

Front of House Information

Seating Capacity	501
House Manager	403.220.4906
FOH Staff	Ushers, Ticket Takers and Coat Check
Ticket Outlet	University Theatre Services
Normal Performance Time	Evening – 8 PM Matinee – 2 PM
Normal Length of Intermission	15 Minutes
Remarks	Refreshments and licensed bar in the lobby

Stage

Dimensions

Proscenium width	40' – 0" (12.2m)
Proscenium height	19' – 6" (5.9m)
Curtain Line to U.S. Wall	27' – 0" (8.2m)
Curtain Line to D.S. Wall	26' – 0" (8m)
Centre Line to S.R. Wall Clear	22' – 0" (6.7m)
Centre Line to S.L Wall Clear	22' – 0" (6.7m)
Clear Height from Stage to S.R. Wing	13' – 0" (3.9m)
S.R Wing Free Height	20' – 0" (6.1m)
Clear Height from Stage to S.L. Wing	18' – 6" (5.6m)
S.L. Wing Free Height	20' – 0" (6.1m)

Stage Floor

Surface	"Duratex" Masonite - smooth side up - painted black
Material	Maple (tongue and groove) in good condition. Forestage 1" plywood (Staging Concepts Portable Risers)
Remarks	In front of the apron is a semi-circular 36' - 0" (11m) diameter forestage. Modular construction of 4' - 0" x 4' - 0" (1.2X 1.2m) sections set on an 18" (0.45m) sub-floor with an orchestra pit below.
Two Traps	3' - 6" x 3' - 6" (1m x 1m) plugs
Trap Height	8 - 0" (2.4m)

Stage Rigging

Total number of Lines	9 Total, 5 on Motorized Winches (Electrics and Scrim), 4 with rope (3 borders, 1 spare)
Stage Floor to Under Grid	23' - 0" (7m)
Max. Batten Height	22' - 0" (6.7m)
Length of Battens	42' - 0" (12.8m)
NOTES:	NO FLY TOWER All rigging elements are subject to the approval of University Theatre staff.

Stage Drapes

Main Curtain	Two - 44' - 0" (13.4m) x 21' - 2" (6.5m) tabs- Hunter Green velour with 50% fullness
NOTES:	Manually operated traveller SR at stage level
Main Valence	42' - 0" (12.8m) x 4' - 0" (1.2m) – 2007 Crescent (Black) 100% Polyester

3 sets of Legs	8' - 0" (2.4m) x 19' - 0" (5.7m) - 2007 Crescent (Black) 100% Polyester - 18' opening
2 Borders	42' - 0" (12.8m) x 4' - 6" (1.4m) - 2007 Crescent (Black) 100% Polyester
1 US Border	42' - 0" (12.8m) x 5' - 9" (1.8m) - 2007 Crescent (Black) 100% Polyester
Mid Stage Traveller	Two 21' - 0" (14m) x 19' - 0" (6.1m) tabs - 2007 Crescent (Black) 100% Polyester
Up Stage Traveller	Two 21' - 0" (12.2m) x 20' - 0" (6.1m) tabs - 2007 Crescent (Black) 100% Polyester
Cyclorama	54' - 0" (16.4m) x 22' - 0" (6.7m) - White sky cloth
Scrim - by request only	40' - 0" (12.2m) x 20' - 0" (6.1m) - Black shark tooth

Related Equipment

Acoustic Shell	6 - Wenger rollaway band shell units - 1.8m (6') wide each
Music Stands	30 - Manhasset
Conductor risers	Assorted sizes - available upon request
Chairs	40 - metal frame, padded seat and back
Piano	1 Mason-Hamlin 9' grand tuned to A440
Local tuner	Please contact theatre services
Platforms	4 - 4' x 8' x 8" risers (1.2m x 2.4m x .20m) 4 - 4' x 8' x 16" risers (1.2m x 2.4m x .40m)
Choir riser	7 - Wenger three step choir risers
Dance Floor	1 - Harlequin vinyl black dance floor
Time required to set-up dance floor	1 hour / 3 crew

Lighting

Control Location	Technical booth at the center rear of auditorium
Control System	ETC Gio @5
Dimmers	ETC Sensor +

House Plot Instruments

CCT Zoom 19-40	6
Source Four 19	4
Source Four 26	16
Source Four 36	24
Source Four 50	14
Source Four Colorsource Spot 19	4
Source Four Colorsource Spot 36	23
Source Four Colorsource CYC	14
Source Four Colorsource Deep Blue Fresnel	23
Source Four Lustr II 26	4
Source Four Lustr II 36	10
Source Four Lustr II 50	8
Strand SL 50	9
Strand 8" Fresnel	2
Shakespeare 30	11
Martin Encore CLD	6

Spare Instruments schedule available on request

Road Power

Stage Right	100A 120/208V, 3 phase, 4 wire, 60Hz
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Note: Road power must be booked in advance.

Audio

Control Location	Technical booth at centre rear of auditorium
Digital Mixing Console	16 Channel Digico SD11
Computer	iMac Pro (2017), 32gb ram, 3.2GHz
Playback Software	Qlab

Playback/Recording Equipment

Denon DN-F650R	1
Focusrite Scarlett 18i20	1
Denon DN-D4500 MK2	1

Loudspeakers/Processing

Meyer Sound M1D Array	1 – Hung above the proscenium
Meyer Sound Ultra X40	2
Meyer HP-700 subs	2
Mackie SRM 450	2 – Hung upstage as monitors
Mackie SRM 450	2
Galileo 616 DSP (6 in 16 out)	1
EV ZLX	2

Microphones

AKG Perception 420	2
Audio-Technica AT4051a	2
Crown PCC160 Boundary Mic	2
DPA 4098 Hanging Mic	4
Shure SM58	5
Shure SM57	5
Shure Beta 91A	1
Sennheiser 421	1
Sennheiser MD441-U	4
Sennheiser E604	3
AKG D12E	1
Shure AD4Q Wireless HH or Lav	4
BSS AR133 Active D.I. boxes	2
Radial J48 DI	1
Radial JDI	1
Radial AV2	1

Mixers / Portable equipment

Behringer Xenyx 1002FX	1
Behringer Eurorack UB1002FX	1
Mackie CR1604-VLZ	1
Mackie 802VLZ4	1
Behringer Xenyx 1002	1
Alesis iMultiMix 9R (Rehearsal Deck)	1
Tascam CD-401 MKII (Rehearsal Deck)	1

Other

Boom Microphone Stand	5
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Maximum height SL - 8' - 6" (2.6m)

Maximum width SL - 9' - 9" (2.4m)

Remarks Please contact theatre services to book loading dock area

Public parkade connected to theatre building

Accommodation: Hotels/Motels located close to campus