

Title	Supervisor(s)	Year
<i>Black Ice</i>	Suzette Mayr; Jason Wiens	2018
Spatial	Suzette Mayr	2018
Body (and) Mind: State Created Identities in Larissa Lai's <i>Salt Fish Girl</i> and Haruki Murakami's <i>Hard-Boiled Wonderland and the End of the World</i>	Laura Davis	2018
The Workings of Fate in Old Norse, Old English, and J.R.R. Tolkien's Middle-earth	Murray McGillivray	2018
Feminist Tale as Old as Time?: <i>Beauty and the Beast</i> and the Happiness Script	Derritt Mason	2018
The Lai, The Fae, and Spaces to Play: Fairy Creatures and the Creation of Story	Jaqueline Jenkins	2018
"To Talen and to Pleye": Towards a <i>Canterbury Tales</i> Role-Playing Game	Murray McGillivray	2018
Sleeping Beauty, Awakening Nature: Ecofeminism and the Works of Charles Perrault and the Brothers Grimm	Derritt Mason	2018
Imaginary Relationships: Paranoia-Based Discipline and Cold War Alienation in the Short Fiction of Ray Bradbury	Heather Marcovitch	2018
Rewriting the Hero: The Psyche of the Heroic Spectre in <i>Dubliners</i>	Pamela McCallum; Harry Vandervlist	2018
I must have happy endings!: Eva Ibbotson's Orphan Girls and the Creation of Alternate Families	Jenny McKenney	2018
Transposition*	Anthony Camera	2017
Food-Writing as a Feminist Narrative	Aritha van Herk	2017
A Meaningful Ludonarrative: Synchronizing Story and Gameplay in Japanese Role Playing Games	Derritt Mason	2017
A White Picket Fence Lines the Road to Nowhere: An Examination of Charles Bukowski's Disillusionment with the American Dream	Roger Davis	2017
The Supernatural Monster: From Fear to Fascination	Jenna Butler	2017
A Cruel English Thesis: Techno-orientalism, identity formation, and post-humanism in Hideaki Anno's <i>Neon Genesis Evangelion</i>	Jason Wiens; Anthony Camera	2017
Space and Identity in "Cornet at Night"	Suzette Mayr	2017
The Inexact Coordinates of Fortune	Larissa Lai	2017
The Quest of the Adolescent Female Hero	Suzette Mayr	2017
<i>Harry Potter</i> Time Travel Fanfiction and Adolescent Self-Education	Derritt Mason; Jason Wiens	2017
"Wimmen, Comix and the Canon": On the role of female creators for the comics canon and the comics canon for female creators	Rebecca Sullivan	2017
Categories in Fantasy: An Exploration Through Short Story	Jenna Butler	2017
Breaking the Hyphen: Writing Chinese Canadian Identity in Western Canada	Jason Wiens	2016
A Polar Sanitarium: Meditations on Death and Climbing	Larissa Lai; Harry Vandervlist	2016
Fear of a Red Planet: Science Fiction, Decolonialization and Indigenous Futurity	Aruna Srivastava	2016
Twenty Pickwickian Servings: Food, Drink, and Literary Consumption in <i>The Posthumous Papers of the Pickwick Club</i>	David Sigler	2016
"Such a lot of different Annes in me": Multiplicity, Subjectivity, and Dialogism in L.M. Montgomery's <i>Anne of Green Gables</i>	Laura Davis	2016
Identities, Split: The Split Personae and Fractured Self of Margaret Laurence in <i>A Bird in the House</i> , <i>The Diviners</i> , and <i>Dance on the Earth</i>	Laura Davis	2016
Writing in the Fog: Memory and the Body	Larissa Lai	2016
Tanager: A Novel	Larissa Lai; Jenny McKenney; Jason Wiens	2016
Epistemology of the TARDIS: Challenging Normative Heroism Through Queered Performances in Russell T. Davies and Steven Moffat's <i>Doctor Who</i>	Heather Marcovitch	2016
