UCalgary Jazz Orchestra
Fall/Winter Term 2020
Meeting time: Tuesday/Thursday 4-4:45 as a group. Breakout groups 4:45-5:30. Other meeting times in small groups tba.

Virtual teaching strategies

1. Student chamber jazz ensemble---students lead their own virtual jazz group in rehearsal of original and standard jazz compositions in small face to face meeting when possible.

2. Faculty chamber jazz ensemble---students meet with faculty member and guests virtually and in small face to face meeting when possible.

Materials:
I Real Pro app/Bandlab and/or Garageband software)/Theory & Improvisation textbook (tba)/Real Book in Bb, Eb, C or bass clef. Zoom, laptop computer. Bass, piano and drum texts as needed for student cohort.

Asynchronous assignments, both terms:

1. Weekly recordings of assigned practice materials, to include digital patterns, guide tone lines, scale patterns, & arpeggios, riffs and licks. Due every week by Friday 4PM.

2. Two transcription assignments each term. Students will submit a draft of the transcription to the instructor in teams (October 1 & 25) and the final project to the large group a team. (October 15 & November 7) (recording and manuscript in notation software). Winter term dates tba.

3. Record and submit a big band chart for inclusion into a virtual big band performance. Recording due by December 10.

4. Record eight jazz standards with backing tracks (available on-line) and submit them to instructor. Four of them are due by October 22, the remaining four by November 25.

Other topics will include: Historical topic chosen of an African American jazz ensemble, artist, composer or other that you choose in small groups. Not restricted to bebop, swing, ragtime but there must be a jazz element present. Presented in large class setting in small groups. Date tba.

Large group recording made in isolation of a jazz chart and put together with Logic Pro for distribution on the Internet. Details TBA.
Compose an original composition or contrafact. When possible record it with a combo or small group (piano, bass, drums, guitar). Otherwise, create a backing track (Garage Band etc... and play it with that. Submit a preliminary sketch to the instructor by November 20. Revised final version due last day of classes.

Create a practice loop using a 2-5-1 progression or 3-6-2-5-1 progression using Garage Band with material from the standard tunes you are learning.