



Calgary Institute for the Humanities

2020-2021 Annual Report



**UNIVERSITY OF
CALGARY**

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Acting Director's Report

In their presentation of the 'Word of an Unprecedented Year (2020)',¹ the Oxford Languages Team discussed what they called the 'gymnastics' of the English language as it adjusted and readjusted to the rapidly changing circumstances brought about because of the pandemic and the social movements, such as Black Lives Matter, which came to the fore during it.

They did not, however, include the word unprecedented itself, though it is hard to speak of the 2020-21 year at the CIH without using it, as all our activities had to be rethought and reframed because of the pandemic. An equally important word of the year for us, however, is resiliency, a quality our CIH community showed in abundance. Having conversations and bridging the gap between the academic and non-academic worlds to enhance the public good are at the heart of what we do. Collectively, we managed to find new ways to carry out these activities in the online environment. Our fellows, scholar-in-residence, working groups, special guest speakers, advisory and executive boards all wholeheartedly embraced the challenges brought on by the pandemic and so ensured a year of rich, varied and very successful activities, which

¹<https://languages.oup.com/word-of-the-year/2020/>



often, because of the online format, reached a broader audience than we could have managed in person.

The year's programming was bookended by two key events in our programming. On September 3, in conjunction with the 30th anniversary of Calgary Pride Week, we held our second Annual LGBTQ2S+ Lecture. The distinguished historian and pioneer in the field of lesbian history, Professor Lillian Faderman, gave a completely engaging Zoom talk entitled "The Rise and Fall of Lesbian Nation". Then on May 7 we finally held online our 40th Annual Community Forum. The topic, "The End of Expertise?", proved to be just as relevant and immediate as when it had been chosen by our Advisory Council two years prior and our distinguished panelists provoked keen discussion among our engaged audience of over 140 participants.

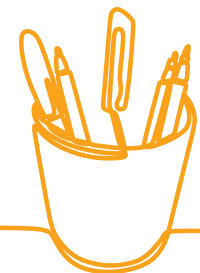
We also, paradoxically, managed to deepen our connections and engagement with the wider community. Buoyed by the receipt of a Calgary Foundation Community Grant, we were able to hire a Project Manager, Drew Thomas, for the Calgary Atlas Project. Drew worked tirelessly to promote the project among multiple community groups, non-profit organisations, and independent booksellers, and raised the profile of this important community-engaged work enormously. We also successfully



launched a Public Humanities Pilot Project and recently had three PhD students placed with community organisations.

Thus, despite the unprecedented nature of the year, the CIH, with great resiliency, has continued to play a key role in the life of both the University and the City of Calgary.

Noreen Humble
Professor, Department of Classics and Religion



Annual Fellows

Since 1977, the Institute has offered Annual Fellowships to faculty members at the University of Calgary. Awards are given to support specific research projects and provide the recipient with release from a portion of their teaching obligations. Without such leave time, the scholarly output that is crucial to a university's mandate would be substantially reduced.



Karen Bourrier

**CIH Annual Fellow
Associate Professor
Department of English**

Mapping Victorian Women's Literary Sociability

How was it possible to make it as a woman writer in Victorian London? What role did social networks—including who you knew and who you lived near—play in literary production? Mapping Victorian Women's Literary Sociability uses digital mapping methodologies pioneered in geography to answer the literary question of how social networks could sustain the careers of Victorian women writers by geolocating (pinning down latitude and longitude) their addresses in four London neighbourhoods alongside the addresses of other writers, illustrators, editors and publishers. In Victorian London, women were not always welcome in the spaces of the club or the publisher's dinner, but they did have opportunities to network in each other's homes and at literary soirees. This project examines the residences of writers, artists, editors and publishers, in four London neighbourhoods to examine how propinquity—proximity leading to frequent interaction—facilitated careers and collaboration in Victorian England.



William Bridel

**CIH Annual Fellow
Associate Professor
Faculty of Kinesiology**

Exploring the Meaning of Sport and Physical Activity in the Lives of Queer Calgarians: A Socio-Historical Inquiry

From invisibility to outright hostility, sport and physical activity have historically excluded gender and sexually diverse persons in varying ways. At the same time, certain mainstream sports (e.g., softball), gyms, and categorical sport (i.e., organizations and teams created by and for queer persons) have provided safe spaces to be active and to form community—often during times of significant persecution in the broader social context. Following from the *Calgary Gay History Project* (Allen, 2018) oral histories will be gathered from 10 to 15 queer Calgarians in order to explore the meaning of sport and physical activity in their lives during the second half of the last century. The primary interest is in investigating the relationship between these social spaces and both individual subjectivity and community building. Did sport and physical activity spaces provide opportunities for various forms of resistance in a conservative era, fueled by fear and hatred of difference?



Victoria Fast

**CIH Annual Fellow
Assistant Professor
Department of Geography**

Digital Justice and Injustice in the Smart City

Cities across the world are increasingly turning to information and communication technologies—to smart cities—with the hopes that doing so will create more livable, resilient places. However, these hopes to date have produced little substantive evidence of improved living conditions. Indeed, a growing chorus of critical voices are questioning the social justness in the smart city. These debates are emerging alongside a burgeoning research agenda called “digital geographies” in which interdisciplinary scholars interrogate the implications of society, space, and technology’s mutual imbrications by looking at how technologies—larger data flows, more sensors, complex analytics software, internet-connected devices, and open data platforms in ‘smart city’ strategies—and socio-political relations come to impact one another in and through places. In this research, I bridge critical smart city scholarship with digital geographies to focus scholarly attention on digital (in)justice in the smart city.



Trevor Stark

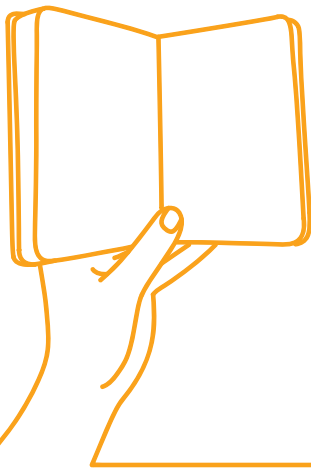
**Naomi Lacey Resident Fellow
Assistant Professor
Department of Art and Art History**

Weak Politics: Marcel Broodthaers between Poetry and Reification

The Belgian artist Marcel Broodthaers made the political and financial compromises of culture under capitalism into his medium. Despite abandoning his early career as a poet in 1964, my book argues that the political stakes of Broodthaers’ art turned upon his preoccupation with the history of poetry. I reconstruct Broodthaers’ encounter with the theory of “reification” in a seminar on Baudelaire led by the sociologist of literature Lucien Goldmann in 1969. First developed by Georg Lukács in 1923 and disseminated by Goldmann, reification described the rationalization of the social world for commodity exchange. Developing this political diagnosis, Broodthaers produced works in a variety of mediums that meditated on the obsolescence of poetry faced with the rise of the entertainment industry and the art market. My book reclaims Broodthaers as a resource in urgent contemporary debates on the social value of art and poetry amid intensifying financialization and wealth inequality.

Graduate Student Fellow

The Frances Spratt Graduate Student Fellowship continues the tradition of supporting a PhD candidate whose research contributes to the public good by promoting the core values of the humanities and building bridges of learning to the broader community.



Neil Surkan

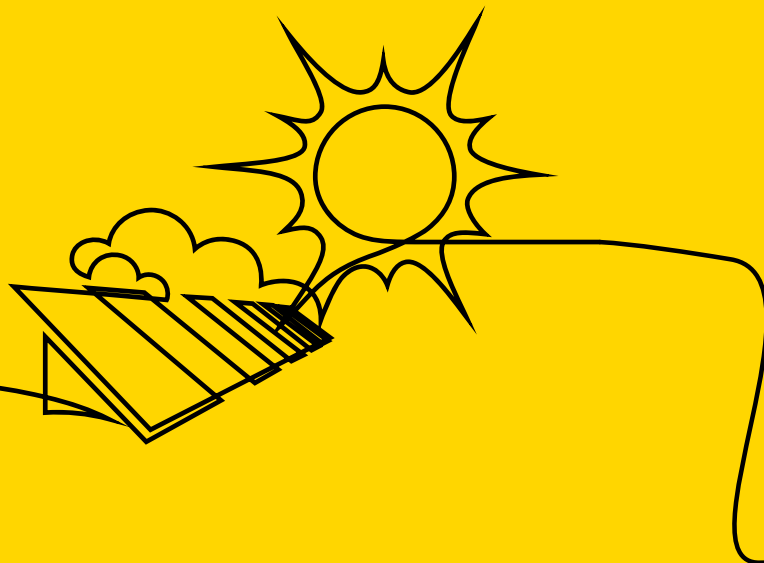
**CIH Frances Spratt Graduate
Student Fellow
PhD Candidate
Department of English**

Be/hold: Poems on Activism in Contemporary Canada (At the End of the World)

My creative dissertation, *Be/hold*, explores the relationship between poetic practice and activism. In poems that dramatize the transition from retreat to political action, my speaker protests Alberta's petroleum industry. A settler, he struggles to revolt and rebel while recognizing that his every action carries white privilege and potentially harmful consequences. I uniquely conceive of activism as prayer by intersecting Simone Weil's concept of "consenting attention," the writings on cross-cultural encounter by the Christian theorist-theologians Richard Kearney and Trevor Hart, and the ethics of Emmanuel Levinas. Taken together, these four writers develop a prayerful method of engaging with others that, as Hart puts it, "allow[s] difference in all its fullness and integrity to be maintained, shared and...practiced." Owing to the radical alterity of the other, not in spite of it, *Be/hold* considers how seeing the world another way (or, an other's way) creates the conditions for meaningful change.

