



Calgary Institute for the Humanities

**Annual Report
2022-2023**



**UNIVERSITY OF
CALGARY**

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Director's Report

Our first year back post-pandemic (but not, alas, post-Covid), started off on a high note, with our fourth annual LGBTQ2S+ Lecture held at the Central Library on September 2. Against the backdrop of a rise in transphobic attacks, including legislative action in Canada and the US, Jules Gill Peterson gave a historical overview of violence against trans people, situating it in relation to colonial encounters. The other lectures in our flagship public series were of a similarly high calibre: McCreedy Fellow Rachel Friedman discussed the linguistic theories of the medieval Islamic polymath Abū Bakr al-Bāqillānī; Lacey Fellow Caroline Muessig spoke on medieval women preachers; and for our Applied Ethics Lecture Kate Manne of Cornell University explored how we have made fatness a moral issue. What characterized all of these speakers was their passionate engagement with their subject matter and their ability to communicate compelling humanities research in a highly accessible manner.

Our working groups returned to in person meetings, while taking advantage of everyone's comfort with Zoom to connect with humanist scholars around the world. Our Food Studies group held tours of local organic farms, in addition to hosting academic talks. Rethinking Latin American Studies from the South held a symposium and the Energy *In Society* group held an international conference at Banff in March on the theme of resilience. As can be seen in the pages that follow, our groups put on a rich variety of events across the year, all open to the public.

In April, we co-hosted another international conference at Banff with the University of Alberta's Kule Institute for Advanced Studies. This was part

of the annual meeting of the Western Humanities Alliance, a consortium of humanities centres in the western US and Canada that has a long history of encouraging interdisciplinary conversation. The theme of the conference was "Energy Security, Energy Sovereignty, and Energy Justice," and it featured three keynote speakers and a series of panels that explored energy issues from a humanist perspective. At the conclusion of that meeting, the CIH agreed to take on the presidency of the Western Humanities Alliance for a two-year term.

Inside the CIH, the fellows held regular meetings to discuss their work, share findings, and pose questions. This year we hosted an exceptionally talented and highly engaged group of scholars: four resident fellows, our graduate fellow, a postdoctoral associate, our scholar-in-residence, and a visiting scholar from the UK. We were delighted and grateful to receive from Heather and Ian Bourne a substantial contribution to the endowment that funds the graduate fellowship, which will ensure that the graduate fellow will remain a part of this vibrant intellectual community in the coming years.

Other highlights of the year included seeing the third cohort in our Public Humanities program take up research positions in the community, under the direction of CIH Associate Director Noreen Humble. The Calgary Atlas Project also had another active year, issuing three new maps and participating in a number of public events. We were especially gratified to see our First Nations Stampede map taken up for use by Calgary grade two classes.

Our final event of the year, the annual Community Seminar, explored our relation to insects, in the



context of the observed worldwide decline in insect populations. The seminar featured as usual three distinguished speakers, including an entomologist, a literary scholar and a science fiction expert, as well as a presentation on Mayan stingless beekeeping by our honorary graduate fellow, Veronica Briseño Castrejon. The event was also enriched by the screening of a film from the perspective of an Alberta bee, by Calgary artists Alana Bartol and Bryce Krynski. Covid did manage to leave its mark on the event: a planned piano performance of insect-inspired music had to be cancelled when the pianist got sick.

In a political and cultural climate that is increasingly marked by internet-driven conspiracy theories, attacks on minorities, and climate-change denial, the humanities have an important role to play in countering misinformation and encouraging civil dialogue. The CIH will continue to address issues of importance to our community, and we hope that you will join us in these conversations in the coming year.

Resident Fellows

Since 1977, the Institute has offered Resident Fellowships to faculty members at the University of Calgary. Awards are given to support specific research projects and provide the recipient with release from a portion of their teaching obligations. Without such leave time, the scholarly output that is crucial to a university's mandate would be substantially reduced.



Anthony Camara
CIH Resident Fellow
Associate Professor
Department of English

Neural Netfics: Science Fiction Stories for You and Other Machine Learners

Today, machine learning (ML) is everywhere. Take for instance facial recognition algorithms; self-driving cars; virtual assistants such as Alexa and Siri; and Aibo the robot dog. Given this technology's ubiquity, it is unsurprising that machine learners are also found in contemporary science fiction (SF). In this project, I theorize what I am calling "Neural Netfics": SF narratives that explore the possibilities of neural computing ML, written by authors such as Ted Chiang, Catherynne Valente, Annalee Newitz, and Peter Watts. Informed by Alan Turing's pioneering work in neural computing, this study argues that neural networks furnish SF with speculative sites for the imagining of diverse modes of machinic cognition and sensation which traverse a wide spectrum of virtual posthuman possibilities. Neural Netfics speculate on the advent of software objects that are bona-fide lifeforms in themselves that entail ethical consideration and that inaugurate new possibilities.



Matthew Croombs
CIH Resident Fellow
Assistant Professor
Department of Communication, Media and Film

The Colonizer Who Refuses: René Vautier and the Horizons of Solidarity

In the 1950s and 1960s, René Vautier was the only French filmmaker known to have documented the social and economic vicissitudes of revolutionary Algerian society. Over the course of the Algerian War, he established the Front de Libération National's film unit, trained key Algerian filmmakers, recorded the first-ever combat documentary, *L'Algérie en flammes* (1957), and collaborated with Frantz Fanon on a film about the war's traumatic impact on Algerian children, *J'ai huit ans* (1962). Following independence, Vautier aided in founding Algeria's film industry, and administered two ciné-vans across hundreds of locations to screen pedagogical films. This research project will examine Vautier's filmography in its broader institutional and biographical contexts. I will explore how Vautier's alliance with the FLN remained a precarious one. Caught between the application of a set of values borrowed from the resistance and a colonial situation that required new ways of knowing, Vautier confronted the horizons of solidarity.



Rachel Friedman

Wayne O. McCreedy Emerging Fellow
Associate Professor (Teaching)
Arabic Language and Muslim Cultures
School of Languages, Linguistics and Cultures

The Clear Arabic Qur'ān: Al-Bāqillānī's Islamic Theory of Language

Abū Bakr al-Bāqillānī (d. 1013 CE) was one of classical Islam's leading scholars; his thought played a key role in the formation of Islamic thought. While scholarship has addressed his contributions to individual disciplines, the overarching themes that characterize his work have gone unexplored. The most prominent idea that runs through al-Bāqillānī's oeuvre is a concern with establishing the status of the *Qur'ān* as clear and comprehensible to its human audience. This concern stems from the recognition that establishing the stable accessibility of Qur'ānic meaning was of great importance for a tradition in which the *Qur'ān* is a central source of authority. By establishing that the *Qur'ān*'s meanings are accessible to its human audience in methodologically rigorous ways, al-Bāqillānī places the institution of Islamic thought on a firmer theoretical foundation. This project contributes to interdisciplinary understandings of Arabo-Islamic thought and its approaches to language and communication.



Carolyn Muessig

Naomi Lacey Resident Fellow
Professor and Chair of Christian Thought
Department of Classics and Religion

Breaking the Glass Pulpit: Women Preachers in an Age of Silence

Medieval scholasticism defined preaching as a sacerdotal/male office. But did this mean medieval and early modern women in western Europe never preached nor gave sermons? My research establishes that women did preach in various ways. It shows that nuns and laywomen (e.g., Umiltà of Faenza [d. 1310]; Chiara of Rimini [d. 1324]; Juana de La Cruz [d. 1534]; Stefana Quinzani [d. 1530]) gave sermons in convents and publicly in churches and secular courts. My study argues that medieval sermons were more nuanced than contemporary scholarship recognizes; in so doing, this project illuminates the misunderstood context of female preaching. It re-evaluates pre-modern attitudes toward learning, gender and authority, demonstrating that women as preachers played a pivotal role in medieval education and the devotional life of men and women in premodern Europe.



Research Fellows

In addition to our Annual Fellowships, the CIH hosts a Scholar-in-Residence.

The term of this position is 5 years and carries with it the expectation of attracting postdoctoral fellows to the Institute. Each year the Scholar also programs a major public event.

Petra Dolata

Scholar-in-Residence
Associate Professor, Department of History

During the fifth and last year of her residency, CIH Scholar-in-Residence Petra Dolata continued her involvement with the international research network on Deindustrialization (DePOT), co-convened the Energy *In Society* working group, organized international conferences and workshops, embarked on a new collaborative project with the Indigenous Sahtú Renewable Resources Board (SRRB) in the Northwest Territories and carried out research for an alternative energy map of Calgary for the Calgary Atlas Project.

The international research network Deindustrialization and the Politics of Our Time (DePOT) is funded for seven years through a Social Sciences and Humanities Research Council (SSHRC) Partnership grant and led by Steven High (Concordia University). As a DePOT co-investigator Dr. Dolata co-chairs the DePOT Artist-in-Residence program and mentors the DePOT Postdoctoral Associate Dr. Anna Bettini, who is also based at the CIH. Both attended the project's annual weeklong meetings in the Ruhr valley region in Germany in August 2022 and in Sydney on Cape Breton Island in June 2023, where Dr. Dolata presented a paper on "Industrial Closure and the Politics of Energy Transitions," and spoke at a panel on Transnational Approaches to Deindustrialization and chaired the Artist in Residence plenary, introducing the two artists, Russell Gendron (Canada) and Francesca Marconi (Italy). During the past academic year, she organized two DePOT roundtables, one on the topic of "Where did all the jobs go? What the history of deindustrialization can tell us about the future of work and working-class survival in the face of economic change," held at UCalgary in October 2022 as part of the Canadian Committee on Labour History conference. In March 2023, she organized an online roundtable on "Energy Transitions and Deindustrialization." Recordings of both events can be accessed via the project website (deindustrialization.org). In March 2023, Dr. Dolata was also interviewed extensively about her historical

research on deindustrialization in the coal mining regions of West Germany for an episode of the CBC show *What On Earth*, which also featured a joint interview with her parents who lived through the deindustrialization of German hard coal mining in the 1970s and '80s (aired 30 April 2023).

