

Calgary Institute for the Humanities

NEWSLETTER

Spring 2021



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Acting Director's Report

Noreen Humble, Professor, Department of Classics and Religion

We come to the end of 2020-21 and the 45th year of the Institute's existence still unable to return to our lovely physical space, but with a year of rich and adaptive programming behind us. It has not been a straightforward year at all in terms of our usual activities and at times we have had to pivot quickly, abandoning, rescheduling, reconfiguring, and rethinking our events.

The second half of the year is always filled with a lot of work behind the scenes, most important of which is the adjudication of the applications for the coming year's Fellows and Working Groups. We have included the profiles of the 2021-22 Annual Fellows in this newsletter, and are particularly delighted to be announcing our inaugural Applied Ethics Fellow, Shelley Alexander. This new Fellowship was made possible by a transformational gift from Rod and Betty Wade and will be

awarded every second year. Ethics is at the heart of the humanities and we look forward to the new synergies which will emerge from our larger than usual group of Fellows. Indeed the Institute will be packed to the brim next year as we will also be welcoming two postdoctoral fellows who will be working with our Scholar-in-Residence, Petra Dolata, on the multi-million dollar SSHRC Partnership Grant "Deindustrialization and the



Photo by CIH Scholar-in-Residence Petra Dolata

Politics of Our Time". In addition, we will be joined by two visiting scholars during the year: Peter Busch (King's College London), who will also be working on the Deindustrialisation project, and George Ferzoco (University of Calgary), a medievalist who will be working on a Dante 700 project.

In the coming year we will again support ten Working Groups, and are very pleased to report that one of the two new groups is a graduate student led initiative on Voice and Marginality at the Nexus of Racism and Colonialism. Further, since there was a particularly strong and deep pool of applications this year for our collaborative grant opportunity co-hosted with the Kule Institute for Advanced Study at the University of Alberta, we chose to support two groups. Brief details of all these working groups can be found at the end of the newsletter.

We introduced our new Public Humanities initiative in the Winter 2021

newsletter, and follow that up here with details about our three inaugural Fellows and their projects. During the winter term we held a series of seminars to help prepare them for their summer work placements, and we look forward to hearing about their experiences at a public event in the fall. In a world that sometimes seems to be fracturing, we see this initiative as vital for deepening and strengthening our connections with the broader community and showcasing how much we can accomplish when we all work together to share our skills for the greater public good.

Two of our key public facing events anchored the second half of the year, providing some sense of normalcy: the Annual Naomi Lacey Resident Fellow Lecture and the Community Forum. The former was held via Zoom webinar on 11 March, and Trevor Stark did a beautiful job of captivating the online audience with his presentation on the Belgian artist Marcel Broodthaers. We were delighted also to have Dr John R. Lacey say some words of introduction at this event. Thanks to the continuing generosity of the Naomi and John Lacey Foundation for the Arts, this Annual Fellowship is now self-sustaining, and we are very honoured to be numbered among the many arts and humanities oriented philanthropic causes supported by this Foundation.

When we cancelled our 40th Annual Community Forum last year, we had held out some hope that it would be able to be held in person in 2021, but this of course proved to be a pipedream. However, in collaboration with our advisory board and the speakers and moderator, we came up with an alternative online format for the event which was held on 7 May. The topic that had been chosen for 2020, The End of Expertise?, proved to have lost none of its relevance and immediacy and we were thrilled to have a record number of more than 140 participants listening to our distinguished panelists, Professors Harry Collins (Cardiff University), Maya Goldenberg (University of Guelph) and Steven Sloman (Brown University), and moderator, Jim Brown. The Zoom breakout rooms provided spaces for the lively discussion that would normally have taken place over the lunch break, and there were so many questions and comments sent back to the panelists that everyone was left wanting more. The recording is available on YouTube.

The launch of the Calgary Atlas Project's First Nations Stampede map was also a highlight of the winter term, and further details on this event and the project overall, which continues to go from strength to strength, can be found below.

Numerous other online lectures populated the winter term. Our Working Groups between them put on 18 seminars and two longer workshops/conferences. Reports on their year's activities from three of these groups are included below. Our collaborations with others outside the Institute proved rewarding and very successful, including the Narratives of Colour project organised by SLLLC graduate students, Neha Bhatia and Dušan Nikolić (a report on which also appears below),

the Webinar Series on Sephardi Thought and Modernity, coorganised by Dr. Angy Cohen, the inaugural Dr Hy and Jenny Belzberg Israeli Postdoctoral Scholar, which attracted fantastic numbers of participants from around the world (recordings of these webinars may be viewed on the CIH YouTube channel), and, together with the Faculty of Arts' Environmental Media Lab, the public lecture by Professor Jenny Reardon (University of Southern California, Santa Cruz) entitled "Thank god for the absence of hope: asking awkward questions about science, race and truth". The pandemic managed to prevent



A target, a microscope, and a microscope slide; representing a revolution in medicine leading to the cure of cancer. Gouache by E. Capet, 1938.

further collaboration with Sidewalk Citizen on planned Salons with the theme of Solidarity, but we hope to revive this plan when time allows.

Although we are always very well aware of how fortunate we are in our supporters, during this year's Giving Day campaign at UCalgary our expectations were well surpassed, and we are delighted to announce that (including matching funds) we secured a grand total of \$76,547. These donations, which went towards our general endowment fund, our graduate student fellowships and towards building an endowment for our annual LGBTQ2S+ lecture, are crucial for maintaining and increasing our programming. Much of what we do would simply not be possible without the underpinning, both financial and otherwise, of our supportive community and so as always we are so grateful to everyone who contributed.

As my year as Acting Director ends, I would like to extend my heartfelt thanks to the CIH coordinator, Sean, for his flexibility, hard work and good cheer, to the Executive and Advisory Councils for their deep commitment to supporting the work of the Institute, to Concetta and Shannon in Fund Development for working so hard on our behalf, and most of all to the 2020-21 cohort — Victoria, William, Karen, Trevor, Neil and Petra — who joined Sean and myself nearly every Tuesday over the course of the year for a Zoom 'coffee' session to share their scholarship, weekly highs and lows, and most of all to provide mutual support and cheerleading. It was not the way any of us had ever imagined their fellowships unfolding, but their dedication to creating a scholarly community nonetheless was a privilege to be part of. To everyone that supports the CIH, we are very grateful. Know that your efforts are very much appreciated and bearing much fine fruit.



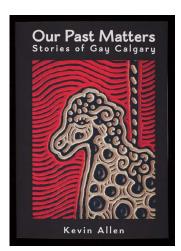
Sport & Calgary's LGBTQ+ History

William Bridel, Associate Professor, Faculty of Kinesiology

Organized sport has been and in many ways remains a complicated social space for LGBTQ+ persons. Participants' experiences of overt and covert homophobia, transphobia, and misogyny (and intersections with colonialism, racism, ableism, and body shaming) are well documented in academic research as well as popular texts. Discrimination may take the form of so-called "locker-room talk" from other athletes, from coaches, from sport leaders and officials. It may also take shape through exclusionary and sometimes violent policies targeting transgender and gender-nonconforming persons. It is also present through expectations placed on individuals to perform gender in expected and privileged ways as well as through penalties for not doing so. At the same time, sport can be a space where LGBTQ+ persons experience community, empowerment, enjoyment, improved physical and mental health, and develop sport-specific skills. Interestingly, scholars such as Judy Davidson, Cathy van Ingen, and Travers, amongst others, have noted that sport teams and organizations created specifically for the LGBTQ+ community are themselves not free from exclusionary policies, practices, and expectations.