Scholar-in-Residence

In addition to our Annual Fellowships, the CIH hosts a Scholar-in-Residence, who holds a five-year appointment and each year is responsible for hosting a major public event.



Petra Dolata

**Scholar-in-Residence
Associate Professor
Department of History**

(Hi)Stories of Energy Transitions

As current discussions revolve around decarbonizing the economy, net zero emissions targets and the upcoming global energy transition, understanding society's role in such transformative processes will be paramount. Recognizing that energy transitions also include social and cultural transformations and conceptualizing energy systems and regimes as socially constructed and narrated, this project studies both the histories of specific energy transitions in the past as well as the many stories that have been created to make sense of and frame these transformative processes. It investigates how individuals, communities and nations have caused, adapted to and rejected changes in energy systems providing a better understanding of historical resilience and agency while facilitating empathy, especially since energy transitions are often connected to processes of deindustrialization and always entail winners and losers. Different societies and cultures have responded differently to and created different stories about the same energy challenges. This diversity of historical experiences and narratives highlights how important it is that we know more about our energy pasts. Such historical knowledge facilitates informed discussions about our energy futures that include and give voice to every citizen and have the potential to facilitate the creation of just and sustainable policies.



The Second Annual LGBTQ2S+ Lecture

The Rise and Fall of Lesbian Nation

In August, 2019 we initiated a fund development campaign for an endowed lecture series on LGBTQ2S+ Studies. This year, for the second lecture in this series, the CIH hosted Professor Lillian Faderman, historian and groundbreaking author of 11 books on Lesbian and Gay history, including *Surpassing the Love of Men: Romantic Friendship and Love Between Women From the Renaissance to the Present*, *Odd Girls and Twilight Lovers*, and *The Gay Revolution: The Story of the Struggle*.

Professor Faderman's talk looked at why lesbian feminism was so important to women in the 1970s and '80s. Though premised on essentialist notions of 'woman', the lesbian feminist movement was an important corrective to the displacement lesbians

suffered in the feminist movement, where they'd been dubbed the "lavender menace", and in the gay liberation movement, which was overwhelming male. Lesbian feminists created a unique culture that flourished throughout the 1970s and well into the '80s and, for many young lesbians, served as a crucial base for their development.

Many members of the audience, some from as far away as Germany and Australia, were very moved by Faderman's lecture, and used the chat window to recount their experiences living in lesbian feminist communities during that time period. Professor Faderman and her partner of more than 40 years, Phyllis Irwin, also brought their own personal reminiscences of that time to the event with a moving duet of "Sweet Betsy the Dyke".

Annette Timm, Professor of History at UCalgary, introduced Professor Faderman and moderated the Q&A. She highlighted for the audience how important Faderman has been in the field of lesbian history, beginning her research when the field was virtually unexplored in academia: "It took courage to forge ahead in an academic setting that was not necessarily supportive. And she had to establish a whole new methodology in her research. It's really remarkable."

We are grateful for the privilege of hosting Dr. Faderman. An exciting future for this lecture series lies ahead as we continue to promote the diversity and inclusion in our communities.

Calgary Atlas Project Report

The Calgary Atlas Project continues to go from strength to strength. The receipt of a generous Community Grant from the Calgary Foundation in 2020 allowed the hiring of Drew Thomas, an MA student in Communication Studies, as Project Organizer. One of his main duties was to bring the project to the attention of the broader community and in this he has exceeded expectations. We now have a network of over 30 local community organisations engaged in distributing the maps to interested community members as well as the support of many of the city's independent bookstores. One very important consequence of all this outreach activity is that requests for

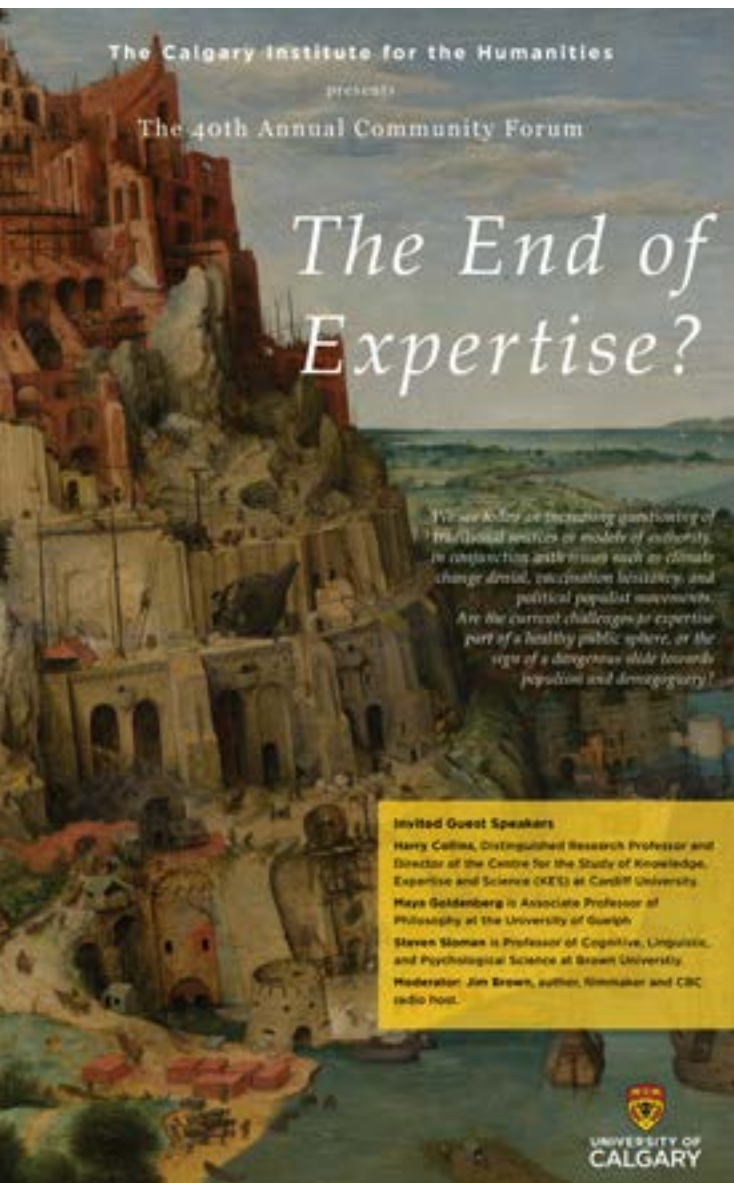
collaborations with educational groups (e.g., Stampede School, Calgary's Story, and FOCUS for Seniors) are emerging.

Two new maps have been produced, the first of these, the *First Nations Stampede Map*, was launched virtually at the Glenbow Museum on 26 March 2021. Sculptor Peig Abbott designed and crafted a beautiful stretcher frame for artist Adrian Stimson's bison hide robe; Elder Adrian Wolfleg provided the opening blessing and the event was made possible thanks to Joanne Schmidt, Acting Curator at the Glenbow. The event is available for viewing on our website.

Hot off the presses is the third map in the series, *Calgary's Art Underground, Place, Time, Art: A Guide*, with artwork by local art collective, Drunken Paw, and text by Diana Sherlock. Watch for news of its launch later in the summer.

Three other maps are progressing well (*Workers Stand Up: A Calgary Labour History Map*, *Calgary's 40 Most Important Works of Architecture*, and *Calgary Goes to the Movies*), all seeking, in fulfillment of the overall mandate of the Calgary Atlas Project, to share stories of communities which have shaped Calgary but whose histories are lost or little known.





