**Front of House Information**

Seating Capacity 500

House Manager 403.220.4906

FOH Staff Ushers, Ticket Takers and Coat Check

Ticket Outlet University Theatre Services

Normal Performance Time Evening – 7:30 PM

Matinee – 2:00 PM

Normal Length of Intermission 15 Minutes

Remarks Refreshments and licensed bar in the lobby

**Stage**

**Dimensions**

Proscenium width 40’ – 0” (12.2m)

Proscenium height 19’ – 6” (5.9m)

Curtain Line to U.S. Wall 27’ – 0” (8.2m)

Curtain Line to D.S. Wall 26’ – 0” (8m)

Centre Line to S.R. Wall Clear 22’ – 0” (6.7m)

Centre Line to S.L Wall Clear 22’ – 0” (6.7m)

Clear Height from Stage to S.R. Wing 13’ – 0” (3.9m)

S.R Wing Free Height 20’ – 0” (6.1m)

Clear Height from Stage to S.L. Wing 18’ – 6” (5.6m)

S.L. Wing Free Height 20’ – 0” (6.1m)

**Stage Floor**

Surface “Duratex” Masonite - smooth side up - painted black

Material Maple (tongue and groove) in good condition. Forestage 1” plywood (Staging Concepts Portable Risers)

Remarks In front of the apron is a semi-circular 36' - 0" (11m) diameter forestage. Modular construction of 4 '- 0" x 4' - 0" (1.2X 1.2m) sections set on an 18" (0.45m) sub-floor with an orchestra pit below.

Two Traps 3' - 6" x 3' - 6" (1m x 1m) plugs

Trap Height 8 - 0" (2.4m)

**Stage Rigging**

Total number of Lines 9 Total, 5 on Motorized Winches (Electrics and Scrim), 4 with rope (3 borders, 1 spare)

Stage Floor to Under Grid 23' - 0" (7m)

Max. Batten Height 22' - 0" (6.7m)

Length of Battens 42' - 0" (12.8m)

NOTES: NO FLY TOWER   
All rigging elements are subject to the approval of University Theatre staff.

**Stage Drapes**   
Main Curtain Two - 44' - 0" (13.4m) x 21' - 2" (6.5m) tabs- Hunter Green velour with

50% fullness

NOTES: Manually operated traveller SR at stage level   
Main Valence 42' - 0" (12.8m) x 4' - 0" (1.2m) – 2007 Crescent (Black) 100% Polyester

3 sets of Legs 8' - 0" (2.4m) x 19' - 0: (5.7m) - 2007 Crescent (Black) 100% Polyester - 18' opening

2 Borders 42' - 0" (12.8m) x 4' - 6" (1.4m) - 2007 Crescent (Black) 100% Polyester

1 US Border 42' -0" (12.8m) x 5' - 9" (1.8m) - 2007 Crescent (Black) 100% Polyester

Mid Stage Traveller Two 21’ -0" (14m) x 19' -0" (6.1m) tabs - 2007 Crescent (Black) 100% Polyester

Up Stage Traveller Two 21' - 0" (12.2m) x 20' -0" (6.1m) tabs- 2007 Crescent (Black) 100% Polyester

Cyclorama 54' - 0" (16.4m) x 22' - 0" (6.7m) - White sky cloth   
Scrim - by request only 40' - 0" (12.2m) x 20' -0" (6.1m) - Black shark tooth

**Related Equipment**   
Acoustic Shell 6 - Wenger rollaway band shell units - 1.8m (6') wide each   
Music Stands 30 - Manhasset   
Conductor risers Assorted sizes - available upon request   
Chairs 40 - metal frame, padded seat and back   
Piano 1 Mason-Hamlin 9' grand tuned to A440   
Local tuner Please contact theatre services   
Platforms 4 - 4' x 8' x 8" risers (1.2m x 2.4m x .20m)

4 - 4' x 8' x 16" risers (1.2m x 2.4m x .40m)

Choir riser 7 - Wenger three step choir risers

Dance Floor 1 - Harlequin vinyl black dance floor   
Time required to set-up dance floor 1 hour / 3 crew

