

Canadian Literature

Field of Study Reading List

18th and 19th Century Poetry

1. Anonymous. "Traditional Songs"; "Traditional History of the Confederacy"* 1885, in Moses, Daniel David & Terry Goldie, eds. *An Anthology of Canadian Native Literature in English*. 3rd ed.
2. Brant, Joseph. "Letter"; "Condolence Speech" c. 1784, in Moses, Daniel David & Terry Goldie, eds. *An Anthology of Canadian Native Literature in English*. 3rd ed.
3. Carman, Bliss. * "The Eavesdropper" 1893; "Low Tide on Grand Pré", 1893
4. Crawford, Isabella Valancy. "Said the Canoe" 1884; "Malcolm's Katie" 1884; "The Dark Stag" 1883
5. Goldsmith, Oliver. "The Rising Village" 1834
6. Johnson, E. Pauline. * "A Cry from an Indian Wife" 1895; "The Song My Paddle Sings" 1891-92; "His Majesty the West Wind" 1894
7. Lampman, Archibald. "The Railway Station" 1888; "Heat"* 1888; "The Frogs" 1888; "In November"* 1895; "The City of the End of Things"* 1895; "A Summer Evening" 1895; "Winter Evening" 1899; "To a Millionaire" 1900
8. Roberts, Charles G.D.. "The Tantrammar Revisited"* 1886; "In an Old Barn" 1893; "The Flight of the Geese" 1893; "The Mowing" 1893; "The Sower"* 1886
9. Sangster, Charles. "The St. Lawrence and the Saguenay" 1856; "Sonnets Written in the Orillia Woods" 1860
10. Scott, Duncan Campbell. "At the Cedars" 1893; "The Onondaga Madonna"* 1898; "The Forsaken"* 1905; "The Height of Land" 1916; "Rapids at Night" 1905; "The Piper of Arll" 1926; "Labrie's Wife" [Prose] 1896

18th and 19th Century Prose

11. Brooke, Frances. *The History of Emily Montague* 1769
12. Duncan, S. J. *The Imperialist* 1904
13. Haliburton, Thomas Chandler. *The Clockmaker*, **OR** *The Sayings and Doings of Samuel Slick of Slickville*, First Series 1836
14. Jameson, Anna. *Winter Studies and Summer Rambles in Canada* 1838 **OR** Moodie, Susanna. *Roughing It in the Bush* 1852 **OR** Traill, C. P. *The Backwoods of Canada* 1836.
15. Mair, Charles. *Tecumseh: A Drama* 1886
16. de Mille, James. *A Strange Manuscript Found in a Copper Cylinder* 1888
17. Petrone, Penny ed. *Native Literature in Canada: From the Oral Tradition to the Present* 1990
18. Richardson, John. *Wacousta*; **OR**, *The Prophecy* 1832
19. Roberts, Charles G.D.. *The Kindred of the Wild* 1902 **OR** Seton, E.T. *Wild Animals I Have Known* 1898
20. Warkentin, Germaine, ed. *Canadian Exploration Literature: An Anthology*, 1660-1860

Canadian Dramatic Literature

21. Brooks, Daniel, and Verdecchia, Guillermo. *Noam Chomsky Lectures* 1991
22. Carrier, Roch. *La Guerre, Yes Sir!* 1970
23. Campbell, Maria, and Griffiths, Linda. *The Book of Jessica* 1989
24. Clarke, George Elliott. *Beatrice Chancy* 1999