40th Annual Community Forum

Forced by the pandemic to postpone our Annual Community Forum in 2020, we forged ahead online on May 7 2021 with *The End of Expertise?* Given the events of the year leading up to this Forum, it would have been hard to have found a more timely topic.

We were delighted to welcome back our moderator from the 2019 Forum, the journalist and former CBC Radio host, Jim Brown. As far as we could manage it, we arranged the online format to mirror what would usually happen in person, so we had three distinguished scholars from different fields offering short discussion papers and answering questions posed by the moderator in the opening session. Audience breakout groups then discussed questions posed by the speakers and in turn submitted questions and thoughts back to our moderator, who, in the final session, used these to facilitate an open discussion with the speakers.

The first of our guest speakers was Harry Collins, Distinguished Research Professor and Director of the Centre for the Study of Knowledge, Expertise and Science (CKES) at Cardiff University. Maya Goldenberg is Associate Professor of Philosophy at the University of Guelph. Steven Sloman is Professor of Cognitive, Linguistic, and Psychological Science at Brown University. Moderator: Jim Brown, author, filmmaker and CBC radio host.

The first of our guest speakers was Harry Collins, Distinguished Research Professor and Director of the Centre for the Study of Knowledge, Expertise and Science at Cardiff University and Fellow of the British Academy. His presentation was entitled "Expertise is not in conflict with democracy, it is essential to democracy - in fact it is essential to humanity". The rise of populism and the populists' insistence that they embody the 'Will of the

People' was the context within which he situated his arguments. Because populists tend to disregard anything that then thwarts the 'Will of the People', and because scientific expertise is one of the traditional checks and balances of pluralist democracies, populists tend to discount expertise of all kinds. Yet, as Professor Collins noted, humans are collections of expertises into which they have been socialised and so he asked us to consider what 'Will of the People' means and how far expertise could really be seen to be in conflict with democracy.

Our second speaker was Maya Goldenberg, Associate Professor of Philosophy at the University of Guelph, with a cross-appointment also to the Bachelor of Arts and Science Program, and Graduate Faculty in the Institute for History and Philosophy of Science and Technology at University of Toronto. Her talk was entitled "Is the 'end of expertise' a new problem?". She started by taking us back to the fifth century BCE and Plato's discussions of the tension between democracy and truth, and the general concern that the masses lack the intellectual refinement to discern matters of truth and govern themselves accordingly. She asked us to consider whether current populist characterisations of experts as out-of-touch 'elites' is more of the same conflict

Artwork: The Tower of Babel by Pieter Bruegel the Elder (1563).



or whether current tensions are somehow different and how our understanding can help to resolve these tensions.

Our final expert panelist was Steven Sloman, Professor in Cognitive, Linguistic & Psychological Sciences at Brown University. His talk was entitled “Do we trust experts? Why not?” Starting from statistical sources, he showed us that most Americans, when asked, have some trust in experts, though less than one might hope, especially among those who self-identify as Republicans. There are many different reasons for this lack of trust,

but most find purchase due to the nature of human psychology and the fact that we live in a knowledge illusion because we confuse what others know with what we know. He asked us to consider what makes an expert credible, and how can we take advantage of all the different expertises and communities of knowledge to reduce rather than exacerbate polarization.

Common threads as well as interesting divergences emerged both among the speakers and among the audience’s discussions and responses, and though the online format required us to keep a time limit

on the proceedings, we know that many of the 140+ participants (66% of whom were community members, 34% from academia) carried on the discussion well after the Zoom event ended. A recording of the talks of our distinguished panelists is available on our YouTube channel.



Events

The CIH hosts a number of public lectures each year, including talks by our Fellows, lectures and conferences organized by CIH working groups, and unique collaborations with other departments and community partners. This year, all of our events were held online. While we lost some of the connection and immediacy of our community events, we did find that Zoom allowed us to reach individuals who would not have been able to attend our talks in person.



The Rise of Lesbian Nation

September 3, 2020

Lillian Faderman

Professor Emerita, English, California State University, Fresno

Lesbian feminists created a unique culture that flourished throughout the 1970s and well into the '80s and, for many young lesbians, served as a crucial base for their development. Dr Faderman's lecture focused on how the lesbian feminist movement emerged, what it did for women, the controversy that developed over TERF ("trans-exclusionary radical feminists"), and the complex reasons that account for its fall.

Co-sponsored by the Journal of the History of Sexuality. Presented in partnership with UCalgary Alumni.

Confronting Orientalism and Colonialism in Archaeological Material: An Anatolian Tale

October 19, 2020

Marica Cassis

Associate Professor, Department of Classics and Religion, University of Calgary

Dr. Cassis examined the material culture of Anatolia reevaluating earlier orientalist and colonialist interpretations of archaeological evidence to consider how Byzantine and subsequent Turkic societies interacted with this material.

Presented by the Classics, Religious Studies, Anthropology and Archaeology Interdisciplinary Group (CRAIG).

Bolivia Después de Evo Morales

October 9, 2020

Gonzalo Colque

Executive Director, Fundación TIERRA, Bolivia

This talk examined the political crises in Bolivia following the fall of the Morales government in October 2019, including the resurgence of discrimination and racism, the economic crisis, the rise of the right, and the erosion of the political power accumulated by the Movement for Socialism (MAS).

Presented by the Rethinking Latin American Studies from the South Interdisciplinary Working Group (RLASS).

Performance and Value, an interdisciplinary dialogue

September 18, 2020

Shane Boyle

Lecturer, School of English and Drama, Queen Mary University, London

R. Edward Freeman

University Professor, Academic Director of the Institute for Business in Society, Darden School of Business, University of Virginia

Boyle's research examines the political economy of theatre and the role of performance in social movements. Freeman is best known for his book, *Strategic Management: A Stakeholder Approach*. Their intersecting specialties contrasted business and capitalism, the meaning of value in both these frameworks, and performance's capacity to reveal each system's inner mechanisms. One of the key insights was that both theatre and business are forms that allow people to create value together that could not be created alone.

Presented by the Performance and Business Research Interdisciplinary Working Group (PBRWG).



Global to Local Ag: A YYC Food Tour

October 23, 2020

Chelsea Klinke

Doctoral Student, Department of Anthropology and Archaeology, University of Calgary

This talk shed light on the dynamics of urban agriculture in Calgary, including who is doing what and who continues to face food insecurity. Bringing together voices from the grassroots, anecdotes from farming, and her experiential graduate research, Chelsea Klinke guided a YYC Food Tour like no other!

Presented by the Food Studies Interdisciplinary Working Group.

The Smart Enough City

October 23, 2020

Ben Green

Assistant Professor, Gerald R. Ford School of Public Policy, University of Michigan

Smart cities, where technology is used to solve every problem, are hailed as futuristic urban utopias. In this talk, Dr. Green warned against seeing the city only through the lens of technology; taking an exclusively technical view of urban life will lead to cities that appear smart but under the surface are rife with injustice and inequality.

Presented by the Social Justice in the Smart City Interdisciplinary Working Group.

Tzavta #3 Once Upon a Time in the West

October 23, 2020

In collaboration with Sidewalk Citizen and the Calgary Philharmonic, a special edition of 'Music to my Ears' was held at Park by Sidewalk, exploring the music of Ennio Morricone through conversation and live performances by Conductor Janna Sailor, Calgary Philharmonic Principal Oboe Alex Klein, and Pianist Mark Limacher.

The Contours of Métis Territoriality

November 12, 2020

Daniel Voth

CIH Annual Fellow 2018-19

Associate Professor, Department of Political Science, University of Calgary

The two prairie poles that we now call Winnipeg and Calgary were separated by more than distance in the 19th century. Winnipeg, or Red River, was the centre of the Métis Nation's political and economic power. Calgary, or Moh'kins'tsis, was part of the Blackfoot Confederacy. While Métis and Blackfoot people could be found in both of these places, that may not mean both places are Métis or Blackfoot territory. This presentation will argue that we can learn a great deal about the contours of Indigenous identity and how those identities are linked to territory by studying the conflicts among Indigenous people(s).

Colombia: Entre la Utopía y la Esperanza - Caminos hacia la Inclusión desde lo Ambiental

November 12, 2020

Alexander Rincon Ruiz

Research Professor, National University of Colombia

Jorge Rubiano Pano

Coordinator of the Conservation Area of the Semillas de Agua Organization

This talk discussed whether a sustainable, fair and inclusive scenario is possible in a post-pandemic Colombia. The possibilities for change are many, but the current national political context does not offer favourable conditions for a sustainable transition. However, local community organisations, the socially committed academy in Colombia, and youth organisations can turn this reality around.

