S., Germany, France and Canada. A recording of the day is available for viewing on the CIH website.

Our first speaker was Prof. M. Susan Lindee, Janice and Julian Bers Professor of the History and Sociology of Science at the University of Pennsylvania, and the author of *Moments of Truth in Genetic Medicine* and *The DNA Mystique: The Gene as Cultural Icon*. Dr. Lindee’s talk was entitled, “The DNA Experience: Consuming Identity in the Twenty-First Century.” Dr. Lindee analysed the rise of commercial DNA testing as a measure of the cultural powers attributed to this data, “effectively marketed regardless of its biological legitimacy,” which she showed is highly questionable. Dr. Lindee argued that what DNA testing companies are really offering, from DNA playlists to ancestry tourism, is “kinship for sale.” She concluded, “kinship is increasingly understood in Western, industrialized nations as validated by biology—proven, ironically, by one of the least reliable forms of biological data currently in circulation.”

Dr. Kim TallBear, Associate Professor in the Faculty of Native Studies at the University of Alberta and Canada Research Chair in Indigenous Peoples, Technoscience & Environment and the author of *Native American DNA: Tribal Belonging and the False Promise of Genetic Science*, which focuses on what scientists think of Indigenous DNA. In her talk, Dr. TallBear compared



“What is behind the current fascination with DNA testing, and more generally, what does it say about truth, race and identity in the current era?”

the taking of DNA tests to prove Indigenous ancestry as simply another manifestation of the ‘playing Indian’ trend, where people appropriate Indigenous identity for their own entertainment. Tribes in the United States and many First Nations groups in Canada do use DNA testing now, Dr. TallBear noted, but usually as genetic parentage tests, not to assess ancestry. She concluded, “Our forms of kinship across these cultural and racial lines are very much biosocial. Biology is a piece of the puzzle. But, we need to be really mindful about how we are foregrounding that biological knowledge, and also be respectful and consider our longstanding social methods of doing kinship and family as well.”

Jackie Stacey, Professor of Media and Cultural Studies at The University of Manchester and author of *The Cinematic Life of the Gene*, was the third and final speaker. Dr. Stacey explored a series of films about cloning and genetic engineering, and asked why the themes explored in these films disturb our ideas of gender, sexuality, reproduction, racialized difference, and the body. She argued that these films generate three key anxieties: “How do I know that this person is who they appear to be?” “Who am I, if I could be cloned?” And, “what now guarantees the me/not me distinction, if biology no longer does?” Referencing films such as *Gattaca*, *The Island*, *Code 46*, and *Teknolust*, she illustrated how these films make these elusive anxieties tangible.

THE CULTURAL POLITICS OF DNA

The Calgary Institute for the Humanities
39th Annual Community Forum

Friday, May 3, 2019
Kahanoff Centre
9:30 a.m. - 3:30 p.m.

Capacity is limited
RSVP required: dnaforum.eventbrite.ca
Live stream: arts.ucalgary.ca/cih/dna

Podcasts, true crime shows, family history documentaries and police procedurals all attest to a cultural obsession with, and a faith in, the potential of DNA to reveal some kind of truth. What is behind the current fascination with DNA testing, and more generally, what does it say about truth, race and identity in the current era?

Invited Guest Speakers

Kim TallBear, PhD, "American Progress Redux: Elizabeth Warren's DNA and Settler Mythology." Associate Professor in the Faculty of Native Studies at the University of Alberta and Canada Research Chair in Indigenous Peoples, Technoscience & Environment; author of *Native American DNA: Tribal Belonging and the False Promise of Genetic Science*.

Jackie Stacey, PhD, "The Sexual Politics of Cloning Films." Professor of Media and Cultural Studies at The University of Manchester; author of *The Cinematic Life of the Gene*.

M. Susan Lindee, PhD, "The DNA Experience: Consuming Identity in the Twenty-First Century." Janice and Julian Bers Professor of the History and Sociology of Science at the University of Pennsylvania; author of *Moments of Truth in Genetic Medicine* and *The DNA Mystique: The Gene as Cultural Icon*.

Moderator: **Jim Brown**, radio personality and filmmaker.

Presented in partnership with **UCalgary Alumni**

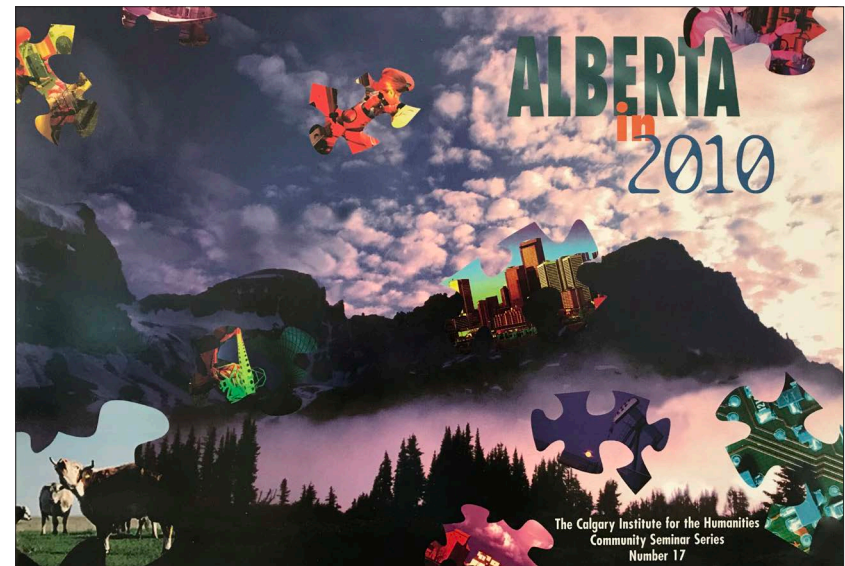


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Photo Credits: DNA sequencing autoradiograph, Michele Studer, Wellcome Collection (CC BY 4.0);
Fragile X metaphase spread + nucleus, Wessex Reg. Genetics Centre, Wellcome Collection (CC BY 4.0).

