



UNIVERSITY OF CALGARY

FACULTY OF ARTS

SCHOOL OF CREATIVE AND PERFORMING ARTS

Course Number and Title: MUPF 241/341/641/643 Chamber Music

Session: Fall 2025 / Winter 2026

## AUDITION INFORMATION

Instructor Name(s)	Edmond Agopian, Rod Squance, Ralph Maier, Gareth Jones
Instructor Email(s)	<ul style="list-style-type: none"> <li>• <b>Ad-hoc Classical ensembles:</b> Edmond Agopian <a href="mailto:agopian@ucalgary.ca">agopian@ucalgary.ca</a></li> </ul> <p><b>Permanent small ensembles:</b></p> <ul style="list-style-type: none"> <li>• <b>Jazz:</b> Rod Squance <a href="mailto:rsquance@ucalgary.ca">rsquance@ucalgary.ca</a></li> <li>• <b>Guitar:</b> Ralph Maier <a href="mailto:ralph.maier@ucalgary.ca">ralph.maier@ucalgary.ca</a></li> <li>• <b>Brass:</b> Gareth Jones <a href="mailto:gareth.jones@ucalgary.ca">gareth.jones@ucalgary.ca</a></li> <li>• <b>Percussion:</b> Rod Squance <a href="mailto:rsquance@ucalgary.ca">rsquance@ucalgary.ca</a></li> </ul>
Audition day(s), time(s):	<p><b>To audition for one of the permanent small ensembles – Jazz, Guitar, Brass, or Percussion – please contact the ensemble directors listed above, for the audition schedule and location.</b></p> <p><b>Auditions for the ad hoc Classical ensembles:</b>  Friday, September 5, Craigie Hall E111  Pianists (Classical): 11 to 1  All other instrumentalists (Classical): 1 to 6  Sign-up sheet: Craigie Hall, E111</p>
Location of Audition	ad hoc Classical ensembles: Craigie Hall E111
Audition Information	<p><b>Auditions for the ad hoc Classical ensembles:</b></p> <ul style="list-style-type: none"> <li>• Auditions are for all students (different from previous years). <b>Because of limited faculty, preference will be given to Bachelor of Music and Master of Music majors.</b></li> <li>• Students should be prepared to present two contrasting selections or movements (slow/fast). Sight reading may be required.</li> <li>• The sign-up sheet will be posted on Prof. Agopian's door during the last week of August: Craigie Hall, E111</li> </ul> <p><b>For the Jazz, Guitar, Brass and Percussion ensembles please contact the directors listed above regarding audition requirements.</b></p>

	<p><b>For all applicants who register in advance of the auditions, if the audition is unsuccessful, the responsibility for dropping the course (unregistering), lies with the student. Please be aware of the deadline for dropping the course without financial penalties.</b></p> <ul style="list-style-type: none"> <li>• Mount Royal Conservatory APP students must register through U of C for the Chamber Music course, otherwise they will not receive credit for the course.</li> </ul>
<b>First rehearsal/class</b>	<ul style="list-style-type: none"> <li>• Chamber music instruction for the ad hoc Classical ensembles will be scheduled for one hour/week: Fridays, between 10 am and 4pm, or at another, mutually acceptable day and time. For the jazz, guitar, brass, and percussion ensembles, please check the schedule with the ensemble director.</li> </ul>
<b>Links or QR codes for signing up/ registration/sign-up sheet information</b>	<ul style="list-style-type: none"> <li>• The sign-up sheet for the ad-hoc Classical ensembles will be posted on Prof. Agopian's door during the last week of August: Craigie Hall, E111.</li> </ul>
<b>Volunteer Payment date</b>	<ul style="list-style-type: none"> <li>• Students who are admitted but do not plan to register for the course are required to pay a \$50 Ensemble Club fee at the SCPA office (CHD 100) between September 15 and 19. <a href="mailto:scpa@ucalgary.ca">scpa@ucalgary.ca</a></li> </ul>
<b>Other/Notes</b>	For more information, please contact Edmond Agopian: <a href="mailto:agopian@ucalgary.ca">agopian@ucalgary.ca</a>