Presented by RLASS.

Septimius Severus and the Cities of the Empire

November 19, 2020

Riccardo Bertolazzi

Junior Researcher, Roman History, Department of Cultures and Civilizations, University of Verona

Septimius Severus, Roman Emperor from CE 193 to 211, devoted considerable attention to administrative issues affecting local communities. Dr. Bertolazzi, the 2016-17 CIH Graduate Student Fellow, discussed this senator-turned-emperor who regarded the dialogue with civilian institutions as an essential part of his duties.

Presented by CRAIG.

Controlled Environment Agriculture and Containerized Food Production Systems, for a Diversified and Sustainable Food System?

November 19, 2020

Tatenda Mambo

Postdoctoral Associate, Sustainability Studies,
School of Architecture, Planning and Landscape,
University of Calgary

The Simon Farm Project—located just outside Blackie, AB, and in its second year of a five-year partnership—was started to investigate alternative approaches to conventional agriculture that primarily have a focus on sustainability, efficient use of energy, and producing nutrient dense food to serve community needs. Dr. Mambo, manager of the Simon Farm project, presented the project's accomplishments to date and future plans.

Presented by the Food Studies Interdisciplinary Working Group.

Improvisation and Performance at Work, an interdisciplinary dialogue

November 20, 2020

Sarah Saddler

Assistant Professor, Department of Fine and Performing Arts, Baruch College CUNY

Dusya Vera

Professor, Department of Management and Leadership, Bauer College of Business,
University of Houston

The discussants conversed about how businesses use theatre training and improvisation in corporate settings, where improvisation serves as a metaphor for creativity and innovation as well as a method for managing uncertainty.

Presented by PBRWG.

Undoing Optimization: The Smart City and Afterwards

November 20, 2020

Alison Powell

Associate Professor, Media and Communications,
London School of Economics and Political Science

By telling a history of smart city projects from the past 20 years, the talk provided new ways of seeing urban entanglements, looking at the frictions and tensions surrounding the development and management of data commons. Technology companies, cash-strapped governments and enthusiastic tech-savvy activists have celebrated and legitimated thinking about optimizing and rendering more efficient ever more features of urban life. However, networking, reinterpreting data and sensing may also create spaces for collective voice and some novel forms of civic participation.

Presented by Social Justice in the Smart City Interdisciplinary Working Group.

Waffs and Wars: West African Soldiers in Britain's Colonial Army (c.1860-1960)

December 3, 2020

Tim Stapleton

CIH Annual Fellow 2019-20
Professor, Department of History,
University of Calgary

This talk examined the complex and constantly changing experience of the West African soldiers who comprised the rank-and-file of Britain's colonial army in Nigeria, Gold Coast (now Ghana), Sierra Leone and the Gambia, looking at the recruitment, religious practices, violence, health, military symbols, family, and post-service careers of Britain's West African army during this critical period.

1st Annual Food Studies Symposium - Food as a Tool for Social Change

January 15, 2021

Throughout human history, food has played a critical role in our cultural, economic, and social dynamics. This symposium brought together the voices of scholars, activists, and community members to examine how food has been, is, and can be a tool for cultivating social change. The symposium featured a keynote address on Indigenous food sovereignty by Dr. Priscilla Settee (Professor of Indigenous Studies, University of Saskatchewan), six presentations by academic researchers and a community discussion panel.

Presented by the Food Studies Interdisciplinary Working Group.



Illustration: María del Carmen Páez Rubio, 2021.

Navigating Action-Research Partnerships for Accountability: Lessons from Practice for Theory

December 11, 2020

Jonathan Fox

Professor, School of International Service,
American University

Walter Flores

Executive Director, Center for the Study of Equity
and Governance in Health Systems, Guatemala

Drawing on experience from Colombia, Mexico, and Guatemala, Dr. Fox and Walter Flores shared their insights on how to build and operate action-research partnerships through the Accountability Research Center at American University, which Fox directs.

Presented by RLASS.

Los caminos de la movilidad social: Destinos y recorridos de estudio y trabajo de los mexicanos en el extranjero

January 8, 2021

Rocío Grediaga Kuri

Research Professor, Sociology, UAM-Azcapotzalco

Etienne Gerard

Director of Research, French National Research
Institute for Sustainable Development (IRD)

Maria Cristina Parra-Sandoval

Professor-Researcher, Faculty of Humanities and
Education, Universidad del Zulia

Together these three guest speakers presented a study across generations on student mobility and the flow of international students, using Mexico as a case study.

Presented by RLASS.

Narratives of Color Workshops

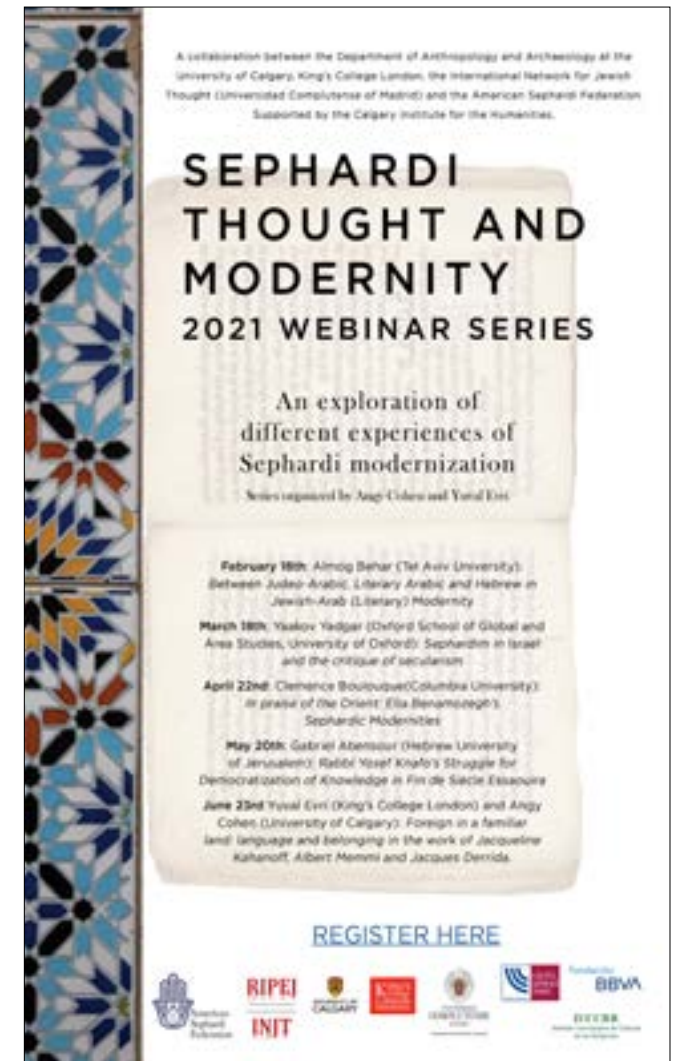
January 30 & 31, 2021

Narratives of Color is a project of bringing awareness to questions of multiculturalism and racial diversity in Calgary, organized by University of Calgary students, Neha Bhatia and Dušan Nikolić, through a grant from the Language Research Centre and with the collaboration of the CIH. The first workshop discussed the cultural and historical background of racial issues in Calgary and Canada, and the second workshop supported participants in telling their own stories about racial issues and discrimination and reclaiming their narratives through self-care and healing practices.

Sephardi Thought and Modernity

February to May, 2021

In collaboration with the Department of Anthropology and Archaeology at the University of Calgary, King's College London, the International Network for Jewish Thought (Universidad Complutense of Madrid) and the American Sephardi Federation, the CIH supported this monthly webinar series which was designed to spark the interest in processes of Jewish modernization not exclusively mediated by Europeanization. The questions dealt with related to non-dichotomic identities, multiplicity and loss of language, colonization, and social transformation.



What is Translation? Theory, Practice, Value

February 11, 2021

Lawrence Venuti

Professor Emeritus, Temple University, Philadelphia

Dr. Venuti, one of the world's leading scholars in translation studies, explored the continuing pertinence of two dominant and contrasting models of translation theory and practice: the instrumental (translation as a direct transfer) and the hermeneutic (translation as an interpretive act which varies the source text according to the contingencies of the receiving culture).

Presented by the Translation Studies Interdisciplinary Working Group.