Once again, the CIH proved an inspiring collaborative space, whether for meetings with the DePOT Postdoctoral Associate, the two Fulbright Canada Research Chairs in Energy Transitions and Deindustrialization (Dr. Chad Montrie, University of Massachusetts Lowell and Dr. Jeff Manuel, University of Southern Illinois Edwardsville), or with community partners and graduate researchers. Besides a new transdisciplinary research project on carbon dioxide removal funded by Environment and Climate Change Canada, in which Dr. Dolata, together with graduate students, researches the history of societal acceptance of new energy technologies, she successfully applied for a SSHRC Partnership Engage grant on the history of oil at Tłegóhłı (Norman Wells), NWT. Together with the Sahtú Renewable Resources Board (SRRB), who initiated the partnership, and using an innovative approach developed by the SRRB whereby archival and other historical material are used to facilitate oral histories through so-called study circles, she aims to support Indigenous data sovereignty and learn from her Dene partners how to decolonize an energy history of Norman Wells, all with the goal of reinscribing Indigenous lives and experiences into stories and histories of oil and gas extraction in the Sahtú region. Based on this successful collaboration, Dr. Dolata and the SRRB are currently applying for a three-year SSHRC Partnership Development Grant to research the historical, current, and cumulative impact of oil exploration on the land, water, animals, and Dene and Métis ts'ı́łı (way of life). Generating and mobilizing research results that are informed by Indigenous ways of knowing, oral histories, fieldwork and gatherings on the land as well as community "harvesting," it aims to put the Sahtú region and its experience with over one hundred years of oil and gas production on the national and international map and ensure that its story is heard outside the region.

Photo: Anna Bettini and Petra Dolata in the Ruhr valley region in Germany.



Anna Bettini

Postdoctoral Fellow
Research Associate

This past year at the Calgary Institute for the Humanities has been productive and inspiring, filled with many opportunities to share my research at conferences and workshops across Canada and abroad while working on publications and future collaborations.

In Spring/Summer 2022, I began my ethnographic project on energy transition here in Alberta under the guidance and mentoring of Dr. Petra Dolata. I travelled within Southern Alberta to collect the stories and perspectives of residents, farmers, and oil and gas workers – former and currently employed – on renewable energy projects in the region. I am interested in how individuals and communities are experiencing and responding to changes connected to the development of these renewable energy projects, both on a socio-cultural and economic level. As I continue to recruit participants while analyzing the data gathered so far, preliminary results highlight how uncertain the future of energy still looks to many of those employed in the oil and gas sector and to the rural communities that face what some consider a forced co-habitation with renewable energy development with potentially detrimental impacts on agricultural land and activities.

Throughout the year, I disseminated the results of my current project at various annual meetings and conferences. In August 2022, I attended and presented highlights of my research in Bochum, Germany, at the first in-person annual meeting of the SSHRC-funded DePOT (Deindustrialization and the Politics of Our Time) Partnership project. In October, I participated in the hybrid roundtable hosted by the Calgary Institute for the Humanities titled “Where did all the jobs go? What the history of deindustrialization can tell us about working-class survival in the face of economic change.” In early March 2023, I shared results of my community research on energy resilience in Taranaki, New Zealand, at the “Resilience in the Environmental



Humanities” workshop organized by the Energy In Society working group at the Calgary Institute for the Humanities and the Environmental Humanities research group at the Freiburg Institute for Advanced Studies. Later that month, I presented at the online DePOT roundtable on “Energy Transition and Deindustrialization,” along with Dr. Petra Dolata, and the two Fulbright Canada Research Chairs at the University of Calgary, Dr. Chad Montrie and Dr. Jeff Manuel. A few weeks later, I gave a talk at the Western Humanities Association’s Conference on Energy Security at the Banff Center, in which I provided a more detailed analysis of my research focusing on the layers of environmental justice, urging us to re-think our entanglements with energy and how to include a multi-species approach in ethnographic research.

In June 2023, I participated in an online workshop, “Renewable Energy and Post-Carbon Futures,” organized by the Energy Anthropology Network and

the Future Anthropology Network. During the same month, I travelled to Sydney, Cape Breton Island, for the second weeklong DePOT annual meeting. I was fortunate to have been selected as one of seven early career scholars to attend the “Life Writing and Deindustrialization” workshop organized by the Fritz Hüser Institute for Literary and Cultural Work Studies, which was followed by the DePOT Summer Institute, at which I gave a talk sharing some more current results of my project with postdoctoral fellows and graduate students. I then attended the DePOT annual conference and expanded my network with researchers from various geographical regions and disciplines. In July, I attended another stimulating interdisciplinary workshop, the second annual New Energy Summit at the Arthur L. Irving Institute for Energy & Society, Dartmouth College, New Hampshire, for which I was selected along with 19 other early-career energy and climate researchers from the US and Canada.

Public Humanities Fellows

This annual program partners community organisations with highly skilled doctoral students in the Humanities.

This year saw the third year of our public humanities pilot program, which has advanced PhD students performing research for community organizations. The program was conceived and initiated in 2020 by CIH Executive members Jim Ellis, Noreen Humble and Stefania Forlini, with the input of Advisory board member Amanda Koyama.

The Public Humanities in general refer to a broad range of creative, scholarly, and social justice activities, usually undertaken collaboratively between university researchers and members of non-academic communities, in the service of the public good. These activities draw upon the knowledge and skills of humanities disciplines (history, literary studies, languages, philosophy, classics, religion, art history and so on) and have clearly defined outcomes that benefit the public.

In practical terms, the program places highly skilled doctoral students in the Humanities in community organisations, to collaborate on a research project that will directly benefit the host organization, over the course of 12 weeks in the summer. During the winter term prior to their placements, the students participate in seminar which explore key issues and concepts in the Public Humanities, and offer practical guidance for some of the challenges they might face. The overall aims of the program are to help the students to acquire new kinds of learning and experience in a non-academic setting, to help community organisations understand how they can benefit from the skills offered by Humanities graduates, and to cultivate strong collaborative networks for supporting arts, culture and social justice in our communities.

In our first year (2020-2021), three doctoral students from the departments of English and Classics undertook research projects at the Calgary Catholic Immigration Society, the Centre for Sexuality and the Esker Foundation. They worked on projects that looked at cultural safety protocols for immigrants, the history of the Centre for Sexuality, and an innovative program at the Esker Gallery for Indigenous youth. The following year (2021-2022) we hosted three students from the School of Languages, Linguistics, Literatures and Cultures and the department of Communication, Media and Film. Their projects involved researching and writing a new tour for Fort Calgary, building a research database for the Calgary Catholic Immigration Society, and working with youth engagement and decolonization for the Esker Foundation. You can see details about this year's Fellows and their projects on the following page.

The program is made possible partly through the generosity of donors to the CIH, and partly through the support of the University of Calgary's Transformative Talents Initiative. It is overseen by the CIH's Associate Director, Noreen Humble, who identifies opportunities in the community and mentors the graduate fellows.

Photo: Fort Calgary by Natalia Pushchina.



Comfort Kwarteng

PhD Student
Department of Political Science

Comfort worked with Alzheimer Calgary (AC) on the project “Enhancing the Capacity to Adapt”.

Alzheimer Calgary was looking for a Public Humanities Fellow to support their ongoing work to adapt capacity and adopt policy to meet the demands of an expanding, culturally diverse population of persons living with dementia. They are seeking ways to better connect with individuals from populations that have been historically underserved by AC, which include cultural minority groups, the LGBTQ2S+ community, persons living in rural areas surrounding Calgary, and people living with developmental differences. They are also seeking to find ways to reduce stigma around a dementia diagnosis, and to build inclusive communities that enhance quality of life as the disease progresses.



Xenia Reloba de la Cruz

PhD Student
Department of Communication, Media and Film

Xenia worked on “Public Programs and Engagement, Temporary Exhibition Development” with Fort Calgary.

Fort Calgary was looking for a Public Humanities Fellow to help them broaden the stories they share about this layered site. Specifically, they wanted a fellow to research, develop, and execute a new temporary exhibition that embraced the theme of crime and criminality, to collaborate with the Programs/Content Team and Collections to create this exhibition, and to take part in other related tasks at the museum to gain valuable insights into visitor experience and public programming.



Sara Salavati

PhD Student
Department of Psychology

Sara worked with the Calgary Catholic Immigration Society (CCIS) on the project “Representation and Cultural Safety”.

As the largest immigrant-serving agency in the Prairies, CCIS works hard to ensure that their services meet the needs of ethnically diverse communities in Calgary. Recently they started to consult in the area of Equity, Diversity and Inclusion with a specific focus on cultural responsiveness, so they were looking for a Public Humanities Fellow to contribute to their work around cultural safety, cultural thinking, research ethics, and data equity.

Graduate Student Fellow

The Frances Spratt Graduate Student Fellowship continues the tradition of supporting a PhD candidate whose research contributes to the public good by promoting the core values of the humanities and building bridges of learning to the broader community.



Chelsea Rozanski

CIH Frances Spratt Graduate Student Fellow
PhD Candidate
Department of Anthropology and Archaeology

Regenerating Roots: Community-Driven Food Networks in Moh'kinstsis

Situated as an activist-scholar and small-scale farmer in Moh'kinstsis (colonially known as Calgary in Southern Alberta, Canada), my experiential doctoral research engages with regenerative growing practices to enhance local food resilience and foster more socially inclusive spaces that are decolonial in nature. To support movements of resistance to male-dominated industrialized agro-food systems, this work will strengthen scalable agrarian alliances through a community-based participatory research (CBPR) approach. Within a CBPR framework, the questions, objectives, methods, and hopeful outcomes have been developed in collaboration with key counterparts. Our central research question asks: How and to what extent can community-driven food networks regenerate the land and relational fabric of society? Combining hands-on growing with farm tours, learning walks, sharing circles, and storytelling, I worked alongside citizen researchers to build capacity in urban agriculture as a tool for wider social transformation.



