



**UNIVERSITY OF CALGARY**  
FACULTY OF ARTS  
Department of Art and Art History

Updated: August 2024

# **Master of Fine Arts (MFA)**

## **HANDBOOK 2024-25**

## INTRODUCTION

### DEPARTMENT OF ART AND ART HISTORY (DAAH)

The [Department of Art and Art History](#) website includes program information, details of upcoming events, contact information, and resources.

### MFA PROGRAM OVERVIEW

Master of Fine Arts students undertake six semesters of intensive creative and conceptual research and critical analysis. Students are given studio space and full access to the resources of the Department, including facilities for Sculpture, Print Media, Photography, Painting, Drawing and Digital Art Practices. The MFA program is focused on supporting students in their studio and creative research and practices through historical and theoretical research, written analysis, scholarly critiques, and oral presentations. The MFA program culminates in a final exhibition accompanied by a written support paper.

### MFA HANDBOOK

This handbook provides information about the policies, requirements, and procedures of the MFA program. It supplements the policies and procedures of the [Faculty of Graduate Studies](#).

Faculty and graduate students should be familiar with the contents of the following Faculty of Graduate Studies documents:

- [Academic Calendar](#)
- [Academic Regulations](#)
- [Grad Assistants](#)
- [Guide for Current Graduate Students](#)

Graduate Program Director: David Simmonds

Graduate Program Advisors are based in the Arts Graduate Student Centre ( [artsgradsc@ucalgary.ca](mailto:artsgradsc@ucalgary.ca) )

### ARTS GRADUATE STUDENTS' CENTRE (AGSC)

For more information on graduate programs in the Faculty of Arts or for general inquiries contact [AGSC](#).

### GRADUATE STUDENTS' ASSOCIATION (GSA)

The [GSA](#) is the voice of University of Calgary graduate students at the UCalgary and to all levels of government. The GSA supports UCalgary graduate students to succeed academically and socially through valued programs and services and responsive communication channels.

## Contents

SECTION I - FACULTY AND STAFF.....	4
INTERIM DEPARTMENT HEAD    GRADUATE PROGRAM DIRECTOR.....	4
FACULTY MEMBERS – MAJOR AREA OF TEACHING AND RESEARCH .....	4
ADMINISTRATIVE STAFF .....	4
TECHNICAL STAFF .....	4
SECTION II – DEGREE REQUIREMENTS.....	5
ACADEMIC STANDARDS .....	6
SECTION IV - SUPERVISORY ARRANGEMENTS.....	6
SECTION III - EVALUATION PROCEDURES & STANDARDS .....	7
GRADUATE STUDENT APPRAISALS .....	7
REAPPRAISAL OF TERM WORK AND/OR APPEAL OF FINAL GRADES .....	7
FINAL APPRAISAL PRIOR TO THE ORAL DEFENCE OF THE THESIS EXHIBITION .....	7
SECTION IV - THESIS REQUIREMENTS .....	8
DEADLINE DATES .....	9
COPYRIGHT PERMISSIONS.....	9
THESIS SUBMISSION .....	9
SECTION V – FINANCIAL ASSISTANCE & TEACHING OPPORTUNITIES .....	10
SECTION VI – FACILITIES AND STUDENT RESOURCES.....	11
FACILITIES .....	11
STUDENT RESOURCES .....	12
PUBLIC AND COMMERCIAL GALLERIES, ARTIST-RUN-CENTRES.....	12

## SECTION I - FACULTY AND STAFF

### INTERIM DEPARTMENT HEAD

[Charles Tepperman](#), PhD  
Email: [daahhead@ucalgary.ca](mailto:daahhead@ucalgary.ca)

### GRADUATE PROGRAM DIRECTOR

David Simmonds, MA RCA  
Email: [daahgpd@ucalgary.ca](mailto:daahgpd@ucalgary.ca)  
Office: AB 714  
GPD Office Hours: Please refer to notice on AB 714

