

# UCalgary Jazz Orchestra - Audition Requirements

Gerry Hebert and Jon Day, Co-Directors  
UCalgary Jazz Orchestra Auditions

## Saxophones, Trumpets and Trombones:

1. Two short pieces in contrasting Latin, swing, rock, ballad, funk or bebop style. (Your choice). This can be jazz standards from the Real Book, a transcription of a Miles Davis or Dexter Gordon solo for example, or jazz etudes.
2. Sight reading (provided)
3. Improvisation is recommended but not required. Please provide a backing track for a blues, standard or other work you choose. A blues, a tune such as Solar, Tune Up, Autumn Leaves etc.

## Bass, drums, guitar, piano:

1. Drums and bass; demonstrate Latin, swing (walking bass), rock and ballad styles. Piano and guitar; demonstrate comping in Latin, swing, rock and ballad styles. Soloing in one or more styles is recommended. Bass players demonstrate a walking bass in a swing style and creating a line out of chords. Drummers demonstrate groove in all styles above, also play fills in 4 and 8 bar phrases and a drum solo.
2. Sight reading (provided)
3. Improvisation is recommended. Please provide a backing track if needed.

*The UCalgary Jazz Orchestra has performed with many Calgary jazz artists and international performers including Brad Turner (Vancouver), Michael Blake (New York), Charles Pillow (New York), PJ Perry (Edmonton), Nate Waters (Calgary), Johnny Summers (Calgary), Gerry Hebert (Calgary), Jon McCaslin (Calgary), Brian Scanlon (Los Angeles), Bob Sheperd (Los Angeles), John Reid (Calgary), Richard Harding (Calgary), Alan Baylock (Denton) and Maria Schneider (New York). Since 2013, the UCJO has won more than a dozen solo and outstanding ensemble awards in three international jazz festivals.*