

Poetry

Field of Study Reading List

* An asterisk indicates a work considered so canonical in its value that students, in preparation for their field exams, cannot remove this work from their own modified versions of the syllabus.

Old English

1. "The Battle of Maldon" (ca. 1000). [Trans. Elaine Treharne. *Old and Middle English*, 141-155].
2. **Beowulf* (ca. 800?) [Lines 1-1007]. [Trans. Seamus Heaney or Roy Liuzza].
3. Caedmon. "Caedmon's Hymn" (ca. 675). [Trans. Elaine Treharne. *Old and Middle English*, 6-7].
4. "The Dream of the Rood" (ca. 1000). [Trans. Elaine Treharne. *Old and Middle English*, 108-115].
5. Exeter Book Riddles (ca. 1000) [especially 5, 7, 12, 26, 29, 30, 43-46, 55]. [Trans. Elaine Treharne. *Old and Middle English*, 66-75].
6. "The Seafarer" (ca. 1000). [Trans. Elaine Treharne. *Old and Middle English*, 48-53].
7. "The Wanderer" (ca. 1000). [Trans. Elaine Treharne. *Old and Middle English*, 42-47].
8. "The Wife's Lament" (ca. 1000). [Trans. Elaine Treharne. *Old and Middle English*, 76-79].
9. "Wulf and Eadwacer" (ca. 1000). [Trans. Elaine Treharne. *Old and Middle English*, 64-65].
10. *Old and Middle English: An Anthology*. Ed. Elaine Treharne. Oxford: Blackwell, 2000].

Middle English

11. Chaucer, Geoffrey. Excerpts from **The Canterbury Tales*" (ca. 1395) ["The General Prologue," plus at least three other tales and their prologues, including "The Wife of Bath" (Prologue and Tale)]. [Ed. Larry D. Benson, et al. *The Riverside Chaucer*].
12. Dunbar, William. "Lament for the Makaris" (1508). [Ed. Margaret Ferguson, et al., *The Norton Anthology* , 86-89].
13. "[The Floure and the Leafe](#)" (ca. 1475). [Ed. Derek Pearsall. TEAMS].
14. Langland, William. *Piers Plowman* (ca. 1370) [Lines 1-111]. [Ed. Margaret Ferguson, et al., *The Norton Anthology* , 71-74].
15. *The Pearl-Poet*. *Sir Gawain and the Green Knight* (ca. 1400). [Trans. W. S. Merwin or James Winny].
16. "Adam Lay I-Bounden" (ca. 1425). [Ed. Margaret Ferguson, et al., *The Norton Anthology*, 79].
17. Alison." (ca. 1330). [Ed. Margaret Ferguson, et al., *Norton Anthology* , 18].
18. Charles d'Orleans. "The Smiling Mouth" (ca. 1435). [Ed. Margaret Ferguson, et al., *The Norton Anthology* , 77].
19. "The Corpus Christi Carol" (ca. 1425). [Ed. Margaret Ferguson, et al., *The Norton Anthology*, 83].
20. "The Cuckoo Song" (ca. 1350). [Ed. Margaret Ferguson, et al., *The Norton Anthology*, 15].
21. "I Am of Ireland." (ca. 1350). [Ed. Margaret Ferguson, et al., *The Norton Anthology* , 19].
22. "I Have a Young Sister" (ca. 1425). [Ed. Margaret Ferguson, et al., *The Norton Anthology*, 81].
23. "I Sing of a Maiden" (ca. 1425). [Ed. Margaret Ferguson, et al., *The Norton Anthology*, 79].
24. "Love Poems from the Findern Manuscript" (ca. 1450). [Ed. Derek Pearsall. *Chaucer to Spenser*, 402-405].
25. *Chaucer to Spenser: An Anthology*. Ed. Derek Pearsall. Oxford: Blackwell, 1999.
26. *The Norton Anthology of Poetry* (5th ed.). Ed. Margaret Ferguson, Mary Jo Salter, and Jon Stallworthy. New York: Norton, 2005.
27. *The Riverside Chaucer* (3rd ed.). Ed. Larry D. Benson, et al. Boston: Houghton, 1987.