Heteronormative Homes and Sexually Deviant Streets: Mapping the Spatial and Sexual Geographies of Suzanne Collins's <i>Hunger Games</i> Trilogy	Rebecca Sullivan	2016
Imagined Spaces: Navigating the Representations of the North in Nineteenth-Century and Contemporary Discussions of Mary Shelley's <i>Frankenstein</i>	Roger Davis	2015
Overreach, Redemption, and the Devil's Pact: Faustian Journeys in <i>Fringe</i>	Christian Bök	2015
"Awake Forever in a Sweet Unrest": The Silent Other in Select Sonnets of John Keats and Its Intersection with Emmanuel Levinas's Ethical Question, Imperative, and Priority of the Other	David Sigler	2015
Past, Present, Future: An Uncertain Certainty About Spirituality, Justice, and Environmentalism	Michael Tavel Clarke	2015
No Culture: The Possibilities of Digital Poetics	Christian Bök	2015
No Man: The Odyssey of Humbert Humbert	Harry Vandervlist	2015
Learning with Lizzie: <i>Pride and Prejudice</i> , Participatory Media, and the New Elizabeth	David Oakleaf	2014
But Whom Say Ye That I Am?': The (Re)Construction of Female Identity in <i>The Poisonwood Bible</i>	Clara Joseph	2014
The Hound & the Lioness	Suzette Mayr	2014
Placing Ourselves: Story, Belonging, and Human-Place Relations	Paul Huebener; Pamela Banting	2014
Rewilding, Walking, and Getting Lost in <i>Into the Wild</i>	Pamela Banting; Paul Huebener	2014
Emasculating Philip: Religion and Self-Alienation in Sinclair Ross's <i>As For Me and My House</i>	Jason Lee Wiens	2014
The Last and Best of the Peter Pans: Changing Representations of Youth and Young People in the Complete Works of J. D. Salinger	Michael Tavel Clarke	2014
The Veiling of Sexuality, the Destabilization of Gender	Stefania Forlini	2014
Adolescence, Knowledge, and Power in Jon Milton's <i>Paradise Lost</i> and Philp Pulman's <i>His Dark Materials</i>	Maria Zytaruk	2014

"Such a Mistake as I Have Often Seen in a Play": Religious Melancholy and Metadrama in John Webster's The Duchess of Malfi	Mary Polito	2014
Forced into Ambivalence: An exploration of Spatial Shifts in Chinua Achebe's <i>Things Fall Apart</i> , Joseph Conrad's <i>Heart of Darkness</i> , and V. S. Naipaul's <i>A Bend in the River</i>	Victor Ramraj	2014
Language and the Law: Embedded Ideologies in Roe v. Wade	Susan Bennett	2014
It's How You Say It: Revising Discourse Around Identity	Susan Bennett	2014
Reading and Listening: Memorializing Emotional Encounters with Sound in Jean Rhys' <i>Good Morning, Midnight</i> and Ford Madox Ford's <i>The Good Soldier</i>	Jon Kertzer	2014
Subversion Optional: Gender, Sexuality, and the Human in <i>Mass Effect</i>	Stefania Forlini	2014
Finding Trans Genders on the Road	James Ellis	2014
Bad Books: The Struggle of Comics As Told through the Works of Craig Thompson	Bart Beaty	2014
Guerilla Children: The Symbolic in the Construction of Child-soldiers	Heather Marcovitch	2014
A Symphony of Drones: Blurring Binaries in America's New War Machine	Christian Bök	2014
Representations of the Muslim: Suheir Hammad's Poetic Challenge to Post-9/11 Acts of Othering	Susan Bennett	2014
Kings, Kingdom and Home: The Impact of <i>Beowulfian</i> Names on J. R. R. Tolkien's <i>The Lord of the Rings</i>	Murray McGillivray	2013
Consuming Bodies: Meat, Martyrdom, and Community in Popular Middle English Hagiography		2013