25. Curzon, Sarah Anne. *Laura Secord* 1887
 26. Denison, Merrill. *Brothers in Arms* 1923
 27. Gauvreau, Claude. *The Charge of the Expormidable Moose* 1956
 28. Highway, Tomson. *Dry Lips Oughta Move to Kapuskasing* 1989
 29. MacDonald, Anne-Marie. *Goodnight Desdemona (Good Morning Juliet)* 1988
 30. Mair, Charles. *Tecumseh* 1886
 31. Pollock, Sharon. *Walsh* 1973 **OR** *Blood Relations* 1980
 32. Reaney, James. *The Donnellys* 1973
 33. Ringwood, Gwen Pharis. *Still Stands the House* 1939
 34. Ryga, George. *The Ecstasy of Rita Joe* 1967
 35. Thompson, Judith. *Palace of the End* 2008
 36. Tremblay, Michel. *Les Belles-soeurs* 1965
- Other dramatic work recommended: Nolan, Yvette, ed. *Beyond the Pale: Dramatic Writing from First Nations Writers and Writers of Colour* 2004

Post-19th Century Fiction

37. Aquin, Hubert.* *Prochaine episode* 1965 (trans. Sheila Fischman, *Next Episode* 2001)
38. Armstrong, Jeannette.* *Slash* 1985
39. Atwood, Margaret.* *Surfacing* 1972; *The Handmaid's Tale* 1985 **OR** *Oryx and Crake* 2003 **OR** *Alias Grace* **OR** *The Blind Assassin*
40. Blais, Marie-Claire.* *Une saison dans la vie d'Emmanuel* 1965 (trans. Derek Coltman, *A Season in the Life of Emmanuel* 1992) **OR** *Dans la foudre et la lumière* 2001 (trans. Nigel Spencer, *Thunder and Light* 2004)
41. Brand, Dionne. *In Another Place, Not Here* 2000
42. Brossard, Nicole.* *Le desert mauve* 1987 (trans. Susanne de Lotbinière-Harwood, *Mauve Desert* 2006)
43. Callaghan, Morley. *Such Is My Beloved* 1934 **OR** *They Shall Inherit the Earth* 1935 **OR** *More Joy in Heaven* 1937
44. Choy, Wayson. *The Jade Peony* 1995
45. Cohen, Leonard.* *Beautiful Losers* 1966
46. Davies, Robertson.* *Fifth Business* 1970 **OR** *What's Bred in the Bone* 1985
47. Engel, Marion. *Bear* 1976
48. Findley, Timothy. *Not Wanted on the Voyage* 1984 **OR** *The Wars* 1977
49. Gibson, William. *Neuromancer* 1984
50. Grove, Frederick Philip. *Settlers of the Marsh* 1925 **OR** Ostenso, Martha. *Wild Geese* 1925
51. King, Thomas. *Green Grass, Running Water* 1993
52. Kogawa, Joy. *Obasan* 1981
53. Kroetsch, Robert. *The Studhorse Man* 1969 **OR** *What the Crow Said* 1978
54. Laurence, Margaret.* *The Diviners* 1974 **OR** *The Stone Angel* 1964
55. Leacock, Stephen. *Sunshine Sketches of a Little Town* 1912
56. Lee, Sky. *Disappearing Moon Café* 1990
57. Marlatt, Daphne. *Ana Historic* 1986
58. MacLeod, Alistair. *No Great Mischief* 1999 **OR** Johnston, Wayne. *Colony of Unrequited Dreams* 1999 **OR** Richards, David Adams. *Blood Ties* 1976

59. Michaels, Anne. *Fugitive Pieces* 1996
60. Mitchell, W.O. *Who Has Seen the Wind?* 1947
61. Montgomery, L.M. *Anne of Green Gables** 1908
62. Munro, Alice. * *Lives of Girls and Women* 1971
63. Ondaatje, Michael. *Coming Through Slaughter* 1976 **OR** *In the Skin of a Lion* 1987 **OR** *The English Patient* 1992
64. Richler, Mordecai. *The Apprenticeship of Duddy Kravitz* 1959 **OR** *St. Urbain's Horseman* 1971
65. Robinson, Eden. *Monkey Beach* 2000
66. Ross, Sinclair. *As For Me and My House* 1941
67. Vonarburg, Élisabeth. *Chroniques du pays des Mères* 1992 (trans. Jane Brierley, *In the Mothers' Land* 1992) **OR** *Slow Engines of Time* 2003 **OR** *In the Mothers' Land* 1992
68. Watson, Sheila.* *The Double Hook* 1959
69. Wiebe, Rudy. *The Scorched-Wood People* 1977, **OR** *The Temptations of Big Bear* 1995 **OR** *A Discovery of Strangers* 1995 **OR** Stenson, Fred. *The Trade* 2000 **OR** *The Great Karoo* 2008
70. Wilson, Ethel. *Swamp Angel* 1954 **OR** Graham, Gwethalyn. *Earth and High Heaven* 1944

