

AUDITION SCHEDULE AND GUIDELINES

Symphonic Band and Wind Ensemble

All Woodwind, Brass and Percussion students interested in auditioning for the Symphonic Band, Wind Ensemble or Symphony Orchestra, must complete a placement audition during the first 4 days of classes, according to the posted schedule. If for some reason you have a timetable conflict, you must contact Mr. Jones (gareth.jones@ucalgary.ca) in advance to arrange a special time. All auditions must be completed by Thursday afternoon.

Please have two short, contrasting selections or excerpts prepared; a fast selection to demonstrate technical facility and a slow selection to demonstrate musicality and tone quality. No accompanist is needed. Scales and sight reading may be requested. If you have a doubling instrument (eg. piccolo, cor anglais, e flat clarinet) please prepare a brief selection to demonstrate your proficiency on that instrument.

Percussionists – Please prepare 3 selections to demonstrate your abilities on snare drum, mallets, and timpani.

Please note that all U of C auditions are open to both Music majors and non-majors. Every effort is made to accommodate all those who wish to perform in a U of C Ensemble.

Results will be posted outside Craigie Hall D100 on Friday, September 9 and rehearsals will begin on Tuesday, September 13. Please check the notice board, as there may be additional information or music to pick up in advance.

Please arrive early with a pen or pencil, already warmed up. **There is no need to sign up before your audition date. There will be a sign-up list posted outside the audition space in advance of your audition time to establish a playing order and a form to complete before the audition. There will be a large room in which all players may warm up. Pianists, please note that there is only one piano in the warm up room.**

If you miss the audition time for your instrument, contact Mr. Jones right away at Gareth.jones@ucalgary.ca

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| Tuesday, September 6 | Rozsa Centre Stage | 12:00 – 5:00 pm. |
| 12:00 | Trumpet | |
| 2:00 | Horn | |
| 4:00 | Clarinet | |
| Wednesday, Sept 7 | Percussion Studio 12:00 – 2:30, Rozsa Centre Stage 2:30-5 | |
| 12:00 | Percussion – Percussion Studio, Craigie Hall F009 | |
| 2:30 | Saxophone – Rozsa Centre Stage | |
| 4:00 | Oboe and Bassoon – Rozsa Centre Stage | |
| Thursday, Sept 8 | Rozsa Centre Stage | 12:00 – 5:00 pm. |
| 12:00 | Trombone | |
| 1:30 | Euphonium and Tuba | |
| 2:15 | Flute | |
| 3:45 | Piano | |
| 4:15 | Double Bass and Harp | |

Rehearsal times:

Symphonic Band – Tuesdays and Thursdays; 12:30 - 1:45

Wind Ensemble – Tuesdays and Thursdays; 2:00 – 3:20