In my project for the CIH, I am particularly interested in sport and Calgary's LGBTQ+ history. The work draws heavily on Kevin Allen's historical research, including his 2018 book *Our Past Matters: Stories of Gay Calgary*. Included in Allen's work are stories about two predominantly lesbian softball teams that

played games against one another beginning in the late 1960s, as well as the formation of Apollo in 1981, an organization established at least in part to help field a team for the 1990 Gay Games, which were being held in Vancouver. The present project also builds on work undertaken by University of Calgary alumnus Connor MacDonald and I, in which we explored the meaning of sport in the lives of LGBTQ+ Calgarians. From the interviews completed for that project, we found LGBTQ+ sport teams and organizations to be paradoxical: while providing safe spaces for many to express their sexuality openly (and for many, for the first time), they were not necessarily that inclusive of women nor of racialized Calgarians; while providing a space to pursue "better health", ideas of healthiness were



Cover art by Lisa Brawn. Etching of the Club Carousel logo.

often connected to a particular body type; and, while promoting some sense of community, in focusing on competition versus participation, many were excluded (MacDonald & Bridel, 2020). The knowledge shared with us by the interview participants for that project was invaluable but also left me wanting to know even more about the history and in particular some of the connections between sport teams and organizations the participants alluded to.

And so, even more specifically than exploring sport and Calgary's LGBTQ+ history, I am very interested in understanding how sport and physical activity intersected with other community groups and organizations in the latter half of the 20th century. What role might sport teams and organizations have played in an emerging activist movement? As Allen notes, Apollo was one of the community organizations involved in Project Pride Calgary, "an umbrella group of the city's gay and lesbian organizations" who went on to produce "Calgary's first Gay and Lesbian Pride Festival in June 1988" (p. 120). It was against a backdrop of political and cultural conservatism in the city, the province, and the country in which sport

teams and organizations such as the Alberta Rockies Gay Rodeo Association, the Rainbow Riders Bowling League, the Different Strokes swim club, and the Calgary chapter of the Frontrunners formed. It was also against this backdrop where some LGBTQ+ Calgarians were participating in so-called mainstream sport leagues—and doing so openly.

It is imperative to recognize that in the early years of many of these sport teams and organizations, LGBTQ+ persons were still experiencing discrimination in the workplace and in familial lives, fear of gay bashing, police surveillance, the stigma of HIV/AIDS, lack of positive media representations, and opposition to their existence from religious and political groups. Allen's work has been incredibly constructive in understanding the Calgary context; the work of other scholars such as Mary Louise Adams, Patrizia Gentile, Gary Kinsman, and Valerie Korinek provide a broader lens. Together, all tell a story of resilience and activism, a pushing back against a society that sought to deny our fundamental human rights, indeed our existence.

Through interviews and historical documents, I hope to add more about sport and physical activity to this story. To date, seven LGBTQ+ Calgarians have generously shared their stories with me. I continue to seek more participants who are willing to chat about their experiences in sport and physical activity sometime during the 1960s up to the early 2000s in Calgary. I can be reached at william.bridel@ ucalgary.ca if you or someone you know might be interested in participating.

This is a project I have wanted to undertake for some time now and I am extremely grateful to the CIH for the opportunity to do so. It is important for me to recognize that the work of others has been so informative to my work to date. In addition to individuals named previously, I also have found research completed by Carolyn Anderson and Dawn Johnston to be insightful, both who explored Calgary's LGBTQ+ history and uncovered information about sport or physical activity. Through my narrative inquiry, I am humbled to be able to make connections between what others have discovered and to add new information. I am honoured to help tell the stories that popular history doesn't—the stories of the oppressed, of the marginalized, of the disenfranchised, but even more so the stories of those who fought in brave and various ways so that they, and those who followed, would be nothing less than equal.

Citations

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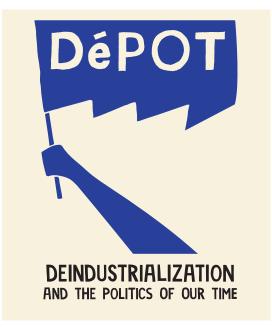
Scholar-in-Residence Report

Petra Dolata, Associate Professor, Department of History (Hi)Stories of Energy Transitions

The academic year 2020-21 was supposed to be a year of travel and archival research. Instead, it turned out to be a year of new beginnings and making new connections. During my research and scholarship leave I had envisioned to carry out further archival research in North America and Europe for my SSHRC-funded research projects on the 1970s energy crises in a transatlantic perspective and on Canada's future energy relations with the EU and the UK after Brexit. However, the pandemic closed all archives. Luckily, just a few months before my leave began, a SSHRC Partnership grant proposal on "Deindustrialization and the Politics of Our Time" or DéPOT (deindustrialization.org), which I was part of, was successful. Led by Dr. Steven High, Professor of History at Concordia University and founding member of its Centre for Oral History and Digital Storytelling, this 7-year \$2.5 million research cluster examines the historical roots and lived experience of deindustrialization as well as the political responses to it. The partnership consists of 33 partner organizations and 24 co-investigators and collaborators from six countries in Western Europe and North America,

including the Calgary Institute for the Humanities, where two Postdoctoral Associates will complete the Calgary-based team of researchers this summer. Our research group at the CIH will particularly focus on the connection between deindustrialization and energy transitions as well as oral histories of workers in the oil and gas industry.

Forced to redirect our focus on virtual activities, DéPOT organized a series of Zoom workshops on key themes of the project: deindustrialization, ruination, brownfield, greening - which I moderated –, moral economy and populism. Recordings of the workshops are accessible via the DéPOT website. I also joined Dr. High at a roundtable on "Brexit, Trump, Deindustrialization & the Politics of Our Time" at the Karl Polanyi Institute of Political Economy in Montréal on November 27. In early October, I talked about "Energy Heritage and Energy Transitions in Alberta: The Role of (Hi)Stories" at a joint APT and National Trust for Canada online conference. These were



This 7-year SSHRC partnership examines the historical roots and lived experience of deindustrialization as well as the political responses to it.

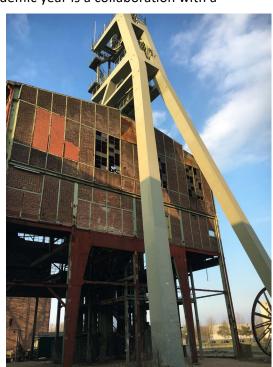
all welcome events to kick off our exciting research collaboration. To launch the Calgary side of the DéPOT project, we were extremely fortunate to cohost a keynote by Dr. High on "History of the Present Time: The Cohabitation of Memory and History After the Postwar Boom," which was the concluding event of a three-day SSHRC-funded conference co-organized by seven historians including myself entitled "Between Postwar and Present Day: Canada, 1970-2000, Local, National, Global". I curated the pre-recorded talk, which will soon be posted on the CIH website, and together with Dr. Nancy Janovicek, former CIH fellow and member of the CIH executive board, I moderated the event. Attended by more than 80 participants from all over Canada, Dr. High's talk highlighted the significance of labour history for Canada's contemporary history and the importance of oral histories and lived experience to understanding the personal hardships but also individual and community resilience in an economy that is transitioning to a post-industrial world. These insights are particularly pertinent

in Alberta, where net zero emission goals and decarbonization policies may create new rust belts in the future.