Photo by Annie Spratt.

Interdisciplinary Working Groups

The CIH Interdisciplinary Working Groups bring together expertise from different disciplines to produce groundbreaking research. They are convened by distinguished researchers and graduate students and the work of these groups has frequently received recognition through their impressive track record with SSHRC grant applications, peer-reviewed publications, international collaborations, and community outreach events.

Energy In Society

Since its inception, EIS has been interested in sustaining and enriching dialogue between energy scholars across campus as well as beyond academia, reaching out to practitioners and activists worldwide who are involved in the energy field. With the support of the CIH, we have been advancing a transdisciplinary agenda for energy scholarship based on diverse forms of research, community engagement, and international collaborations. Over the past year, EIS organized five workshops dedicated to different methods in the energy humanities. In addition, from 17-20 March we held our fourth workshop on the topic of “Resilience in the energy and environmental humanities” at the Banff Centre. This was our final event in a joint workshop series with the Environmental Humanities research group at the Freiburg Institute for Advanced Studies (FRIAS) at Albert-Ludwigs-Universität Freiburg, Germany, for which we had received funding from UCalgary International. Over the course of three days, we presented and discussed our contributions for a special issue of *Ecology & Society* which the EIS and FRIAS group will guest edit. In total 14 scholars participated, including early career researchers (2 Postdoctoral Associates) as well an ELAP (Emerging Leaders of the Americas Program) student and two Fulbright scholars. During the winter term, we met weekly to discuss the energy-related research projects of the ELAP graduate student and the two Fulbright Canada Research Chairs in Deindustrialization and Energy Transition. In 2023-24, EIS will advance a thematic focus for our inquiry and related events: the stories and histories of local and global energy crises.

Food Studies

The Food Studies Interdisciplinary Research Group aims to build and foster a network of food studies scholars both at the University of Calgary and beyond. Working across disciplines, we promote critical scholarship from the broad area of food studies, engaging with faculty and students across various departments within the University, as well as engaging with food studies scholars, activists and community leaders outside the university. The group held monthly events from September 2022 to May 2023, either as smaller group meetings where members presented their work in progress or as public events that attracted interest from across the campus and beyond. Topics included: research at the intersection of food and fashion, water security and public policies to reduce poverty, the roles insects hold in agricultural systems, design of a ZFarming-Airbnb complex, and food security and insecurity in Calgary. The group also hosted a panel of speakers from the YYC Food Collaborative. During the summer of 2022, the group organized an urban farm tour to Highfield Regenerative Farm and Root and Regenerate Urban Farms and a rural farm tour to Happiness by the Acre. Together, our activities consolidated an interdisciplinary group of food scholars at UCalgary and increased visibility of ongoing research efforts in the wider academic and non-academic community.

Performance and Business

For the last five years, the Performance and Business Research Working Group (PBRWG) has challenged performance researchers to broaden their perspectives on where and how performance occurs while challenging business researchers to



deepen their insight into the dynamics of business performances. One of our goals for 2022-23 was to expand our leadership team and we invited Sarah Saddler (Baruch CUNY) and Nicole Edge (Mount Royal U) to join us as co-organizers. Their vision and leadership created two curated explorations, a roundtable on “Performance as Alternative Knowledge Creation in Business,” with guests Steven Taylor (Worcester Polytechnic Institute) and Don Waisanen (Baruch CUNY) and a reading group session on “Underlying Assumptions that Drive Business Performance and the Bodies Who Perform Business Roles.” We also organized two “theory conversations,” one with performance scholar Scott Magelssen (University of Washington) on “A Performance Analysis of Simulation and Aging in Business Practice,” and, thanks to member Steven Paget (Haskayne), one with practitioner Beverly McCartney (Vice President, Corporate Events, Stifel Nicolaus Canada Inc.) on “Setting the Stage: A Performance Analysis of Designing and Hosting Corporate Events.” At the end of the year, when we evaluated our group’s progress, we celebrated the fact that we have organized 26 sessions over the last five years, our collaborations have produced three successful grants (SSHRC, ASTR, KIAS-CIH), at least eight conference presentations, and two working papers for publication. We also realized we have experimented with five event formats (discussions, reading groups, works-in-progress, interdisciplinary dialogues, and guest practitioner interviews), which we can leverage to sustainably advance our goals.

Rethinking Latin American Studies from the South

As a consolidated working team, RLASS offers a space for various groups to engage with a diverse set of narratives that account for highly unique and heterogeneous environments, histories, actors, values and ways of life in the Americas and the Caribbean. During the past three years, we have hosted more than 20 keynote speaker sessions and reached a large number of attendees on at least

three continents. The RLASS working group is now a productive and nurturing space for individuals interested in Latin America and the Caribbean. Our group connects of Latin American scholars on campus and across Canada, especially those committed to transdisciplinary collaboration with partners in the region. This year, we hosted our now well-established symposium and started production on a new podcast series. The 3rd RLASS symposium, hosted on March 22, gathered community leaders, authors of public policies, experts, researchers, and graduate students to share research about issues related to “New directions for change and development in Latin America and the Caribbean.” A keynote lecture by Dr. Brigitte Baptiste, a biologist from the Pontificia Universidad Javeriana in Colombia, whose research advances the concept of socioecosystems, creating awareness that cultural diversity contributes to natural diversity, opened the symposium. Panels featuring 22 speakers then highlighted issues of resource and agricultural extractivism, women’s participation in defining developmental agendas and influencing political movements, resilience in the face of political upheaval, domestic violence, and migration, environmental and security challenges, and conflict and social justice.

Social Justice and the Smart City

In the sixth installment of the Social Justice in the Smart City working group, we focused on the justice-related implications of integrating digital technologies into cities. We explored how social justice concerns and smart city initiatives differ across the world, emphasizing “worlding” (connecting cities globally) and “provincializing” (examining place-specific political processes). This aligns with our current SSHRC Partnership Development Grant, involving over 30 researchers based in Calgary, Toronto, Stockholm, Barcelona, Singapore, Seoul, and Taipei. We had two guest speakers collaborate on research projects and travel to Calgary to present on their research: (1) Zachary Spicer is an Associate Professor in the School of

Public Policy and Administration and Head of New College at York University. At York University, he is a Faculty Affiliate with both the CITY Institute and the Robarts Centre for Canadian Studies. Beyond York, he is a member of the Digital Mobilities Lab, a member of the Laboratory on Local Elections, a member of the study team for the Electronic Elections Project and an affiliate member of the Laurier Institute for the Study of Public Opinion and Policy at Wilfrid Laurier University. He is currently working on two papers with members of the Social Justice and the Smart City working group: one on civic participation in the smart city, understood comparatively, and another on smart city policy mobilities, again from a comparative perspective; (2) I-Chun Catherine Chang is an urban and economic geographer and an Associate Professor in the Macalester College Department of Geography. Her research interests include global urbanism, urban sustainability, smart cities, and policy mobilities and East Asia. She is working on two papers with members of our working group: one on civic participation in the smart city, understood comparatively, and another on smart city policy mobilities, again from a comparative perspective.

Science, Technology, Environment, and Medicine Studies

Through the social studies of medicine, science, technology, and the environment (including historical, sociological, anthropological perspectives among others), it is possible to understand how these related fields have affected people's lives in the past and present. The research conducted by the members of the STEMS Working Group yield historical and social lessons for society's contemporary problems, while also allowing for useful insights to cope with future societal and technological challenges. Creating social insights on science means sponsoring activities related to the social studies of science, technology, medicine, and the diffusion of related knowledge. We are committed to creating and organizing workshops and presentations for the production of scholarship, as well as hosting visiting fellows, such as Professor Arafaat Valiani from the University of

Oregon's Department of History in 2022, graduate students, and PostDocs. Last year, we hosted four external talks as part of the group's monthly STEMS Colloquium, and on March 31 and April 1 we hosted a workshop to explore the relationship between human behaviour and brain function with respect to language, cognition, and memory, with a focus on activities from the 1860s to 1960s in Europe and North America. The proceedings from this workshop were approved to form the core of contributions for a Special Issue with the high-ranking international journal *Frontiers in Psychology*, "Changing Perspectives in Speech and Language Neuropsychology, 1863-2023" to be produced in 2024.

Translation Studies

By its very nature translation studies is interdisciplinary, not only the purview of philology and linguistics, but of literary studies, history, philosophy, semiotics and cultural studies, as well as being a creative act in itself. Our aim in establishing this working group was four-fold: (1) To bring together colleagues and students who work in branches of the field but who are spread over a number of different departments in the University, and so to establish a supportive and collaborative forum for all of us working any aspect of translation studies. (2) To broaden this network beyond the confines of UCalgary. (3) To become better versed in the theory and practice of translation, so as to become more thoughtful and skilled translators in our own practice. (4) To work towards establishing a graduate course on translation studies which could serve the interests of students in a number of disciplines, which on their own struggle to put on sufficient graduate seminars. In the 2022-23 year we met together regularly to advance our publication plans after our successful SSHRC-funded online conference last year. This as usual included in depth discussions of scholarship with the student members of our group. Some hoped-for invited speakers fell through but we have plans to carry on this work moving into the next academic year.