### FACULTY MEMBERS – MAJOR AREA OF TEACHING AND RESEARCH

Faculty Member	Major area of Teaching and Research	Email
<a href="#">Anuradha Gobin</a>	Art History / Northern Renaissance	<a href="mailto:anuradha.gobin@ucalgary.ca">anuradha.gobin@ucalgary.ca</a>
<a href="#">David Simmonds</a>	Photography	<a href="mailto:david.simmonds@ucalgary.ca">david.simmonds@ucalgary.ca</a>
<a href="#">Denis Gadbois</a>	Photography / 3D Fabrication	<a href="mailto:dgadbois@ucalgary.ca">dgadbois@ucalgary.ca</a>
<a href="#">Dona Schwartz</a>	Photography / Social Life & Culture / Visual Narratives	<a href="mailto:dona.schwartz@ucalgary.ca">dona.schwartz@ucalgary.ca</a>
<a href="#">Gerald Hushlak</a>	Painting, Drawing, Media Art	<a href="mailto:hushlak@ucalgary.ca">hushlak@ucalgary.ca</a>
<a href="#">Heather Leier</a>	Print Media / Installation	<a href="mailto:heather.leier@ucalgary.ca">heather.leier@ucalgary.ca</a>
<a href="#">James Parker</a>	Media Art / Technology / Game Design	<a href="mailto:jparker@ucalgary.ca">jparker@ucalgary.ca</a>
<a href="#">Jennifer Eiserman</a>	Developmental Art / Art Theory and Aesthetics	<a href="mailto:jreiserm@ucalgary.ca">jreiserm@ucalgary.ca</a>
<a href="#">Judy Anderson</a>	Indigenous Art / Painting and Installation	<a href="mailto:judy.anderson@ucalgary.ca">judy.anderson@ucalgary.ca</a>
<a href="#">Michelle Hardy</a>	Heritage Studies / Visual Art, Culture, Textiles and South Asia	<a href="mailto:mhardy@ucalgary.ca">mhardy@ucalgary.ca</a>
<a href="#">Rob Furr</a>	Digital Media / Interactivity & Design	<a href="mailto:rsfurr@ucalgary.ca">rsfurr@ucalgary.ca</a>
<a href="#">Robert Kelly</a>	Developmental Art / Curriculum Development	<a href="mailto:rkelly@ucalgary.ca">rkelly@ucalgary.ca</a>
<a href="#">Susan Cahill</a>	Canadian Art History / Art of War & Surveillance	<a href="mailto:susan.cahill@ucalgary.ca">susan.cahill@ucalgary.ca</a>
<a href="#">Tia Halliday</a>	2D Studio Art / Performance	<a href="mailto:thallida@ucalgary.ca">thallida@ucalgary.ca</a>
<a href="#">Trevor Stark</a>	Art History / Twentieth Century Art	<a href="mailto:trevor.stark@ucalgary.ca">trevor.stark@ucalgary.ca</a>

### ADMINISTRATIVE STAFF

Staff member	Position	Email
<a href="#">Alexandra Lyons</a>	Administrative Assistant	<a href="mailto:daah@ucalgary.ca">daah@ucalgary.ca</a>
<a href="#">Constantina Caldis Roberts</a>	Academic Program Specialist	<a href="mailto:constantina.caldisro@ucalgary.ca">constantina.caldisro@ucalgary.ca</a>
General Advising	Graduate Program Advisor	<a href="mailto:artsgradsc@ucalgary.ca">artsgradsc@ucalgary.ca</a>
<a href="#">Mary Lou Mendyk</a>	Manager, Operations	<a href="mailto:mmendyk@ucalgary.ca">mmendyk@ucalgary.ca</a>
<a href="#">Rosabel Choi</a>	Academic Program Specialist	<a href="mailto:rosabel.choi2@ucalgary.ca">rosabel.choi2@ucalgary.ca</a>