Embodiment and Metaphor in Latin Semantics: Evidence from the Figurative Language of Emotions

February 22, 2021

Chiara Fedriani

Assistant Professor in General and Historical Linguistics, University of Genova

This talk shed some light on how Latin speakers 'made sense' of their bodily experience to categorize and express some basic emotions and how embodiment affected the Romans' cognitive and linguistic experience.

Presented by CRAIG.

Rethinking Latin American Studies From the South Symposium: Latin American Knowledge Production and Mobilization

February 12, 2021

A day long symposium featuring more than 20 presentations on Latin America and the Caribbean, addressing topics such as resource extraction and development, challenges posed by Covid-19, and sociopolitical dynamics. A keynote address was delivered by Dr. Anne-Teresa Birthwright (Research Consultant and 2020 Specialty Coffee Association Re:co Fellow) on "Operationalising Research for Development: From Theory to the Field."

Presented by RLASS.



Illustration: María del Carmen Páez Rubio, 2021.

Deep Entanglements: Geothermal Power Development and Indigenous- State Relations from Aotearoa, New Zealand to Alberta

February 26, 2021

Andie Palmer

Associate Professor, Department of Anthropology, University of Alberta

Dr. Palmer examined Alberta's Geothermal Energy Resource Development Act in contrast to alternative laws and policies in place in Aotearoa New Zealand, where Indigenous practices in those places, and challenges to geothermal development by Maori kaitiaki (guardians) of geothermal waters and others have led to questions as to what should be seen as sustainable practice with respect to geothermal energy development.

Presented by the Energy In Society Interdisciplinary Working Group (EIS).

The Role of Performance in Entrepreneurial Imagination Inside and Outside the University

February 26, 2021

Jon McKenzie

Director of StudioLab, Faculty Affiliate, Bronfenbrenner Center for Translational Research, Cornell University

Alexander Kier

Assistant Professor, Entrepreneurship, Carson College of Business, Washington State University, Vancouver, WA

This discussion expanded understanding of design thinking and its relation to entrepreneurship. McKenzie's StudioLab provided a model for using performance in the classroom to foster design thinking, while Kier's research on imaginativeness highlighted the importance of teams.

Presented by PBRWG.

The Poet's Version: Translating Early Modern Latin Epic

March 4, 2021

Keith Sidwell

Professor Emeritus, University College Cork

Prolific translator and scholar, Keith Sidwell, discussed the ethics of poetic translation in light of his experience translating two lengthy early modern Latin epic poems from Ireland.

Presented by the Translation Studies Interdisciplinary Working Group.

Marcel Broodthaers Between Poetry and Reification - Naomi Lacey Memorial Lecture

March 11, 2021

Trevor Stark

CIH Naomi Lacey Resident Fellow 2020-21
Assistant Professor, Department of Art and Art History, University of Calgary

Dr. Stark examined a series of artworks by Belgian artist Marcel Broodthaers in which Broodthaers plagiarized and impersonated iconic figures of modern French poetry. At stake was Broodthaers' encounter with the Marxist concept of "reification," which describes the rationalization of the social world for commodity exchange. Broodthaers' stance, at once absurd and poignant, was that of someone pushed into visual art by market forces, while remaining ruefully fixated on the ruins of poetry.

Studia Humanitatis in Today's University

March 12, 2021

Maria Oss-Cech Chiacchia

Independent Scholar

The origin and relevance of Renaissance humanism in the university curriculum of the humanities and social sciences has been at the centre of extensive academic deliberations and literature for the last twenty years. Drawing from recent scholarship, research and practical experience, Dr. Oss-Cech Chiacchia considers what *Studia Humanitatis* can do for students and the broader community.

Presented by CRAIG.

Indigenous Participation in Chile's Constituent Process

March 12, 2021

Juan Carlos Cayo

PhD Candidate, Law, Universidad de Sevilla

José Aylwin

Universidad Austral de Chile, Co-Director,
Observatorio Ciudadano (Citizens' Watch)

An October 2020 plebiscite found four out of five Chileans in favour of a new political constitution. This must be understood as a unique opportunity to address a historic conflict, caused by the monoethnic conception of the State, political and economic exclusion of Indigenous peoples and the imposition of extractivism in their territories.

Presented by RLASS.

The Environmental Virtues of 'Planetary Managers'

March 15, 2021

Jessica M. Smith

Associate Professor, Engineering, Design & Society Division, Colorado School of Mines

As calls for greater accountability on the part of technoscientific corporations multiply, engineers and applied scientists have taken on increasingly public-facing roles. Drawing on long-term research in the mining and oil and gas industries, Dr. Smith explored how engineers imagined their roles in responsible resource extraction and how their practices became entangled with larger questions of corporate social responsibility.

Presented by EIS.

Thank God for the Absence of Hope: Asking Awkward Questions About Science, Race and Truth

March 16, 2021

Jenny Reardon

Professor of Sociology, University of California, Santa Cruz

In the 1950s, geneticists and physical anthropologists argued against the 1950 UNESCO Expert Statement on Race and cast themselves as a polity of science that defended the rights of individuals to think freely. This moral economy has created conditions in which geneticists' claims about racial differences continue to be asserted as truths essential to democratic societies. Have we lost our ability to ask critical awkward questions about science?

Presented in partnership with the Environmental Media Lab.



Organizational Ritual, an interdisciplinary dialogue

March 19, 2021

Ronald Grimes

Professor Emeritus, Department of Religion and Culture, Wilfrid Laurier University

Nelson Phillips

Professor of Innovation and Strategy, Business School, Imperial College London

The discussion explored the connections between ritual in religious and business contexts and debated ritual's relationship to power within organizations. Although those with the most authority often control an organization's rituals, Dr. Grimes reminded us that anyone can invent rituals.

Presented by PBRWG.

Mapping Calgary Stampede History Through a First Nations Lens

March 26, 2021

Adrian Stimson

Interdisciplinary Artist

Adrian Stimson presented his map, *First Nations Stampede*, displayed at the Glenbow Museum. Designed with a winter count and in pictographic style, Stimson decolonizes the map and recounts Indigenous histories of the Calgary Stampede.

Gobernanza en Contextos Locales Adversos

April 9, 2021

Laura Beatriz Montes de Oca Barrera

Institute of Social Research, Universidad Nacional Autónoma de México

Diana Delgadillo Ramírez

Research and Strategic Knowledge Management Manager, The Hunger Project México

This panel discussion examined strategies to change governance and increase the participation of local citizens, while ending the hierarchical, opaque and exclusive political relationships that contribute to corruption.

Presented by RLASS.

Medieval Women and their Performative Wills

April 21, 2021

Francine Michaud

Professor Emerita, Department of History, University of Calgary

More than a legal tool, a last will and testament became a vehicle of self-expression and individual agency, in particular for women whose voices were otherwise lost on the living at the turn of the thirteenth and fourteenth centuries.

Presented by CRAIG.

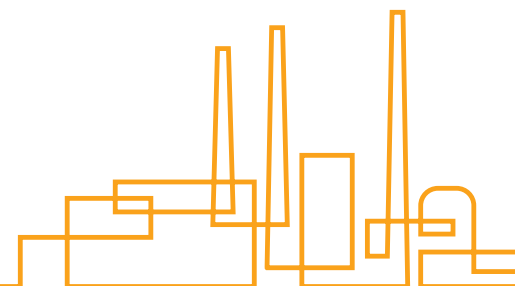
History of the Present Time: The Cohabitation of Memory and History After the Postwar Boom

May 8, 2021

Steven High

Professor, Department of History, Founding Member of the Centre for Oral History and Digital Storytelling, Concordia University

The international online conference "Between Postwar and Present Day: Canada, 1970-2000 – Local, National, Global", brought together scholars exploring political, economic, cultural, and social change in Canada from 1970 through the 1990s. This keynote address, co-sponsored by the CIH, revisited these transformative decades to talk about deindustrialization, labour politics, and work and how these histories are shaped by individual and collective experiences and memories.



KIAS-CIH Alberta Humanities Research Grant

Older Women's Experiences of Companion Animal Death: Impacts on Well-Being and Aging-in-Place

The Kule Institute for Advanced Study (KIAS) and the Calgary Institute for the Humanities (CIH) are pleased to collaborate in supporting a joint research opportunity, designed to encourage the formation of research teams spanning both universities.

The KIAS-CIH Alberta Humanities Research Grant for 2020-21 was awarded to Dr. Cary Brown (Professor, Faculty of Rehabilitation Medicine, University of Alberta), Dr. Donna Wilson (Professor, Faculty of Nursing, University of Alberta), Dr. Eloise Carr (Professor, Faculty of Nursing, University of Calgary), and Dr. Jean Wallace (Professor, Department of Sociology, University of Calgary).