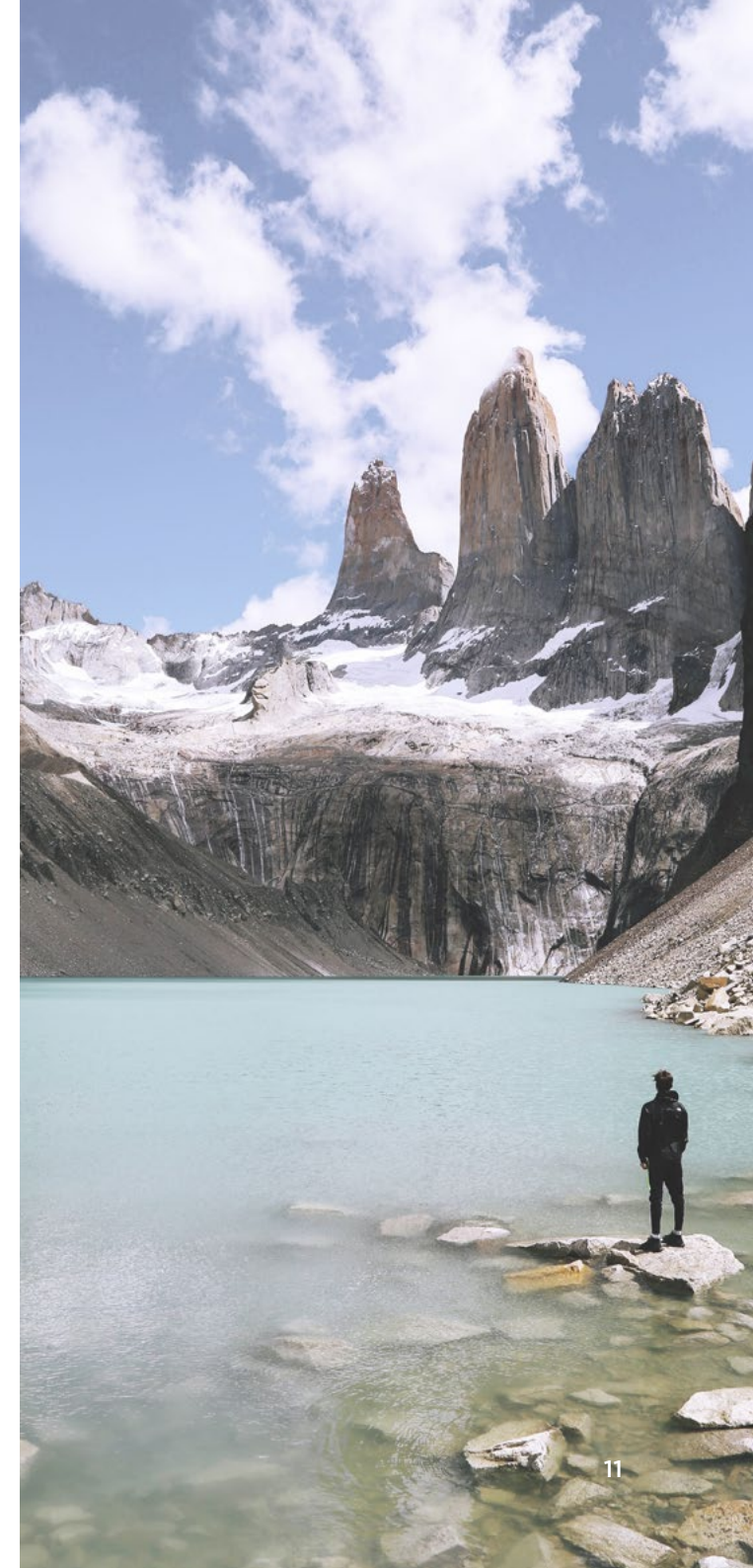


Photo: Torres del Paine National Park, Chile, by Peter Winckler.

TransPanic: The 4th Annual CIH LGBTQ2S+ Lecture



Jules Gill-Peterson, Associate Professor of History at John Hopkins University and a distinguished scholar of transgender history and the history of sexuality, presented the fourth annual Calgary Institute for the Humanities' LGBTQ2S+ Lecture at the Calgary Central Library on September 2, 2023, during Calgary Pride Week.

Dr. Gill-Peterson addressed the troubling and timely topic of transgender panic and the epidemic of violence against trans individuals.

Trans panic centers around the legal defense strategy that has been used to justify violence against trans individuals, particularly in cases where the perpetrator claims to have been provoked or “panicked” by the victim’s gender identity or expression. Dr. Gill-Peterson’s research underscores the urgent need for greater awareness and understanding of the ways in which legal, political, and cultural systems perpetuate violence and discrimination against trans people.

Central to Dr. Gill-Peterson’s talk was the emphasis on the historical origins of transgender discrimination and transphobic violence. She argued that the violent targeting of trans femininity over the past 150 years is rooted in colonialism. This topic is all the more crucial in light of a recent UCLA study, which showed that transgender people are over four times more likely than cisgender people to be victims of violent crime.

The annual LGBTQ2S+ Lecture has become a significant event during UCalgary’s Pride Week, serving as an essential platform for academic discussions about the LGBTQ2S+ community and beyond. “These Lectures are important to the LGBTQ2S+ community in order to tell the community’s stories in a very public way,” says CIH Director Jim Ellis. “The passing down of LGBTQ2S+ history to its own members and to the community at large, is an essential way of countering the lies and misinformation that are circulating elsewhere, and which are doing such damage to queer youth especially.”

The CIH recognizes the importance of knowledge in fostering understanding and acceptance within society, particularly regarding diversity and the enriching contributions diverse lives bring to communities. Through the CIH LGBTQ2S+ lecture series, we are proud to be a part of this conversation.

Demoralizing Fatness: Kate Manne presents the Invited Lecture in Applied Ethics

The Calgary Institute for the Humanities' Applied Ethics Endowment supports a resident fellowship and a guest lecture in alternating years. As a publicly-engaged Humanities institute, our focus on applied ethics allows us to support research that explores human values, ethical responsibility, and social and political debates. This year, we had the privilege of hosting Dr. Kate Manne, a moral philosopher from Cornell University and the author of the books *Down Girl: The Logic of Misogyny* and *Entitled: How Male Privilege Hurts Women*.

On March 30, 2023, Dr. Manne presented her talk "Demoralizing Fatness," at the Calgary Central Library. Drawing on research in her forthcoming book, *Unshrinking: How to Face Fatphobia*, she delved into the biases against fat bodies and the detrimental impact of fat-shaming on health. Dr. Manne's discussion primarily focused on the moral obligation our society feels towards avoiding fatness.

During her lecture, Dr. Manne shed light on the intertwining of fatness with social evaluations of class, character, virtue, and race. Challenging prevailing beliefs, she highlighted the complex relationship between fatness and health, considering various factors such as genetics, trauma, access to food, and chronic medical conditions. Emphasizing the multiple reasons behind weight gain, she revealed the challenges of losing weight and addressed the issue of gaslighting in diet culture, where fat individuals are made to feel guilty for their bodies.

Dr. Manne proposed a transformative shift in societal perspectives on body size through advocating a "body-reflexive ethos." This approach rejects judgment and ranking of bodies, promoting appreciation and respect for individual bodies without comparison or contrast.

The lecture not only provided an opportunity for attendees to challenge their beliefs about food, fatness, and the diet industry but also facilitated meaningful discussions on the complexities of fatness, societal biases, and the moral obligations associated with body size.



Additionally, a Q&A session allowed for further engagement and exploration of these important ethical concerns. A reception following the lecture offered a space for community-building, fostering connections among individuals committed to understanding and addressing these issues.

Calgary Atlas Project

The Calgary Atlas Project explores lesser-known, under-appreciated, and forgotten histories of our city. Each map features research by Calgary historians and archivists and original commissioned artwork by local artists. Our goal is to provide new perspectives on Calgary's past and present. The project is guided by a committee at the Calgary Institute for the Humanities and works closely with independent bookstores for map distribution. We are committed to sharing stories that shape our city and to fostering a deeper understanding of our heritage.

Catalyzed by a generous grant from the Calgary Foundation in 2020, six maps were produced during the first phase of the project. This year, we were excited to add an additional three remarkable maps to the collection.

The first map, *City of Romance: The Literary World of 1920s Calgary*, takes us back to a vibrant era where a surprising array of literary personalities thrived, including Chinese-Canadian and Icelandic-Canadian novelists, along with other writers whose names adorn countless Calgary landmarks, all of whom called 1920s Calgary home. This map unveils forgotten stories of their achievements, with the storytelling provided by Shaun Hunter, a passionate historian of Calgary's literary history and the 2020 Calgary Public Library Historian in Residence. Printmaker and installation artist Eveline Kolijn crafted an intricate and beautiful design (a portion of which adorns the cover of this year's annual report), drawing inspiration from historical blueprints and archival photos.

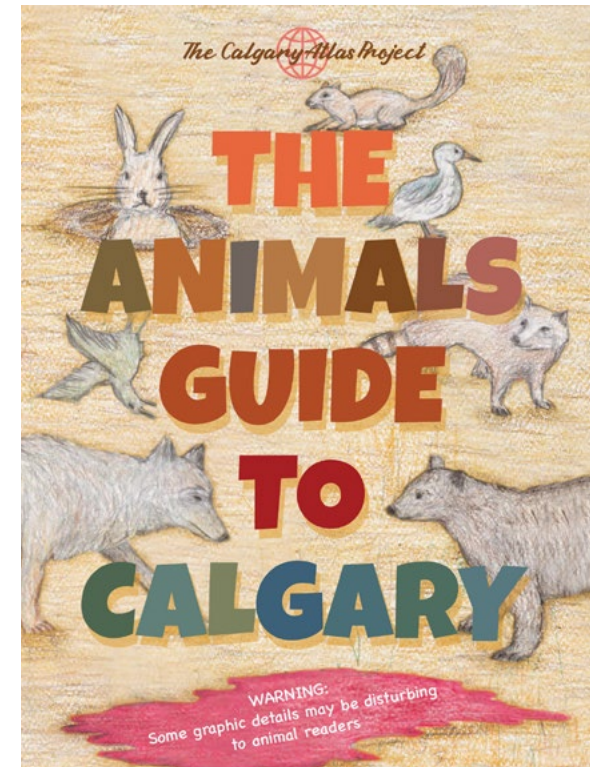
On February 7, we celebrated the launch of *City of Romance* at the Alexander Calhoun Salon in

the Memorial Park Library. In partnership with the Calgary Public Library, the event drew a capacity crowd to a fitting venue that had once played host to many of the famous individuals featured on the map.