British Poetry (16th-17th Century)

28. Crashaw, Richard. "A Hymn to...St Teresa" (1646), "On the Wounds of Our Crucified Lord" (1646), "Luke 11: 'Blessed be the Paps'" (1646), "The Flaming Heart" (1652).
29. Donne, John. "The First Anniversary" (1611), "The Holy Sonnets" (1617) [especially I, VII, X, XIII, XIV, XIX], Selections from *Songs and Sonnets (1633) [especially "The Flea," "The Good-Morrow," "The Sun Rising," "The Canonization," "A Valediction: Forbidding Mourning," and "The Relic"], "Elegy 19" (1669).
30. Herbert, George. "The Altar" (1633), "Easter Wings" (1633), "The Collar" (1633), "Jordan (I)" (1633), "Jordan (II)" (1633).
31. Herrick, Robert. "To the Virgins" (1648), "Delight in Disorder" (1648), "Corinna's Going A-Maying" (1648).
32. Howard, Henry (Earl of Surrey). "Some Fowles There Be" (1557), "Love That Doth Reign" (1557), "The Soote Season" (1557), "Alas, So All Things Now Do Hold Their Peace" (1557), "From Tuscan" (1557), "So Cruell Prison" (1557).
33. Jonson, Ben. "To Penshurst" (1616), "On My First Daughter" (1616), "On My First Son" (1616), "Inviting a Friend to Supper" (1616).
34. Lanier, Amelia. "Description of Cooke-ham" (1611).
35. Marlowe, Christopher. *Hero and Leander* (1598).
36. Marvell, Andrew. *The Mower Poems* (1681), "To His Coy Mistress" (1681), "The Garden" (1681), "The Nymph Complaining for the Death of Her Fawn" (1681), "Upon Appleton House" (1681).
37. Milton, John. "On Shakespear" (1632), "Lycidas" (1638), *Paradise Lost (1667), "When I Consider" (1673), "On the Late Massacre" (1673), "Methought I Saw" (1673).
38. Shakespeare, William. *Venus and Adonis* (1593), Selections from *Sonnets (1609) [especially 3, 18, 20, 29, 30, 55, 60, 73, 94, 104, 129, 130, 138, 144, and 151].
39. Sidney, Sir Philip. Selections from *Astrophel and Stella* (1591) [especially 1, 2, 9, 15, 28, 31, 41, 47, 49, 53, and 74].
40. Skelton, John. "The Tunning of Elinour Ruming" (ca. 1520), Part I of "Philip Sparrow" (ca. 1522).
41. Spenser, Edmund. Book I of *The Faerie Queene (1590), Selections from "Amoretti" (1595) [especially 1, 34, 37, 54, 67, 74, 75, and 79], "Epithalamion" (1595).
42. Wroth, Lady Mary. "A Crown of Sonnets Dedicated to Love" (1621).
43. Wyatt, Sir Thomas. Selected sonnets from *The Egerton Manuscript* (ca. 1540, pub. 1815) [especially "The Long Love," "Farewell Love," "Whoso List to Hunt," "I Find No Peace," "They Flee From Me"], "Mine Own John Poins" (1557).

British Poetry (17th-18th-Century)

44. Addison, Joseph. "Ode ('The Spacious Firmament on High')" (1712).
45. Burns, Robert. "To a Mouse, on Turning Her up in Her Nest, with the Plough" (1786), Tam O' Shanter: A Tale (1791), "A Red Red Rose" (1796).
46. Collier, Mary. *The Woman's Labour* (1739).
47. Cowper, William. "Yardley Oak" (1792), "The Castaway" (1799), "Light Shining Out in Darkness" from *Olney Hymns* (1779), "Sweet Meat Has Sour Sauce" (1788), "Lines Written during a Period of Insanity" (1774, pub. 1816).
48. Crabbe, George. Book I of *The Village* (1783) or Section 22 ("The Poor of the Borough: Peter Grimes") from *The Borough* (1810).