Like most of my colleagues I spent more time attending workshops, conferences and presentations online. While not always a satisfactory replacement of in-person meetings, these allowed for (re)connecting with colleagues and audiences outside Alberta and Canada. One of the most exciting new connections forged over the past academic year is a collaboration with a

research group based at the
Freiburg Institute for Advanced
Studies (FRIAS), Freiburg University,
in Germany. As a FRIAS Senior
External Fellow funded through a
Marie Skłodowska-Curie Fellowship
of the European Union, I worked
on a project focusing on "Women
in Energy Transitions: Agency,
Resilience and Complicity" and
collaborated with the FRIAS
Environmental Humanities research
group on their project "Building
and Researching Resilience in
the Environmental Humanities".

Throughout our discussions we realized that more conversations are needed between the energy humanities and environmental humanities and the concept of resilience in energy transitions would allow for such fruitful scholarly engagements. Supported



Petra Dolata's work within DéPOT will study the connection between energy transition and deindustrialization in post-1945 West Germany.

by FRIAS, I successfully applied for funding from UCalgary International to pursue such collaboration over the next two years. Through an International Research Partnership Workshop Grant (\$10,000), the Energy In Society working group, which I co-convene, together with the FRIAS Environmental Humanities research group will organize a series of online and in-person workshops in Calgary and Freiburg. Entitled "Societal dimensions of energy transitions: Risk, resilience and vulnerability in energy/environmental humanities," our joint project examines the societal dimensions of energy transitions, especially to assess questions of environmental/energy justice and the social impact of these transformative changes on workers and the wider publics in specific energy regions.

2020-21 Annual Fellows



ELEONORA BUONOCORE
CIH ANNUAL FELLOW
INSTRUCTOR
SCHOOL OF LANGUAGES, LINGUISTICS,
LITERATURES AND CULTURES

Dante's Memory: From Fixity to Fluidity

Memory played a key role in the Middle Ages: it was ubiquitous in medieval education, from rhetoric to philosophy and even theology. Dante's Divine Comedy is a masterpiece of medieval culture, yet, before my research, there was no comprehensive study of Dante's concept of memory. I argue that memory is one of the underlying structuring principles of the Comedy. Dante begins with a rhetorical memory trap, rooted in the fixity of the art of memory, that is a punishment in *Inferno*. In *Purgatorio* memory becomes a force for good, linked to prayer, which reduces penance. In Eden, at the rivers Lethe and Eunoè, signifying oblivion and good memory, there is a paradigm shift: from memory to forgetfulness. This oblivious memory, fluid and altruistic, informed by theology, is the only memory left in Paradiso. My book shows the Divine Comedy's importance within the studies of memory in the European Middle Ages.



RYAN PIERSON
NAOMI LACEY RESIDENT FELLOW
ASSISTANT PROFESSOR
DEPARTMENT OF COMMUNICATION, MEDIA,
AND FILM

Pragmatic Visions: Vachel Lindsay's "Democratic" Spectatorship and Early Cinema

In 1915, as cinema was coalescing into a major industry, American poet Vachel Lindsay wrote the first book of film theory, arguing for film as a tool of aesthetic enlightenment and political engagement. Pragmatic Visions traces Lindsay's little-understood theory of how cinema engages viewers. Lindsay argued that film's sensuous power could offer spectators "visions," in something like a religious sense, of society's potential future. But the public nature of film exhibition meant that, unlike private religious visions, cinema's visions could be debated democratically. This project also unearths the cultural context around Lindsay's ideas. By locating Lindsay's encounters with print culture, Progressivism, and primitivism, this project reveals disturbing tensions between the ideal and practice of democracy in turn-of-the-century Americatensions that still exist today.



ANNIE RUDD
WAYNE O. MCCREADY FELLOW
ASSISTANT PROFESSOR
DEPARTMENT OF COMMUNICATION, MEDIA
AND FILM

Unbidden Exposures: Histories of Candid Photography

Unbidden Exposures will offer the first full-length study of the history of candid photography, focusing on the period between the 1890s and the 1960s. Defining candid photography as a genre in which the depiction of unsuspecting subjects is assigned special revelatory capacities, Unbidden Exposures historicizes the idea that an unposed image is an optimally "natural" or "truthful" image. Topics discussed include the "art of not posing" in late-19th-century commercial portrait studios; the shifting meanings of candid photographs in the news, and the strategic deployment of "behind-the-scenes" aesthetics by political figures; the establishment of the candid camera as a mass-culture cliché, and the artistic appropriation of this trope; and midcentury female photographers' contestations of candid photography's truth claims. Through these case studies, this book illuminates the development of a pervasive yet largely unquestioned contention: the idea that the camera can best reveal its subjects when it is itself concealed.



FRANK W. STAHNISCH
CIH ANNUAL FELLOW
PROFESSOR
DEPARTMENT OF HISTORY
DEPARTMENT OF COMMUNITY HEALTH SCIENCES

Great Minds in Despair – The Forced-Migration of German-Speaking Neuroscientists to North America, 1933 to 1989

In the history of science scholarship, the 'Brain Gain Thesis' is often taken as an unquestioned given in studies of the forced migration of physicians and medical researchers following the Nazis' rise to power in Germany after 1933. Research literature on the receiving countries has primarily tended to take the intellectual, academic, and institutional dimensions of the forced migration wave into account, while the individual fate and adaptation problems of many émigré psychiatrists and neurologists are still considerably under-investigated. In this project, I thus want to look at the fate of a group of émigré physicians and researchers, who could be classified as early "neuroscientists" and who immigrated to Canada and the US either transitionally or for good. The thesis put forward here is that the process of forced migration most often constituted an end or at least a drastic change to the careers of this group of medical professionals.

Fellowship in Applied Ethics

Ethics are at the heart of the humanities, and considerations of ethics are one of the key contributions the humanities can make to a thriving public sphere. Funded by a generous gift, the CIH awards the Applied Ethics fellowship every two years and hosts a preeminent guest lecturer in alternating years.



SHELLEY M. ALEXANDER
APPLIED ETHICS FELLOW
PROFESSOR
DEPARTMENT OF GEOGRAPHY

Lessons from Coyote: Decolonization, Jurisprudence and the Geo-ethics of Marginalized Populations

Burdened by the colonial label of 'pest', coyotes can experience legally sanctioned, often unrestrained, persecution everywhere in Canada. Yet, evidence shows the species presents minimal risk to people, is ecologically important, and has social systems analogous to those of humans. As such, coyotes are my entry point to critically explore the marginalization of populations, engendered by the intersection of animal ethics, jurisprudence, and colonial worldviews. My aim is to expose the mechanisms and relationships that reinforce speciesism and oppression, and to offer insights and recommendations to de-colonize wildlife conservation and everyday practice towards marginalized nonhuman and human animals alike. Applied outcomes include characterization of an understudied ethical challenge, support for legal reform, and guidelines that can empower human communities to make ethical and ecologically sustainable choices that embody justness for non-human animals.



