



**Confounding Expectations 2023:
Creativity, Expression, and Emotion in Music**
Call for Papers, Presentations and Lecture-Recitals
University of Calgary, May 8-9, 2023
Submission Deadline: February 10, 2023

Music evokes our subjective emotions and impressions as each individual holds different values and interpretations through different experiences in life. This complexity leads us to generate more ideas and creativity, be it as a performer, a composer, or an educator. As a musician, having the ability and capacity to express music is important, and being creative in the process shapes your own unique style. Although the concept of associating feelings with music may seem abstract at times, it is interesting to understand how different people perceives it. There are endless possibilities, versatility, and dimensionality one can explore through music and at the end of the day, it is open for interpretation where all answers could be the “right answers”.

The **Graduate Music Society** of the University of Calgary is pleased to announce our annual call for papers, presentations, and lecture-recitals for its 2023 International Graduate Conference entitled **Confounding Expectations: Creativity, Expression, and Emotion in Music**. This year, the conference will take place in a hybrid mode on Monday May 8 & Tuesday May 9, 2023, at the Rozsa Centre Eckhardt-Gramatté Hall located at the University of Calgary, simultaneously via Zoom Video Conference. Previously, the conference has attracted an international roster of faculty and graduate students. This year we are pleased to welcome Dr. Michael Frishkopf of the University of Alberta as our keynote speaker.

Paper presentations are allotted twenty minutes and lecture-recitals forty minutes. A ten-minute question period will follow each presentation. Abstracts should be approximately 350 words and must contain no identifying information. All abstracts will be evaluated anonymously and should be suitable for publication in the conference program. **The submission deadline is February 10, 2023 no later than 23:59 (Mountain Time)**. The chosen presenters will be notified on or before March 6, 2023. Proposals should include three separate attachments: 1) your abstract (as a PDF or DOC file, without any personal identification); and 2) a 150-word biography (as a PDF or DOC file); 3) a JPG headshot suitable for printing in the conference program. Your email submission should also include your name, affiliation, contact information and AV requirements. If you have any questions regarding your submission, these may be directed to the following email address: Grad.MusicSociety@uCalgary.ca