### TECHNICAL STAFF

Technician	Position	Email
<a href="#">Alex Linfield</a>	Multi-disciplinary Technician	<a href="mailto:alex.linfield@ucalgary.ca">alex.linfield@ucalgary.ca</a>
<a href="#">Anthony Reimer</a>	IAML Technician	<a href="mailto:areimer@ucalgary.ca">areimer@ucalgary.ca</a>
<a href="#">Louie Villanueva</a>	Photography Technician	<a href="mailto:lhvillan@ucalgary.ca">lhvillan@ucalgary.ca</a>
<a href="#">Steve Nunoda</a>	Workshop Technician	<a href="mailto:steven.nunoda@ucalgary.ca">steven.nunoda@ucalgary.ca</a>

## SECTION II – DEGREE REQUIREMENTS

Students on the MFA program register as full-time students for six consecutive semesters. All requirements for the degree must be completed within four years from the time of registration in the program. Studio space is only guaranteed for the first 24 months.

Master of Fine Arts students are required to successfully complete a minimum of 24 units culminating in the Thesis Exhibition at the Nickle Galleries, or an alternative space sourced by the student and approved by the Graduate Program Committee. The Thesis Exhibition is accompanied by a written support paper. A successful oral defense, assessed by an external examiner and the student's supervisory committee completes the degree requirements.

Within the first twelve months of the program each student must complete:

- Six (6) units of 600-level studio courses. Please note, that each studio course represents 3 units.
- Nine (9) 600-level graduate seminar.

In the second twelve months of the program each student must complete:

- Three (3) units of 600-level graduate seminar
- Six (6) units of 600-level studio course

*Please note that Department may require a student to complete more than the mandatory 24 units. Should this be required, students will be notified at admission.*

**Course schedules vary each year, and students should consult the current Academic Schedule to confirm which courses are being offered in each semester. The following provides an indicative sequence of courses.**

### Year 1 Fall

- Art 611 Research Methods in Art
- Art 661.01 Advanced Studio Practice

### Year 1 Winter

- Art 609 Art Theory and Criticism
- Art 661.02 Advanced Studio Practice

### Year 1 Spring or Summer

- Art 605 Critical Study and Research

### Year 2 Fall

- Art History 615 Conference Course in Art History
- Art 661.03 Advanced Studio Practice

### Year 2 Winter

- Art 661.04 Advanced Studio Practice

## ACADEMIC STANDARDS

The minimum passing grade for any one course is B-; however, an overall GPA of at least 3.00 (B) must be maintained in each year of the program. If, after consulting the Department and Supervisory committee, the Faculty of Graduate Studies decides that a student is not making satisfactory progress in either coursework or research, the student may be required to withdraw. If a student fails a total of two or more courses within the total program, the student will be required to withdraw. Also, students who accumulate two grades of B- or lower can be required by the Faculty of Graduate Studies to withdraw from the program regardless of GPA.

A grade of A+ can be awarded to a student. The GPA associated with this letter grade will be 4.00.

## SECTION IV - SUPERVISORY ARRANGEMENTS

Supervisory arrangements in the DAAH are based on the Faculty of [Graduate Studies supervisory regulations](#).

Upon admission, an interim Supervisor will be assigned by the Graduate Program Director and approved by the Dean of the Faculty of Graduate Studies. The interim Supervisor will guide the students through procedures and help orientate them to the Department, specifically to the area of the student's specialization. During their first term of study, students are encouraged to meet with several faculty members to determine a suitable permanent Supervisor.

The selection of a permanent Supervisor is made by mutual agreement between the student and faculty member and is approved by the Graduate Program Director. A permanent Supervisor should be appointed by January 1 of the first academic year of registration. Supervisors are full-time continuing term faculty members with supervisory privileges.