Graduate Student Fellow

The Frances Spratt Graduate
Student Fellowship continues
the tradition of supporting a
PhD candidate whose research
contributes to the public good
by promoting the core values
of the humanities and building
bridges of learning to the
broader community.

NELLA DARBOUZE BONYEME

FRANCES SPRATT GRADUATE STUDENT FELLOW SCHOOL OF LANGUAGES, LINGUISTICS, LITERATURES AND CULTURES

Systemic Racism in Nineteenth-Century Tales of Black and Mixed-Race Revenge

"All Negroes need is a leader, valiant enough to guide them towards vengeance and massacre" wrote Denis Diderot, one of the most famous figures of French Enlightenment, in Histoire des deux Indes (1770). Far from viewing revenge as a private vendetta, Diderot saw revenge as revolution; as a way for the oppressed to repair systemic wrong to which they are victims and establish social equilibrium. For that reason, recent scholarship has identified nineteenth-century tales of black and mixed-race revenge as vehicles for discourse regarding black agency and racial injustice. However, narrative form and its import on the appraisal of social inequality has been neglected. The aim of my dissertation is to investigate the narrative structure of six nineteenth-century tales of revenge. I argue that the formal features of revenge narratives evolve throughout the century, revealing shifts in thinking about systemic racial injustice and black agency.



2021 Public Humanities Fellows

We have set out to partner community organisations with highly skilled doctoral students in the Humanities. The aims are to help the students to acquire new kinds of learning and experience in a non-academic setting, to help community organisations understand how they can benefit from the skills offered by Humanities graduates, and to cultivate strong collaborative networks for supporting arts, culture and social justice in our communities.

REBECCA GELEYN

PHD CANDIDATE IN ENGLISH AND CREATIVE WRITING DEPARTMENT OF ENGLISH

Rebecca has held a graduate assistant role since 2018 with The Insurgent Architects' House for Creative Writing (TIA House), which has fueled her passion for issues related to antiracism and social justice. She has also published numerous poems and book reviews in literary journals across Canada and has served in board and editorial roles with literary and academic publications, including *ARIEL*, a journal specializing in postcolonial and human rights scholarship. Place and the environment are an important part of Rebecca's scholarly research, and she will defend her creative dissertation, a novel, alongside a critical analysis of this work in 2021.

Rebecca Geleyn will be working with the Calgary Catholic Immigration Society on a project entitled "Representation of Cultural Safety in Physical Space".

Calgary Catholic Immigration Society (CCIS) is a non-profit organization that offers settlement and integration support and services to all immigrants and refugees in Calgary and Southern Alberta. The largest immigrant serving agency in the Prairies, CCIS, combined with their volunteer collective, is represented in almost every cultural, faith based, and linguistic background observed in the changing makeup of Calgary. CCIS was looking for a public humanities fellow to contribute to the framework of a Cultural Responsiveness Audit. Rebecca will be looking into how cultural safety can be represented in the physical space, which is important for all community serving agencies and should be integrated into the overall approach of service delivery. Cultural Safety "is an outcome that is based on respectful engagement which recognizes and strives to address power imbalances inherent in the health and social services system. It results in an environment free of racism and discrimination where people feel safe receiving health care." (Government of NWT 2016: 9)



MONICA DI ROSA PHD CANDIDATE IN GREEK AND ROMAN STUDIES DEPARTMENT OF CLASSICS AND RELIGION

Monica's studies have long had her evaluating and interpreting primary historical sources and she also has extensive archival research experience, including a Diploma in Archival Science, Latin Palaeography and Diplomatics from the State Archive of Bologna. Her doctoral dissertation focuses on her interest in understanding social relationships and multiculturalism in the city of Rome during from the first to the fifth centuries CE, but she also has experience working in modern archives. In 2014 she held an internship at the Biblioteca Italiana delle Donne, a library created by a feminist collective and which holds major collections of material dedicated to feminist movements and gender studies

Monica Di Rosa will be will be working with the Centre for Sexuality on a project entitled "Bringing 50 Years of the Centre for Sexuality to Life".

Centre for Sexuality is a nationally recognized, community-based organization delivering programs and services that address sexual health issues in a comprehensive way. They have been leading the way in the areas of sexuality, healthy relationships, human rights, gender identity, sexual orientation, equality and consent for more than 48 years in the Calgary community. The Centre for Sexuality was looking for a public humanities fellow to bring their archives to life. Monica will assess the Centre's archives and produce a history and time-line to be used in support of the organization's fiftieth anniversary celebrations in 2022. Further, she will identify potential stories and personalities that exemplify the Centre's role in the feminist and LGBTQ2S+ movements over its history.



KAITLYN PURCELL PHD STUDENT IN ENGLISH AND CREATIVE WRITING DEPARTMENT OF ENGLISH

Kaitlyn is Denesuline and a member of Smith's Landing First Nation (Treaty 8 territory). She is also a member of the Writing Revolution in Place creative research collective based in Treaty 6 territory. She is the recipient of numerous writing awards, including the Metatron Prize for her debut poetic novella ?bédayine (Spirit). Her doctoral research centers storywork methodology and rhetorics of the medicine wheel to create an ethical space for creative praxis as healing. Her work meditates on recovery, ecology, and intergenerational survivance. It will be presented through multi-modal creative productions such as creative writing, visual, digital, and installation arts.

Kaitlyn Purcell will be working with the Esker Foundation on a project entitled "Youth Engagement and Decolonizing Gallery Space".

Esker Foundation is a privately funded contemporary art gallery located in Calgary, which connects the public to contemporary art through relevant, accessible, and educational exhibitions, programs, and publications. The gallery reflects on current developments in local, regional, and international culture; creates opportunities for public dialogue; and supports the production of ground-breaking new work, ideas, and research. Esker Foundation was looking for a Public Humanities Fellow to assist in the development of a new youth initiative. Kaitlyn will be responsible for reviewing and assessing models for, and research on, youth engagement activities as a means of decolonizing gallery/museum space. She will also be responsible for reviewing and assessing additional decolonizing methodologies that de-center the Eurocentric view, challenge white supremacy, and value alternative narratives, and that may be mapped onto decolonization work by youth in the gallery.

Community Collaboration and Outreach with the **Calgary Atlas Project**



The Calgary Atlas Project continues its mandate of seeking to document forgotten and lesser-known stories from Calgary's history by mapping them onto the city's geography and highlighting significant sites, events and people in Calgary's past. Thanks to the Community Grant from the Calgary Foundation there have been significant developments since the last newsletter.