The aim of their multiple-methods study was to develop a greater understanding of the impact of companion animal (CA) death on older women (age 55+) living alone in the community who had experienced the loss of a CA in 2019. Twelve women completed the grief and human-animal bond questionnaires and interview data was collected from nine women (seven with dogs and two with cats) about the impact of their CA's death. They talked about what helped them recover from their grief, if they used any grief supports, and if there were any supports they thought might have helped them if they were available. Most of the women reported extremely high and long

lasting grief after their CA's death. Because of their loss, they were often less physically and socially active, and missed the spontaneous social interactions with others about their companion animal. None of these women used formal grief supports, such as counselling, to help them with their grief. While they resumed daily activities, they still grieved and continued to experience many losses associated with the deep, irreplaceable bond they had with their CA. Our findings draw attention to the negative consequences of CA death for older women and suggest future studies should focus on developing resources and raising awareness about the significance of coping with CA grief. To date, we have completed a lay summary report that was distributed to all study participants and have a manuscript in *BMC Geriatrics* undergoing post-revisions review. In addition, a UCalgary nursing student's summer studentship application (PURE) was successful and the student project will focus on a secondary analysis of the data from the perspective of grief and pain.

Public Humanities Fellows

We have set out to partner community organisations with highly skilled doctoral students in the Humanities. The aims are to help the students to acquire new kinds of learning and experience in a non-academic setting, to help community organisations understand how they can benefit from the skills offered by Humanities graduates, and to cultivate strong collaborative networks for supporting arts, culture and social justice in our communities.



Rebecca Geleyn

PhD Candidate in English and Creative Writing
Department of English

Rebecca has held a graduate assistant role since 2018 with The Insurgent Architects' House for Creative Writing (TIA House), which has fueled her passion for issues related to antiracism and social justice. She has also published numerous poems and book reviews in literary journals across Canada and has served in board and editorial roles with literary and academic publications, including *ARIEL*, a journal specializing in postcolonial and human rights scholarship. Place and the environment are an important part of Rebecca's scholarly research, and she will defend her creative dissertation, a novel, alongside a critical analysis of this work in 2021.

Rebecca Geleyn worked with the Calgary Catholic Immigration Society on a project entitled "Representation of Cultural Safety in Physical Space".

Calgary Catholic Immigration Society (CCIS) is a non-profit organization that offers settlement and integration support and services to all immigrants and refugees in Calgary and Southern Alberta. The largest immigrant serving agency in the Prairies, CCIS, combined with their volunteer collective, is represented in almost every cultural, faith based, and linguistic background observed in the changing makeup of Calgary. CCIS was looking for a public humanities fellow to contribute to the framework of a Cultural Responsiveness Audit. Rebecca looked into how cultural safety can be represented in the physical space, which is important for all community serving agencies and should be integrated into the overall approach of service delivery.



Monica Di Rosa

PhD Candidate in Greek and Roman Studies
Department of Classics and Religion

Monica's studies have long had her evaluating and interpreting primary historical sources and she also has extensive archival research experience, including a Diploma in Archival Science and Latin Palaeography from the State Archive of Bologna. Her doctoral dissertation focuses on understanding social relationships and multiculturalism in the city of Rome during from the 1st to 5th centuries CE. In 2014 she held an internship at the Biblioteca Italiana delle Donne, a library created by a feminist collective and which holds major collections of material dedicated to feminist movements and gender studies.

Monica Di Rosa worked with the Centre for Sexuality on a project entitled "Bringing 50 Years of the Centre for Sexuality to Life".

The Centre for Sexuality is a nationally recognized, community-based organization delivering programs and services that address sexual health issues in a comprehensive way. They have been leading the way in the areas of sexuality, healthy relationships, human rights, gender identity, sexual orientation, equality and consent for more than 48 years in the Calgary community. The Centre for Sexuality was looking for a public humanities fellow to bring their archives to life. Monica assessed the Centre's archives and produced a history and time-line to be used in support of the organization's fiftieth anniversary celebrations in 2022. Further, she identified potential stories and personalities that exemplify the Centre's role in the feminist and LGBTQ2S+ movements over its history.



Kaitlyn Purcell

PhD Student in English and Creative Writing
Department of English

Kaitlyn is Denesuline and a member of Smith's Landing First Nation (Treaty 8 territory). She is also a member of the Writing Revolution in Place creative research collective based in Treaty 6 territory. She is the recipient of numerous writing awards, including the Metatron Prize for her debut poetic novella *?bédayine* (Spirit). Her doctoral research centers storywork methodology and rhetorics of the medicine wheel to create an ethical space for creative praxis as healing. Her work meditates on recovery, ecology, and intergenerational survivance. It will be presented through multi-modal creative productions such as creative writing, visual, digital, and installation arts.

Kaitlyn Purcell worked with the Esker Foundation on a project entitled "Youth Engagement and Decolonizing Gallery Space".

The Esker Foundation is a privately funded contemporary art gallery located in Calgary, which connects the public to contemporary art through relevant, accessible, and educational exhibitions, programs, and publications. Esker Foundation was looking for a Public Humanities Fellow to assist in the development of a new youth initiative. Kaitlyn was responsible for reviewing and assessing models for, and research on, youth engagement activities as a means of decolonizing gallery/museum space. She also reviewed and assessed additional decolonizing methodologies that de-center the Eurocentric view, challenge white supremacy, and value alternative narratives, and that may be mapped onto decolonization work by youth in the gallery.

Interdisciplinary Working Groups

In 2015 the CIH inaugurated a new competition for interdisciplinary working groups. Groups are led by researchers from two or more different disciplines. Participants this past year included graduate students and faculty in the Faculty of Arts (Art, Creative and Performing Arts, Linguistics, Arabic, Italian, Philosophy, English, History, Classics and Religion, Communications, Media and Film, Anthropology and Archaeology, Political Science, Sociology, Psychology), the Haskayne School of Business, Faculty of Science, Werklund School of Education, and Community Health Sciences. Groups use the funding in a variety of ways; one particularly productive model is to invite a visiting speaker who gives a public talk followed by a focused workshop with working group members.



African Navies: The Overlooked Maritime Arena (ANOMA)

The African Navies Interdisciplinary Working Group examines the development and role of African navies in providing maritime security including protection of shipping and offshore resources for coastal African states as well as the involvement of non-African navies with the continent. Given the legacy of European colonial rule, the independent African states that emerged from the late 1950s and 1960s possessed little to no naval or coast guard capabilities leaving them unable to secure offshore resources such as fish and oil potentially central to economic development and poverty alleviation. In later years, cash-strapped African states founded navies and coast guards but struggled to make them relevant to regional circumstances including the rise in piracy in coastal waters. In terms of the human experience, this meant that African merchant sailors and oil industry workers began to suffer from kidnapping and African fishing communities lost their livelihood to large-scale illegal fishing. While problems around building and sustaining effective and locally relevant African navies and coast guards have had profound impacts on standards of living and security in coastal African states, the topic remains understudied by academics. Our group seeks to advance knowledge about this field.



Communicating Around Climate Change

Climate science is complicated and effectively communicating about the specifics of climate change for different populations is even more difficult due to the intentional politicizing of the topic within society. This makes the road from empirical research to practical future planning fraught with challenges. As planetary transformations grow in both frequency and magnitude, it is critical to offer a deep look at the impediments as well as best practices for climate change communication, and to understand the crisis via an interpretive social science and humanities (ISSH) perspective, which highlights issues of justice, gender, power, and identity. This working group consists of interdisciplinary researchers from Fine Arts, Humanities, Social Sciences and Sciences. The main areas of focus for the group have been: 1) researching and creating documentation around climate best practices in order to more directly address climate literacy and sustainability at UCalgary, 2) disseminating key climate action initiatives from the provincial or national level to the UCalgary community, and 3) researching, enacting and analyzing communicative art actions that reveal the fabric of climate literacy in the general public.



Classics, Religion, Anthropology and Archaeology (CRAIG)

CRAIG is a graduate student-driven collective that, since its inception in 2018, aims at promoting collaborative activities between its University of Calgary members interested in the study of topics pertaining to Classics, Religious Studies, Archaeology, Anthropology and more. The Group comprises both graduate and undergraduate students from UCalgary and other institutions, as well as UCalgary faculty members. It engages in discussions and projects of an interdisciplinary nature, combining perspectives and frameworks such as material studies, along with literary, philological, historical and philosophical approaches to incite dialogue and academic collaborations. In the 2020-21 academic year, the group has turned the challenges imposed by the COVID-19 pandemic into fruitful opportunities, turning its usual activities into well-attended online events with speakers both from UCalgary and foreign institutions, under the overarching theme of 'Materiality'. The monthly Discussion Group Meetings for graduate students have successfully gathered the interest of members from outside UCalgary, encouraging the creation and strengthening of a network of emerging academics. The monthly reading group for undergraduate students created a sense of community in this difficult academic year.



