



UNIVERSITY OF
CALGARY

Master of Music in Performance

Audition Information

Fall 2025

When applying to a graduate program in music performance, an in-person audition and interview, or a video-recorded audition with online Zoom interview (for those more than 150 km from campus and unable to travel to Calgary) is required.

Repertoire choices should reflect who you currently are as a musician and creative thinker through a diverse program spanning historical eras and styles and demonstrating an advanced level of technical accomplishment. We welcome works by Canadian, female, under-represented BIPOC or 2SLGBTQ+ composers, and/or a composer from your own culture and tradition. Piano audition repertoire must be presented from memory (with the exception of music written after 1950) and include a complete Sonata. Vocal repertoire must be presented from memory with live collaborative accompaniment and should demonstrate at least four languages (with English as one of the languages).

Please note:

- In-person auditions/interviews and online Zoom interviews will occur in early February. A faculty member will be in contact after the application deadline to arrange a date and time for the audition. If you will be in Calgary before/after this time, please connect with us at artsgradsc@ucalgary.ca (put MUSI in the subject line) and we will assist in arranging a mutually convenient time for your audition.
- Applicants must provide their own collaborative pianist. Recommendations for local pianists can be shared upon request.
- Piano applicants will be asked to sight-read a short excerpt during the in-person audition or online interview in consideration of graduate assistantships for collaborative piano.
- **Video-recorded auditions** must be a minimum of 20 minutes of music. Each piece, song or movement should be recorded in one continuous, un-edited take with the musician's hands/body clearly visible. It is recommended that recordings be of the highest audio/video quality possible and be presented on acoustic instruments. Auditions should be uploaded to an internet-accessible video platform (such as Vimeo or YouTube) that allows for public viewing. You should then submit a document with your name, UCID and clearly labeled link(s) to the audition video(s) in your Student Centre which is accessible after submitting the application. The document with links to your video recordings is required along with all supporting materials (reference letter, transcripts, statement of

purpose, etc.) in your Student Centre by **January 25th** for viewing and review by the evaluation committee.

Updated: September 2024