



**Confounding Expectations 2021 Online Conference:
Music in the Information Age**
Call for Papers, Presentations and Lecture-Recitals
University of Calgary, June 11-12, 2021
Submission Deadline: January 11, 2021

The **Graduate Music Society** of the University of Calgary is pleased to announce our annual call for papers, presentations and lecture-recitals for its 2021 International Graduate Conference entitled **Confounding Expectations: Music in the Information Age**. The conference will take place on Friday June 11 & Saturday June 12, 2021 over the ZOOM online platform.

Like most of the other events, the 2020 conference was cancelled last June due to the quarantine, but now we are happy to pick up where we left and move to the online environment. When discussing our conference theme “Music in the Information Age” last October we could not imagine how vitally important it would become in just a few months. Technology and specifically the Internet have long before created a new lens through which to examine music, but these days, it is not only an important, but sometimes the only way to continue being a musician.

We are welcoming graduate and PhD students to share their research that can involve anything connected with how the realities of the Information Age shape music performance, teaching music, recording, composition, research, professional communication in the music field, digital distribution of music, digitization of music, activities within the sonic arts and electroacoustic composition and other music-related fields. This list is far from being exhaustive. If you are unsure if your topic fits the description, feel free to send your materials to the Graduate Music Society for evaluation. Papers that touch upon the topics both before and after the introduction of the quarantine measures are eligible.

Previously, the conference has attracted a broad roster of national and international faculty and graduate students. This year we are pleased to welcome **Dr. Norma Coates** of the University of Western Ontario as our keynote speaker.

The submission deadline is January 11, 2021 by 23:59 (Mountain Time). Paper presentations are allotted twenty minutes and lecture-recitals forty minutes. A ten-minute question period will follow each presentation. Abstracts should be approximately 350 words and must contain no identifying information. All abstracts will be evaluated anonymously and should be suitable for publication in the conference program.

Proposals should include three separate attachments:

- 1) your abstract (as a PDF or DOC file, without any personal identification);
- 2) a 150-word biography (as a PDF or DOC file);
- 3) a JPG headshot suitable for printing in the conference program. Your email submission should also include your name, affiliation, contact information and AV requirements.

The chosen presenters will be notified on or before Monday, February 15, 2021. If you have any questions regarding your submission, these may be directed to the following email address: Grad.MusicSociety@uCalgary.ca.