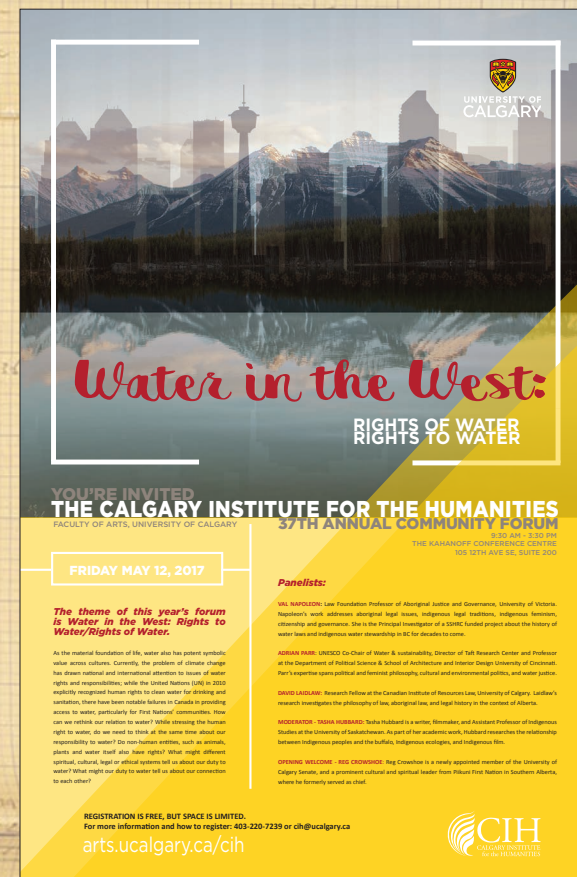
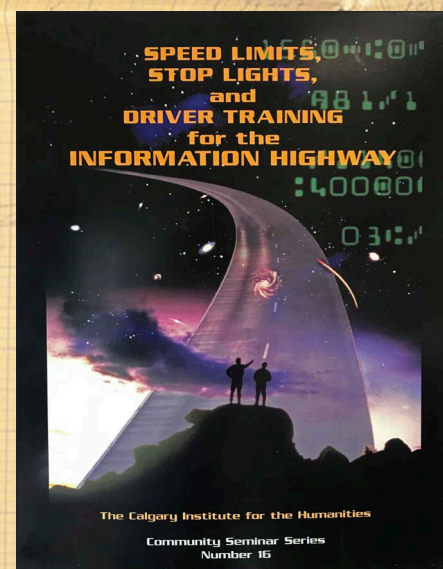
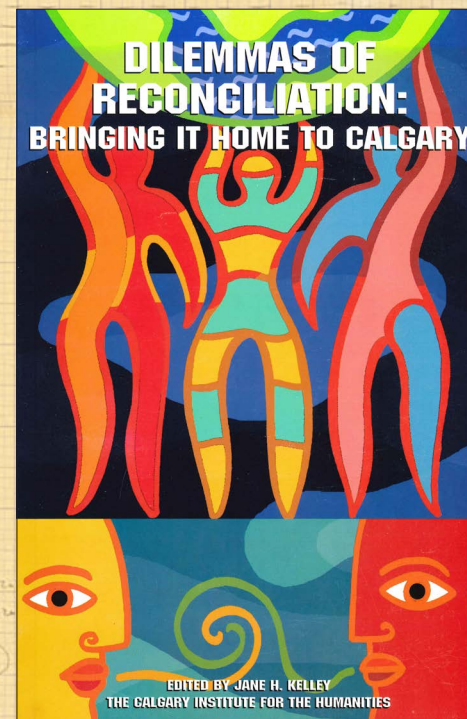
40 YEARS OF PUBLIC ENGAGEMENT

In 2020, the CIH will host the 40th Annual Community Forum. Engaging with the community is an important aspect of the Institute's mandate. The CIH has a track record of promoting humanistic studies outside of the academy. It functions as a bridge between the University and the community, locally as well as nationally. Since 1981, 39 Annual Community Seminars have been hosted by the CIH—13 nationally broadcast on *Ideas* on CBC radio. With support from UCalgary Alumni, our 2019 forum was live streamed to viewers in four countries. These community initiatives reflect the principle of linking serious intellectual inquiry with a commitment to public practice and public consequence. It integrates all the missions of advanced education: research, learning, service, and public engagement. At our inaugural forum, we tackled the issue of urban growth in a seminar titled "Calgary's Growth: Bane or Boon?" Since then, the forum has explored issues related to health care, education, social issues, the information age, the environmental humanities, and more.



- Calgary's Growth: Bane or Boon? (1981)
- Ethical Issues in the Allocation of Health Care Resources * (1982)
- The Use and Abuse of language * (1983)
- Quality of Life vs Economic Growth: Can Less Mean More? (1984)
- The Role of the Modern Union (1985)
- The Future of Work (1986)
- The Administration of Criminal Justice: Aspirations and Reality * (1987)
- Evolution of Multiculturalism * (1988)
- Privacy * (1989)
- Civil Disobedience * (1990)
- Health Care for the Elderly * (1991)
- Arts the Soul of the Community * (1992)
- Education in an Uncertain Age * (1993)
- Family Structures and Social Change * (1994)
- Violence Against Women * 1995
- Speed Limits, Stop Lights, and Driver Training for the Information Highway * (1996)
- Alberta in 2010 * (1997)
- Navigating the Information Rich Society * (1998)
- Dilemmas of Reconciliation * (1999)
- Designing Humans: Planning the Perfect Gene Pool ** (2000)
- Private Lives, Public Knowledge? ** (2001)
- Protest and Power ** (2002)
- Changing Philosophies of Work and Leisure - The Canadian Dream ** (2003)
- What does it mean to be Green? ** (2004)
- What is the Canadian Military? Rethinking it from the Ground Up ** (2005)
- The Canadian Judicial System. The Role of Canadian Judges as Makers or Interpreters of the Law ** (2006)
- Identity on Line. Views of the Community and Self ** (2007)
- Homelessness. Private and Public Responses ** (2008)
- Why People Apologize: Public Apologies and Their Consequences ** (2009)
- Great Expectations: Citizens' Expectations and Entitlements ** (2010)
- Untangling Complexity ** (2011)
- The Question of Optimism ** (2012)
- Do It Yourself Health. Self-Care Health (2013)
- Why are we all talking about food? (2014)
- Humanities for the Environment: Creativity not Catastrophe in a World of Change (2015)
- Calgary: City of Animals (2016)***
- Water in the West: Rights of/to Water (2017)***
- Living with Plants (2018)***

* Published Proceedings
 ** Broadcast on CBC, *Ideas*
 *** Edited Anthologies





INTERTWINED HISTORIES: PLANTS IN THEIR SOCIAL CONTEXTS

The third in the CIH series on the environmental humanities examines how we understand the boundaries between plants and animals and explores the systems of interdependency that bind all living creatures together.

Plants were the first to colonize the planet, and they created the soil and atmosphere that made life possible for animals. They are the largest and oldest life forms on Earth. In spite of their primacy, western cultures have traditionally regarded plants as the lowest of life forms, lacking mobility, sensation and communication. Recent research argues that plants move and respond to their environment, communicate with each other, and form partnerships with other species.


Can these new studies shift our view of plants? Are plants inert beings? How do we understand the borders or boundaries of individual creatures? What are the systems of interdependency that bind all living things together?

Art, poetry, and essays by cultural anthropologists, experimental plant biologists, philosophers, botanists, and foresters expose the complex interactions of the vibrant living world around us and give us a lens for exploring our intertwined histories.

Intertwined Histories: Plants in Their Social Contexts had its origins in the Calgary Institute for the Humanities

38th Annual Community Seminar, which took place in May 2018. The book features incredible artwork by Attila Richard Lukacs, Hutch Hutchinson, and Jennifer Wanner, alongside critical essays on the artwork of Canadian artists Leila Sujir and Eric & Mia. It is also an interdisciplinary exploration of the relationship—past, present, and future—between people and plants: Andrew Mathews, a cultural anthropologist, writes about his research on the historical ecology, natural history, and climate politics of Italian forests; Patricia Vieira examines ethics in the relations between human beings and plants; James Cahill discusses current studies in his experimental plant ecology lab and explores the relationship between the philosophical and scientific understandings of plants. These essays, and many others, remind us plants are the foundation of life on Earth, the source of energy for human and non-human animals and the air that we breathe. In habitually overlooking plants, we miss the myriad benefits they offer to us and, perhaps, the keys to our continued co-existence.

Illustration: Turmeric (*Curcuma longa* L.); rhizome with flowering stem and separate leaf and floral segments. Coloured engraving after F. von Scheidl, 1776. Wellcome Collection (CC BY 4.0).



the calgary institute for the humanities

intertwined histories

plants in their social contexts

edited by ***jim ellis***

Plants are the foundation of life on the planet, the source of energy for human and non-human animals and the air that we breathe. In habitually overlooking plants, we miss the myriad benefits they offer to us, and perhaps, the keys to our continued co-existence.

Book cover: Attila Richard Lukacs, *Arbour Vitae 6*, 2002, bitumen and oil on canvas, private collection, photograph courtesy of Glenbow Museum





Western Humanities Alliance Conference

SPECTRAL CITIES

November 2-3, 2018

On Nov. 2-3, the CIH hosted the 2018 Western Humanities Alliance conference at Calgary's spectacular new Central Library. The theme of the conference welcomed 290 registered attendees to our keynote lectures and panels. Academics, students, and alumni from the University of Calgary, as well as students and faculty from nearby academic institutions, and members of the public all turned out in incredible numbers to take part in this event. We are grateful to the Faculty of Arts and the Office of the Vice President (Research) for their financial support of the conference. The conference was generously supported by the Social Sciences and Humanities Research Council of Canada.

