

Jury repertoire requirements

PIANO:

Performance Majors and students auditioning for the Performance program:

The jury repertoire must consist of concert repertoire from three music periods and of fast and slow movements / sections. The repertoire must be memorized. Minimum duration: 13 minutes

It is recommended that the repertoire be different for each jury. However, December juries could include or consist of works in progress, based on the recommendation of the instructor.

Exceptions to the repertoire periods requirement, based on considerations such as competitions, must be recommended in advance by the instructor and approved by the Chair of the Music Division.

Chamber music material covered in a chamber music class is not acceptable.

All other piano students:

The jury repertoire must consist of concert repertoire from minimum of two music periods and of fast and slow movements / sections. Memorization is recommended but not required.

It is recommended that the repertoire be different for each jury. However, December juries could include or consist of works in progress, based on the recommendation of the instructor. Minimum duration: 13 minutes

Chamber music material covered in a chamber music class is not acceptable.

VOICE:

Jury repertoire for singers must be in contrasting languages and styles, memorized, and with piano accompaniment. The number of songs presented for each level of study is typically 3-5 songs per semester for first year students, 4-8 for second year students, and 6-10 beyond the second year of study.

Exceptions to the repertoire requirements, based on considerations such as competitions, must be recommended in advance by the instructor and approved by the Chair of the Music Division.

Material covered in a chamber music or ensemble class is not acceptable.

ALL OTHER INSTRUMENTS:

The repertoire selections must consist of fast and slow movements / sections.

Jury repertoire may include or consist of orchestral excerpts and / or studies / etudes.

It is recommended, but not required, that concert repertoire selections cover more than one music period.

For accompanied works, having an accompanist is highly recommended but not required, unless an accompanist is required by the instructor.

It is recommended that the repertoire be different for each jury. However, December juries could include or consist of works in progress, based on the recommendation of the instructor. Minimum duration: 13 minutes; 8 minutes for brass players only.

Memorization of concert repertoire is recommended but not required.

Chamber music material covered in a chamber music class is not acceptable.

Performance Majors and students auditioning for the Performance program:

In addition to the above:

The accompanied works must be performed with an accompanist.

For all juries, performances may be cut short because of time considerations.

Approved by the Division of Music February 11, 2020