Energy In Society (EIS)

In 2020-2021, the Energy *In Society* interdisciplinary working group ran six Zoom author workshops to discuss the draft chapters of an edited volume, tentatively titled "Energy and Scale", which builds on its successful 2019 international conference at the Banff Centre co-hosted with the Max Planck Institute for the History of Science. Besides joint events with the Rethinking Latin American Studies from the South working group, EIS also organized two well-attended Zoom webinars in the winter term: 1) Dr. Andie Palmer, University of Alberta: "Deep Entanglements: Geothermal Power Development and Indigenous-State Relations from Aotearoa New Zealand to Alberta", 26 February 2021; and 2) Dr. Jessica M. Smith, Colorado School of Mines: "The Environmental Virtues of 'Planetary Managers': Engineers and Corporate Accountability in the Energy Industries", 15 March 2021. Both lectures were recorded and will be made publicly available. To broaden the discussion on energy humanities, EIS established new international links to an environmental humanities research group at the Freiburg Institute for Advanced Studies (FRIAS), Germany, a global leader in sustainability research, and applied successfully for an International Research Partnership Workshop Grant from UCalgary International.



Food Studies

Although mainly treated as a commodity like any other today, food has always been strongly interconnected with social organization, history, culture, politics and language, thus it is time and place specific, and is embedded in complex social, cultural, economic, and political relations. This CIH working group is a first step towards building and consolidating an interdisciplinary group of food scholars at UCalgary. In our second term 2020-21, we continued to hold monthly meetings to read and discuss work by group members – the majority being graduate students – and hosted external guest speakers for public talks. In addition, in January 2021 we held our first graduate-led Food Studies Symposium, which attracted 137 registrants from Canada and abroad. We also collaborated with and promoted "Recipes Near and Far", a 2020-21 event series organized and facilitated by the Graduate Anthropology and Archaeology Student Association. Also in 2020 and with help of CIH funding, we established our own website: ucalgary.ca/food-studies. Our internal listserv has now about 45 members from across campus. Finally, supported by CIH and other UCalgary matching funding the group was able to secure a SSHRC Connection Grant.



Performance and Business (PBRWG)

The Performance and Business Research Working Group explores aspects of business practice and communications through the lens of performance theory. For the last two years, we have challenged performance researchers to broaden their perspectives on where and how performance occurs while challenging business researchers to deepen their insight into the dynamics of business performances. For our third year, our goal was to foster a subfield by creating an international community of scholars at the intersection of performance and business. Our vision was to host discussions featuring a researcher in theater or performance studies and a researcher in a business field such as finance, organizational theory, or strategy, for a discussion on a theme relevant to both of their work. We hoped to prompt scholars who may not have read each other's work but who tackle related questions to engage with each other and with our working group members in order to plant a new field of research on performance and business. This year exceeded our expectations in that we were able to host scholarly conversations with top researchers and recruit new members to the working group from across Canada, the United States, and the United Kingdom, which might not have been as possible without the global shift to virtual meetings.



Rethinking Latin American Studies from the South (RLASS)

The gap between rich and poor countries is rapidly closing and emerging economies, such as Brazil, Russia, India, China, South Africa (BRICS) and other middle-income countries (MICs), from Argentina, Chile and Peru to Malaysia, Thailand, Kenya and Nigeria, challenge existing conceptions of a North-South divide as the most significant dimension of global inequality in wealth and power. In an increasingly globalized, interconnected and polycentric world, it is no longer accurate to refer to “their” problems and “our” problems, and we need to build new frameworks based on us working together to solve a range of “our” common problems. This kind of collaboration requires working alongside people in the region (which many of us have done for a long time) and across disciplines. Such a framework is not only premised on a more equal relationship; it is also much more in tune with the world we live in today. The Rethinking Latin American Studies from the South Interdisciplinary Working Group will facilitate knowledge mobilization, exchange and collaboration across cultures, languages, and disciplines to address common problems with sensitivity to local knowledge.



Science, Technology, Environment, and Medicine Studies

Scientific, medical, and technological progress is relentless. As such, the conditions for a social and contextual understanding of science's implications for humanity and its place in society are changing rapidly. New inventions, discoveries, and theories have a significant impact on the way we understand the facts, products, and processes developed by past and recent scientists, engineers, and physicians. In a current political “post-factual climate,” it is absolutely vital to realize that this constantly changing field needs in-depth analyses and examinations to grasp the magnitude of today's challenges. More complex science needs more in-depth humanities scholarship. Through the social studies of medicine, science, technology, and the environment (including historical, sociological, philosophical perspectives among others), it is possible to understand how these related fields have affected people's lives in the past and present. The research conducted by the members of the STEMS Working Group yields historical and social lessons for society's contemporary problems, while also allowing for useful insights to cope with future societal and technological challenges.



Social Justice and the Smart City

We focus on scholarship pertaining to ‘smart cities’, or urban environments instrumented with sensors, communication technologies, analytics, and related technologies for collecting, analyzing, and visualizing data, that mediate decision-making and governance. In this year’s group we mapped injustices in the smart city. Despite all their promises, smart cities often introduce or exacerbate injustices such as reduced democratic control over decision-making, uneven distribution of ‘smart’ policing, and shifts in health care provision. We explored the spaces of these kinds of injustices, questioned what we mean by invoking ‘social justice’, and assessed the relation between digital urban spaces writ large and the particular concept of smart cities. Altogether, we found that social justice can mean many different things, and each meaning has tremendous and maybe even complementary potential for creating more egalitarian, participatory, and welcoming cities. We invited speakers from across Canada, the US, and the UK, and these conversations informed our development of a University of Toronto Press edited volume, which convenes over 20 commissioned chapters from leading smart cities researchers across the world.



Translation Studies

Translation Studies is by nature interdisciplinary, not only the purview of philology and linguistics, but also of literary studies, history, philosophy, semiotics and cultural studies, as well as being a creative act in itself. A School of Languages, Linguistics, Literatures and Cultures workshop in April 2019 (co-organised by Eleonora Buonocore and Rachel Friedman, along with Fanny Macé) on this topic revealed both how much interest in translation there is across the humanities disciplines, and how varied the angles of investigation and practice are. Our goals, therefore, for this working group are to establish a supportive and collaborative forum for those working on any aspect of Translation Studies so that we can enhance our own knowledge of this transdiscipline, share work with each other, and specifically in the first instance work towards establishing a cross-disciplinary graduate course on Translation Theory.



Funding

\$150,840 University of Calgary
Operating Budget

\$69,373 Endowment Income

CIH Endowment
Wayne O. McCready Endowment
for an Emerging Scholar
Fred A. McKinnon
Humanities Endowment
CIH Fellowship Endowment
CIH Community Projects Endowment

\$3,522 Donations & Grants

Seed money for
future endowments
Donor contributions for
operating expenses

Funds Raised for Endowments

Calgary Institute For the Humanities Community Projects Endowment—\$200

Calgary Institute for the Humanities Fellowship Endowment—\$300

CIH Endowment—\$35,788

Wayne O. McCready Endowment for an Emerging Scholar—\$2,400

Naomi Lacey Resident Fellowship Endowment—\$283,241

TOTAL FUNDS CONTRIBUTED—\$321,929

Report on Endowments

The Calgary Institute for the Humanities would again like to thank the continuing generosity of Dr. John R. Lacey who made another major gift this year to the CIH in support of the Naomi Lacey Resident Fellowship. A donation of more than \$280k, combined with gifts received from the Naomi and John Lacey Foundation for the Arts in previous years, was committed to a new endowment, ensuring that this fellowship and an accompanying annual lecture will continue in perpetuity.

With continued support of our donors, the CIH Endowment—a fund not restricted for fellowships or other programming—has grown to nearly \$1.3 million and has transformed the Institute in the few years since the endowment was established. The added flexibility and security guaranteed by this source of income has allowed us to consolidate some of our key programming and even to launch a new initiative:

- We commissioned the second map in the Calgary Atlas Project, a stunning bison robe painted by artist Adrian Stimson, now on display at the Glenbow Museum.

