



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
Course Number and Title: MUPF 213/313 Wind Ensemble
Session: Fall 2025 / Winter 2026

AUDITION INFORMATION

Instructor Name(s)	Gareth Jones
Instructor Email(s)	Gareth.jones@ucalgary.ca
Audition day(s), time(s):	September 2-4
Location of Audition	Rozsa Centre stage (Craigie Hall F014 for percussion)
Audition Information	Please see below
First rehearsal/class	Tuesday, September 9
Links or QR codes for signing up/ registration/sign-up sheet information	You do not need to sign up for auditions in advance. You will sign up on the day and time indicated below.
Volunteer Payment date	September 17
Details	Auditions for this academic year will be held during the first week of classes. The schedule will be as follows:

<p style="text-align: center;">Tuesday, September 2, 2025</p> <p style="text-align: center;">Eckhardt-Grammaté Hall</p> <p>12:00 Trumpet</p> <p>2:00 Horn</p> <p>3:00 Oboe, Bassoon</p> <p>3:30 Clarinet</p>	<p style="text-align: center;">Wednesday, September 3, 2025</p> <p style="text-align: center;">Percussion in Craigie Hall F014.</p> <p style="text-align: center;">Saxophone in Eckhardt- Grammaté Hall.</p> <p>12:00 Percussion</p> <p>2:30 Saxophone</p>	<p style="text-align: center;">Thursday, September 4, 2025</p> <p style="text-align: center;">Eckhardt-Grammaté Hall</p> <p>12:00 Trombone</p> <p>2:00 Euphonium, Tuba</p> <p>2:45 Flute</p> <p>4:30 Double bass, Harp</p> <p>4:50 Piano</p>
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If you are unable to attend at the assigned time for your instrument, please contact Gareth Jones (gareth.jones@ucalgary.ca) to make alternate arrangements.

DETAILS:

Please prepare two contrasting pieces or etudes; one of a slow, lyrical nature and one of a faster tempo to demonstrate your technical abilities.

Percussionists should prepare three works; one on snare drum, one on timpani, and one on a mallet instrument.

If you play a doubling instrument (ie. piccolo, English horn, e flat clarinet, etc.) please also prepare a short work on that instrument.

No accompaniment is necessary.

Please attend at the assigned time and location for your instrument. There will be a sign-up list at the audition as well as an audition information form to fill out. You will be able to indicate on the audition information form for which of the large ensembles (Orchestra, Symphonic Band, and Wind Ensemble) you would like to be considered. **There is no need to sign up or register prior to the auditions.** Please arrive early enough to warm up and fill out the audition information form. Results will be posted on the Music Bulletin Board outside CHD 100.