Our two-day conference explored 'Spectral Cities'—the cities of our imaginations, ideal cities, lost cities, and cities of the future. Eighteen scholars presented research on the representation of cities in literature, visual culture, architectural and civic plans, and historical artifacts. In addition to six panels, the conference featured four keynote addresses. Prof. Abraham Akkerman (Architecture, University of Saskatchewan), spoke on "The Ideal City and the Authentic Street." Prof. Ato Quayson (English, New York University), gave a talk entitled "Interdisciplinarity and Space: From Oxford Street to Postcolonial Literature and

Somewhere In-Between." The conference concluded with an artist's talk by Larissa Fassler (Canada and Berlin), whose practice maps the social, psychological and physical interactions of people and places. We also welcomed Alberto Manguel, the distinguished author, anthologist and Officer of the Order of Canada, for a special keynote lecture at Studio Bell on Nov. 2: "The City as Dream or the Poet as City Planner." Selected papers from the conference are included in a special issue of the Western Humanities Review scheduled to appear in November, 2019.

The CIH would especially like to thank the Calgary Public Library and its CEO, Bill Ptacek, who welcomed attendees to the library and the conference. We ambitiously proposed hosting the event at Calgary's new Central Library long before it was completed—well before we understood what opening weekend at this incredible new landmark would entail. CPL staff went above and beyond expectations to help make this event a success and the venue was a beautiful highlight for an academic conference on cities. Many of our guests to Calgary were in awe of the new building and they were thrilled to see so many of Calgary's citizens embracing this new civic treasure.

EVENTS

Every year the CIH proudly introduces our Fellows and a number of visiting scholars to the community in a series of public lectures. Through these free public lectures, we build bridges that show the university's engagement with topics of importance and interest.

3rd Annual McCready Lecture: Visual Art, Colonial Legacies, and Contemporary Forms of Surveillant Policing"

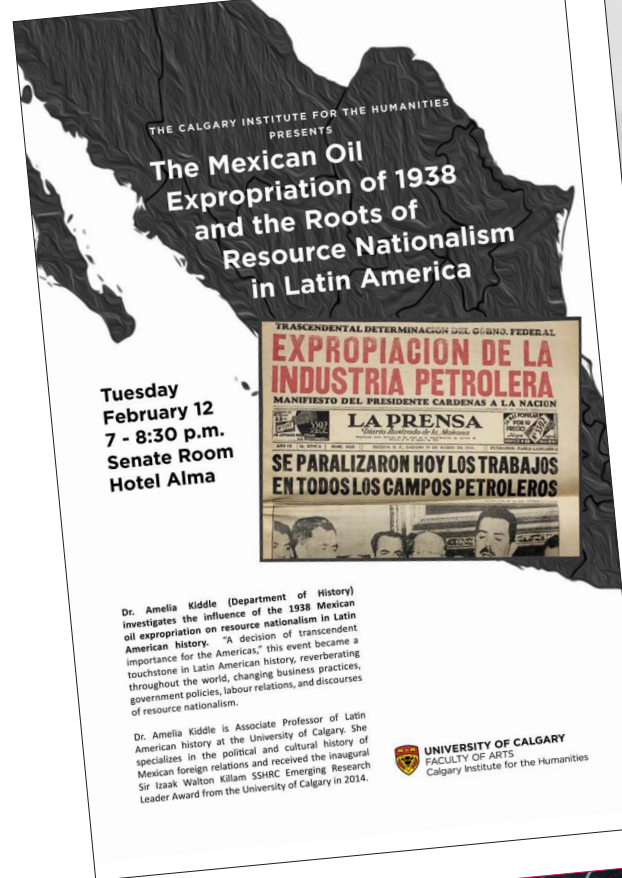
The 3rd Annual McCready Lecture will feature Dr. Susan Cahill (CIH Fellow 2018-19), who will explore the racial and colonial inequalities of surveillance structures in Canada. Her talk addresses what and how creative projects can contribute to this discussion by focussing on a particular artwork, Thomas Kneubühler's *Access Denied* (2007).

Energy In Society Interdisciplinary Working Group Presents "Imagining the Age of Oil"

Dr. Ian Wereley (Carleton University) explored the social and cultural history of oil in Britain during the first three decades of the twentieth century. Using a variety of different archival sources, including advertisements, artwork, and travelling exhibitions, Dr. Wereley revealed how Britons interpreted oil and its associated products and technologies. In tracing Britain's energy transition from coal to oil, this talk offered insight into the ways in which we might navigate our own changing energy landscapes.

Screening of *Almost Home*, a short documentary film by Susan Cahill and Matt Rogers

The short documentary *Almost Home* traces the story of Yvonne Hepditch and Jim Cahill as they travel back to an abandoned rural fishing village and to the home they have built together over the last decade on the former site of Yvonne's family land. As part of a growing trend of people travelling to and building structures on their family's former land, Yvonne and Jim's desire to return to Clattice Harbour is connected to a larger search for home and belonging among many children of the resettlement era.



THE CALGARY INSTITUTE FOR THE HUMANITIES PRESENTS

The Mexican Oil Expropriation of 1938 and the Roots of Resource Nationalism in Latin America

Tuesday February 12 7 - 8:30 p.m. Senate Room Hotel Alma

FRANCISCA DETERMINACIÓN DEL GOBIERNO FEDERAL

EXPROPIACIÓN DE LA INDUSTRIA PETROLERA

MANIFIESTO DEL PRESIDENTE CÁRDENAS A LA NACIÓN

LA PRENSA

SE PARALIZARON HOY LOS TRABAJOS EN TODOS LOS CAMPOS PETROLEROS

Dr. Amelia Kiddle (Department of History) investigates the influence of the 1938 Mexican oil expropriation on resource nationalism in Latin American history. "A decision of transcendent importance for the Americas," this event became a touchstone in Latin American history, reverberating throughout the world, changing business practices, government policies, labour relations, and discourses of resource nationalism.

Dr. Amelia Kiddle is Associate Professor of Latin American history at the University of Calgary. She specializes in the political and cultural history of Mexican foreign relations and received the inaugural Sir Isaac Walton William SSHRC Emerging Research Leader Award from the University of Calgary in 2014.

UNIVERSITY OF CALGARY FACULTY OF ARTS Calgary Institute for the Humanities



Almost Home

The short documentary *Almost Home* traces the story of Yvonne Hepditch and Jim Cahill as they travel back to an abandoned rural fishing village and to the home they have built together over the last decade on the former site of Yvonne's family land. The primary footage for this film was shot in 2016, the fiftieth anniversary of Yvonne and her family relocating as part of the government-directed resettlement program in Newfoundland. As part of a growing trend of people travelling to and building structures on their family's former land, Yvonne and Jim's desire to return to Clattice Harbour is connected to a larger search for home and belonging among many children of the resettlement era. In this way, the documentary tells the ongoing story of resettlement, one that is not buried in a by-gone era of historical documents, but is alive and present in the contemporary life of many people.

Directed by Susan Cahill and Matt Rogers. Written by Susan Cahill. Produced by Susan Cahill, Matt Rogers, R.W. Gray, and Jon Dewar. Video Editors Jon Dewar and Ty Giffin. Director of Photography Matt Rogers. Additional Footage Susan Cahill and Cameron Lane. Drone Operator Cameron Lane. Sound by Michelle Rogers, Susan Cahill, and Matt Rogers. Artworks by Jerry Ropson. Music Arranged by Amanda Bales and A.W.Lee.