We would first like to express our gratitude to everyone who made our virtual launch from the Glenbow Museum of First Nations Stampede: A Guide to First Nations History at the Calgary Stampede such a beautiful and informative event on March 26:

- Map artist, Adrian Stimson for creating the map and presenting an informative talk about the process of developing the bison hide robe
- Elder Adrian Wolfleg of Siksika Nation for welcoming us to Glenbow and offering the opening blessing
- Peig Abbott, sculptor and production technican, for designing and handcrafting the stretcher frame for the robe
- Joanne Schmidt, Acting Curator, Glenbow Museum for offering us the exhibition space and coordinating the event

From the start, the Calgary Atlas Project has resolutely set out to be a collaborative project, aiming to work as far as possible with local writers and artists from the communities and histories being explored and to use local archives and resources. Important to the project too is not just documenting these histories in innovative ways but also disseminating them as widely as possible among the city's communities in order that we all be enriched by our increased understanding of the past and its reverberations in the present.

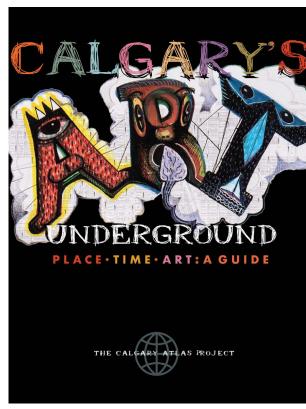


The bison hide robe was stretched on a custom frame, designed and built by sculptor Peig Abbott. Photo by Drew Thomas.

Now, thanks to the hard work of Project Manager, Drew Thomas, we have established a network of over 30 local community organizations which are engaged in supporting the distribution of Atlas maps to interested community members. As a result we have experienced burgeoning community circulation, creating new community connections, suggestions, donations, and events. Highlights of these connections include the proposal of new map topics, requests for collaboration with educational groups (such as Stampede School, Calgary's Story, and FOCUS for Seniors), and event collaborations with former City Councillors, community historians, and religious, social, and cultural communities. Community partners like Communitywise, Bridgeland Community Association, and The Lantern community church added additional connections to our network by recommending new communities to us and by promoting direct contacts. This support has been particularly valuable during an unstable period of fluctuating COVID-19 public health orders.

Examples of some of the myriad of ways the news about the project is reaching people are the following. (1) A Queer Map: A Guide to Calgary's LGBTQ2S+

History was featured in historical programming for a local LGBTQ2S+ community organization in March, and was the subject of Sprawl's most read article of 2020 (https://www.sprawlalberta. com/the-forgotten-calgarymap). (2) Upcoming on July 27, Community advocate and map maker Shaun Hunter will host a map making research event with Calgary Atlas Project map researchers Kevin Allen and Erin Hryniuk to promote the variety of map making activities taking place in Calgary. (3) Community Associations have been including Atlas Project content in newsletters like the Bowest'ner and Huntington Honker, generously providing this space for information on the project for free. These types of newsletters as well as



A map of Calgary's alternative art history, illustrated by art collective Drunken Paw.

social media are a great way to reach new groups across the city and so far have generated requests for maps from as far away as Toronto and the United States.

Independent bookstores are also sharing the Atlas Project with the community, connecting us with other community groups and retailers. Calgary Atlas maps are now proudly available at Maptown, Pages Kensington, The Next Page, Aquila Books, Owls Nest Books, and Shelflife Books. These distributors are helping us to build and strengthen community ties. In all, The Calgary Atlas Project has now connected with over 100 community associations, 60 faith organizations, and 100 community organizations, and has been featured in 7 newsletters and innumerable social media posts and shares. Growing awareness of the project we hope will lead to new ideas and suggestions for further collaborations.

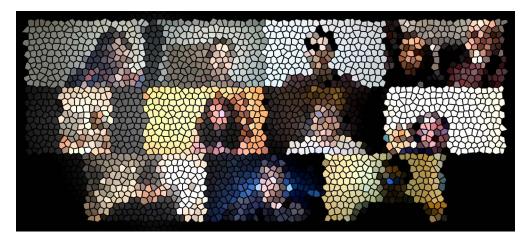
A third map will be available before June is out: *Calgary's Art Underground, Place, Time, Art: A Guide*, which tells the story of alternative and underground artists and art movements in the city. Artwork for this map has been produced by local collaborative art trio Drunken Paw and the research was carried out by local independent curator, Diana Sherlock. The map explores many, but by no means all, of the art initiatives that have shaped and continue to shape the local art scene.

It will be followed in quick succession by *Workers Stand Up: A Calgary Labour History Map*. Local artist Karen Jeane Mills has collaborated with historian Kirk Niergarth on this map, which documents sites of labour activism and radicalism, charting confrontations and spaces as well as the people and organisations whose activism has left a mark over the years on the working life of the inhabitants of this city.

In progress are three other maps: (1) Calgary's 40 Most Important Works of Architecture, (2) Calgary Screens Map, exploring the role Calgary's picture palaces and film organizations had in shaping urban character and space, and (3) Food Immigration Pathways Map, detailing traces left by immigrant communities as reflected in the independently owned ethnic restaurants and groceries of Forest Lawn/International Avenue.

You can find more details about the project in general at https://arts.ucalgary.ca/calgary-institute-humanities/events-and-community/calgary-atlas-project. As time goes on we will add more details and background about the people, places and events depicted on the maps to enrich further our understanding and knowledge of these forgotten or marginalised histories.

We are always happy to share the maps with any interested schools, community organisations and non-profit groups. So please reach out to us at cih@ucalgary.ca with any questions or for further information.



Narratives of Color Project Report

Organizers: Neha Bhatia and Dušan Nikolić

The Narratives of Color project began as a response to stand in solidarity against the police atrocities after the unfortunate death of George Floyd. To address this issue and raise awareness of racial discrimination occurring in the Calgary area, we decided to submit an informed proposal for the Language Research Centre (LRC) Graduate Fellowship in 2020. After successfully receiving the Fellowship, we realized that the subject of racial justice makes people highly uncomfortable. Therefore, we explored a hybrid approach – one that combined knowledge about the issue with creativity (poetry, journaling, etc.) to express and learn about issues of racism. We created a website, found sponsors (Calgary Institute for the Humanities), and collaborated with experts from both academic and non-academic organizations to create a brave-yet-safe space for Black, Indigenous and People of Colour to learn about racism and share their personal stories of racism.

The project culminated in three virtual workshops at the end of January 2021. The first workshop, called the *Pre-Workshop*, was an informal meeting between participants and the organizers. This one-hour introductory workshop took place on January 25th, run by the organizers and Melvee X, a multidisciplinary artist and creative professional. This workshop allowed participants to get to know the organizers and each other so that they would feel comfortable when participating in the main workshops on race and racial discrimination. Melvee X created several interesting exercises to build trust and start talking about these sensitive topics.

Workshop I took place on January 30th and was run by representatives of the Canadian Cultural Mosaic Foundation: their CEO, Iman Bukhari, and their

Indigenous Liaison, Garret Smith. The goal of this two-hour workshop was to teach participants about the cultural and historical background of race and racial issues in Calgary and Canada, in general, and help them to become more knowledgeable of the concepts and ideologies underlying these issues. As the facilitators stated, learning about the concepts is the foundation of discerning what racism is or is not. Some of the concepts covered were race, racial discrimination, privilege, bias, intersectionality, representation, and present and past race issues in Canada. The workshop concluded with a group exercise, in which participants discussed news articles on recent racial issues in Canada, followed by a question-and-answer period.