The Supervisor, in discussion with the student, will select two other faculty members (from any department, program, or faculty) to serve as Supervisory Committee Members and the composition of the committee will be approved by the Graduate Program Director. To facilitate selection of committee members, students are encouraged to meet with faculty whose interests and expertise correspond to the student's research. Graduate students may be co-supervised by two faculty members, who will act as primary and secondary supervisors. If a student is co-supervised by two faculty members only one additional supervisory committee member is required. It is recommended and appropriate for students to meet with and utilize the expertise of each member of the Supervisory Committee. Students and Supervisors have a shared responsibility to ensure that there is an adequate opportunity to meet on a regular basis, at least once every two weeks, including the summer months. The Supervisory Committee, once appointed, will have a formal meeting with the student at least four times per academic year. Supervisory committees are normally finalized at the end of the second term.

Within two months of the appointment of a permanent supervisor, the graduate student and Supervisor must complete and discuss the [Student-Supervisor Checklist](#) and the Intellectual Property Awareness Checklist, if applicable, and file their signed copies with their program office. The relationship between supervisor and the graduate student is an academic one, conducted in a professional manner and in accordance with the Faculty of Graduate Studies [Conflict of Interest Policy](#) and the University of Calgary [Research Integrity Policy](#)

## **SECTION III - EVALUATION PROCEDURES & STANDARDS**

### **GRADUATE STUDENT APPRAISALS**

#### **Performance in Course Work**

Standards of performance in course work are the responsibility of individual Departments and Faculties. The Faculty of Graduate Studies requires a minimum grade point average (GPA) of 3.0 to remain in good standing. See the [Graduate Grading System](#) in the Calendar.

#### **Judgement of Student Performance**

Graduate students are expected to maintain adequate progress, or they will be required to withdraw from the program. Adequate progress includes timely completion of required course work, steady and meaningful work on the thesis project, and successful completion of the Final Appraisal at the indicated time. The Supervisors and Graduate Program Director should ensure, through annual progress reports and otherwise, that the student is informed in writing about concerns regarding progress.

#### **Annual Progress Report**

The Supervisor and each continuing student must jointly submit an annual progress report on the student's performance. This on-line form, administered by the Faculty of Graduate Studies, must be filled out by the Supervisor, the Graduate Program Director, and the student. The student will receive an online copy of the report after the Supervisor and the Graduate Program Director have completed their comments.

### **REAPPRAISAL OF TERM WORK AND/OR APPEAL OF FINAL GRADES**

Please refer to the Graduate Calendar, which outlines the process and timeline for [appeals](#)

### **FINAL APPRAISAL PRIOR TO THE ORAL DEFENCE OF THE THESIS EXHIBITION**

The Final Appraisal assesses the student's readiness to move forward with the Thesis Exhibition.. The Final Appraisal will be based on studio work that is intended to comprise the Thesis Exhibition along with the supporting paper written by the student. Where appropriate, students are encouraged to have a maquette or floor plan of their proposed exhibition at the Final Appraisal meeting.

In February, in preparation for the Final Appraisal Meeting, students will provide a detailed outline of the supporting paper to committee members for review. A comprehensive first-draft will then be due to all committee members three weeks before the Final Appraisal meeting which will normally take place in April or early May of the student's second year.

The draft of the support paper will include a table of contents as well as substantial draft of each chapter written in full form (rather than in point form or as a skeleton). The supervisory committee will review and assess the student's exhibition plan and a first draft of the student's support paper.

In the Appraisal Meeting, the student will give an opening statement of ten minutes, followed by questions from committee members. The appraisal will not exceed one hour.

Once the Final Appraisal is complete, the Graduate Program Director (or designate), in consultation with the committee, will make one of the following four recommendations:

1. Student has demonstrated satisfactory advancement in both studio work and the first draft of the support paper to the Thesis Exhibition.
2. Student has demonstrated satisfactory advancement in studio work but needs to re-submit the first draft of the support paper to the Thesis Exhibition. (Specification required)
3. Student has demonstrated satisfactory advancement in the first draft of the support paper to the Thesis Exhibition but needs to re-submit studio work. (Specification required)
4. Student has demonstrated un-satisfactory advancement in both studio work and the first- draft of the support paper to the Thesis Exhibition. (Specification required)

If a student wishes to [appeal](#) the outcome of a Final Appraisal, the student will follow the guidelines provided by the Faculty of Graduate Studies.