Short Film Screening November 27 7 p.m. Social Sciences 203

Screening sponsored by: UNIVERSITY OF CALGARY FACULTY OF ARTS Calgary Institute for the Humanities



THE CALGARY INSTITUTE FOR THE HUMANITIES presents

THE 3rd ANNUAL MCCREADY FELLOW LECTURE

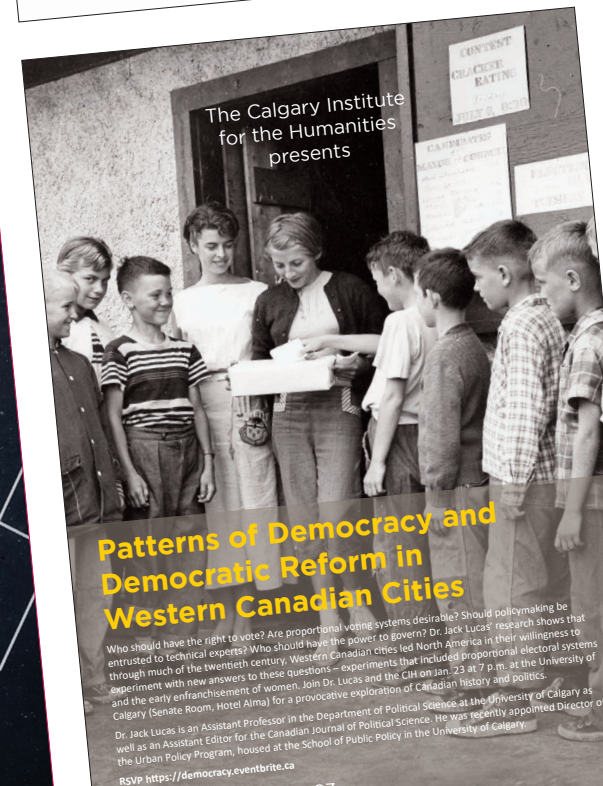
Visual Art, Colonial Legacies, and Contemporary Forms of Surveillant Policing

Oct 17, 2019 | 7 p.m. Gallery Hall, Taylor Family Room

Dr. Susan Cahill will explore the racial and colonial inequalities of surveillance structures in Canada. Her talk addresses what and how creative projects can contribute to this discussion by focussing on a particular artwork, Thomas Kneubühler's *Access Denied* (2007). *Access Denied* engages surveillance through the personification of those who were enforced the policies of this structure. Using Kneubühler's artwork as the central case study, this talk will think through what questions this creative project can ask of visibility, corporate economies, and the racialized politics of Canadian surveillance in the context of the War on Terror.

Susan Cahill is an independent filmmaker, curator, and professor of Art History at the University of Alberta.

This lecture is free and open to the public. A reception will follow.



The Calgary Institute for the Humanities presents

Patterns of Democracy and Democratic Reform in Western Canadian Cities

Who should have the right to vote? Are proportional voting systems desirable? Should policymaking be entrusted to technical experts? Who should have the power to govern? Dr. Jack Lucas's research shows that through much of the twentieth century, Western Canadian cities led North America in their willingness to experiment with new answers to these questions – experiments that included proportional electoral systems and the early enfranchisement of women. Join Dr. Lucas and the CIH on Jan. 23 at 7 p.m. at the University of Calgary (Senate Room, Hotel Alma) for a provocative exploration of Canadian history and politics.

Dr. Jack Lucas is an Assistant Professor in the Department of Political Science at the University of Calgary as well as an Assistant Editor for the Canadian Journal of Political Science. He was recently appointed Director of the Urban Policy Program, housed at the School of Public Policy in the University of Calgary.

RSVP <https://democracy.eventbrite.ca>

THE ARTS AND SCIENCE HONOURS ACADEMY, THE FACULTY OF ARTS,
THE FACULTY OF SCIENCE, AND THE CALGARY INSTITUTE FOR THE HUMANITIES PRESENT

WHAT HAS SPACE BROUGHT US?

A LECTURE BY DR. ROBERT THIRSK



Tuesday, March 19 7 - 8:30 p.m. Senate Room, Hotel Alma



Some people believe that taxpayers' dollars should not be spent on space exploration when we have more pressing social problems on Earth. In fact, investment in space has brought many advances to society. Dr. Robert Thirsk will highlight some of its scientific, technological and medical benefits. He will also describe how the view of Earth from space impacts our perceptions of social priorities.


Dr. Robert Thirsk, O.C. OBC, received multiple degrees in mechanical engineering and also holds a Doctorate of Medicine from McGill University and an MBA from the MIT Sloan School of Management. He has flown on two space missions as a member of the Canadian Space Agency's astronaut corps and is a strong promoter of an economy based upon exploration and innovation. He encourages youth to build their dreams upon a foundation of advanced skills and lifelong learning. Dr. Thirsk is a Chancellor Emeritus of the University of Calgary.

Seating is limited. RSVP: thirskspace.eventbrite.ca
arts.ucalgary.ca/cih/events

Photo Credits: NASA on Unsplash; Leaving the space in the year 2000, hand-coloured photograph by Albert Bodnar (c. 1907)

UNIVERSITY OF CALGARY

FACULTY OF ARTS
Department of Communication, Media and Film



TILDA SWINTON, DAVID BOWIE AND THE LEGIBILITY OF WHITENESS

A LECTURE BY DR. JACKIE STACEY

Dr. Jackie Stacey is a Professor of Media and Cultural Studies at The University of Manchester. She is the author of numerous books and publications, including *The Cinematic Life of the Gaze* (2010).

May 2, 2019
2 p.m.
Social Sciences 203
Main Campus
University of Calgary

In this talk, Dr. Jackie Stacey will discuss Swinton and Bowie as the pale white twins through the lens of Richard Dyer's *White* (1997). The talk will look at the connections between their work in terms of their capacity for self-invention and disguise, and consider their mutability and flux through Dyer's analysis of the paradoxes of white visibility. This talk will feature a response from Dr. Lisa Henderson, Dean of the Faculty of Information & Media Studies at Western University and author of *Love & Money: Queers, Class, & Cultural Production*.

UNIVERSITY OF CALGARY


data bodies, smart bodies and sensible bodies: posthuman corporeality in the digitally mediated city

Digital technologies of various kinds are now the means through which many cities are made visible and their spatialities negotiated. From casual snaps shared on Instagram to elaborate photo-realistic visualisations, digital technologies for making, distributing and viewing cities are more and more pervasive. This talk will explore some of the implications of that digital mediation for the bodies assembled in digitally mediated urban spaces. What forms of embodiment are being made visible in these digitally mediated cities, and how? Through what configuration of urban temporality, spatiality and sociality? And how should that picturing be theorised?

Dr. Gillian Rose
Professor of Human Geography
University of Oxford

Tuesday, March 26
3-5 p.m.
University of Calgary
EEEL 161

A reception will follow the talk at the offices of The Calgary Institute for the Humanities (61588)



Gillian Rose is Professor of Human Geography at the University of Oxford and a Fellow of the British Academy. She is the author of *Feminism and Geography: Doing Family Photography and Visual Methodologies*, as well as a many papers on images, visualising technologies and ways of seeing in urban, domestic and archival spaces. She blogs at visualmethod/culture and can be found on Twitter @ProfGillian.

arts.ucalgary.ca/cih/events

UNIVERSITY OF CALGARY
FACULTY OF ARTS
Calgary Institute for the Humanities

Energy In Society

A CIH Working Group

presents

Lindsey A. Freeman

Simon Fraser University

"From Inside the Atomic Sensorium: Growing up in the Atomic City of Oak Ridge, Tennessee"

Tuesday, Apr. 9
5 - 6:30 p.m.
University of Calgary
Senate Room, Hotel Alma

Growing up in the atomic sensorium, I felt animated by a kind of power coming from the Atomic City of Oak Ridge, Tennessee. I often felt like the atom inside the twirling atom—the city's totem—something ordinary made extraordinary through a field of power. In this talk based on research gleaned from experimental ethnographic practice, I will show how I became uneasy with this feeling, how my heart began to align with the doomsday clock, and how I became hyperaware of the atom bomb inside me.