Cutting Narratives: Violent Remediation in <i>Tree of Codes</i>	Stefania Forlini	2013
Bud, Taste: A Family (Re)Collection & Culinary Compendium	Aritha van Herk	2013
A Terrible Beauty: The Landscape Photography of Edward Burtynsky and the Aesthetics of the Sublime	Pamela Banting	2013
Drawing Borders: A Creative Engagement with Feminism and Canadian Identity	Suzette Mayr	2013
Creating Creativity through Personal Experience: "One Last Chance" and "Self Assessment from Your Best Friend Beer"	Joan Crate	2013
Between Home and Self: The Value of Lived Space in <i>Jane Eyre</i> and <i>Wuthering Heights</i>		2013
Writing with Nature: Ethical Encounters and Written Representations	Pamela Banting	2013
The Unfound Door: Metafictional Intertextuality in Stephen King's <i>The Dark Tower</i> , a Deconstructive Allegory of the Author's Quest to Remix the Fantasy Epic for the Postmodern Milieu	Christian Bök	2013
Figures to Dust: A Handful of Meaning in T.S. Eliot's <i>The Waste Land</i>	Harry Vandervlist	2013
Rebellious Indigestions: The Role of Misogyny in Eating Disorders in <i>The Edible Woman</i>	Stefania Forlini	2013
<i>Cracking the Body Object: An Analysis of "Thing Theory" and the Potential of Levinasian Ethics in Bapsi Sidhwa's Partition Narrative</i> , Cracking India	Clara Joseph	2013
Navigating the Book-space: Reading the 'Book' in a Digital Age	Michael Ulyot	2013
The Collaborative Creation of Comedy: The Interaction between Comedian and Audience in Eddie Izzard's <i>Dress to Kill</i>	Bart Beaty	2013
Huxley's Journey from a Negative Utopia to a Better Society: The Power of Social Conditioning and Education from <i>Brave New World</i> to <i>Island</i>	Heather Marcovitch; Nancy Batty	2013
Redefining The Money Shot: Ejaculatory Imagery in Courtney Trouble's <i>Nostalgia</i>	Rebecca Sullivan	2013
The Slanguage of Deterritorialization: The Influence of Internet Technology on Contemporary Spoken Word Poetry	Jason Wiens	2013
(Re)Writing the Self: Healing After the Canadian Residential School Experience	Jeanne Perreault	2012
Hercule's Labours: Interwar Society, Homosocial Desire, the British Empire and Agatha Christie's Performative Sleuth	Heather Marcovitch; Peter Slade	2012
Made of Glass: A prose exploration of racism in Calgary	Suzette Mayr	2012
Interconnective Networks: Visioning Textuality Through Hypertext and Generative Art	Murray McGillivray	2012
Coming to Presence: Meaning in Shakespeare's <i>Sonnets</i>	Michael Ulyot	2012
Diplomatic and Critical Editions of <i>Sir Gawain and the Green Knight</i>	Murray McGillivray; Susan Bennett	2012
Not a Marrying Man: A Literary Analysis of Sherlock Holmes as the Victorian Asexual	Rebecca Sullivan	2012
Reconstructing Nature: Representations of Landscape and Animals in the Selected Works of Sid Marty	Pamela Banting	2012
The Construction of Language and the Language of Construction	Shaobo Xie	2012
"So entirely convinced that her opinions were right and her adversary's wrong": Situating Jane Austen and her novel <i>Emma</i> in Academia and Fandom	Stefania Forlini	2011
Virtual Reality: Simulation in Baudrillard's Theory, DeLillo's Fiction, and the Digital Age	Jason Wiens	2011
The Adaptive Lyre: Dialectical Constructions of Metaphor as Expressed through Masque in Percy Bysshe Shelley's "Adonais"	Anne McWhir	2011