49. Dryden, John. *Mac Flecknoe* (1682), "A Song for St. Cecilia's Day" (1687).
50. Finch, Anne (Countess of Winchilsea). "The Hog, the Sheep and Goat, Carrying to a Fair" (1713), "The Introduction" (1713, pub. 1903), "The Petition for an Absolute Retreat" (1713), "A Nocturnal Reverie" (1713), *The Spleen: A Pindaric Poem* (1701, rev. 1713).
51. Gay, John. "Wednesday; or, The Dumps" from *The Shepherd's Week* (1714) or Book II of *Trivia*; or, *The Art of Walking the Streets of London* (1716); "The Hare With Many Friends" from *Fables* (1738).
52. Goldsmith, Oliver. *The Deserted Village: A Poem* (1770).
53. Gray, Thomas. Ode on a Distant Prospect of Eton College (1742), "Elegy Written in a Country Church Yard" (1751), "The Progress of Poesy" (1757).
54. Johnson, Samuel. "The Vanity of Human Wishes" (1749).
55. Jones, Mary. "An Epistle to Lady Bowyer" (1750).
56. Leapor, Mary. "Dorinda at Her Glass" (1748), "Man the Monarch" (1751), "Crumble-Hall" (1751).
- Montagu, Lady Mary Wortley. "Saturday: The Small-Pox" from *Town Eclogues* (1717), *Verses Address'd to the Imitator of the First Satire of the Second Book of Horace* (1733).
57. Newton, John. "Faith's Review and Expectation" ("Amazing Grace") from *Olney Hymns* (1779).
58. Phillips, Katherine (Orinda). "Friendship in Emblem; or, the Seal" (1667), "Wiston Vault" (1667).
59. Pope, Alexander. **Essay on Criticism* (1711), *The Rape of the Lock* (1712), "An Epistle to Burlington" [*Moral Essay IV*] (1731), *The First Satire of the Second Book of Horace* (1733), *An Epistle to Dr. Arbuthnot* (1734).
60. Smart, Christopher. Fragment B from *Jubilate Agno* ["For" lines, 697-770: "My Cat Jeoffrey"] (1763, pub. 1939).
61. Swift, Jonathan. "A Description of a City Shower" (1710); "The Lady's Dressing Room" (1732) or "A Beautiful Young Nymph Going to Bed" (1734); "Verses on the Death of Dr Swift, D.S.P.D" (1738).
62. Watts, Isaac. "Our God, Our Help in Ages Past" (1719), "The Sluggard" (1720).
63. Wesley, Charles. "Hymn for Christmas Day" ("Hark, How All the Welkin Rings") (1739).
64. Wheatley, Phillis. "To S. M., A Young African Painter, On Seeing His Works" (1773), "An Hymn to the Morning" (1773), "An Hymn to the Evening" (1773), "On Being Brought from Africa to America" (1773).

Romantic Poetry

65. Baillie, Joanna. "A Winter Day" (1790), "A Mother to her Waking Infant" (1790).
66. Barbauld, Anna Laetitia. "The Mouse's Petition, Found in the Trap Where He Had Been Confin'd All Night" (1773), "A Summer Evening's Meditation" (1773), "To Mr. [S.T.] Coleridge" (1799), "To a Little Invisible Being Who Is Expected Soon to Become Visible" (1825).
67. Blake, William. **Visions of the Daughters of Albion* (1793), *The Marriage of Heaven and Hell* (1793), *Selections from Songs of Innocence and of Experience* (1794) [especially "The Lamb," "The Tyger," "The Chimney Sweeper" (both versions), and "The Little Black Boy"].
68. Byron, Lord George Gordon. "Darkness" (1816), "Prometheus" (1816), **The Vision of Judgment* (1822).
69. Clare, John. "I Am" (pub. 1865), "Badger" (pub. 1920), "Invitation to Eternity" (1920).
70. Coleridge, Samuel Taylor. "Frost at Midnight" (1798), "Dejection: An Ode" (1802), "Kubla Khan" (1816), "The Rime of the Ancient Mariner" (1817, with glosses).
71. Derozio, Henry Louis Vivian. "To the Pupils of the Hindu College" (1828), "The Harp of India" (1828).
72. Hemans, Felicia Dorothea. "Casabianca" (1826), "Indian Woman's Death-Song" (1828), "The Image in Lava" (1828), "The Graves of a Household" (1828).

