

## **JURY REPERTOIRE REQUIREMENTS**

### **PIANO:**

The jury repertoire must consist of concert repertoire (solo, concerto or chamber music) from more than one music period and of fast and slow movements / sections. For performance majors and those auditioning into the performance program, repertoire must be memorized, apart from chamber music and music written after 1950 where memorization is optional. For all other students, memorization is recommended but not required. Minimum duration: 13 minutes

It is expected that the repertoire be different for each jury. However, December juries could include or consist of works in progress, based on the recommendation of the instructor. Students are encouraged to present chamber music and concerti in their jury; however, these may only be presented in one jury per calendar year to a maximum of 50% of the repertoire presented. Material covered in a chamber music class is not acceptable. It is expected that accompanied works such as concerti be performed with an accompanist who is not serving as a member of the jury.

Exceptions to the repertoire requirements must be recommended in advance by the instructor and approved by the Performance Lead.

### **VOICE:**

Jury repertoire for singers must be in contrasting languages and styles, memorized, and with piano accompaniment. The number of songs included on the jury list for each level of study is typically 3-5 songs per semester for first year students, 4-8 for second year students, and 6-10 beyond the second year of study. Similar to an audition, the student will choose the first song to present and the jury will choose the rest, not to exceed 20 minutes in total performance.

It is expected that the repertoire be different for each jury. Material covered in a chamber music or ensemble class is not acceptable.

Exceptions to the repertoire requirements, based on considerations such as competition or role preparations, must be recommended in advance by the instructor and approved by the Music Division Lead.

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## Split Instruction in Jazz and Classical

Jury repertoire for students taking lessons in jazz and classical styles will perform a balance of repertoire chosen by their two instructors. The classical/jazz split juries will be generally combined into one whenever possible. The required repertoire needs to meet a minimum total of thirteen minutes from jazz and classical studies. The jury repertoire does not need to be split 50/50 between jazz and classical. Brass players are expected to perform a minimum of six minutes but can exceed this as determined by the instructors.

## ALL OTHER INSTRUMENTS:

The repertoire selections must consist of fast and slow movements / sections, and it is recommended (but not required) that concert repertoire selections cover more than one music period. Jury repertoire may include or consist of orchestral excerpts and / or studies / etudes. **For accompanied works, having an accompanist is highly recommended but not required, unless an accompanist is required by the instructor.** For Performance Majors and students auditioning for the Performance program, **the accompanied works must be performed with an accompanist.**

It is expected that the repertoire be different for each jury. However, December juries could include or consist of works in progress, based on the recommendation of the instructor.

Minimum duration: 13 minutes; 8 minutes for brass players only.

Memorization of concert repertoire is recommended but not required. Chamber music material covered in a chamber music class is not acceptable. Exceptions to the repertoire requirements must be recommended in advance by the instructor and approved by the Music Division Lead.

**For all juries, performances may be cut short because of time considerations.**