If it is recommended that the student defer their Thesis Exhibition and extend the program length, they may be required to vacate their studio and/or office at least three weeks before the beginning of the next academic term and will no longer receive departmental financial support.

Program support, including access to studio and office space, is limited to the 24-months of the program. However, in certain situations a written request for continued use of facilities can be submitted to the Department Head for consideration.

## **SECTION IV - THESIS REQUIREMENTS**

A graduate thesis is comprised of three interrelated components:

### **THESIS EXHIBITION**

The candidate's Thesis Exhibition is the final requirement for the MFA degree and will normally take place at the Nickle Galleries. Students whose practices are better suited outside the gallery setting are required to find the space that best suits their practice in consultation with their supervisor. The alternative space requires the Graduate Program Director's approval.

The candidate, having successfully completed all course work and having received a positive recommendation in the Final Appraisal, will prepare for the final exhibition in consultation with their Supervisor. The candidate is expected to have produced a coherent body of work and to have completed the thesis support paper, which will accompany the exhibition. The final exhibition will normally take place in August or September.

### **SUPPORT PAPER**

The support paper is a required component of the graduate thesis. It should be prepared in accordance with the



[requirements](#) stipulated in the Faculty of Graduate Studies Calendar.

The support paper should be 25-50 pages in length. The paper is a definitive statement about the exhibited work: it should describe the personal, historical, and/or theoretical origins of the student's work and the issues and ideas that motivate it. It should also explain its relationship to contemporary and/or historical art. The thesis support paper should demonstrate that the candidate is well-acquainted with the published academic literature on their thesis topic; that appropriate research methods have been used; and that they have developed an informed and critical perspective on their research subject.

All examiners must receive the support paper at least three weeks prior to the oral examination date. It is the student's responsibility to ensure that examiners receive a digital copy of the paper by the deadline.

For support with writing, please consult the [Writing Support Services](#) at the Student Success Centre. Dare to be Different: consider a [non-traditional thesis](#).

### **ORAL EXAMINATION**

The oral examination will be based on the candidate's Thesis Exhibition and the thesis support paper written to accompany the exhibition. The oral examination will ideally take place during the Thesis Exhibition and be held in the gallery or alternative space. The examination will be scheduled at least three weeks after the submission of the thesis support paper. It will consist of 2-3 rounds of questioning by the examining committee. This examination is open; however, only examiners may question the student. This formal examination will not exceed two hours.

The Oral Examination Committee will consist of at least four people: the Supervisor, the External Examiner, and the Supervisory Committee members. The Graduate Program Director or designate will act as a non-examining, neutral chairperson. If a larger oral examination committee is deemed necessary, a specific request to the Graduate Program Committee will be required. The composition of the oral Examination Committee is approved by the Faculty of Graduate Studies on the recommendation of the Graduate Program Committee of the DAAH.

### **DEADLINE DATES**

Graduate students should be aware of all deadline dates as listed in the current Faculty of Graduate Studies [Calendar](#).

### **COPYRIGHT PERMISSIONS**

For any questions regarding copyright, please refer to <https://library.ucalgary.ca/copyright>

### **THESIS SUBMISSION**

Please refer to the Faculty of Graduate Studies Website for information about [thesis preparation and submission](#).

## SECTION V – FINANCIAL ASSISTANCE & TEACHING OPPORTUNITIES

The University of Calgary is very proud of its graduate student awards program. In addition to recognizing academic achievement, scholarships are important in helping to bridge the gap between the rising cost of attending university and limited student income. Attracting top national and international students to the University of Calgary continues to be a very high priority.