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UNIVERSITY OF CALGARY
FACULTY OF ARTS
Calgary Institute for the Humanities

EVENTS CONTINUED

Where the Millennials Will Take Us: A new generation wrestles with the gender structure, a lecture by Dr. Barbara J Risman

As a new generation contends with unsettled gender norms and expectations, Barbara J. Risman (Distinguished Professor of Arts & Sciences in the Department of Sociology at the University of Illinois at Chicago) reminds us that gender is much more than an identity; it also shapes expectations in everyday life, and structures the organization of workplaces, politics, and, ideology. To pursue change only in individual lives risks the opportunity to eradicate both gender inequality and gender as a primary category that organizes social life. (Co-sponsored with the Department of Sociology, Department of Philosophy, Women's Studies Program, Faculty of Arts, Werklund School of Education, and Ask First 2: Challenging Attitudes & Beliefs, an SU Quality Money Project.)

Man Running, a Gary Burns film

Film screening of *Man Running*—a drama which deals with physician mental health and medical assistance in dying (MAID), followed by a panel discussion featuring Janet de Groot, MD, Vincent Hanlon, MD, Ian MacNairn, MD/PhD candidate and ultra marathon athlete, James Ellis, PhD, Calgary Institute for the Humanities, and filmmaker Gary Burns.

Data Bodies, Smart Bodies and Sensible Bodies: Posthuman corporeality in the digitally mediated city, a lecture by Dr. Gillian Rose, University of Oxford, hosted by the Smart Cities and Social Justice Interdisciplinary Working Group

Digital technologies of various kinds are now the means through which many cities are made visible and their spatialities negotiated. From casual snaps shared on Instagram to elaborate photo-realistic visualisations, digital technologies for making, distributing and viewing cities are more and more pervasive. This talk will explore some of the implications of that digital mediation for the bodies assembled in digitally mediated urban spaces. Gillian Rose is Professor of Human Geography at the University of Oxford and a Fellow of the British Academy.

From Inside the Atomic Sensorium: Growing up in the Atomic City of Oak Ridge, Tennessee, hosted by the Energy In Society IWG

Dr. Lindsey Freeman is an Associate Member of the Department of Gender, Sexuality, and Women's Studies at Simon Fraser University and an Affiliated Scholar, Associated Researcher with Espaces et Sociétés (ESO), Université de Caen, Normandie, France. "I felt animated by a kind of power coming from the Atomic City of Oak Ridge, Tennessee. I often felt like the acorn inside the twirling atom—the city's totem—something ordinary made extraordinary through a field of power. In this talk based on research gleaned from experimental ethnographic practice, I will show how I became uneasy with this feeling, how my heart began to align with the doomsday clock, and how I became hyperaware of the atom bomb inside me."



What Has Space Brought Us? A talk by Dr. Robert Thirsk

In partnership with The Arts and Science Honours Academy, the CIH hosted a lecture by Dr. Robert Thirsk, former Chancellor of the University of Calgary. In his talk, "What has Space Brought Us?" Dr. Thirsk highlighted some of the scientific, technological and medical benefits generated by space exploration. He has flown on two space missions as a member of the Canadian Space Agency's astronaut corps; he reflected on his personal experiences of the international cooperation required to accomplish his missions, the effects of space travel on his health, and the impact that images and discoveries generated through space exploration have on our society. (Co-sponsored with ASHA, The Faculty of Arts, and the Faculty of Science.)

Tilda Swinton, David Bowie and the Legibility of Whiteness, a lecture by Dr. Jackie Stacey, University of Manchester

This talk will look at the connections between their work in terms of their capacity for self-invention and disguise, and consider their mutability and flux through Dyer's analysis of the paradoxes of white visibility. Dr. Jackie Stacey is a Professor of Media and Cultural Studies at The University of Manchester. She is the author of numerous books and publications, including *The Cinematic Life of the Gene* (2010). This talk featured a response from Dr. Lisa Henderson, Dean of the Faculty of Information & Media Studies at Western University and author of *Love & Money: Queers, Class, & Cultural Production*.

Landscape, Language, Literature: An Ethnophilological Perspective, a lecture by Dr. Francesco Benozzo, hosted by the Classics, Religion, Anthropology and Archaeology Interdisciplinary Group (CRAIG)

Following the new perspectives offered by the Paleolithic Continuity Paradigm and by Ethnophilology, it is possible to approach the problem of landscape as a crucial cognitive event in human evolution, and to re-consider literary landscapes as the outcrop of a complex and inborn relationship with the external world. Francesco Benozzo is Assistant Professor in the Dept. of Modern Languages, Literatures and Cultures at the University of Bologna.





INTERDISCIPLINARY WORKING GROUPS

The Interdisciplinary Working Groups at the CIH are given the freedom to explore and innovate. This year they developed new student engagement initiatives, participated in international collaborations, hosted prominent guest lecturers, and organized workshops.

Social Justice and the Smart City

The intent for this group was to consolidate an interdisciplinary team focused on scholarship pertaining to ‘smart cities’ (i.e. urban environments instrumented with sensors, communication technologies, displays and other technologies that collect data on urban processes enabling informed decision-making and control). Over the past two years of CIH funding, the Social Justice and the Smart City IWG has inspired work leading to several peer-reviewed journal articles in discipline-leading international journals, a special issue of the pre-eminent journal *Urban Studies*, research presentations at multiple international conferences, invited talks at international workshops, and two SSHRC Insight Development Grants. In winter 2019, we hosted Dr. Gillian Rose, a renowned social scientist and Professor of Human Geography at University of Oxford. Her first book, *Feminism and Geography: The Limits to Geographical Knowledge*, critically analyzed the politics of knowledge production in the field of geography from a feminist perspective. Her more recent work extends her expertise in visual methodologies to the area of smart cities and community engagement.

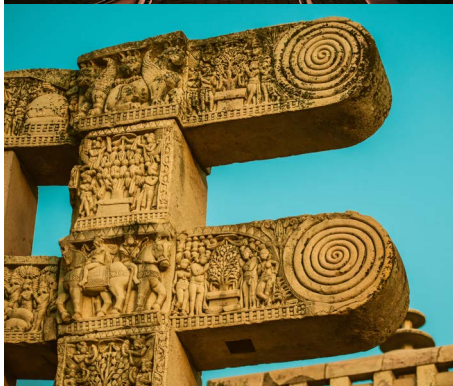
The Intersection of Performance and Business: Research Working Group to Explore Performance Theory in Business Communications

The Performance and Business Research Working Group (PBRWG) explores aspects of business practice and communications through the lens of performance theory. Each meeting introduces a different performance framework with business data so that participants as a group can explore applications and insights from the intersection of these distinct academic traditions. Examples include the performative aspects of business pitch competitions, the use of “scriptive things” in experiential retail spaces like Apple or Ikea stores, ritualization in brand-building mega-events such as Salesforce’s annual Dreamforce conference, and the performance of self in networking events where business professionals must engage in impression management. The goal will be to create bridges between two academic disciplines that historically have been divided. In doing so, the group aims to challenge performance researchers to broaden their perspectives on where and how performance occurs, and to challenge business researchers to deepen their insight into the dynamics of business performances beyond the current, largely a-theoretical prescriptions found in the business research literature.



CRAIG (Classics, Religion, Anthropology and Archaeology Inter-disciplinary Group)

The field methods from Archaeology, the conceptual frameworks of Anthropology, and the philological, historical and theoretical-critical approach integrated from both Classics and Religious Studies formed a base for collaborative activities: a guided visit of Nose Hill with Dr. Gerald Oetelaar on “Landscape of the Blackfoot,” and lectures by Karen Bassie, “The Animated Landscape of the Maya,” Wendi Adamek, “Introduction to Practicescape: the Buddhists of Baoshan,” and James Rutherford Hume, “Eleusis: Sacred Space.” Engaging the campus community at all levels has been a goal during our first year of activity, during which we have guided the formative journey of a volunteer group of Undergraduate students for a cataloguing project. The catalogue of 20 objects in the collection of the Department of Classics and Religion will be presented in September 2019. CRAIG also presented a panel on landscape for the Annual CLARE Student Symposium, April 15-16, 2019.