Workshop II took place on January 31st and was run by the co-founders of the Colour Factor: Priscilla Cherry, Iftu Hargaaya, and Nitu Purna. The goal of this

two-hour workshop was to support participants to concentrate on reclaiming their narratives through self-care and healing practices. By design, this workshop was more interactive than the first, and opened with the dancing icebreaker, in which participants introduced themselves with a dance move that everybody repeated. A grounding exercise, which included meditation, guided breathing, and the spoken-word, facilitated a writing activity. The workshop concluded with a "resilience walk" in which participants were guided through a series of questions around the topics of privilege, racial and intergenerational trauma.

After the workshops, each participant received a certificate of attendance and a participation gift, the book *The Skin We're In.* We remained in touch with all the participants who expressed their



The Colour Factor is a non-profit organisation that seeks to to decolonize wellness and create brave spaces of healing for Black, Indigenous and Racialized People, through Conversation, Collaboration and Creativity

gratitude and words of support for the entire project. In addition to the gifts, our colleague, Owen Brierely, created a video (soon to be published on the website) with the two main workshops' most important segments and details.

The main outcome of the project was that the participants learned to understand, unpack and analyze the topics revolving around race and racial discrimination issues, particularly those from BIPOC communities. The project showed that

introducing and unpacking concepts and then having participants express their views and narratives through storytelling enhanced mutual understanding and helped to bridge the gaps between BIPOC and non-BIPOC worlds. This project deepened our knowledge of the BIPOC groups - their histories, cultures, struggles, belief-system, and values. Throughout the project, we realized that marginalized communities have unique and valuable perspectives. Understanding the mechanisms of marginalization is the key to healthy communication and future social justice.

We also believe that this project, and future projects like it, are essential for raising awareness of the problems of racism and discrimination: how to recognize it, what to do when this gap is encountered, and what to do to promote self-care and healing. This project was a perfect opportunity for all involved to become more knowledgeable about race and racial discrimination discourse.

A list of media resources on race and discrimination can be found below. Additional self-learning resources and exercises can be found on the Narratives of Color website.

Films and Documentaries:

- Time (Garret Bradley) Amazon Prime Video
- 13th (Ava DuVernay) Netflix
- American Son (Kenny Leon) Netflix
- Dear White People (Justin Simien) Netflix
- I Am Not Your Negro (James Baldwin doc) Available to rent or on Kanopy
- If Beale Street Could Talk (Barry Jenkins) Hulu
- Just Mercy (Destin Daniel Cretton) Amazon Prime Video
- See You Yesterday (Stefon Bristol) Netflix
- When They See Us (Ava DuVernay) Netflix
- There is something in the water Netflix

Podcasts to subscribe to:

- 1619 (New York Times)
- **About Race**
- Code Switch (NPR)
- Intersectionality Matters! hosted by Kimberlé Crenshaw
- Momentum: A Race Forward Podcast
- Nice White Parents (Serial and The New York Times)
- Pod For The Cause (from The Leadership Conference on Civil & Human
- Pod Save the People (Crooked Media)
- Seeing White



A Year of Interdisciplinary Dialogues on Performance and Business



Photo by Jorge Orozco on Unsplash. Quilotoa, Ecuador.

While it is no secret that the pandemic caused major shifts in all areas of the University, we at the Performance and Business Research Working Group have found moments to express gratitude for the new wide world of Zoom. Our vision for our third year as a CIH-funded working group was to host discussions featuring a researcher in theater or performance studies and a researcher in a business field such as finance, organizational theory, or strategy for a discussion on a theme relevant to both of their work. These scholars "came" from distant campuses to dialogue with us. We hoped to prompt scholars who may not have read each other's work but who tackle related questions to engage with each other and with our working group members in order to plant a new field of research on performance and business. This year exceeded our expectations in that we were able to host scholarly conversations with top researchers and recruit new members to the working group from across Canada, the United States, and the United Kingdom, which might not have been as possible without the global shift to virtual meetings.

Our first discussion of the year explored the theme "Performance and Value" and featured scholars Dr. Shane Boyle (School of English and Drama, Queen Mary University, London) and Dr. R. Edward Freeman (Darden School of Business, University of Virginia), with discussant Dr. David Dick (Philosophy, University of Calgary). Boyle's research examines the political economy of theatre and the role of performance in social movements. Freeman is best known for his awardwinning book, *Strategic Management: A Stakeholder Approach*. Their intersecting specialties allowed us to

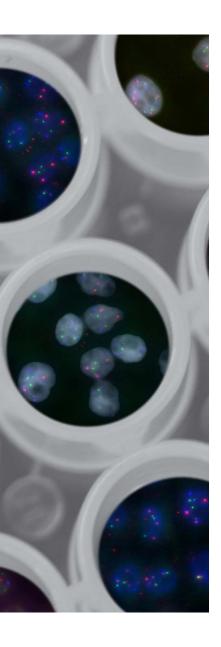
examine the difference between business and capitalism, the meaning of value in both these frameworks, and performance's capacity to reveal each system's inner mechanisms. One of the key insights from the discussion was that both theater and business are forms that allow people to create value together that could not be created alone.

Our second event of the year focused on "Improvisation and Performance at Work," with a lively discussion between performance studies scholar, Dr. Sarah Saddler (Department of Fine and Performing Arts, Baruch College CUNY), and business scholar, Dr. Dusya Vera (Bauer College of Business, University of Houston), with facilitation from University of Calgary assistant professor of Drama, Christine Brubaker. In this discussion, we learned how businesses use theater training and improvisation in corporate settings, where improvisation serves as a metaphor for creativity and innovation as well as a method for managing uncertainty.

In February, our third event of the year turned to "The Role of Performance in Entrepreneurial Imagination Inside and Outside the University." Our discussion featured Dr. Jon McKenzie (StudioLab, Department of Literatures in English, Cornell University) and Dr. Alexander Kier (Carson College of Business, Washington State University-Vancouver), with discussant Barry Wylant (Architecture, Planning and Landscape, University of Calgary). This discussion expanded our understanding of design thinking and its relation to entrepreneurship. McKenzie's StudioLab provided a model for using performance in the classroom to foster design thinking, while Kier's research on imaginativeness highlighted the importance of teams.

We tied up the year with an interdisciplinary dialogue on "Organizational Ritual" with Dr. Ronald Grimes (Department of Religion and Culture, Wilfrid Laurier University) and Dr. Nelson Phillips (Innovation and Strategy, Imperial College Business School, London), with discussant Dr. Roy Suddaby (Peter B. Gustavson School of Business, University of Victoria). Our discussion explored the connections between ritual in religious and business contexts and debated ritual's relationship to power within organizations. Although those with the most authority often control an organization's rituals, Grimes reminded us that anyone can invent rituals. Grimes' work has been foundational in our research over the past several years and Phillips not only authored one of the first articles on organizational ritual but is also a Haskayne alumnus, so this was a very anticipated event and perfect way to end the year.