73. Keats, John. "On First Looking into Chapman's Homer" (1816), "On Seeing the Elgin Marbles" (1817), "The Eve of St. Agnes" (1820), "Ode to a Nightingale" (1820), "Ode on a Grecian Urn" (1820), "To Autumn" (1820), "A Dream, after Reading Dante's Episode of Paolo and Francesca" (1820), "On Sitting Down to Read King Lear Again" (1838), "Bright Star, Would I Were Stedfast as Thou Art" (1838), "When I Have Fears That I May Cease to Be" (1848), "This Living Hand, Now Warm and Capable" (1898).
74. Lamb, Charles. "The Old Familiar Faces" (1798).
75. Landon, Letitia Elizabeth. "Revenge" (1825), "Lines of Life" (1825), "Felicia Hemans" (1838).
- Moore, Thomas. "The Harp that Once through Tara's Halls" (1821).
76. Robinson, Mary (Darby). "The Haunted Beach" (1800), "The Camp" (1800), "A London Summer Morning" (1804).
77. Scott, Walter. "Lord Randal" (1802).
78. Shelley, Percy Bysshe. "Alastor" (1816), "Mont Blanc" (1817), "Ozymandias" (1818), "Ode to the West Wind" (1820), "The Masque of Anarchy" (1832).
79. Smith, Charlotte Turner. *Selections from the Elegiac Sonnets* (1786) [especially 1, 32, and 35].
80. Southey, Robert. "The Sailor Who Had Served in the Slave Trade" (1799), "The Battle of Blenheim" (1800).
81. Wordsworth, Dorothy. "Floating Island" (1842) [in *Dorothy Wordsworth and Romanticism* by Susan Levin (1987)]. "Tintern Abbey" (1798), "We Are Seven" (1798), "Ode: Intimations of Immortality" (1807), "Composed upon Westminster Bridge, Sept. 3, 1802" (1807), "The World Is Too Much with Us; Late and Soon" (1807), "It is a Beauteous Evening, Calm and Free" (1807), "To Toussaint L'Ouverture" (1807), "London, 1802" (1807), "To Thomas Clarkson" (1807), *The Two-Part Prelude* (1979).

Victorian Poetry

82. Arnold, Matthew. "Stanzas in Memory of the Author of 'Obermann'" (1849, pub. 1852), "To Marguerite-Continued" (1852), "Stanzas from the Grande Chartreuse" (1855), "Dover Beach" (1867).
- Barrett Browning, Elizabeth. "The Cry of the Children" (1844), "The Runaway Slave at Pilgrim's Point" (1850), "How Do I Love Thee? Let Me Count the Ways" (1850), "If Thou Must Love Me, Let It Be for Nought" (1850), "A Curse for a Nation" (1860).
83. Bronte, Emily. "Remembrance" (1846), "No Coward Soul is Mine" (1850).
84. Browning, Robert. "Porphyria's Lover" (1836), "My Last Duchess" (1842), "The Lost Leader" (1845), "Childe Roland to the Dark Tower Came" (1855), "Andrea del Sarto" (1855).
86. Carroll, Lewis. "Jabberwocky" (1871), "The Hunting of the Snark" (1876).
87. Clough, Arthur Hugh. "The Latest Decalogue" (1850), "Say Not the Struggle Nought Availeth" (1855).
88. Fitzgerald, Edward. *Rubáiyát of Omar Khayyám* (1859).
89. Hardy, Thomas. "Neutral Tones" (1867), "The Darkling Thrush" (1900), "The Convergence of the Twain" (1912), "Channel Firing" (1914).
90. Hood, Thomas. "The Song of the Shirt" (1843).
91. Hopkins, Gerard Manley. "Carrion Comfort" (1855, pub. 1918), "The Wreck of the Deutschland" (1876, pub. 1918), "God's Grandeur" (1877, pub. 1895), "The Windhover" (1877, pub. 1918).
92. Johnson, Lionel. "The Dark Angel" (1894).
93. Kipling, Rudyard. "Gunga Din" (1892), "The White Man's Burden" (1899).
94. Lear, Edward. "The Owl and the Pussycat" (1871).