The second map, *RING-A-DING-DONG DANDY: A Map of Stampede Wrestling*, pays homage to the wrestling dynasty founded by Stu Hart in 1951. This map showcases key locations and the colorful characters who shaped this legendary wrestling promotion. Author Heath McCoy researched this staple of Western Canada's pop culture and Kyle Beal created a colorful pop-art design drawing on promotional posters from the 1980s.

The third map, *The Animals Guide to Calgary*, is a whimsical map inviting all creatures to explore the city while being mindful of the risks that a human city poses for wildlife visitors. Renowned Calgary performance and installation artist Rita McKeough created a vivid color pencil illustration that humorously and tragically portrays wildlife interactions throughout the city. Geographer Shelley Alexander and historian George Colpitts' research explores how urban development impacts the lives of animals, and documents the creation of animal-friendly spaces.

The Animals Guide to Calgary map was featured in two talks: the Chinook County Historical Society hosted the map makers as part of their Spring 2023 programming; our creators were then hosted by the Calgary Association of Lifelong Learners for their May Café.



Images (left to right): Cover of *The Animals Guide to Calgary*, illustrations by Rita McKeough, design by Glenn Mielke. Cover of *RING-A-DING-DONG Dandy*, illustrations by Kyle Beal, design by Glenn Mielke. Photo of PURE studentship award winner Katie Qin researching food immigration pathways with Dr. Nancy Janovicek. Photo by Elyse Bouvier, Taylor Institute for Teaching and Learning.

THE CALGARY ATLAS PROJECT

PROUDLY PRESENTS

THE MAIN EVENT

“RING-A-DING-DONG DANDY”

A MAP OF

★

STAMPEDE WRESTLING

♥ **FEATURING - THE HART FAMILY** ♥

and a motley cast of characters



Annual Community Forum

The 42nd Calgary Institute for the Humanities' Annual Community Forum in Spring 2023 was centered around the theme of the Insect Apocalypse. This event was inspired by the alarming reports of declining insect populations and the significant implications for our ecosystems. With an interdisciplinary panel of academics, researchers and artists, the event sought to deepen our understanding of the factors contributing to the widespread decline of insects and discuss potential solutions to mitigate this crisis.

Dr. Maya Evenden, a Professor of Biological Sciences from the University of Alberta, discussed the challenges of scientifically addressing the decline of insects. With over one million known species and an estimated 30 to 80 million unidentified species, the task is complex and often oversimplified in popular news reports. Insect decline is driven by factors such as habitat loss, pollution, invasive species, pathogens, and climate change. Despite their negative impacts as disease vectors and agricultural pests, insects are essential as pollinators and decomposers. To address the decline, Dr. Evenden suggested reducing insecticide use, adopting sustainable land management practices, and collecting more ecological and genetic data for informed conservation decision-making. Such efforts to improve the health of insect populations create ripple effects that enhance the health and stability of the wider ecosystem.

In his talk, Dr. Eric Brown, a Professor of English from the University of Maine at Farmington, explored the cultural and textual meanings of insects in literature. He discussed how insects have been represented in art, folklore, and cultural symbolism, emphasizing their complex relationship with humans. He delved into the ability of insects to challenge conventional discourses and their uncanny resemblance to humans, triggering both fascination and anxiety.



Through examples ranging from the poems of Emily Dickinson to the modern-day mythology surrounding black flies in Northern New England, Dr. Brown demonstrated the rich history of human fascination with insects and their significance in shaping our understanding of the natural world.

Dr. Sherryl Vint, a Professor of Media and Cultural Studies from the University of California, Riverside, provided insights from the portrayal of insects in science fiction. Often, science fiction works portray insects as threatening or dominant over humans. Dr. Vint suggests that science fiction often focuses on humans needing to change their perspectives and attitudes toward insects for a future of mutual coexistence. By analyzing these examples, Dr. Vint explored the ways in which science fiction prompts reflection on our own attitudes and perceptions of our impact on the ecosystem.

Veronica Briseño Castrejon, a PhD Candidate from the School of Architecture, Planning and Landscape at UCalgary, and CIH 2022-23 Honorary Graduate

Student Fellow, brought her extensive ethnographic and ethnoecological research on the ancient tradition of Maya stingless beekeeping to the event. Her firsthand experience and relationships with Maya beekeeping families in the Quintana Roo state of Mexico provided valuable perspectives on the cultural significance of insects and the urgent need for their conservation.

The event also featured a screening of the film *all roses sleep (inviolable light)* (2022) by Alana Bartol and Bryce Krynski. This unique olfactory video accompanied by scratch-and-sniff cards and shot using ultraviolet video, allowed viewers to experience the prairie landscape from a bee's point of view.

The Insect Apocalypse served as a platform to foster community engagement, with the aim of deepening our understanding of the challenges facing insect populations. The CIH Annual Community Forum continues to play a vital role in facilitating critical discussions on pressing environmental and societal issues.



Alberta Humanities Research Grant

The Kule Institute for Advanced Study (KIAS) and the Calgary Institute for the Humanities (CIH) collaborate on a joint research team-building grant opportunity, designed to encourage the formation of research teams spanning both universities. This opportunity is designed to encourage interdisciplinary humanities collaborations.

Across the Board: Intervention in the Environmental Emergency

Co-organized by Professors Marie Carrière (English and Film Studies, University of Alberta) and Kit Dobson (English, University of Calgary), this two-day workshop was held at the University of Alberta on December 9 and 10, 2022. Jointly sponsored by the Kule Institute for Advanced Studies and the Calgary Institute for the Humanities, with the support of the University of Alberta's Centre for Literatures in Canada, this event brought together established and emerging scholars from across Arts disciplines to discuss participants' ongoing research into the environmental humanities. Faculty and graduate students from English, visual arts, language and literary studies, philosophy, and history came together to share their work.

At the heart of this gathering was a shared concern about what Arts and Humanities disciplines might bring to environmental research. The group's collective and intercultural reflections were designed to raise awareness of the multiple dimensions of the fields of ecocritical research in the context of participants' diverse forms of research. The group sought to highlight the role of the humanities as an urgent environmental locus, especially given the transformations, losses, and ecological devastations that mark this anthropocentric era. The works presented during these two days of study brought to light such problematics through a series of theoretical, literary, and artistic interventions that maintained anti-colonial, anti-sexist, and social justice commitments. Presentations included research into representations of the smell of petroleum in literature; visual art about water pollution in Indigenous communities; an abecedarium of climate change; a research-creation-based sonic representation of the affects of writing; an inquiry into the possibilities of thinking with lichens; and analyses of animal-human relations, ecofeminism, posthumanism, and more.

Co-organizers Carrière and Dobson look forward to the possibility of further, future collaborations among group members. The eight faculty members and six graduate students who participated in this workshop – as well as two poets who shared their works in an evening reading – were drawn together in a spirit of endeavouring to (re)animate academic communities and conversations in the wake of the disruptions caused by the pandemic.

Events

Engaging with the community is an important aspect of the Institute's mandate. Public events and lectures allow CIH scholars and working groups an opportunity to share research with hundreds of fellow scholars, students, and engaged citizens every year.

Calgary Urban Farm Tour

June 11, 2022

Heather Ramshaw

Operations Manager, Highfield Regenerative Farm

Michael Gavin

Owner-Operator, Root and Regenerate Urban Farms

The Food Studies Interdisciplinary Research Group toured two urban farms in Calgary, Alberta. Highfield Regenerative Farm, a project of the Compost Council of Canada and the City of Calgary, located on the previous site of the Blackfoot Farmers' Market; and, the main site of Root and Regenerate Urban Farms, a 100% organic "farm" spread out amongst nine plots in the city. Participants learned about the a variety of ways food is being cultivated in urban spaces and how the city setting shapes the capacity for food production.

Presented by the Food Studies Interdisciplinary Research Group.

"Energizing Education with the History, Philosophy, and Sociology of Science" International History and Philosophy of Science Teaching Conference (and Graduate Student Summer School)

July 3, 2022

The conference engaged participants in lively discussions on incorporating the study of energy in science teaching, exploring its historical, philosophical, and sociological dimensions. This conference employed energy as a conceptual framework to explore cross-cutting trends that transcend specific contexts.

Hosted by Faculty of Science, Cumming School of Medicine, Werklund School of Education, Tamaratt Chair in Science Teaching and Education, AMF/Hannah Professorship in the History of Medicine and Health Care, Calgary Institute for the Humanities and the Science, Technology, Environment, and Medicine Studies Interdisciplinary Working Group.

Southern Alberta Rural Farm Tour

August 10, 2022

Sarah Riedner

Owner-Operator, Happiness by the Acre

Members of the Food Studies Interdisciplinary Research Group toured Happiness by the Acre, a first generation farm on 153 acres near Carstairs, Alberta. Work at the farm draws on regenerative agriculture practices, focusing on improving the land by promoting soil health, regrowth, and rebuilding an ecosystem. Tour participants had the opportunity to collect the day's eggs; meet chickens, ducks and cows; and tour the market garden on the premises, all while discussing the practices and experience of first generation farmers.

Presented by the Food Studies Interdisciplinary Research Group.

Trans Panic: A Global History - Calgary Institute for the Humanities 4th Annual LGBTQ2S+ Lecture

September 2, 2022

Jules Gill-Peterson

Associate Professor of History, Johns Hopkins University

This lecture charted the colonial history of a global trans panic that began in the nineteenth century. The world is hardly shy about violence against trans women. But why are trans women subject to disproportionate violence? Where did it come from? And when did it arise? Letting go of a purely psychological lens, history shows that targeting trans femininity has been integral to colonial statecraft around the world for the past 150 years. For more information about this lecture see p. 12.