Full-time students registered in a graduate degree program at the University of Calgary are eligible for awards and financial assistance. [Scholarship](#) information, application forms and instructions are found on the graduate award website and through the searchable awards database at [grad.ucalgary.ca/awards](http://grad.ucalgary.ca/awards). In addition to internal university awards, awards are available through external agencies and Canadian and international governments. If you are an international student, check with your home government for funding options.

In particular, there are two scholarships available that are specific to MFA students in the DAAH: The [Alberta Foundation for the Arts Graduate Scholarship](#) and the [Anne Severson Memorial Graduate Scholarship in Fine Arts](#). We recommend that eligible students apply for a Social Sciences and Humanities Research Council Canada Graduate Scholarship-Master's (SSHRC CGS-M).

The Alberta Foundation for the Arts also has several other awards available to emerging artists, with application made directly to the AFA. Please visit their website, [aфта.ab.ca](http://aфта.ab.ca), for more information.

There are also several funding opportunities available for [Indigenous graduate applicants](#) available through the Faculty of Graduate Studies.

Students are encouraged to research awards in the graduate calendar and the [Graduate Students' Association](#) for eligibility requirements.

Many graduate students receive funding from the Division through [Graduate Assistantships](#), either teaching (GAT) or non-teaching (GANT) positions. All aspects of graduate assistantships are based on a [Collective Agreement](#) between the Governors of the University of Calgary and the Graduate Students' Association.

Government student assistance programs (student loans) are also available to Canadian citizens, permanent residents, protected persons, and American citizens. Please see [student loans](#) for more details.

## SECTION VI – FACILITIES AND STUDENT RESOURCES

Graduate students are provided with their own allocated studio space. In addition, they have access to the following facilities on campus.

Visit [ucalgary.ca/map](http://ucalgary.ca/map) for a campus map or to use the interactive room finder. Rooms on campus use the first two or three letters to designate the building and the number to designate the room. A room with a number in the 100s is on the main floor, in the 200s is on the second floor and a room such as 004 or 012 is in the basement. For example: the main office for the DAAH is CHD 100. It's located on the main floor of Craigie Hall, Block D.

### FACILITIES

#### MFA Studios

Studio space is assigned to each student at the beginning of their program and is guaranteed for twenty-four months. It is the student's responsibility to learn the [Standard Operating Procedures](#) for studio space and classrooms. This includes knowing the information related to: emergency information, general information, workplace safety, hazardous materials procedures, pollution and waste and personal protective equipment (PPE). Students will be required to vacate this studio space by mid-August of their second year to allow time for the studio to be cleaned for the incoming MFA students.

#### Departmental Facilities

The facilities in the DAAH are well-equipped, purpose-built spaces that enable students to engage in a variety of mediums and approaches. The studios have been set up for the benefit of all of those registered in classes and are intended to foster a positive, community-based, learning environment. Please visit [here](#) to learn about the studios, workshops, technical resources and safety requirements that exist for:

- **Painting and Drawing**
- **Photography**
- **Printmaking**
- **Sculpture**
- **Digital Media**
- **Wood and Metal**

These studios are subject to proper use ensuring the well-being, security, and safety of all individuals. All students must comply with the [studio usage regulations](#) and abide by its policy. Failure to do so can result in all privileges and access being revoked. Students in violation of the rules may also be restricted from receiving studio space in the future. All students will be required to read the regulations carefully and sign the digital agreement form.

#### Department of Art and Art History Galleries- Little Gallery, Arnett Gallery and 621 Gallery

These [Exhibition spaces](#) are available for students and faculty to book.

#### Integrated Arts Media Labs

The [Integrated Arts Media Labs \(IAML\)](#) are a dedicated digital arts education and production environment located on the 6th floor of the Art Building (Parkade), created specifically for students in DAAH, Dance, Drama, and Music.

