



**UNIVERSITY OF CALGARY**  
**FACULTY OF ARTS**  
**SCHOOL OF CREATIVE AND PERFORMING ARTS**

**Course Number and Title: MUPF 229/329**

**Session: Fall 2025/Winter 2026**

## AUDITION INFORMATION

<b>Instructor Name</b>	Dr. Rod T. Squance
<b>Instructor Email</b>	rsquance@ucalgary.ca
<b>Audition day &amp; time:</b>	Auditions will take place during class time on the first class of the semester, Monday, September 8, 2025, 18:00-20:45.
<b>Location of Audition</b>	Craigie Hall room E215
<b>Audition Information</b>	<p>The World Music Ensemble is an auditioned course, which means in order to be accepted into the course, students must pass an audition.</p> <p>Auditions will be held during the first class of the semester, on <b>Monday, September 8, 2025, at 6:00pm in CHE215</b>. For the audition, you should come prepared to play <i>one minute only</i> of music on your instrument (it can be classical, traditional or popular music).</p> <p>If you want to be in the World Music Ensemble but are unable to prepare an audition, do not have access to an instrument for the audition, or are concerned about the audition for any reason, please contact me and we'll talk about it. If you're interested in the ensemble but the course is full, just come to the first class anyway. If you pass the audition, we'll overload you into the class.</p>
<b>Audition Signup</b>	There is no sign-up sheet, just come to class with your instrument.
<b>Volunteering</b>	As the World Music Ensemble is a small group, we are generally not able to make room for participants who are not registered in the course.
<b>Audition Standard</b>	<p>Students in the World Music Ensemble must have some musical experience on an instrument or voice and demonstrate that in the individual audition.</p> <p>The ability to read music is an asset, but what is expected depends on your instrument and the cultural tradition of your musical training. For some instrumentalists this means the ability to read Western notation, for guitarists and bassists it means understanding basic chord symbols. Many musical traditions throughout the world do not use Western notation and musicians representing those cultures do not need to be able to read Western music.</p> <p>The World Music Ensemble is a wonderful experience where we bring together musicians from different cultures to play music together in a very friendly and accepting environment. I look forward to hearing from you and meeting you at the first class.</p>
<b>Ensemble Information</b>	The World Music Ensemble is made up of a combination of performers of instruments from throughout the world, including both Western and non-Western instruments, and both music majors and non-music majors. The concept of the ensemble is to develop and perform music from various cultural traditions from throughout the world. The ensemble will explore the relationships between tradition and innovation by developing new works and reworking traditional music through a student-driven creative process. Students will have the opportunity, if desired, to compose for the group. The individual musical heritages of each student will be drawn upon, resulting in new musical expressions that will demonstrate the potential of intercultural understanding and communication. <b>Performers of any musical/cultural tradition are welcome.</b>