Liminal Beings: Marginal Ethics? The Inaugural CIH Applied Ethics Fellow's Lecture

September 29, 2022

Shelley Alexander

Professor, Department of Geography, University of Calgary, CIH 2021-22 Applied Ethics Resident Fellow

Few North American species are as subjugated as the coyote, which served as Dr. Shelley Alexander's entry point to critically explore marginalization at the intersection of animal ethics, jurisprudence, and colonialism. Drawing on decades of personal research on coyote ethology, co-existence, and conservation, Dr. Alexander articulated how we should label, and should behave, towards coyotes to realize a more just existence for these and other marginalized beings.

Historical GIS Workshop & Talk

October 14, 2022

Jim Clifford

Associate Professor, University of Saskatchewan

A workshop in the EIS Approaches to Energy Humanities series focused on exploring the various ways historians have utilized GIS in recent years. Dr. Clifford also gave a public talk titled "Mapping Historical Statistics, Texts, and Oral Histories: New Approaches to GIS in the Humanities," where he discussed the applications of GIS in historical research. Participants of the event included faculty, postdoctoral scholars, graduate and undergraduate students from the Departments of History, Anthropology, and Political Science. During a drop-in session in the afternoon at the CIH, participants had the opportunity to engage in discussions with Dr. Clifford about their specific projects.

Presented by the Energy In Society Interdisciplinary Working Group.



Microclimates of History

October 18, 2022

Morgan Vanek

Assistant Professor, Department of English, University of Calgary, Calgary Institute for the Humanities 2020-21 Resident Fellow

The weather, as a concept and a category of information, has changed quite a lot over the last three hundred years. In this lecture, taking as a case study the revisions to the weather records of a Hudson's Bay Company expedition taken by Anthony Henday through what is now known as Alberta, Dr. Morgan Vanek shows the contributions that literary analysis can make to environmental studies. In particular, the revisions Henday makes to his journal over time appear not only to narrow the notion of environment (and thus environmental change) by excluding social, political, and economic conditions in general, but also obscure the consequences of the Company's influence on precisely those conditions during a period of especially destructive change.

A Performance Analysis of Simulation and Aging in Business Practice

October 21, 2022

Scott Magelssen

Donald E. Petersen Endowed Professor, School of Drama, University of Washington

In this session, the Performance and Business Research Working Group's leadership team hosted a curated conversation with Dr. Scott Magelssen from the School of Drama at the University of Washington. The discussion focused on the performance dynamics and economic implications of using simulated environments and age simulation suits in medical care and adult day centers for senior citizens. Dr. Magelssen provided insights from his forthcoming book chapter titled "Age Simulation: The Ultimate Dress Rehearsal" to foster the conversation.

Presented by the Performance and Business Research Working Group (PBRWG).

The Scandal of Non-Opposition: Radical Negativity & Feminism in *The Sealed Soil* (1977)

October 21, 2022

Sara Saljoughi

Assistant Professor, English and Cinema Studies,
University of Toronto

This talk analyzed the emergence of a feminist position of radical negativity in the film *Khake sar be mohr* (*The Sealed Soil*, 1977, Iran, dir. Marva Nabili). One of only a few feature films made by a woman in Iran prior to the 1979 Iranian Revolution, *The Sealed Soil* cultivates an aesthetics and politics of non-opposition that breaks with the ostensible choice between tradition and modernity, particularly in terms of the ways this opposition was expressed in 1970s Iran.

Presented by the Film Theory and Resistance in the 1960s and 1970s Interdisciplinary Working Group.

Where Did All the Jobs Go? What the History of Deindustrialization Can Tell Us About Working-Class Survival in the Face of Economic Change

October 21, 2022

In the midst of global ecological crisis, working-class communities formed around extractive industries face an uncertain future. What lessons can be learned from the experience of diverse working-class areas across the Western world who have navigated the treacherous waters of deindustrialization in earlier periods, and who continue to live in the aftermath of shutdowns? Featuring Anna Bettini, Postdoctoral research associate (UCalgary), Fred Burrill, Postdoctoral researcher (Cape Breton), Lachlan MacKinnon, Canada Research Chair (Tier II) in Post-Industrial Communities (Cape Breton), Lauren Laframboise, PhD student (Concordia), Petra Dolata, Associate Professor of History (UCalgary) and CIH Scholar in Residence (2019-2023).

Presented as part of Deindustrialization and the Politics of Our Time (DePOT), SSHRC Partnership project. For more information visit <https://deindustrialization.org>.

Discovering Secrets of Eloquence: Reading Classical Arabic Discourse on the Language of the *Qur'ān*, the 6th Annual McCready Fellow Lecture

October 25, 2022

Rachel Friedman

CIH 2022-23 Wayne O. McCready Resident Fellow
and Associate Professor (Teaching), School of
Languages, Linguistics and Cultures.

The linguistic and literary aspects of the *Qur'ān* have long been an important focus within Islamic thought. Discussions of the *Qur'ān's* use of language were catalysts for the development of thought on communication and rhetoric within the classical Arabo-Islamic tradition. This lecture traced the story of what came to be known as the *Qur'ān's* miraculous inimitability, shedding light on the ways this discourse reflects the concerns of classical Arabo-Islamic theologians.

After the Plebiscite in Chile October 25, 2022

Pablo Policzer

Associate Professor, Department of Political Science,
University of Calgary

On September 4, Chileans decisively rejected a proposed new constitution, itself the culmination of a constituent process triggered by the 2019 popular uprising. The proposed constitution was widely hailed in progressive circles as a forward-looking text through which Chile would set a global standard for the great issues of the 21st century: from sustainable development in the context of climate change to social justice and inclusion. Why was this proposal rejected? This talk explored two possible factors: the role of “fake news” and of political parties. It also discussed the prospects of a constituent process 2.0 in the aftermath of the failed first one.

Presented by the Rethinking Latin American Studies from the South (RLASS) Interdisciplinary Working Group.

Fashion Foodnotes - Research at the Intersection of Food and Fashion

October 28, 2022

Lara Rößig, PhD Student, America Institute, Ludwig
Maximilian University of Munich

Lara Rößig presented on her PhD research, which explores the intersections of food and fashion. During the session, participants had the opportunity to learn about Lara's proposed framework of relation that connects the nexus of food and fashion to questions of conscious consumerism, concepts of individuality and social affiliation, and gender roles and performance while seeking to contribute innovative new perspectives to the study of social realities and cultural practices.

Presented by the Food Studies Interdisciplinary Research Group.

Performance as Alternative Knowledge Creation in Business: A Roundtable Discussion

October 28, 2022

Steven Taylor

Associate Professor, Foisie School of Business,
Worcester Polytechnic Institute

Don Waisanen

Associate Professor, Marxe School of Public and
International Affairs, Baruch College, City University
of New York

Business theorist Steven Taylor and communications scholar Don Waisanen joined the PBRWG for this discussion. Each scholar-practitioner spoke about their experiences pioneering theatre and performance techniques in business education and practice. This was followed by a discussion on the micro dynamics of power inherent in performance-based business pedagogy, commitments to social change undergirding this work, and future directions of performance-based knowledge creation in business.

Presented by the Performance and Business Research Working Group (PBRWG).

Work as Religion: A Conversation with Carolyn Chen, Author of Work, Pray, Code
November 4, 2022

Carolyn Chen

Associate Professor of Ethnic Studies, UC Berkeley, Co-Director of the Berkeley Center for the Study of Religion

In her book *Work, Pray, Code*, Chen examined how tech giants are reshaping spirituality to serve their religion of peak productivity. Our conversation with Chen built on her recent book to explore how religion, performance, and retreating intersect in Silicon Valley's business culture. This event was part of an eighteen-month project on "Business Retreats at the Crossroads of Performance and Religion" funded by the KIAS-CIH Alberta Humanities Research Grant (2021-2022) and led by a team of researchers from the University of Calgary and the University of Alberta. It was the fifth in a series of sessions designed to enable interested scholars, students, and others to share their perspectives and to encourage the development of papers on the phenomenon of retreats from a range of disciplinary approaches.

Water Security and Public Policies to Reduce Poverty: The Case of the "One Million Cisterns Program" in Brazil
November 24, 2022

Karla Oliveira

PhD Student, Department of Anthropology and Archaeology, University of Calgary

Karla Oliveira presented on the origins of the "One Million Cisterns Program", which constructed one million cisterns for vulnerable families and provided water access for food production in the semiarid region of Brazil in 2014. Attendees learned how social movements and the Brazilian government under Lula da Silva's administration have created this commended public policy and promoted the principles of the conviviality with the Semiarid.

Presented by the Food Studies Interdisciplinary Research Group.

A History of Retrogame Archaeology
November 25, 2022

John Aycock

Associate Professor, Department of Computer Science, University of Calgary

Why on earth would anyone study old computer games, and what can we learn from them? Dr. John Aycock argued that the reverse-engineering of old video games falls under the umbrella of technical history, and is a type of research that is even accessible to people without a computer science background. Applying the study of computer game history in a novel and practical way became a line of interdisciplinary research.

Presented by the Science, Technology, Environment, and Medicine Studies Interdisciplinary Working Group.

Insects May Benefit Farmers, but Bugs Do Not: Explaining the Roles Insects Hold in Agricultural Systems
December 09, 2022

Tobyn Neame

MSc Student, Galpern Lab, Department of Biological Sciences, University of Calgary

Abigail Cohen

Postdoctoral Scholar, Galpern Lab, Department of Biological Sciences, University of Calgary

Samuel Robinson

Postdoctoral Scholar, Galpern Lab, Department of Biological Sciences, University of Calgary

Insects are a major concern for managing agroecosystems as insects can provide both services and disservices to the system. In this presentation, attendees learnt about three case studies of agroecosystems showcasing negative, intermediate, and positive impacts insects can have. First, on potato psyllids and zebra chip disease; second, the possible negligible benefit of honey-bees' pollination on canola yields, and third, the impact of non-crop vegetation patches on ground beetle predatory activity.