Centre for Science, Technology, Environment, and Medicine Studies



As a group we have been doing some research in the use of the history and philosophy of science as a strategy for teaching scientific concepts. This strategy does a number of things for students. First, it 'humanizes science.' This is important because this humanization seems to attract and retain traditionally underserved populations in the science. Second, it helps students become more effectively 'science literate.' They understand the nature of science, its strengths and more important, its limitations. With these understandings, students become citizens who are better able to judge the reliability of scientific claims and make better decisions based on their critique. For example, a member of the group has been implementing such a strategy in his survey geology course, introductory geology for non-science majors. He has found that describing geological concepts in terms of their history has been effective in facilitating students' learning about the historical nature of the earth, the immense age of the earth and the complexity and dynamics of the earth.

In our virtual, almost monthly group sessions (due to the Covid-19 pandemic), participating students also developed a more nuanced understanding of science as a human process (based on the readings, discussions, and online lectures by co-convenors Drs. Dolphin, Stahnisch, and Wolbring). Related to this is the group's work to convene a biennial conference at the University of Calgary campus. The International History and Philosophy of Science and Science Teaching Group (IHPST) explores the intersection of the history, philosophy and sociology of science within the context of science teaching. They have a biennial conference and the latest was to have taken place in

Photo: Images of genes (red, green, and blue spots within the nuclei of HeLa cells) are artificially superimposed on images of multi-well plates. Creator: Tom Misteli, Sigal Shachar, Murali Palangat. National Cancer Institute on Unsplash, January 15, 2020.

early July 2021. However, due to the Covid-19 pandemic, the conference has been rescheduled for July 2022. The conference theme is Energizing Science Education with the History and Philosophy of Science, with presentations centering the concept and nature of energy in science. Of particular note is the collaborative and transdisciplinary dramatization commissioned for performance with students at the conference. The project brings together a number of historians and philosophers of science with personnel from the School of Creative and Performing Arts to create a play about four famous women scientists:

- 1. Eunice Foote (1819-1888), the first to discover that CO2 in the atmosphere would cause warming of the atmosphere.
- 2. Dollie Radler Hall (1897-1995), the first to discover oil using seismic energy.
- 3. Marie Tharp (1920-2006), the mapper of the world's oceans, who discovered the mid oceanic rifts which helped usher in the theory of plate tectonics.
- 4. Florence Bascom (1862-1945), the first woman to work for the USGS, and known primarily for teaching the next generation of women geologists.

The careers of these scientists have areas in parallel with each other as well as aspects distinctly different. In keeping with the theme (energy) and participants (historians and philosophers of science and science educators) some of the themes to be explored are:

- 1. The nature of discovery by each. The sea floor (Tharp) and the oil (Hall) were "discovered" or actually created using indirect methods (SONAR and seismic energy), while Bascom developed the "cycles of erosion" that helped geologists understand stratigraphy of earlier times, and Foote's discovery was more of an implication from a set of experiments.
- 2. The nature of energy. Energy is a construct itself. Tharp and Hall relied on different kinds of energy (SONAR and seismic, respectively) to make their discoveries, while Bascom spoke of the energy of processes in the history of earth. Foote's experiments were about the conversion of light into heat and absorbing that heat using CO2 gas.
- 3. Fame. Of the four, probably Tharp is best known, though this would really only be in geological circles. Her maps of the seafloor helped usher in the theory of plate tectonics. Though the others have made tremendous contributions to their respective fields, they have been lesser known, with Eunice Foote becoming more popular recently, since people started to realize and document her contributions.

5. The role of gender in how these women became scientists, practiced their science and how history recorded (or forgot) them, though not their discoveries.

In addition, Drs. Hendrikse, Stahnisch, and Dolphin have been planning for a summer academy day for graduate students and trainees, which will represent the first day of the IHPST conference. The related History of Fort Medicine Project has seen Dr. Razumenko, Mr. Slater, Dr. Stahnisch and student RAs prepare an article for publication for Alberta History. Finally, some in the group have embarked on a future transdisciplinary project involving the School of Architecture, The School of Creative and Performing Arts, the Department of Geoscience and the Department of Geography. This multifaceted project also has ties to the local community within the Future of Stephen Avenue revitalization project.

382 On the Heat in the Sun's Rays.

ART. XXXI.—Circumstances affecting the Heat of the Sun's Rays; by EUNICE FOOTE.

(Read before the American Association, August 23d, 1856.)

My investigations have had for their object to determine the different circumstances that affect the thermal action of the rays of light that proceed from the sun.

Several results have been obtained.

First. The action increases with the density of the air, and is diminished as it becomes more rarified.

The experiments were made with an air-pump and two cylindrical receivers of the same size, about four inches in diameter and thirty in length. In each were placed two thermometers, and the air was exhausted from one and condensed in the other. After both had acquired the same temperature they were placed

Eunice Foote, "Circumstances Affecting the Heat of Sun's Rays", in American Journal of Art and Science, 2nd Series, v. XXII/no. LXVI, November 1856, p. 382-383. Foote conducted experiments in the 1850s that demonstrated CO^2 levels would influence the Earth's temperature.

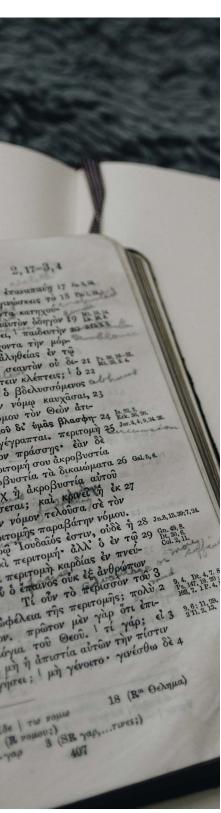


Photo by Kelly Sikkema on Unsplash.

Translation Studies

Translation Studies is by nature interdisciplinary, not only the purview of philology and linguistics, but also of literary studies, history, philosophy, semiotics and cultural studies, as well as being a creative act in itself. So the main goal of our working group was first and foremost to establish a supportive and collaborative space for those working on any aspect of Translation Studies, whether they were looking to enhance and expand their knowledge of the theoretical side of this trans-discipline, or wishing to discuss ways to become more skilled and thoughtful translators, or hoping to find new pedagogical methods of incorporating translation studies into teaching at all levels. A second goal was to start working towards establishing an interdisciplinary course on translation studies. What this would look like, what level it ought to be pitched at, where it would be housed, etc., were all questions we had in mind as we started our discussions in the fall of 2020.

We chose as the guiding thread for our meetings Lawrence Venuti's collection of essays *Translation Changes Everything*: Theory and Practice (Routledge 2013). During the fall term we held three seminars, led by the three co-conveners and based around readings from Venuti's book, using each convenor's research as touchstones for the discussion. The meetings in Winter 2021 were split between our twin aims of improving our own understanding of translation theory for our own research and translation practice and of discussing what a course offering in Translation Studies might look like. Regarding the first aim, we enjoyed two seminars, one from a long-established translator of Greek, Latin and Neo-Latin, Professor Keith Sidwell (UCalgary) and one from Professor Venuti himself (Temple University), who collaborated with us to build on the readings we had done so far and which very much left us all wanting more. Regarding the second aim, we set our enthusiastic student members to work to investigate Translation Studies courses offered by other universities and come up with ideas about

how they might envisage such a course offering here. They engaged in this exercise, as they did in all the seminars, with gusto and commitment, and we look forward to building on their ideas in the coming year. Below are the reflections of two on their experience as members of this Working Group.

