

**DANCE PRACTICUM PROPOSAL INFORMATION****Winter 2026 courses: DNCE 395, 397, 495**

Course Coordinator: Division Lead, Dance

**Read ALL of these directions carefully.**

These courses have been designed to provide students with course credit for major artistic projects including Mainstage Dance and/or other faculty or student work associated with the SCPA season. These projects will typically be undertaken on campus (unless they are site-based projects) and are intended to provide students with practical experience in dance performance with faculty supervision. Projects initiated off campus are not eligible for practicum credit. This course is PASS/FAIL and will not be included in your GPA.

**Prior to registration you must:**

1. Successfully audition for a Dance production that meets the required hours.
2. You must have approval of the choreographer and supervisor.
3. Complete and submit the [Dance Practicum Proposal form](#).
4. Approved forms will be processed by the Production Coordinator, and you will be notified by email if you may register through your Student Centre.

**IMPORTANT:** All University registration deadlines must be adhered to.

DEADLINES		
WINTER 2026	Practicum application forms due	Monday January 12, 2026
	Deadline to add courses	Friday January 23, 2026
	Essay deadline	The last day of classes

**Once approved for registration:**

1. Complete all proposed practicum hours.
2. At the conclusion of your practicum, submit your reflection essay (details below) to the Division Lead of Dance through [dancedivisionlead@ucalgary.ca](mailto:dancedivisionlead@ucalgary.ca) on or before the last day of lectures: please see the essay deadlines and other important deadlines listed above. The final grade will be made in consultation with the choreographer.

**Reflection Essay**

The Reflection Essay should be 1000 words (typed, double-spaced) and should be a thorough and honest reflection of your experience of the project, tracking the aspects of the process that were the most challenging and rewarding for you. The focus should be upon your learning through your engagement in this process. Describe and reflect on your practicum experience. How did your experience offer new ideas about the choreographic process? How did the process challenge you? What were your areas of significant learning or growth? These essays must be emailed to the Division Lead and the Instructor of Record for a pass/fail mark.