Presented by the Food Studies Interdisciplinary Research Group.

Literary Ecologies: Poetry, Conversations, Interventions in the Environmental Emergency

December 9, 2022

Bānoo Zan

Writer-in-Residence, University of Alberta

Matthew Weigel

PhD candidate, University of Alberta

Alongside the workshop "Across the Board: Interventions in the Environmental Emergency," this public poetry reading featured poets reading from their recent publications to a group gathered to celebrate literature and discuss environmental questions at Audreys Books on Jasper Avenue, Edmonton. Find out more about this project and the KIAS-CIH Alberta Humanities Research Grant on p. 17.

Archival Workshop: Energy Fonds and Collections in the Glenbow Archives
December 09, 2022

Kim Gerald

Southern Alberta History Archivist

In this hands-on archival workshop Kim Gerald, Southern Alberta History Archivist, gave a tour of the Glenbow Reading Room, the magazine and the rare book room, followed by a session in which participants were able to look at specific collections, documents and artefacts that specifically related to Alberta's and Canada's energy history.

Presented by the Energy In Society Interdisciplinary Working Group.

Opportunities and Challenges of Urban Agriculture: A Design Project of a ZFarming-Airbnb Complex

January 20, 2023

Yiming Yang

Master of Architecture Student; School of Architecture, Planning and Landscape, University of Calgary

Yiming Yang presented his studio work on a ZFarming (zero-acreage farming) Airbnb design project envisioned for Calgary's East Village. This project was viewed as an opportunity to foster eating, living and other opportunities in the downtown setting for new settlers and tourists. Opportunities and challenges of the project as applied to architectural and urban design were discussed.

Presented by the Food Studies Interdisciplinary Research Group.

What is in a name? A Tale of Two Montefeltros and the changing role of memory in Dante's *Inferno* vs *Purgatory*

January 27, 2023

Eleonora Buonocore

CIH 2021-22 Resident Fellow, Assistant Professor (Teaching) in Italian Language and Literature, School of Languages, Linguistics, Literatures and Cultures, University of Calgary

Memory is a key concept in Dante's *Divine Comedy*, since it functions as one of the principles underlying the structure of the divisions between the canticles. Dr. Eleonora Buonocore's analysis examined two connected episodes, that of Guido da Montefeltro in *Inferno* XXVII and that of his son, Bonconte da Montefeltro in *Purgatory* V to demonstrate how memory changes between *Inferno* and *Purgatory*. While Guido is reluctant to disclose his identity to Dante, because he is still defensive of the memory of his good name back on earth, Bonconte is eager to tell his story to Dante, in the hopes that the poet can report his words to his friends and family and thus grant him the boon of more prayers.



Setting the Stage: A Performance Analysis of Designing and Hosting Corporate Events

January 27, 2023

Beverley McCartney

Vice President, Corporate Events, Stifel Nicolaus Canada Inc.

Beverley McCartney, an organizer of investor conferences and retreats, discussed the opportunities and challenges of hosting these events before, during and after the COVID pandemic. Her discussion, from a practitioner's perspective, included an examination of rituals that surround corporate events, the combination of business and social activities, the locations where the events are held, and gendered roles at these events, as well as a behind-the-scenes look at the organization required for these events to be successful.

Presented by the Performance and Business Research Working Group.

Assessing Canada's Smart City Challenge

February 3, 2023

Zachary Spicer

Associate Professor in the School of Public Policy and Administration, York University

This presentation drew on preliminary research that investigated the role of a government-led urban innovation and technology competition called the Smart Cities Challenge (SCC), which asked cities to choose any technological solution to any urban challenge as long as they emphasized community engagement. The preliminary results show that the contest-based model advanced existing smart city projects and originated new ones, facilitated innovation in municipal governance through new relationships in municipal governance through new relationships between government and non-government actors, and demonstrated how city size enabled or impeded post-competition smart city development for municipalities.

Presented by the Social Justice and the Smart City Interdisciplinary Working Group.

Art Map Launch: City of Romance, the Literary World of 1920s Calgary

February 7, 2023

In an era of city building after a world war and pandemic, the literary scene was booming. Writers and others saw Calgary as a “City of Romance”—a storied landscape rich with literary inspiration. In a small city of sixty-five thousand far from the country’s cultural centre, writers were making a literary world here. At this launch event, historian Shaun Hunter vividly described a social event and the famous personalities in attendance in the historic Memorial Park Library one hundred years ago. Artist Eveline Kolijn then discussed the process she went through, drawing on archival materials, to create the beautiful and intricate artwork for the map. The map is one in a series produced by the Calgary Atlas Project at the Calgary Institute for the Humanities.

Food Security and Insecurity in Calgary, Alberta

February 17, 2023

Erin Shoults

Master of Environmental Design Student, School of Architecture, Planning and Landscape, University of Calgary

Natalie Bakko

MA Thesis Student, Department of Geography, University of Calgary

In this informative presentation, Masters Students Erin Shoults and Natalie Bakko shared insights from their respective thesis research projects. Erin discussed her survey and interview data, exploring how gardeners at community gardens across Calgary are impacted by and adapting to extreme weather events. Natalie introduced the housing-food insecurity nexus as a critical aspect for reimagining the ways in which food insecurity is addressed in local policy and programs.

Presented by the Food Studies Interdisciplinary Research Group.

Turning a Spotlight on the Underlying Assumptions that Drive Performance in Business and the Bodies Who Perform Business Roles: A Conversation

February 10, 2023

Nicole Edge

Associate Professor of Accounting, Mount Royal University

In this workshop participants reflected on prior sessions plus three publications to consider the persistent, often unspoken, assumptions about who performs business and who is anticipated to do so successfully. Dr. Nicole Edge explored which bodies remain “missing” from the scripts and the imaginings of researchers, business players and audience alike.

Presented by the Performance and Business Research Working Group.

Listening to Medieval Women Preach: The CIH Naomi Lacey Memorial Lecture

February 28, 2023

Carolyn Muessig

CIH 2022-23 Naomi Lacey Resident Fellow. Chair of Christian Thought, Professor, Department of Classics and Religion, University of Calgary

Long-held and repeated misconceptions about the Middle Ages (500-1550CE) portray it as a monolithically backwards and repressive epoch. Through portraits of three women preachers in the middle ages, Juana de la Cruz, Catherine of Siena, and Hildegard of Bingen, Dr. Carolyn Muessig demonstrated that not only was the Middle Ages not all bad, but it was at times positively progressive. These women gave sermons in monasteries, presented them as a type of performance art before influential members of society, or preached in public, challenging entrenched views that it was not permissible for women to preach. This lecture explored who these women were, what they said, and the methods they employed to express themselves.

The Plurality of Smart City as a Governance Strategy: Insights from Taiwanese Cities

March 3, 2023

I-Chun Catherine Chang

Associate Professor, Macalester University

In 2014, only one Taiwanese city had a smart city initiative, but all Taiwanese cities adopted at least one smart city initiative within the next eight years. Why did Taiwanese cities so actively embrace smart city policies, and how? This talk demonstrates that the adoption of smart city policies in Taiwanese cities has plural rationales and causalities. Smart city is not only a neoliberal project; it may also be an economic policy, an electoral strategy, a diplomatic channel, the legitimacy of institutional reform, a tool for resource mobilization, and an urban renewal project.

Presented by the Social Justice and the Smart City Interdisciplinary Working Group.

Resilience in the Environmental and Energy Humanities

March 17-20, 2023

A collaborative workshop, held at the Banff Centre, between the Energy *In* Society interdisciplinary working group at the Calgary Institute for the Humanities, University of Calgary and the Environmental Humanities Research Group at the Freiburg Institute for Advanced Studies (FRIAS), Albert-Ludwigs-Universität Freiburg, Germany brought together scholars to discuss topics in resource governance, ongoing settler colonialism and the impact of energy extraction on Indigenous communities, and the transition from sustainability to resilience.

YYC Food Collaborative Panel

March 21, 2023

Jessica Gergely

Community Advocate, Lead Engagement and Mobility Coach, Rise Calgary

Michelle Vetland

Community Liaison Supervisor, Calgary Food Bank

Cory Rianson

Executive Director, Leftovers Foundation

Franco Savoia

Former Executive Director, Vibrant Communities Calgary

This event was a panel discussion with members of the YYC Food Collaborative. The YYC Food Collaborative is made up of individuals and/or organizations, food related services providers, community advocates and systems leaders working on food insecurity in the Calgary region. Topics and themes included motivational factors for joining the Collaborative, organizational barriers, advocacy work, collaboration and potential linkages between research and the food insecurity sector.

Presented by the Food Studies Interdisciplinary Research Group.

New Directions for Change and Development in Latin America and the Caribbean: The 3rd Rethinking Latin American Studies from the South Symposium

March 22, 2023

The purpose of the 3rd RLASS symposium was to gather community leaders, authors of public policies, experts, researchers, and graduate students to share research experiences and results (final and ongoing) about issues related to the theme. Featuring a keynote presentation by Dr. Brigitte Baptiste, rector of Universidad EAN de Colombia, an expert in environmental issues and biodiversity conservation, this event also featured panels on the development of plural governance in the global south, gender and developmental agendas, identity, resilience and resistance, and political and socio-environmental security challenges in Latin America.

Presented by the Rethinking Latin American Studies from the South Interdisciplinary Working Group.

Demoralizing Fatness: the Calgary Institute for the Humanities Invited Lecture in Applied Ethics

March 30, 2023

Kate Manne

Associate Professor of Philosophy, Cornell University

Through a variety of channels—the news, entertainment, social media, and ordinary conversation—fat bodies are depicted as a moral problem, and fat people as a moral failure. In this lecture, Dr. Kate Manne debunked the arguments that depict fatness as a moral problem and not being fat as a moral obligation. For more information see p. 13.