**Lighting**

Control Location Technical booth at the center rear of auditorium

Control System ETC Gio @5

Dimmers ETC Sensor +

**House Plot Instruments**

CCT Zoom 19-40 6

Source Four 19 4

Source Four 26 16

Source Four 36 24

Source Four 50 14

Source Four Colorsource Spot 19 4

Source Four Colorsource Spot 36 23

Source Four Colorsource CYC 14

Source Four Colorsource Deep Blue Fresnel 23

Source Four Lustr II 26 4

Source Four Lustr II 36 10

Source Four Lustr II 50 8

Strand SL 50 9

Strand 8” Fresnel 2

Shakespeare 30 11

Martin Encore CLD 6

Spare Instruments schedule available on request

**Road Power**

Stage Right 100A 120/208V, 3 phase, 4 wire, 60Hz

Note: Road power must be booked in advance.

**Audio**

Control Location Technical booth at centre rear of auditorium   
Digital Mixing Console 16 Channel Digico SD11

Computer iMac Pro (2017), 32gb ram, 3.2GHz

Playback Software Qlab

**Playback/Recording Equipment**   
Denon DN-F650R 1

Focusrite Scarlett 18i20 1

Denon DN-D4500 MK2 1

**Loudspeakers/Processing**  
Meyer Sound M1D Array 1 – Hung above the proscenium

Meyer Sound Ultra X40 2

Meyer HP-700 subs 2

Mackie SRM 450 2 – Hung upstage as monitors

Mackie SRM 450 2

Galileo 616 DSP (6 in 16 out) 1

EV ZLX 2  
  
**Microphones**   
AKG Perception 420 2

Audio-Technica AT4051a 2

Crown PCC160 Boundary Mic 2

DPA 4098 Hanging Mic 4

Shure SM58 5  
Shure SM57 5

Shure Beta 91A 1  
Sennheiser 421 1  
Sennheiser MD441-U 4

Sennheiser E604 3  
AKG D12E 1   
Shure AD4Q Wireless HH or Lav 4

BSS AR133 Active D.I. boxes 2

Radial J48 DI 1

Radial JDI 1

Radial AV2 1

**Mixers / Portable equipment**

Behringer Xenyx 1002FX 1

Behringer Eurorack UB1002FX 1

Mackie CR1604-VLZ 1

Mackie 802VLZ4 1

Behringer Xenyx 1002 1

Alesis iMultiMix 9R (Rehearsal Deck) 1

Tascam CD-401 MKII (Rehearsal Deck) 1

**Other**

Boom Microphone Stand 5

Telescope Microphone Stand 2

Short Microphone Stand 2

10ft or Short XLR Cable 10

25ft XLR Cable 25

50ft XLR Cable 7

100ft XLR Cable 2

16 channel XLR Stage Snake 1

100ft 16x4 XLR Stage Snake 1

50ft 24 Channel XLR Stage Snake 1

**Projection Equipment**

Control Location Technical booth at center rear of auditorium

**Equipment**

Christie DHD1075-GS 1 – Additional rental charge for this item

Lens 1.5-2.9 Zoom G

Additional Lens are available

**Screens**

6.1m high x 9.1m wide (20' x 30') Oleo 1 - Fixed at proscenium

Sizing will Vary due to masking config 1 – US Cyc

**Intercom System**

Master station Located in technical booth

Type Clearcom Free Speak II

**Stations**

Permanent throughout backstage area 2

Wireless Belt packs 4

**Dressing Room**

Two 16-persons each with mirrors, make-up lights, toilet, costume rack, sink, and shower   
One six-persons with mirrors, make-up lights, costume rack and sink   
One six-persons with mirrors   
Quick change rooms can be set up in SR + SL wings upon request.   
Green room available (does not serve food or beverages, Hot Work Permit required for Chafing Fuel Cans)

**Loading Area**

Location Stage Left   
Distance from Stage 15.2 m (50')   
Height from Ground 1.1m (3'6") - level with stage

Remarks No lift available from ground level to dock level. Small ramp beside loading dock

Loading Doors

Maximum height SL - 8' - 6" (2.6m)

Maximum width SL - 9' - 9" (2.4m)

Remarks Please contact theatre services to book loading dock area   
  
Public parkade connected to theatre building  
Accommodation: Hotels/Motels located close to campus