- We hosted the annual LGBTQ2S+ Lecture for a second year and are actively building a new endowment specifically for this lecture series through direct appeals.
- Funds from the CIH Endowment enabled us this year to set up a Public Humanities Pilot Programme. Together with additional generous financial support from our community partners and from the Faculty of Graduate Studies Transformative Talents Internship programme, the Endowment funds will allow us to support this initiative for a second year, giving us time to test the program and increase awareness of and support for it in the broader community.

Funding for the Applied Ethics Fellowship, a new annual fellowship at the CIH starting in 2021-22, is also reflected in our Endowment Market Values. Our first Applied Ethics Fellow will take up residence at the CIH next year.

\$2,870,644

Combined Market Value
of all Endowments

(Mar. 31, 2021)

Expenditures

Conditions arising from the pandemic caused a number of disruptions at the CIH this year. Notably, we were forced to postpone our Annual Community Forum and move our annual LGBTQ2S+ lecture online. Conferences hosted by the Consortium of Humanities Centres and Institutes and Western Humanities Alliance, regularly attended by the CIH Director, were also moved online. We redirected much of the funds saved from these events into a pilot for a new Public Humanities Program. Three Public Humanities Fellowships were awarded to PhD students in the humanities who participated in a series of CIH-facilitated seminars before taking on work placements with community organisations.

Our Interdisciplinary Working Groups were prolific this year, hosting guest lectures and workshops. Two groups hosted symposia and three groups focused their efforts on developing publications. The CIH's investment in these groups is tremendously rewarding. The effort and initiative displayed by working group conveners results in external grants (such as SSHRC Connection Grants), publication credits, public outreach, and networking both within UCalgary and between academic institutions that far outstrips the small amount of funding awarded to each team (\$3,000 for new groups; \$2,000 for returning groups).

Receipt of a Community Grant from the Calgary Foundation resulted in the acceleration of the Calgary Atlas Project, leading to the completion of two new maps and bringing three more into various phases of development. We also brought a graduate student on board as a project organizer to facilitate community outreach and manage sustainability initiatives for the project.

Salary and Benefits

\$93,238 (39.2%)

Fellowships

\$60,000 (25.2%)

Interdisciplinary Working Groups

\$18,340 (7.7%)

Calgary Atlas Project

\$16,592 (7%)

Public Humanities Fellowships

\$15,500 (6.5%)

Graduate Student Fellowship

\$10,000 (4.2%)

Grants and Awards

\$7,000 (2.9%)

Meetings, Equipment and Office Expenses

\$4,819 (2%)

LGBTQ2S+ Lecture

\$3,874 (1.6%)

Layla Lavan Morality and Ethics Series

\$3,750 (1.6%)

Publications and Marketing

\$2,239 (0.9%)

Fellows Lectures and Guest Lectures

\$1,966 (0.8%)

Conferences and Memberships

\$651 (0.3%)



Thank You to Our Supporters

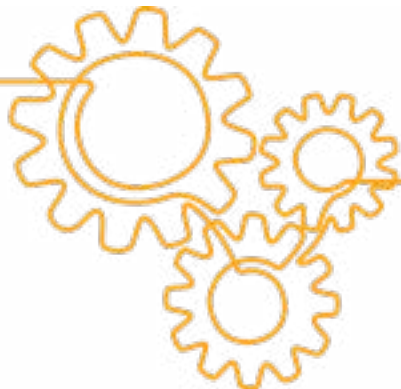
Thank you to our generous donors for expanding the humanities at the University of Calgary.

The humanities are the heart of the modern university. We play a key role in adapting to, understanding and respectfully engaging in a rapidly changing world. The Calgary Institute for the Humanities brings the best of humanities research to the communities we serve.

We encourage curiosity and imagination. Together, we support emerging scholars, advocate for underrepresented communities, and engage in challenging discussions alongside our communities.

Your ongoing support for growth at the CIH allowed us to:

- increase interdisciplinary collaboration and advance the creation of new ground-breaking knowledge through the **CIH Endowment**;
- support future scholars and enhance community engagement with the humanities with the **CIH Graduate Student Fellowship**; and,
- expand our role as prominent advocates for the LGBTQ2S+ community as we hosted our annual **CIH LGBTQ2S+ Lecture**.



Established at the University of Calgary in 1976, the CIH has a proud history of supporting research excellence through three key programs: our annual resident fellowships; our research projects; and our knowledge engagement with the community.

For over forty years, the Calgary Institute for the Humanities has worked to foster humanities research of the highest order, to encourage interdisciplinary conversations between scholars, and to communicate the results of humanities research to the greater community. The humanities as traditionally conceived encompass the study of languages, literature, history, philosophy, religion and the arts. At the CIH, we take a broader approach to the humanities, to include all forms of study that illuminate what it means to be human.

Advisory Council

The Institute receives support and advice from the Advisory Council, which is composed of dedicated members from the external community

Heather A. Bourne, Chair

Former Chairman of Honens

Ronald B. Bond

Post-secondary educational consultant

Jackie Flanagan

Founder & former editor of *Alberta Views*

David Holub

Lawyer, mediator and conflict resolution trainer

Amanda Koyama

Manager, Family and Children Services,
Calgary Catholic Immigration Society

Tony Luppino

Independent curator and art historian

James E. (Jim) McNeil

President and CEO of McNeil Bros. Enterprises Ltd.

Naomi Potter

Director/Curator, Esker Foundation

Nancy Tousley

Senior art critic & independent curator

Executive Council

Chaired by the Director, the Executive Council is composed of university academics and advises on general operations and planning of activities

Shelley Alexander

Geography

Petra Dolata

History

Jim Ellis

English / CIH

Stefania Forlini

English

Noreen Humble

Classics and Religion / CIH

Pablo Policzer

Political Science

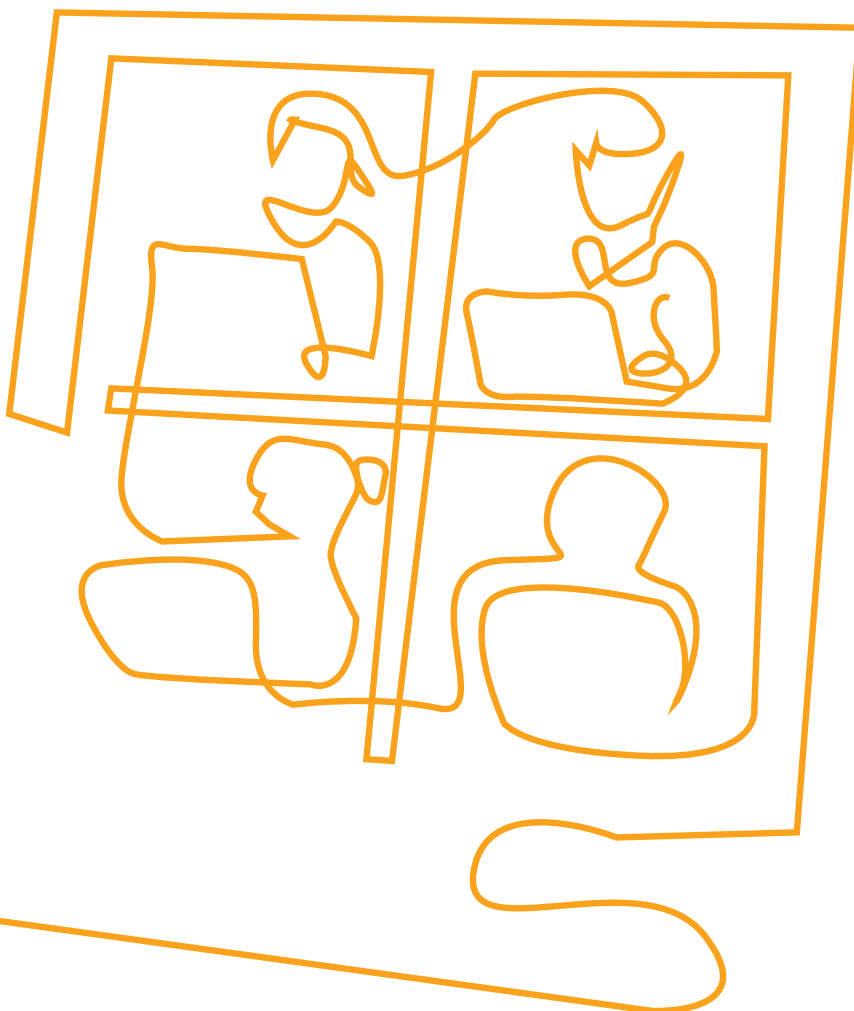
Nancy Tousley

Senior art critic & independent curator

Richard Zach

Philosophy





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