Changing Perspectives on Brain and Behaviour Relations

April 1, 2023

This workshop explored the efforts to understand the relationship between human behaviour and brain function with respect to language, cognition, and memory with a focus on activities from the 1860s to 1960s in Europe and North America. Featuring presentations by: Dr. Pascale Tremblay (Laval), Dr. Richard LeBlanc (McGill), Dr. Stewart Longman (Calgary), Dr. Paul Eling (Radboud), and Dr. Frank W. Stahnisch (Calgary).

Hosted by the Science, Technology, Environment, and Medicine Studies Interdisciplinary Working Group at the Calgary Institute for the Humanities and the History of Neuroscience Interest Group.

Energy Security, Energy Sovereignty and Energy Justice, The Western Humanities Alliance 2023 Annual Meeting and Conference

April 21-23, 2023

This conference brought together leading humanities and social sciences scholars to discuss the various human dimensions of energy security including energy justice and energy sovereignty. All three themes were covered by separate panels with three speakers each, including graduate students, emerging and senior scholars. The themes were also addressed by three keynote speakers: Dr. Sheena Wilson, University of Alberta, who spoke on Energy Justice; Dr. Kirsten Westphal, German Institute for International and Security Affairs, on Energy Security; and, Dr. Raylene Whitford (Canative Energy, Edmonton), on Indigenous Energy Sovereignty.

Co-hosted by the Calgary Institute for the Humanities and the Kule Institute for Advanced Studies at the University of Alberta. Supported by a SSHRC Connection Grant.

Metaphors About Science: How Students in an Introductory Geology Course Describe the Scientific Process Using Metaphor

April 21, 2023

Dr. Glenn Dolphin

Tamaratt Chair, Associate Professor (Teaching), Department of Geoscience, University of Calgary

Could changing the way we talk about science education influence the way students understand science and its processes? This research looks at responses to open-ended questions posed to undergraduate students in an introductory geology course, asking them to describe what science is and how it is done. Using qualitative analysis and phenomenography as a theoretical/analytical framework, Dr. Glenn Dolphin reviewed how these students (about 3,000 responses) understand the scientific process, the products of science, and scientists using metaphor.

Presented by the Science, Technology, Environment, and Medicine Studies Interdisciplinary Working Group.



Navigating Values in Agricultural Data Sharing

April 21, 2023

Alican Basdemir

PhD Candidate, Department of Philosophy, University of Calgary

PhD candidate Alican Basdemir presented on how values can be managed in data sharing and data reuse in agricultural research and agri-food networks. Topics included how institutional value management can help data sharing by providing guidelines, norms, and incentives that are compatible with goals of socially responsible practices and how participatory data-sharing efforts can help address power differentials and structural inequities among researchers and stakeholders at local and global levels.

Presented by the Food Studies Interdisciplinary Research Group.

Urbanization Impacts on Native/Non-native Plant Distribution and Plant-Pollinator Relationships

May 26, 2023

Justine Doll

MSc Student, Department of Biological Sciences, University of Calgary

Recent literature has shown evidence that introduced plant species support a less diverse group of pollinators than native plants, and non-native plants have a higher occurrence in highly urbanized areas. In this presentation Justine Doll shared her research investigating the distribution of native and non-native plants in Calgary by using community science through iNaturalist, to determine the level of pollinator diversity supported by each group.

Presented by the Food Studies Interdisciplinary Research Group.

Report on Endowments

Endowments, fuelled by the generosity of our supporters, have had a profound and enduring impact on the academic community and community outreach programs at the Calgary Institute for the Humanities. We direct these funds into expanded research support and public outreach programming and the scope of activities at the CIH has grown exponentially since 2017:

- An expanded group of resident fellows now engage in monthly seminars. Last year, these seminars served as a platform for our fellows, Scholar-in-Residence, postdoctoral researcher, and graduate student fellow to share their findings and collaborate across various fields, with seminars ranging from neural networks in science fiction to revolutionary cinemas to resource extraction in Canada's north to local food networks.
 - We have doubled the stipend for our graduate student fellowship from \$5,000 to \$10,000.
 - The CIH provides co-sponsorships for conferences, exhibitions, and lectures in related fields, and commits funding to support applications to the Social Sciences and Humanities Research Council (SSHRC).
 - We greatly increased the number of public lectures and symposia offered to the public, and dramatically increased attendance; our events calendar now features a prominent annual lecture series, featuring the LGBTQ2S+ Lecture, the Wayne O. McCready Lecture, the Naomi Lacey Memorial Lecture, and the Lecture in Applied Ethics.
- The CIH launched a public humanities fellowship program to sponsor PhD student placements with community organizations and each successful student is awarded a stipend of \$10,000.
 - Our interdisciplinary working groups include faculty and graduate students from across the Faculty of Arts, as well as cross-faculty teams including researchers from the Haskayne School of Business, Werklund School of Education, and School of Architecture, Planning and Landscape; the support we provide to these groups has provided a springboard for research publications, symposia, and many successful grant applications.

We at the Calgary Institute for the Humanities are sincerely grateful to our donors for the confidence they have shown in us, enabling us to promote the value of the humanities and support individuals who critically engage in scholarship that explores what it means to be human.

\$3,074,667

**Combined Market Value
of all Endowments**

(Mar. 31, 2023)





Financial Report

Income

\$176,751 University of Calgary
Operating Budget

\$27,327 Donations & Grants
Donations toward future endowments
Donor contributions for
operating expenses

\$96,528 Endowment Income
Applied Ethics Endowment
CIH Community Projects Endowment
CIH Endowment
CIH Fellowship Endowment
Fred A. McKinnon
Humanities Endowment
Naomi Lacey Memorial Endowment
Wayne O. McCready Endowment
for an Emerging Scholar

**\$1,352 Sales of Services
and Products**
Calgary Atlas Project Map Sales

Expenditures

Salary and Benefits
\$93,741 (32.4%)

Resident Fellowships
\$70,254 (24.3%)

Fellows Lectures and Guest Lecturers
\$49,401 (17.1%)

Graduate Student Fellowships
\$25,846 (8.9%)

Grants and Awards
\$14,899 (5.1%)

Interdisciplinary Working Groups
\$10,536 (3.6%)

Conferences and Memberships
\$9,523 (3.3%)

Meetings, Equipment and Office Expenses
\$8,373 (2.9%)

Calgary Atlas Project
\$7,118 (2.5%)

Gift Ensures Permanent Graduate Student Placements at the CIH

Heather and Ian Bourne Donate \$100,000 for Giving Day

Heather and Ian Bourne are long-time patrons of the arts, with a storied history of philanthropic support in Calgary and throughout Canada. With their recent Giving Day gift to the Calgary Institute for the Humanities (CIH), their tradition continues.

Thanks to their gift, the graduate student fellowship at the CIH is secure and self-sustainable. Graduate fellows receive a boost in funding and an office at the CIH, which enables them to focus on their research and collaborate with distinguished interdisciplinary scholars as equals – with opportunities for mentorship, interactive workshops and the passionate exchange of ideas.

As one of the oldest humanities institutes in Canada, the CIH contributes to the public good by supporting innovative research to improve lives and communities. It's been able to do so by hosting scholars in residence, such as the graduate student fellow, and through collaborative transdisciplinary projects. These activities are what makes it a worthwhile investment for the Bournes.

"Attitudes today are often polarized and people are unable to have polite, considered and knowledgeable discourse without picking sides. It's a problem in politics, business and in the world generally," says Heather, who was awarded the Queen Elizabeth II Diamond Jubilee Medal for her work with Honens. "I think the Institute demonstrates the value of looking at topics from different perspectives with the understanding that you may see something differently for having listened to someone else's point of view."

Adds Ian, current chairman of Teine Energy and former chairman of Ballard Power and SNC-Lavalin: "I've spent the majority of my career in the corporate world, so branching into areas that are not conventionally thought about as being part of corporate Canada is also appealing."

It's part of their philanthropic rationale. "We donate to initiatives that others might not be as attracted to because they might not be particularly high-profile, and the CIH fit our criteria in that it would make a difference," Ian says.



The donation is an example of the wide-ranging impact of Giving Day gifts at UCalgary. The annual campaign brings together thousands of community members whose collective impact drives critical research, exceptional student experiences, innovative programming and more at UCalgary.

CIH director Dr. Jim Ellis appreciates the support, especially during Giving Day when eligible gifts are matched, up to \$2,500 per gift, while matching funds last.

"Philanthropy has brought us security and has also allowed us to increase the programming that we offer. I'm very grateful to the Bournes for investing in humanities scholarship and recognizing the value of the humanities to culture and society at large," says Ellis.

Article by Nada Hassanin, published in *UCalgary News*, April 27, 2023 (slightly modified).

Advisory Council

The Institute receives support and advice from the Advisory Council, which is composed of dedicated members from the external community.

Heather A. Bourne, Chair
Former Chairman of Honens

Lauren Bell
Interior designer and education
and healthcare board member

Ronald B. Bond
Post-secondary educational consultant

Chris Dovey
Senior Sales Associate at O'Connors Menswear
and local arts advocate

Jackie Flanagan
Founder & former editor of *Alberta Views*

David Holub
Lawyer, mediator and conflict resolution trainer

Amanda Koyama
Manager, Family and Children Services,
Calgary Catholic Immigration Society

Tony Luppino
Independent curator and art historian

Naomi Potter
Director/Curator, Esker Foundation

Nancy Tousley
Senior art critic & independent curator

Executive Council

Chaired by the Director, the Executive Council is composed primarily of university academics and advises on general operations and planning of activities.

Shelley Alexander
Geography

Lee Carruthers
Communication, Media and Film

George Colpitts
History

Petra Dolata
History

Jim Ellis
English / CIH

Noreen Humble
Classics and Religion / CIH

Ozouf Sénamin Amedegnato
Languages, Linguistics, Literatures and Culture

Pablo Policzer
Political Science

Nancy Tousley
Senior art critic & independent curator

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