Post-19th Century Nonfiction

71. Borduas, Paul-Émile. Refus global (trans. Ray Ellenwood, *Global Refusal* 1985)
72. Bowling, Tim. *The Lost Coast: Salmon, Memory and the Death of Wild Culture* 2007
73. Campbell, Maria. *Halfbreed* 1973
74. Carr, Emily. *Klee Wyck* 1941
75. Ferguson, Will. *Why I Hate Canadians* 1997
76. Maracle, Lee. *I Am Woman* 1996
77. Macmillan, Margaret. *Paris, 1919 or the Uses and Abuses of History* 2008

Post-19th Century Poetry

78. Atwood, Margaret.* "Progressive Insanities of a Pioneer" 1968; *The Journals of Susanna Moodie* 1970 **OR** *Power Politics* 1971
79. Baker, Marie Annharte: "Coyote Trail"; "One Way to Keep Track of Who Is Talking"; "Exercises in Lip Painting"; "How to Write About White People" 2009
80. Birney, Earle. "David"* 1940; "Anglosaxon Street" 1942; "Bushed" 1952; "Can. Lit." 1966; "The Bear on the Delhi Road" 1959
81. Bowering, George. *Baseball* 1967; *Elegies I-V* from *The Kerrisdale Elegies* 1984
82. Brand, Dionne. *No Language Is Neutral* 1990.
83. Brossard, Nicole. "Introduction by Barbara Godard"; "The Vision: Vertigo, Spiral, Sleep, Excess" in *Amantes, Quinze* (Montreal), 1980 (trans. Barbara Godard, *Lovhers*, 1986)
84. Carson, Anne. "Tangos I-VIII" from *The Beauty of the Husband* 2001
85. Cohen, Leonard. "Prayer for Messiah" 1956; "A Kite Is a Victim" 1961; "I Have Not Lingered in European Monasteries" 1961; "The Genius" 1964; "Suzanne" 1967; "Famous Blue Raincoat" 1971; "Death of a Lady's Man" 1977; "Everybody Knows" 1988
86. Derksen, Jeff. "But Could I Make a Living from It" 2003
87. Dewdney, Christopher. Part 1 "Spring Trances" of *The Natural History* 2002

