

MUPF 229/329  
Mondays, 18:00 – 20:45, CHE 215

# WORLD MUSIC ENSEMBLE

Dr. Rod T. Squance, director  
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The ensemble will be made up of a combination of performers of Western and non-Western instruments, and both music majors and non-music majors. The concept of the ensemble is to develop and perform music from various cultural traditions from throughout the world. The ensemble will explore the relationships between tradition and innovation by developing new works and reworking traditional music through a student-driven creative process. Students will have the opportunity, if desired, to compose for the group. The individual musical heritages of each student will be drawn upon, resulting in new musical expressions that will demonstrate the potential of intercultural understanding and communication.

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Audition Information

## **Auditions**

The World Music Ensemble is an auditioned course, which means in order to be accepted into the course, students must pass an **audition**. Auditions will be conducted in two parts: 1) **group auditions**, where we'll have fun making some music as a class on some instruments that will be new to everyone (no preparation necessary for this part), followed by 2) **individual auditions**, in which students will play a short selection of music of their choice.

Auditions will be held during the first class of the semester, on **Monday, September 12, 2022, at 6pm in CHE215**. For the audition, you should come prepared to play **one minute only** of music on your instrument (can be classical, traditional or popular music). There is no sign-up sheet, just come to class with your instrument.

If you want to be in the World Music Ensemble but are unable to prepare an audition, do not have access to an instrument for the audition, or are concerned about the audition for any reason, please contact me and we'll talk about it.

## **Standards for the Audition**

Students in the World Music Ensemble must have some musical experience on an instrument or voice and demonstrate that in the individual audition.

The ability to read music is an asset, but what is expected depends on your instrument and the cultural tradition of your musical training. For some instrumentalists this means the ability to read Western notation, for guitarists and bassists it means understanding basic chord symbols. Many musical traditions throughout the world do not use Western notation and musicians from those cultures do not need to be able to read Western music.

The World Music Ensemble is a wonderful experience where we bring together musicians from different cultures to play music together in a very friendly and accepting environment. I look forward to hearing from you and meeting you at the first class.