The IAML consists of the Main Lab (AB 659, 22 stations) and the Small Lab (AB 605, 10 stations). Each station is equipped with a Mac computer, MIDI keyboard, and a color-calibrated display(s). It offers a full range of creative software, including photo editing, video editing, 2D graphics and animation, 3D modeling and animation, CAD, music/audio sequencing, music notation, and interaction design and authoring. Equipment for short-term loan (e.g., audio recorder, DSLR) and printing services are also available for DAAH and SCPA students.

## STUDENT RESOURCES

### Office of Equity, Diversity, and Inclusion (OEDI)

We are committed to achieving equitable, diverse, inclusive, and accessible employment practices and workplaces. We must measure where we are now, how we are doing compared to the diverse make-up of our wider community and evaluate progress. The [OEDI](#) is committed to establishing an equitable, diverse, and inclusive campus that is accessible to all and free from harassment, bullying, and discrimination.

### Taylor Family Digital Library (TFDL)

The University of Calgary [Libraries and Cultural Resources](#) supports the DAAH programs with extensive digital and physical collections, including those produced by the [UCalgary Press](#) and those held in [Archives and Special Collections](#) and the [Nickle Galleries](#). A place for meeting and study, The Taylor Family Digital Library (TFDL) is located in the heart of campus and resources include physical materials, electronic equipment for use and loan, and the [Glenbow Western Research Centre](#). Services and support are available including [workshops](#), resources from [Research Data Management](#), [Open Services](#) and the [Copyright Office](#), as well as individual research consultations and class instruction from your subject librarian. These collections and services are a valuable resource for students and faculty so please make good use of them. View the [Library Research guides](#) and contact DAAH subject librarian Laura Reid with any questions - [laura.reid1@ucalgary.ca](mailto:laura.reid1@ucalgary.ca).

### The Nickle Galleries

Located on the main floor of the Taylor Family Digital Library, the [Nickle Galleries](#) offer a dynamic program of temporary [exhibitions](#), talks, tours, and other events—all free and open to the public. The Nickle Galleries feature annual exhibits of DAAH BFA honours and MFA graduating students and present regular talks by local and visiting artists and scholars in the [Nickle at Noon series](#). Digital representations of the Nickle collection are accessible [here](#), with class tours and research access available by appointment (areas of concentration include Western Canadian Contemporary Art, Carpets and Textiles, and Numismatics). Marla Halsted is the Nickle Front End Manager ([marla.halsted@ucalgary.ca](mailto:marla.halsted@ucalgary.ca)) with more details of the Nickle team [here](#).

### UNICARD

The [Unicard](#) is the official campus identification for students, faculty, and staff. Your Unicard acts as an access card, a pass to transit, the libraries, and Active Living facilities.

## PUBLIC AND COMMERCIAL GALLERIES, ARTIST-RUN-CENTRES

- Alberta Printmakers Society
- Alberta University of the Arts (AUArts) Galleries-Illingworth Kerr Gallery and the Marion Nicoll Gallery,
- Burns Visual Arts Society
- Calgary Centre for the Performing Arts
- Centennial Art Gallery
- Christine Klassen Gallery

- Contemporary Calgary
- EMMedia
- Esker Foundation
- Glenbow Museum
- Herringer Kiss Gallery
- Image 54 Gallery
- Norberg Hall Fine Art
- Kensington Downtown Art Gallery
- Masters Gallery
- Newzones Contemporary Art
- Nickle Galleries, University of Calgary
- Paul Kuhn Fine Arts

- Stride Gallery
- The Bows
- The New Gallery
- Trepanier Baer Gallery Inc.
- TRUCK Contemporary Art in Calgary
- Virginia Christopher Galleries
- Viviane Art Gallery
- Wallace Galleries
- Walter Phillips Gallery, Banff Centre
- Webster Galleries Inc.
- Whyte Museum of the Canadian Rockies, Banff