88. Klein, A. M. "Heirloom" 1940; "The Rocking Chair"* 1948; "Portrait of the Poet as Landscape" 1948
89. Kroetsch, Robert. *Seed Catalogue** 1986; *The Hornbooks of Rita K* 2001
90. Layton, Irving. "The Birth of Tragedy"* 1954; "Butterfly on Rock"* 1963
91. Livesay, Dorothy. "Day and Night"* 1944; "Bartok and the Geranium" 1955; "Unquiet Bed" 1967; "Call My People Home" 1968
92. McKay, Don. "Astonished"; "Petrified"; "Look at Me, World" in *Strike/Slip* 2006
93. Mouré, Erin. "Pillage 1-4" from *Pillage Laud* 1999 **OR** *Sheep's Vigil* 2001 **OR** *O Ciudadán* 2002
94. Nichol, bp. Chain 1 from Book 5 of *The Martyrology* 1982 **OR** McCaffery, Steve. "Theory of Sediment" 1991; "Teachable Texts" 1996
95. Ondaatje, Michael.* *The Collected Works of Billy the Kid* 1970
96. Philip, NourbeSe. "Zong #5, 6, 7" from *Zong* 2008; "Discourse on the logic of language" in *She Tries Her Tongue, Her Silence Softly Breaks* 1988
97. Pratt, E. J. *Towards the Last Spike** 1952
98. Purdy, Al. "The Cariboo Horses"* 1965; "Transient" 1965; "Lament for the Dorsets" 1968; "Say the Names Say the Names" 2000
99. Robertson, Lisa. "Wednesday" from *The Weather* 2001; "Rubus Armeniacus " from *Occasional Works and Seven Walks from the Office for Soft Architecture* 2003
100. Scofield, Gregory. "Women Who Forgot the Taste of Limes"; "Invocation for the Bones in My Back"; "The Dancer (Club Mix)" from *Singing Home the Bones* 2005
101. Scott, F.R. "Saturday Sundae" 1944; "The Canadian Authors Meet"* 1927; "Overture"* 1934; "Laurentian Shield" 1945; "All the Spikes But the Last"* 1954
102. Sky Dancer (Louise Bernice Halfe): "Pahkahkos"; "She Told Me"; "Body Politics"; "The Heat of My Grandmothers" 1996
103. Smith, A.J.M. "The Lonely Land"* 1936; "The Plot against Proteus" 1943; "The Wisdom of Old Jelly Roll" 1962
104. Van Camp, Richard. "the uranium leaking from port radium and rayrock mines is killing us"; "My Fifth Step" 1996
105. Wah, Fred. *Diamond Grill* 1996 **OR** *The Music at the Heart of Thinking* 1987
106. Webb, Phyllis. *Naked Poems* 1965

Criticism

107. Atwood, Margaret. *Survival** 1972
108. Brown, E.K. *On Canadian Poetry* 1944
109. Clarke, George Elliot. *Odysseys home: mapping African-Canadian literature* 2002
110. Daymond, Douglas & Leslie Monkman, eds. *Towards a Canadian Literature: Essays, Editorials, and Manifestoes* 1985
111. Davey, Frank. *Canadian Literary Power* 1994 **OR** *Surviving Paraphrase* 1983
112. Dudek, Eli and Michael Gnarowski. *The Making of Modern Poetry in Canada** 1967
113. Frye, Northrop. *The Bush Garden** 1971
114. Godard, Barbara. *Canadian Literature at the Crossroads of Language and Culture* 2008
115. Heble, Ajay, et. al. *New Contexts of Canadian Criticism* 1997 **OR** Mandel, Eli, ed. *Contexts of Canadian Criticism* 1971

116. Hunter, Lynette. *Outsider Notes: Feminist Approaches to Nation State Ideology, Writers/Readers & Publishing* 1996
117. Hutcheon, Linda. *The Canadian Postmodern* 1988 **OR** *Splitting Images* 1991
118. Jones, D.G. *Butterfly on Rock: A Study of Themes and Images in Canadian Literature* 1970
119. Kamboureli, Smaro. *Scandalous bodies: diasporic literature in English Canada* 2000
120. Kroetsch, Robert. *The Lovely Treachery of Words* 1989
121. McLuhan, Marshall. *Understanding Media: The Extensions of Man* 1964
122. Neuman, Shirley & Smaro Kamboureli, eds. *Amazing Space: Writing Canadian Women Writing* 1987 **OR** Schier, Libby. *Language in Her Eye* 1990
123. New, W.H. *Landsliding: Imagining, Space, Presence and Power in Canadian Writing* 1997
124. Pacey, Desmond. *Creative Writing in Canada* 1952 **OR** Smith, A.J.M. *On Poetry and Poets* 1977
125. Ruffo, Armand Garnet, ed. *(Ad)dressing Our Words: Aboriginal Perspectives on Aboriginal Literatures* 2001

Other Critical works recommended:

- Harrison, Dick. *Unnamed country: the struggle for a Canadian prairie fiction* 1977
- King, Thomas. *The Truth About Stories* 2003