"We who are asleep must open our eyes": Representation, Identification and the Spatial Politics of Bama's <i>Karukku</i>	Nancy Batty	2011
Girls, Girls, Girls: The Myth of the Muse in the Poetry of Dante Gabriel Rossetti and Christina Rossetti	Susan Rudy	2011
Contextualizing Racism: Capitalism and Ideological State Apparatuses in the Poetry of NourbeSe Philip	Susan Rudy	2011
Engaging Testimony: The Responsibility of Witnessing in Three Canadian War Dramas	Donna Coates	2011
Transposition of the Great Analogies or TGA	Robert Majzels	2011
The Insane Colonial: A New Perspective on the Unconscious Variables which Influenced the Creation of Northrop Frye's Garrison Mentality	Victor Ramraj	2011
Poetry writing among palliative care patients at the Foothills Hospital	Robert Majzels	2011
Playing in the Graveyard: Subjective Possibility and the Abject Body	Suzette Mayr	2011

Likely Stories from Alberta's Beer Parlour: Robert Kroetsch's Prairie Oeuvre as Anecdotal Metafiction	Aritha van Herk	2011
Much Madness is Divinent Sense to a Discerning Eye: Mass Hysteria and Mental Liberation from Victorian Madwomen to Sylvia Plath	Frances Batycki	2011
The Memory, the Unconscious, and the Reader as Writer in Comics: How Freud's Theories on Memory Complete the Comic Book Story	Bart Beaty	2011
The Idea of a Student: Intimations on Undergraduate Learning	Vivienne Rundle	2011
<i>Satan: The Tragedy of Epic Heroism in a Christian Universe</i>	Maria Zytaruk	2011
London and the Migrants' Identity: How Space and Place Interact in Zadie Smith's <i>White Teeth</i>	Pamela McCallum; Harry Vandervlist	2011
"I rejoined the white or European race": Attempted Identity in <i>Under Kilimanjaro</i>	Michael Tavel Clarke	2011
Transcendence Through Cyberspace: Perspectives in science Fiction of the Internet and the Digital Being	Ruby Ramraj	2010
Spiritual Belief and Poetic Autobiography in T.S. Eliot's "Gerontion" and <i>Four Quartets</i>	Michael Tavel Clarke	2010
The Genealogy of Bad Business as Played Out in Early Modern Comedy	Mary Polito	2010
"Where Have All The Stories Gone?": Progressing Game Studies Beyond the Simulation versus Narrative Dichotomy	Heather Marcovitch	2010
The Undead Author and the Unwritten Text: reading the newspaper as horror fiction (Creative)	Susan Bennett	2010
Education as Determination in Jane Austen's <i>Mansfield Park</i>	Anne McWhir	2010
Poetic Edu-tainment in Sidney's Response to Plato in <i>A Defence of Poesy</i> and <i>Old Arcadia</i>	Michael Ullyot	2010
Who is Crazy, What is Normal: Mental Illness as Metaphor, Narrative, and Socio-Cultural Construction	Vivienne Rundle	2010
"The Child is Father of the Man" Revisited: Contradictory Conceptions of Childhood in Wordsworth's <i>Prelude</i>	Anne McWhir	2010
Point of View as Point of Entry into a Character: A Critical Analysis of a Portfolio of Three Pieces of Short Fiction (Creative)	Rod Schumacher	2010
The Paintress: A Study of Victorian Women Artists and Visual	Vivienne Rundle	2010
<i>Le Corps Morcele</i> : The Literary Estate of Sylvia Plath	Michael Tavel Clarke	2010
Translations of the Lampblack (Creative)	Suzette Mayr	2010
Dimensional Translations: A Topological Journey Beyond the Two-Dimensional Space of the Page in Stephane Mallarme's <i>Un Coup de des</i> (Creative)	Christian Bök	2010
