

Music Division Graduate Student Funding Policy Approved May 24, 2022

The Division of Music recognizes that students are not in a position to embark upon an extended period of Master's or PhD study without some assurance of reasonable financial support.

PhD Program

Domestic students pursuing a PhD will receive Music Division funding in the first four years of their program in the amount of a minimum of \$22,000 per year. International PhD students will receive a minimum of \$24,000 for the first four years of their program. Normally, this is in the form of GAT/GANT/GAR or FGSS units. (Effective August 1, 2022)¹

MMus / MA Program

Domestic students pursuing a MMus or MA will receive Music Division funding in the first two years of their program in the amount of a minimum of \$10,000 per year. International students will receive a minimum of \$10,000 per year for the first two years of their program. (Effective April 1, 2023)² Normally, this is in the form of GAT/GANT/GAR or FGSS units.

General Guidelines

1. Students enrolled in the Music graduate program must apply for external scholarship support. Evidence of such applications will be taken into account by the Music Division in allocating funds.
2. In the event that the student succeeds in obtaining external funding, the Music Division will ensure that the student will be better off financially by accepting an external award than they would be by relying on divisional support alone.

¹ The majority of doctoral students supplement these amounts through private teaching, church and community music work, or, most importantly, through external scholarship funding.

² The majority of Masters students supplement these amounts through private teaching, church and community music work, or, most importantly, through external scholarship funding.

3. Funding is contingent on full-time registration in graduate courses, meeting progress expectations as outlined in the Graduate Academic Calendar H.3 Student Progress, and a satisfactory Annual Progress Report from the student's supervisor.
4. Financial need is not a primary factor in the allocation of financial support, although it may play a role in some circumstances.
5. The Division will determine the mix of financial support after consideration of the aptitudes of the student, the needs of the teaching program, and stage of the student's program. All of the following count toward meeting the student's guaranteed funding amount (i.e., the amount guaranteed in the student's offer of admission):
 - GANT or GAT income
 - Research assistantship income from supervisor's research grant (GAR)
 - External scholarships, including SSHRC/NSERC/CIHR/AIHS/AITF/AGES
 - Internal scholarships, including from program, or university competitions such as the Graduate Awards Competition (GAC)
 - Income for up to two sessional appointments as outlined in the TUCFA Collective Agreement.

Under normal circumstances, GAT funding will predominate in the early stages of a student's program, with GANT, FGSS and other funding coming into play during the thesis stage of the program.

6. The overarching objective of financial assistance is to assist students in completing their graduate programs in an efficient and timely manner.
7. The responsibility for generating an adequate level of financial support is shared by the Music Division and by the student. Faculty members applying for research funds are encouraged to build in a graduate component when feasible (GAR).
8. Students are responsible for paying fees annually.
<http://www.ucalgary.ca/pubs/calendar/grad/current/gs-fees-expenses.html>.
9. Students with funding from university sources can apply for a payment plan.
<https://www.ucalgary.ca/registrar/finances/tuition-fees/graduate-student-payment-plan>