The EMI Music Canada Collection and Canadian Cultural Policy

An investigation of the contributions of the Canadian subsidiary of UK-based EMI Music to Canada’s musical culture and industry, this research is based upon the contents of the EMI Music Canada Archive collection - a vast new archive recently acquired by the University of Calgary. EMI (and earlier, Capitol Records) was active in Canada from about 1950 until 2006. During this period, the company discovered, developed, and promoted many of Canada’s most important musical acts. These archives provide an unprecedented opportunity for detailed examination of the operations of a multinational record company in Canada. They provide a window into Canada’s cultural policy over the last 50 years. This research project investigates the role EMI Canada (not only in its own right, but as an example of a multinational major record company) played in developing Canadian popular music and the Canadian music industry and the resources the company allocated to the production and promotion of Canadian music artists in the late 1970s and early 1980s.



The Ethics and Politics of Social Media

Many discussions of social media have touted their benefits in connecting people and breaking down geographical boundaries, efficient and speedy dissemination of information, and the creation of online communities and safe spaces for self help. While there has also been discussion of the “dark side” of social media, recent events have taken things to an entirely new level, illustrating that social media can be—and has been used to manipulate elections, incite violence, and spread misinformation on a massive scale. Network societies are at a critical junction in terms of their need to grasp and deal with the various dilemmas and issues involved in the design, business models, governance, regulation and use of social media. The Ethics and Politics of Social Media IWG brought together scholars from the humanities, social science, business, education and law to discuss and collaborate on projects focusing on these interrelated issues that touch every facet of social life. We also organized a student essay contest this year, a first for the institute. The contest, entitled “Social Media: the Good, the Bad and the Ugly,” provided a window into the thinking and experiences of a young generation whose lives are impacted by social media in ways that are often underappreciated by previous generations who were not immersed in this new technological landscape from such a young age.



Vendler Group: Philosophy and Linguistics

The Vendler Reading Group is an interdisciplinary group composed of faculty and graduate students from philosophy and linguistics. The group's main goal is to facilitate communication between researchers working on issues related to the syntax, semantics, and pragmatics of natural languages. In 2018-19 we organized a series of meetings to discuss articles about the processing of plurals and mass nouns. Our 2018-2019 program was our most successful ever, with more than 30 attendees, including undergrads, graduate students, postdocs, and faculty of all ranks. Our discussions culminated in a day-long workshop featuring lectures by U of C faculty, visiting postdoctoral fellows in the Department of Philosophy, Dr. Jonathan Payton and Dr. Kyumin Kim, and a guest lecture by Dr. Francis Jeffry Pelletier (U of A).

Energy In Society

In our contemporary world, especially in an Alberta currently defined by oil bust, many people are focused on finding solutions to a fossil-fuel dependent society. However, in order to understand both the nature of today's energy challenges, as well as socially acceptable solutions, we need to uncover the history and politics of certain assumptions about energy. With the support of the CIH, we have begun to engage practitioners and scholars of a variety of energy processes and industries and wish to chart a new agenda for energy research through EIS at the University of Calgary. Now in its third year and with generous support from the CIH, this academic year EIS has organized a number of public talks (Dr. Ian Wereley: "Imagining the Age of Oil: Past, Present and Future," Dr. Lindsey A. Freeman: "From Inside the Atomic Sensorium: Growing up in the Atomic City of Oak Ridge, Tennessee"), showcased energy research at UCalgary (Workshop: Research in the Faculty of Law with Kristen van de Biezenbos and Rüdiger Tscherning), organized graduate student workshops, and liaised with the Max Planck Institute for the History of Science through numerous digital meetings to plan our international conference on Energy and Scale in Calgary and

The Calgary Institute for the Humanities
Vendler Reading Group
presents

Philosophy & Linguistics Workshop

Friday, February 8
University of Calgary
Social Sciences 1253
Attendees must RSVP:
david.liebesman@ucalgary.ca

10-10:50 a.m. **David Liebesman (University of Calgary)**
'Partialhood, Distributivity, and the Mass/Count Distinction'

11-11:50 a.m. **Kyumin Kim (Cheongju University)**
Elizabeth Ritter (University of Calgary)
'Number Contrasts in Blackfoot'

1:30-2:20 p.m. **Jonathan Payton (University of Calgary)**
'Composition, Counting, and Commitment'

3-5 p.m. **Francis Jeffry Pelletier (University of Alberta)**
'What's Wrong With Everyone's Story About Mass/Count Distinction?'

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Energy In Society

A CIH Working Group

Dr. Ian Wereley
Carleton University

Imagining the Age of Oil: Past, Present and Future

Tuesday, 30 October 2018, 11:30-13:00
Biosciences 561
(followed by a lunch reception
in CIH Meeting Room)

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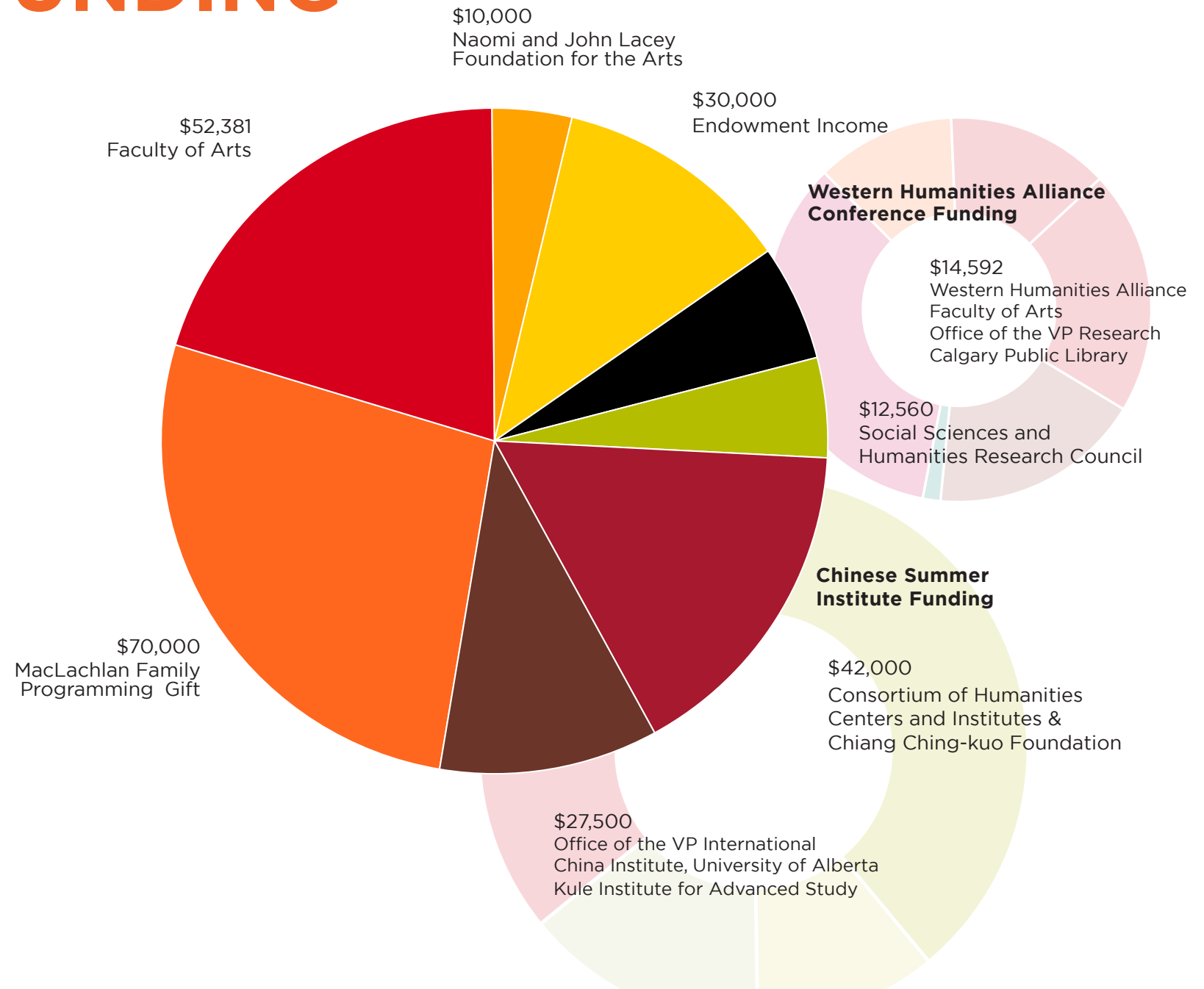
KIAS-CIH ALBERTA HUMANITIES RESEARCH