John Keats and Frederic Chopin: Understanding the Relationship between Music and Poetry	Anne McWhir	2009
Watching Andronici: Voyeurism in the Early Modern Tragedy	Michael Ullyot	2009
Psychological Decolonization: Comprehension and Rejection of Colonial Indoctrination as Demonstrated by Michael Ondaatje's <i>The English Patient</i>	Shaobo Xie	2009
"The One for the Annunciation:" Purity and the Divine Mother in Sylvia Plath	Jon Kertzer	2009
The Cell as Locus of Simulation: Divine Contemplation, Medieval Women, and Instability in Postmodern Conceptions of the Anchorhold	Jacqueline Jenkins	2009
Tight-Lacing: Women, Corsets, and the Poetic Avant-Garde	Christian Bök	2009
Places of the Literary Imagination: Satan's Journey Through <i>Paradise Lost</i>	Maria Zytaruk	2009
A Writer in Mid-Air: Definitions of Authorship in Michael Ondaatje's <i>Divisadero</i>	Jacqueline Jenkins	2009
Revoluciones Literarias: Postcolonial Protests in Latin American Fiction	Suzette Mayr	2009
Ova (Creative)	Jacqueline Jenkins	2009
Butler on Butler: Science Fictional Texts as Serious Play (Creative)	Robert Majzels	2009
Princes Set on Stages: How to Solve the Problem of the Queen's Two Bodies in the Reign of Elizabeth I	Michael Ullyot	2009
Flying with Fluency: <i>Beowulf</i> in Translation	Christian Bök	2009
Confronting Ourselves in a Postmodern Mirror: Identity and the Fear of Irrelevance in Contemporary Science Fiction	Michael Tavel Clarke	2009
Between Opposing Meanings: Feminist Irony in the Post Modern		2008
Writing <i>Lives</i> , Writing Self: Samuel Johnson and Biography in the <i>Lives of the English Poets</i>	B. Mills	2008
Reviewing, Revising and Rewriting the Brothers Grimm: Bronte's <i>Jayne Eyre</i> as the Feminist Fairy Tale	Vivienne Rundle	2008
The Times, They are A-Changin': <i>Doctor Who</i> 1963-2008	Ruby Ramraj	2008
The Voice of Eve: Echoes of <i>Metamorphoses</i> in <i>Paradise Lost</i>		2008
Hystory/Histeria: Virgil, Freud and Revision in Lisa Robertson's <i>Debbie: An Epic</i>	Robert Majzels	2008
Reaching Beyond the Sanctuary: George Eliot's Heroines and the Escape from Narrative	Vivienne Rundle	2008
Entangled in Words: Negative Discourse in <i>The Cloud of Unknowing</i> and Jacques Derrida's "How to Avoid Speaking: Denials"		2008
Reviving Lazarus, Smothering Desdemona: The Representation of White Women in African American Male Autobiography		2008
PC on Trial: Uncovering Political Correctness' True Criminal Identity	Harry Vandervlist & Mark Migotti	2008
The B. Wordsworth Syndrome: Mimicking the English Writer in Postcolonial Literature	Victor Ramraj	2008
Under the Sign of Pluto: Contemporary Adaptation Theory through <i>Breakfast on Pluto</i>		2008
Shattered Myths and Liminal Types: Reading Trauma in Dennis Bock's <i>The Ash Garden</i>	Donna Coates	2007
The Food of Memory: Shakespeare's Use of Balladry	Mary Polito	2007
Spivak and the War on Iraq: A Persisting Colonial Pattern	Clara Joseph	2007
The Dark Knight Redeemed: Political Ambiguity in Frank Miller's <i>Batman: The Dark Knight Returns</i>	Roderick McGillis	2007
Sensational, Dangerous Beauties: <i>East Lynne</i> and <i>Lady Audley's Secret</i> as Subversive Victorian Texts	Vivienne Rundle	2007

"Myself in the Mode of Not Being Myself": Representations of Female Bodily Identities in the Manawaka Works of Margaret Laurence	Suzette Mayr	2007