95. Massey, Gerald. "The Cry of the Unemployed" (1854).
96. Meredith, George. Selections from *Modern Love* (1862) [especially I, IX, XVII, XXII, XXX, and XLIX].
97. Norton, Caroline. Selections from *A Voice from the Factories* (1836) [especially I, IX, X, XI, XIV, XVIII, XIX, XX, and XLVI-LII].
98. Rossetti, Christina. *Goblin Market* (1862), "Monna Innominata" (1881), "In an Artist's Studio" (1896).
99. Rossetti, Dante Gabriel. "The Blessed Damozel" (1850), "Jenny" (1870), "The Woodspurge" (1870), Selected sonnets from *The House of Life* (1848-81, pub. 1863-81) [especially "Introductory Sonnet" ("A Sonnet Is a Moment's Monument"), "Nuptial Sleep" (Sonnet VIa), "The Landmark" (Sonnet LXVII), "Soul's Beauty" (Sonnet LXXVII), "Body's Beauty" (Sonnet LXXXVIII), "A Superscription" (Sonnet XCVII)].
100. Stevenson, Robert Louis. Selections from *A Child's Garden of Verses* (1885) [especially "Bed in Summer," "The Land of Counterpane," and "The Land of Story-Books"], "Requiem" (1887).
101. Swinburne, Algernon Charles. "Itylus" (1866), "Hymn to Proserpine" (1866), "Ave Atque Vale" (1868).
102. Tennyson, Lord Alfred. "The Lotos-Eaters" (1832), "The Palace of Art" (1832), "The Lady of Shalott" (1842), "Ulysses" (1842), *In Memoriam A.H.H. (1850), "The Charge of the Light Brigade" (1854), "Morte d'Arthur" from *The Idylls of the King* (1885).
103. Thompson, Francis. "The Hound of Heaven" (1893).
104. Wilde, Oscar. "Requiescat" (1881), "The Ballad of Reading Gaol" (1898).

British Poetry (20th-Century)

105. Adcock, Fleur. "Against Coupling" (1971), "Leaving the Tate" (1986), "The Soho Hospital for Women" (1979).
106. Auden, W. H. "Lullaby (1937)," "As I Walked Out One Evening" (1940), "Musée des Beaux Arts," (1940), *In Memory of W. B. Yeats," (1940), "In Praise of Limestone" (1951); "Letter to Lord Byron" (1936) or "The Age of Anxiety" (1947).
107. Bergvall, Caroline. "Les Jets du Poupée" (2000), "Via" (2005), "8 Figs" (2005).
108. Eliot, T. S. *The Love Song of J. Alfred Prufrock" (1917), *The Waste Land (1922), "The Hollow Men" (1925), Four Quartets (1935-42).
109. Finlay, Ian Hamilton. "Orkney Lyrics" (1960), "Sea-Poppy 1" (1968), Sea-Poppy 2" (1968), Images and text from "Hyperborean Apollo" in *Little Sparta: The Garden of Ian Hamilton Finlay* (2003) [by Jesse Sheeler and Andrew Lawson].
110. Graves, Robert. "Rocky Acres" (1920), "To Juan at the Winter Solstice," (1945), "The Cool Web," (1927), "Down, Wanton, Down," (1933), "Recalling War" (1938), "The White Goddess" (1948).
111. Harrison, Tony. "Durham" (1978), "Me Tarzan" (1981), "Lines to My Grandfathers" (1981), "V." (1985).
112. Heaney, Seamus. "Death of a Naturalist" (1966), "North" (1975), "Bog Queen" (1975), "Punishment" (1975), "Singing School" (1975), "Station Island VII & VIII" (1984), "The Mud Vision" (1987).
113. Hill, Geoffrey. "Genesis" (1952), "Ovid in the Third Reich" (1968), "September Song" (1968), "History as Poetry" (1968), Hymns I-XII from "Mercian Hymns" (1971).
114. Hughes, Ted. "The Thought-Fox" (1957), "Pike" (1960), "View of a Pig" (1960), "Out" (1967), "Wodwo" (1967), "Pibroch" (1967); *Crow* (1970) or *Birthday Letters* (1998).
115. Jennings, Elizabeth. "Choices" (1958), "Fountain" (1958), "One Flesh" (1966), "Accepted in Growing Pains" (1975).
116. Johnson, Linton Kwesi. "It Noh Funny" (1979), "Inglan Is A Bitch" (1980), "Mi Revalueshanary Fren" (1991).