Max Gardner (rising 3rd year undergraduate, SLLLC): Translation was something I had never considered deeply. It was like putting your fingers on the pulse of language or crashing into an iceberg at night, though invisible it seemed, we move in and out of translation daily and thankless we often are. Meaning makes the world and words make the meaning, but whatever do we care when reading who it was that moved them around for us to (re)create a feeling, idea, or text? Collaborating with this exceptional group brought about conversations regarding an invisible hero that is often forgotten but ever present. After studying works by leading translation theorist, Lawrence Venuti, our innovative co-conveners, organized a seminar with Professor Venuti, where he shared with us his theoretical perspectives and passion for translation. This seminar capped off a semester of readings and gave us momentum for our next project which opened the door for some student collaboration. Working with Qing, Ruth and Laura on the Syllabus project allowed us to transform our discussion of theory into a study of existing methods of teaching Translation Studies. Mid-way through our project we welcomed a presentation by prolific translator Keith Sidwell and his works in translating early modern Latin Irish epic poems. Learning from this incredible group of students, experts, and translators, has enriched my studies of language and culture by considering the process of translation and the responsibility of a translator from multiple perspectives."

Qing Li (PhD student, SLLLC): "As one of the few graduate students in the University of Calgary whose research interest touches upon translation studies between a certain language combination, I was thrilled to be invited to participate in the Translation Studies Working Group. After two semesters, I am even thrilled to found out what I've gained from the monthly meetings and the student project of the Working Group. My understanding of translation studies theories has also been brought to a higher level thanks to the guest speakers' talks on translating Arabic and modern Latin poems. In addition, the student project is a bonus for me as a "big fan" of the Working Group, because it allows me to work with brilliant and responsible peers from various disciplines and to design a syllabus for the "ideal" translation studies course. Even though the student group meetings were scheduled mostly on Saturdays, I couldn't wait to join the Zoom meetings each time, because I am eager to see the sparks coming out of our discussions. I am happy to learn that the Working Group has been renewed and can't wait to meet everyone again in Fall 2021."

Co-conveners: Eleonora Buonocore (SLLLC, Italian), Rachel Friedman (SLLLC, ALMS), and Noreen Humble (CLARE)

2021-22 Interdisciplinary Working Groups



Our Working Groups bring together faculty and graduate students from different disciplines. The aims? To explore common research interests and encourage collaborative research projects.

This year we are hosting ten interdisciplinary working groups. They represent faculty and graduate students from across the Faculty of Arts, as well as cross-faculty teams including researchers from the Haskayne School of Business, Werklund School of Education, and School of Architecture, Planning and Landscape.

- African Navies: The Overlooked Maritime Arena (ANOMA)
- · Classics, Religion, Anthropology and Archaeology
- Energy In Society
- Food Studies
- Genomics and Bioinformatics
- Performance and Business
- Rethinking Latin American Studies from the South
- Social Justice and the Smart City
- Translation Studies
- Voice and Marginality at the Nexus of Racism and Colonialism

Past groups have an impressive track record with SSHRC grant applications, peer-reviewed publications, international collaborations, and community outreach events. Find out more about our working groups on the CIH Website. If you are interested in participating in a working group, you may contact the working group conveners directly, using the contact information included in the working group descriptions.

2021-22 KIAS-CIH Alberta Humanities Research Grant

The Kule Institute for Advanced Study (KIAS) and the Calgary Institute for the Humanities (CIH) sponsor a joint research team from the University of Alberta and the University of Calgary. This opportunity is designed to encourage interdisciplinary humanities collaborations between researchers from both institutions.

Business Retreats at the Crossroads of Performance and Religion brings together scholars from business, theater, religious studies, organization theory, and entrepreneurship: Stefano Muneroni (PI, UAlberta, Associate Professor, Drama), Joy Palacios (UCalgary, Assistant Professor, Classics and Religion), Alice de Koning (UCalgary, RBC Teaching Fellow, Sr. Instructor, Haskayne School of Business), Emily Block (UAlberta, Associate Professor, George M. Cormie Professor of Business, Strategy, Entrepreneurship and Management). This project considers the religious and theatrical features of "retreat" and "retreating" in business, with the goal of bridging management studies and the humanities and of assessing how ritual and the performing arts can benefit workers and organizations. In organizational contexts, performance metrics imply constant evaluation in accordance with norms and standards. Although ultimately aimed at renewed efficacy, business retreats offer a respite from the norms that govern business operations, and promise ritual goods like personal and organizational transformation (without always delivering). Borrowed from religious traditions and often designed with the help of experts trained in theater, business retreats provide an opportunity to examine how even the most outcome-driven organizations rely on softer skills, such as imagination and role-play, and draw on religious structures, such as the rite of passage, to motivate workers, create community, and foster innovation.

A second award was granted to Sean Caulfield (UAlberta, Centennial Professor in the Department of Art and Design), Heather Leier (UCalgary, Assistant Professor, Art), Susan Colberg (UAlberta, Associate Professor, Visual Communication Design Studies), and Joan Greer (UAlberta, Professor, History of Art, Design and Visual Culture) for **Transitional Impressions: Visualizing Environmental Change.** This creative research project will explore the role visual art/printmaking can play in building understanding around the complex issues raised by environmental degradation and climate change, as well as in acting as a tool to engage broader communities outside of the academy about these pressing issues.



Your UCalgary is for humanities. Your gift takes us further.

The Faculty of Arts and the Calgary Institute for the Humanities receive record-breaking support from our community for Giving Day 2021.

Thank you to our generous donors for expanding the humanities at your UCalgary.

The humanities are the heart of the modern university. We play a key role in adapting, understanding and respectfully engaging in a rapidly changing world. The Calgary Institute for the Humanities brings the best of humanities research to the communities we serve.

We encourage curiosity and imagination. Together, we support emerging scholars, advocate for underrepresented communities, and engage in challenging discussions alongside our communities

Supporters of the CIH contributed more than \$50,000 to the CIH this Giving Day, and the CIH received an additional \$25,565 in university matching funds!

This incredible achievement is thanks, in large part, to a generous anonymous donor whose \$20,000 matching gift inspired other philanthropic support for the CIH this Giving Day, as all donors had an opportunity to have their gift matched—both by the university and by this generous gift.

Thank you for supporting these key areas of growth at the CIH, allowing us to:

- increase interdisciplinary collaboration and advance the creation of new ground-breaking knowledge through the CIH Endowment;
- support future scholars and enhance community engagement with the humanities with the CIH Graduate Student Fellowship; and,
- expand our role as prominent advocates for the LGBTQ2S+ community as we host the third annual CIH LGBTQ2S+ Lecture.

If you are interested in supporting initiatives at the CIH, please visit https://arts.ucalgary.ca/calgary-institute-humanities/give.

Questions? Contact Shannon Katusa, Development Coordinator, 403-220-3362, slkatusa@ucalgary.ca



