

# JURY REPERTOIRE REQUIREMENTS

## PIANO:

### Performance Majors and students auditioning for the Performance program:

The jury repertoire must consist of concert repertoire (solo, concerto or chamber music) from more than one music period and of fast and slow movements / sections. Repertoire must be memorized, apart from chamber music and music written after 1950 where memorization is optional. Minimum duration: 13 minutes

Students are encouraged to present chamber music and concerti in their jury; however, these may only be presented in one jury per calendar year to a maximum of 50% of the repertoire presented. Material covered in a chamber music class is not acceptable. It is expected that accompanied works such as concerti be performed with an accompanist who is not serving as a member of the jury.

It is expected that the repertoire be different for each jury. However, December juries could include or consist of works in progress, based on the recommendation of the instructor.

Exceptions to the repertoire requirements must be recommended in advance by the instructor and approved by the Music Division Lead.

### All other piano students:

The jury repertoire must consist of concert repertoire (solo, concerto, or chamber music) from more than one music period and of fast and slow movements / sections. Memorization is recommended but not required. Minimum duration: 13 minutes

Students are encouraged to present chamber music and concerti in their jury; however, these may only be presented in one jury per calendar year to a maximum of 50% of the repertoire presented. Chamber music material covered in a chamber music class is not acceptable. It is expected that accompanied works such as concerti be performed with an accompanist who is not serving as a member of the jury.

It is expected that the repertoire be different for each jury. However, December juries could include or consist of works in progress, based on the recommendation of the instructor. Exceptions to the repertoire requirements must be recommended in advance by the instructor and approved by the Music Division Lead.

## VOICE:

Jury repertoire for singers must be in contrasting languages and styles, memorized, and with piano accompaniment. The number of songs included on the jury list for each level of study is typically 3-5 songs per semester for first year students, 4-8 for second year students, and 6-10 beyond the second year of study. Similar to an audition, the student will choose the first song to present and the jury will choose the rest, not to exceed 20 minutes in total performance.

Exceptions to the repertoire requirements, based on considerations such as competition or role preparations, must be recommended in advance by the instructor and approved by the Music Division Lead.

Material covered in a chamber music or ensemble class is not acceptable.

## ALL OTHER INSTRUMENTS:

The repertoire selections must consist of fast and slow movements / sections.

Jury repertoire may include or consist of orchestral excerpts and / or studies / etudes.

It is recommended, but not required, that concert repertoire selections cover more than one music period.

For accompanied works, having an accompanist is highly recommended but not required, unless an accompanist is required by the instructor.

It is recommended that the repertoire be different for each jury. However, December juries could include or consist of works in progress, based on the recommendation of the instructor. Minimum duration: 13 minutes; 8 minutes for brass players only.

Memorization of concert repertoire is recommended but not required. Chamber music material covered in a chamber music class is not acceptable.

### For Performance Majors and students auditioning for the Performance program:

In addition to the above, the accompanied works must be performed with an accompanist.

**For all juries, performances may be cut short because of time considerations.**