The Kule Institute for Advanced Study (KIAS) and the Calgary Institute for the Humanities (CIH) are continuing the joint research team building grant opportunity for interdisciplinary working groups at both the University of Alberta and the University of Calgary. This opportunity is designed to encourage the formation of research teams spanning both universities.

The Alberta Humanities Research Grant for 2019-20 is awarded to Dr. Gina Starblanket (Assistant Professor in the Department of Political Science at the University of Calgary) and Dr. Tasha Hubbard (writer, filmmaker, and an Associate Professor in Native Studies at the University of Alberta) for their project *Tools and Resources for Indigenous Family Survivors of Violence*. At the direction of the family of Colten Boushie, an Indigenous youth who was killed in 2016 in Saskatchewan, the research team will create clear language tools and compile an annotated bibliography of resources that would be helpful for Indigenous families who have experienced violence, or have had loved ones who are killed, and are now going through the legal system. This collaborative community engaged research will bring together the family of Colten Boushie with academics to work towards developing a guide, or a way of bringing necessary insights and resources into one space that is easily accessible for people. The research team will produce a resource that will include information on what steps to take if a loved one experiences violence, lists of relevant community organizations and legal resources, and advice on how to deal with police and the media, among other topics.

Photo by VanveenJF on Unsplash

FUNDING





REPORT ON ENDOWMENTS

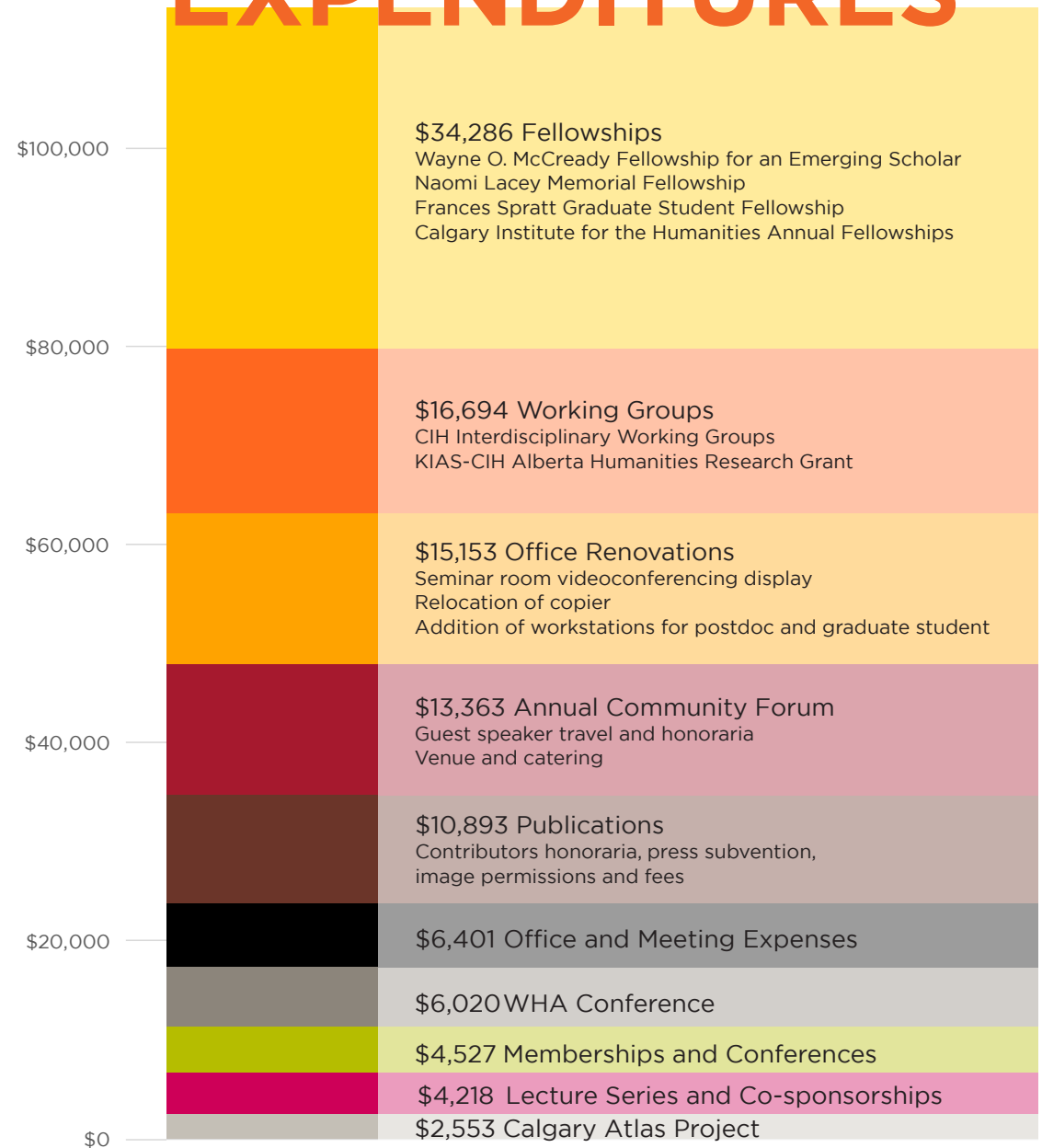
The establishment of the CIH Endowment by the MacLachlan family, followed by several major contributions to this fund in 2018-19, have allowed the Calgary Institute for the Humanities to increase programming, expand funding to our fellows, and continue to host our innovative interdisciplinary working groups. In November, we hosted the annual conference of the Western Humanities Alliance on 'Spectral Cities,' welcoming nearly 300 guests—visiting academics and members of the Calgary community—to lectures at the new Central Library and Studio Bell. We subsequently raised more than \$20,000 in third-party funding for this event, including a SSHRC connection grant. However, we would not have been able to open our event to the public or invite our notable keynote speakers without the certainty provided by this endowment. We are also funding several new working groups and collaborating with the Kule Institute for Advanced Study at the University of Alberta through the Alberta Humanities Research Grant. We are especially pleased that we were able to increase the amount of course release we are providing for our fellows in 2019-20, and double the amount of funding going to our graduate fellows each year. This will allow our fellows more time to devote to their research, and explore the opportunities that the intellectual community of the CIH offers. The momentum of the endowment has encouraged subsequent pledges which have resulted in two new endowed fellowships at the institute. Additional contributions pledged since the endowment's creation total an additional \$950,000.