117. Jones, David. In *Parenthesis* (1937) or *The Anathemata* (1951).
118. Larkin, Philip. "Toads" (1954), "Church Going" (1954), "An Arundel Tomb" (1956), "The Whitsun Weddings" (1958), "High Windows" (1967).
119. Lawrence, D. H. "The Bride" (1918), "Piano" (1918), "Snake" (1923), "Bavarian Gentians" (1932), "The Ship of Death" (1932).
120. MacDiarmid, Hugh. "A Drunk Man Looks at the Thistle" (1926), "Parley of Beasts" (1926), "O Wha's the Bride" (1926), "In Memoriam James Joyce" (1937-39).
121. Muir, Edwin. "The Mythical Journey" (1937), "The Old Gods" (1943), "The Three Mirrors" (1946), "One Foot in Eden" (1956), "The Horses" (1956).
122. Muldoon, Paul. "Hedgehog" (1973), "The Big House" (1977), "Milkweed and Monarch" (1983), "Meeting the British" (1987), "Pineapples and Pomegranates" (2002).
123. Nichols, Grace. "The Fat Black Woman Remembers" (1984), "The Fat Black Woman Versus Politics" (1984), "Skanking Englishman Between Trains" (1984).
124. Owen, Wilfred. "Anthem for Doomed Youth" (1920), "Dulce et Decorum Est" (1920), "Arms and the Boy" (1920), "Mental Cases" (1920).
125. Phillips, Tom. "Introduction" to *A Humument* (1980, 1st ed.).
126. Raworth, Tom. *Ace* (2nd. ed. 1977).
127. Sitwell, Edith. "Aubade" (1923), "Country Dance" (1923), "Still Falls the Rain" (1940), "The Canticle of the Rose" (1948).
128. Smith, Stevie. "Not Waving But Drowning" (1957), "To Carry the Child" (1966), "Pretty" (1966), "Black March" (1971).
129. Thomas, Dylan. "The Force that Through the Green Fuse Drives the Flower" (1934), "And Death Shall Have No Dominion" (1936), "Fern Hill" (1946), "Do Not Go Gentle into That Good Night" (1952).
130. Turnbull, Gael. "George Fox, From His Journals" (1962), "Twenty Words, Twenty Days" (1963), "A Rattle of Scree" (1997).
131. Yeats, W. B. "The Man who Dreamed of Faeryland" (1892), "Adam's Curse" (1903), "Easter 1916," (1916), "The Wild Swans at Coole" (1917), "The Second Coming" (1921), "Leda and the Swan" (1924), "Sailing to Byzantium" (1927), "Among School Children" (1927), "Crazy Jane Talks with the Bishop" (1933), "The Circus Animal's Desertion" (1939).

American Poetry (19th-20th-Century)

132. Ashbery, John. "Self-Portrait in a Convex Mirror" (1975).
133. Baraka, Amiri (Jones, LeRoi). "Black Dada Nihilismus" (1964).
134. Bernstein, Charles. "Of Time and the Line" (1991), "Beyond the Valley of the Sophist" (1991), "The Lives of the Toll Takers" (1994).
135. Brooks, Gwendolyn. "The Children of the Poor" (1949), "The Blackstone Rangers" (1968).
136. Crane, Hart. Excerpts from *The Bridge* (1930) ["To Brooklyn Bridge," "Ave Maria," "The Tunnel," and "Atlantis"].
137. Cummings, E.E. "the Cambridge ladies who live in furnished souls" (1922), "i sing of Olaf glad and big" (1931), "anyone lived in a pretty how town" (1940), "my father moved through dooms of love" (1940).
138. Berryman, John. Songs 1-6 from *77 Dream Songs* (1964).
- Bishop, Elizabeth. "Invitation to Miss Marianne Moore" (1955), "Visits to St. Elizabeths" (1959, pub. 1965).

