

## Orchestra Audition Information

### **Strings:**

String students should sign up for an audition time on the sign-up sheet for Orchestra Strings, which is posted at the end of August on Edmond Agopian's office door; Cragie Hall E 111.

String applicants should be prepared to present the following:

- 3 octaves scale and arpeggio, own choice, legato (any bowing) and spiccato
- Two contrasting selections or movements (slow/fast), own choice
- There may be some sight-reading.

No accompaniment is necessary.

Former orchestra string players do not need to re-audition. Please send an email to [agopian@ucalgary.ca](mailto:agopian@ucalgary.ca) to indicate you will be returning.

The orchestra consists of both registered and unregistered players. For those applicants who register in advance of the auditions, if the audition is unsuccessful, the responsibility for dropping the course (unregistering), lies with the student. Please be aware of the deadline for dropping the course without financial penalties.

### **Woodwinds, Brass, Percussion:**

Auditions will take place during the first week of classes. Please attend at the assigned time and location for your instrument. There will be a sign-up list at the audition as well as an audition information form to fill out. You will be able to indicate on the audition information form for which of the large ensembles (Orchestra, Symphonic Band, and Wind Ensemble) you would like to be considered. **There is no need to sign up or register prior to the auditions.** Please arrive early enough to warm up and fill out the audition information form. Results will be posted on the Music Bulletin Board outside CHD 100.

Please prepare two contrasting pieces or etudes; one of a slow, lyrical nature and one of a faster tempo to demonstrate your technical abilities.

Percussionists should prepare three works; one on snare drum, one on timpani, and one on a mallet instrument.

If you play a doubling instrument (ie. piccolo, English horn, e flat clarinet, etc.) please also prepare a short work on that instrument.

No accompaniment is necessary.

The orchestra consists of both registered and unregistered players. For those applicants who register in advance of the auditions, if the audition is unsuccessful, the responsibility for

dropping the course (unregistering), lies with the student. Please be aware of the deadline for dropping the course without financial penalties.

**Orchestra rehearsal times:**

**Wednesdays, 7:00 to 9:40 pm, Rozsa Centre**

**Orchestra auditions sign-up information, Fall 2022:**

ORCHESTRA (MUPF 215/315)

DIRECTOR: Edmond Agopian [agopian@ucalgary.ca](mailto:agopian@ucalgary.ca)

**String auditions:**

Friday, September 9

Craigie Hall E 111

1:00pm to 5 pm

Interested string students should sign up for an audition time on the sign-up sheet posted on Edmond Agopian's office door: Craigie Hall E 111.

**Woodwinds, Brass, Percussion auditions (Orchestra, Wind Ensemble, Symphonic Band):**

Tuesday, September 6, 2022

E-Gre Hall

12:00 Trumpet

2:00 Horn

4:00 Clarinet

Wednesday, September 7, 2022

12:00 Percussion – Percussion studio

4:00 Oboe, Bassoon – E-Gre Hall

Thursday,

September 8, 2022

E-Gre Hall

12:00 Trombone

2:00 Tuba

2:45 Flute

4:30 Piano

4:50 Harp