\$2,313,471

Total endowments and gifts committed to the CIH

In 2018, the Calgary Institute for the Humanities announced its first increase in the number of annual fellowships offered at the Institute since 2003. In 2018-19, we hosted four annual fellows, as well as a graduate student fellow, and organized more than 15 public lectures around topics studied by our fellows and Interdisciplinary Working Groups. The CIH also underwent renovations to expand its capacity, adding working space for postdocs and graduate students. In addition, the Faculty of Arts sponsored the installation of a videoconferencing display in our Seminar Room, facilitating meetings between members of the Energy In Society Interdisciplinary Working Group and the Max Planck Institute for the History of Science in Germany. Our 39th Annual Community Forum was at capacity this year, hosting 80 members of the community for The Cultural Politics of DNA. The CIH also provided funding toward the conference of the Western Humanities Alliance. Supplemented by tri-council government funding, as well as funding provided by the Western Humanities Alliance, the office of the VP Research, and the Faculty of Arts, we welcomed visiting scholars and nearly 300 members of the public to a series of panel discussions and public talks. We also co-hosted a Chinese Summer Research Institute, welcoming 20 scholars from Canada, the United States, Japan, Australia, Brazil, Nigeria, and China to examine the topic of Chinese Migratory Realities. Principal external funding for this institute was provided by the Consortium of Humanities Centers and Institutes (supported by the Andrew W. Mellon Foundation) as well as the Chiang Ching-kuo Foundation. Additional funding was provided by the VP International at the University of Calgary, as well as partners from the University of Alberta: The China Institute and the Kule Institute for Advanced Study.

EXPENDITURES





LACEY FAMILY SPONSORS A NEW ANNUAL FELLOWSHIP

We are happy to announce the creation of the Naomi Lacey Resident Fellowship. Naomi Lacey was the recipient of the first graduate degree granted by the Classics (GLR) Department at the University of Calgary for her work on Ovid. She taught Latin at the University for ten years, was appointed to Faculty Council, and was elected to the Senate of the University. She was also a member of the Advisory Council of the CIH from 2002-2005. In her memory, her family, through the Naomi and John Lacey Foundation for the Arts, have created a resident fellowship. Dr. John Lacey, together with his late wife Naomi, has been a standard-bearer for the Calgary arts community over the decades, perhaps most notably at the Calgary Philharmonic Orchestra and more recently supporting the establishment of a new art museum in Calgary — Contemporary Calgary.

For John Lacey, the gift from the Naomi and John Lacey Foundation for the Arts is a way of keeping Naomi's values alive. "These are the principles she tried to teach us, about philanthropy and the importance of the humanities," says Lacey. "I know her wish would be to see the CIH gain in strength and influence at the university and in the community. Its work has depth and importance."

On June 5, the University of Calgary presented Dr. Lacey with an honorary degree, in recognition of his work to enrich the cultural landscape of Calgary.



Photo by Riley Brandt, University of Calgary



The Calgary Institute for the Humanities is nearly halfway to our \$5M *Eyes High* goal! Contributions support fellowships for humanities researchers and graduate students, attract the next generation of researchers, and bring community together through public lectures on timely and relevant topics.



THANK YOU TO ALL OF OUR DONORS


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The University of Calgary is a global intellectual hub located in Canada's most enterprising city. In our spirited, high-quality learning environment, students thrive in programs made rich by research, hands-on experiences and entrepreneurial thinking. Our strategy drives us to be recognized as one of Canada's top five research universities, engaging the communities we both serve and lead. This strategy is called Eyes High, inspired by the university's Gaelic motto, which translates as 'I will lift up my eyes.' For more information, visit ucalgary.ca/eyeshigh.



“ Perhaps the most signal contribution of the humanities is that they foster empathy with other cultures, and with other values, whether topical or timeless, that illuminate the human condition. By demanding acquaintance with other minds and other languages and cultures, the humanities develop the ability to understand alien frameworks of perception and value, and thus foster the adaptability essential for survival in a world increasingly pluralistic and open. Thus all humanistic studies can be viewed as so many “survival skills” both immediately useful and spiritually enriching. ”

*The Calgary Institute for the Humanities
Development Proposal (1975)*

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Senior art critic & independent curator

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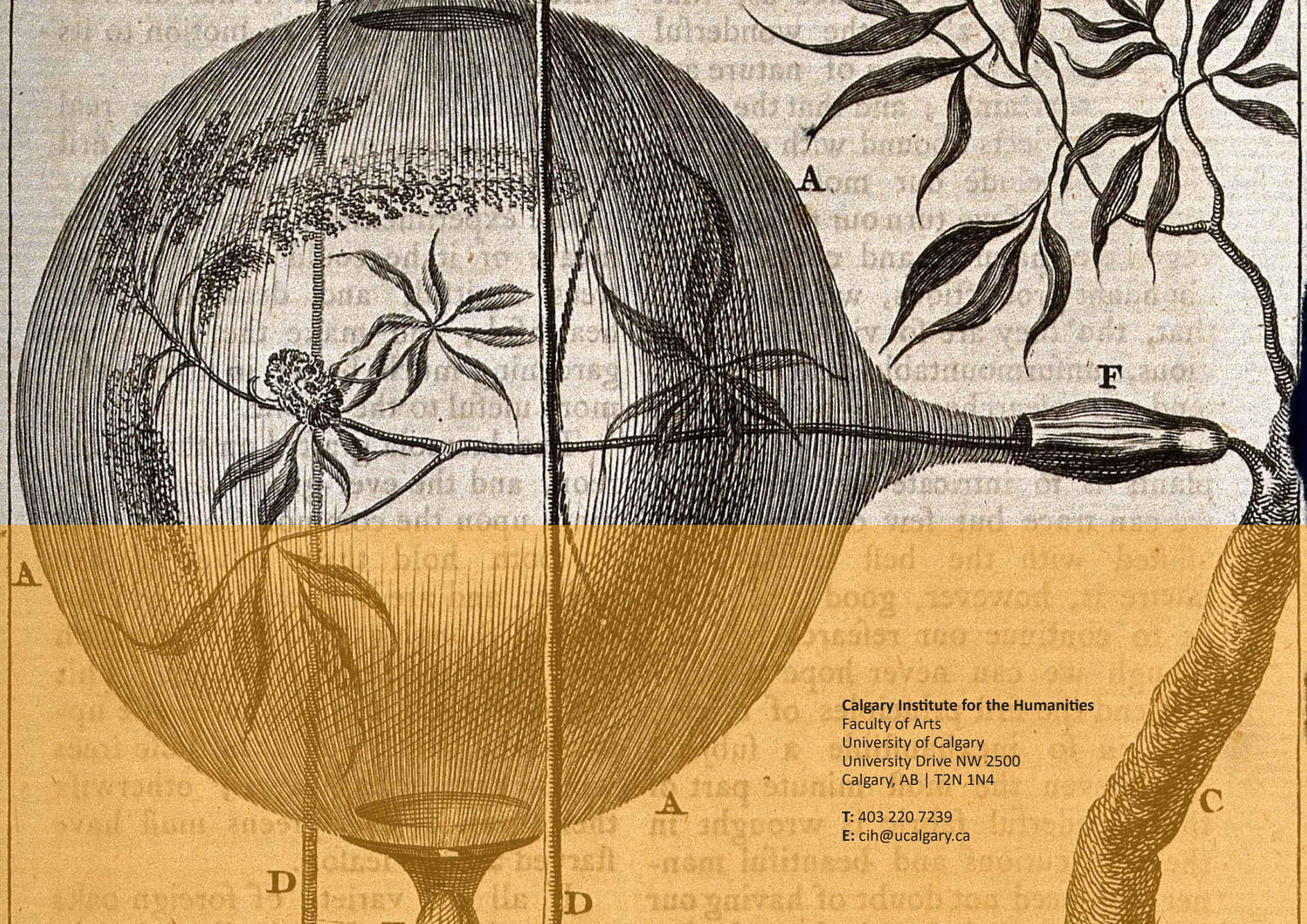
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Nancy Tousley

Senior art critic & independent curator

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