139. Cha, Theresa Hak Kyung. "Disease" and "Clio (History)" from *Dictée* (1995).
140. Dickinson, Emily. "128: Bring me the sunset in a cup" (ca. 1859, pub. 1866), "258: There's a certain slant of light" (ca. 1861, pub. 1890), "289: I know some lonely houses off the road" (ca. 1861, pub. 1890). "449: I died for Beauty but was scarce" (ca. 1862, pub. 1890), "652: A prison gets to be a friend" (ca. 1862, pub. 1929), "712: Because I could not stop for Death" (ca. ca. 1863, pub. 1890), "986: "A narrow fellow in the grass" (ca. 1865, pub. 1866), "1129: Tell all the Truth but tell it slant" (ca. 1868, pub. 1945).
141. Frost, Robert. "Mending Wall" (1914), "The Road Not Taken" (1920), "Stopping by Woods on a Snowy Evening" (1923), "Acquainted with the Night" (1928).
142. Ginsberg, Allen. *Howl* (1956).
143. H.D. (Hilda Doolittle). Book I of the "Pallinode" from *Helen in Egypt* (1961).
144. Hejinian, Lyn. *Years 1-6 of My Life* (1987).
145. Hughes, Langston. "The Weary Blues" (1926), "Let America Be America Again" (1938).
- Kaufman, Bob. "Second April" (1965).
146. Longfellow, Henry Wadsworth. Section XIV ("Picture Writing") from *The Song of Hiawatha* (1855).
- Lowell, Robert. "The Quaker Graveyard in Nantucket" (1946), "Mr. Edwards and the Spider" (1946), "For the Union Dead" (1964).
147. Moore, Marianne. "The Fish" (1921), "An Octopus" (1924).
148. Mullen, Harryette. *S*PeRM**K*T* (1992).
149. Olson, Charles. Letters 1-6 (including "I, Maximus of Gloucester, to You," "Maximus, to Gloucester," and the "The Songs of Maximus") from *The Maximus Poems* (1960).
150. Poe, Edgar Allan. "The Raven" (1845).
151. Plath, Sylvia. *Ariel* (1965).
152. Pound, Ezra. "The Seafarer" (1911), "Portrait d'une Femme" (1912), "In a Station of the Metro" (1913); *Homage to Sextus Propertius* (1919) **OR** *Hugh Selwyn Mauberley* (1920); *The Pisan Cantos* (1948).
153. Reed, Ishmael. "The Gangster's Death" (1966), "Badman of the Guest Professor" (1969).
154. Rich, Adrienne. "Snapshots of a Daughter-in-Law" (1963), "Diving into the Wreck" (1973).
155. Sandburg, Carl. Excerpts from *The People, Yes* (1936) [19, 24, 32, 45, 57, and 67].
156. Sexton, Anne. "Briar Rose (Sleeping Beauty)" (1971), "The Death of the Fathers" (1972).
157. Silliman, Ron. Paragraphs 1-10 from *Tjanting* (1981), "Sunset Debris" (1986).
158. Spicer, Jack. *The Holy Grail* (1962).
159. Stein, Gertrude. Section I ("Objects") from *Tender Buttons* (1914).
160. Stevens, Wallace. "The Emperor of Ice-Cream" (1923), "Sunday Morning" (1923), "Thirteen Ways of Looking at a Blackbird" (1923), "The Idea of Order at Key West" (1936), "The Man with the Blue Guitar" (1937).
161. Whitman, Walt. Selections from *Leaves of Grass* (1864) [especially "I Sing the Body Electric," "Song of the Open Road," "Crossing Brooklyn Ferry," "The Artilleryman's Vision," "When Lilacs Last in the Door-Yard Bloom'd," and "To a Locomotive in Winter"].
162. Williams, William Carlos. "Aux Imagistes" (1914), "The Red Wheelbarrow" (1923), "This Is Just to Say" (1934), "Pictures from Brueghel" (1962).
163. Zukofsky, Louis. Section 9 from A (1938-1950, pub. 1959), Poems 1-8 from *Catullus* (1969).

Canadian Poetry (19th-20th-Century)

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