Vernacularity and Textual Constructions of Women's Spirituality in Late Medieval England		2007
Caught: Structures of Violence in <i>Catch-22</i>		2007
Building Castles in the Sky: The Boundless Limits of the Human Imagination and the Folly of Aspiration	Vivienne Rundle	2007
Perfect Objects of Desire: The Female Body and Masculine Identity in Contemporary Men's Magazines		2006
Bad Apples and Grapes of Wrath: An Examination of the Dehumanizing Effects of Corporate Control in John Steinbeck's <i>The Grapes of Wrath</i> and Joen Bakan's <i>The Corporation</i>	Jeanne Perreault	2006
Representation, Politics, Narrative and Healing in the New Normal	Adrienne Kertzer	2006
"In Mirrors More than One": Fashioning and Figuring Elizabeth I in Edmund Spenser's <i>The Faerie Queene</i>	James Ellis	2006
The Community Building Function of the Literary and Modern Epic: A Comparative Reading of Book III of <i>The Faerie Queen</i> and <i>Buffy the Vampire Slayer</i>	James Ellis	2006
"It does not do to swell on dreams": The Importance of Reality in Harry Potter	Roderick McGillis	2006
The Taming of the Audience: Metatheatre and Education in Five Renaissance Comedies	Mary Polito	2006
The "Corridor[s] Narrowed At Her Step": A Critique of Patriarchy in Three Gothic Novels by South Indian Women	Nancy Batty	2006
The Metaphysics of Apple Tasting (Creative)	Suzette Mayr	2005
Re-reading the Myth and Master of Emily Dickinson	Patricia Srebrnik	2005
Ojibwe and Catholic Intersections: Hybrid Spirituality in the Novels of Louise Erdrich	Jeanne Perreault	2005
Decolonising Hybridity: (Re)claiming Voice in New Commonwealth Literature	Shaobo Xie	2005
Against the Grain: Reinventing Small Town Prairies	Rod Schumacher	2005
Safety in Shallow Water (Creative)	Suzette Mayr	2005
The Aesthetic Moral Dilemma: Influences of Ideals and Ideas from Walter Pater to Oscar Wilde	Patricia Srebrnik	2005
The Illustrator (Creative)	Aritha van Herk	2005
Mindful Matters: Memory in Ashbery's "Self-Portrait in a Convex Mirror"	Harry Vandervlist	2005
Castle Mountain: Four Short Stories (Creative)	Suzette Mayr	2005
To Tell the Truth: The War Poems of Siegfried Sassoon	Pamela McCallum	2005
Jeannette Armstrong's <i>Breath Tracks</i> to Decolonization: Awaken Remember Restructure	Susan Rudy	2004
There are no enemies: Kerri Sakamoto's <i>The Electrical Field</i> and <i>One Hundred Million Hearts</i>	Donna Coates	2004
Telling Tales to Convey Truth and Meaning: How Narrative Strategies in Michael Herr's <i>Dispatches</i> Reveal the Realities of the Vietnam War		2004
Quotidian (Creative)		2004
Jean Rhys's Hybrid Female: The Other Child, The Exotic Adolescent and the Enslaved Woman in <i>Wide Sargasso Sea</i> and in <i>Tales of the Wide Caribbean</i>	Donna Coates and Victor Ramraj	2004
Lives of "Brainless" Children: History and Cultural Identity in Wayson Choy's <i>The Jade Peony</i>	Shaobo Xie	2004
Antinomial Vision: Irving Layton's Dialectics		2004
The Death and Resurrection of the Author: Barthes and Foucault Examined Within Ondaatje's <i>Coming Through Slaughter</i>	Shaobo Xie	2004
Impotent Sexual Icons: Masculinity and the Eternal Boy in Cowboy Narratives	Roderick McGillis	2004
Lies and More Lies: Judging the Reliability of the Narrators of Anne Bronte's <i>The Tenant of Wildfell Hall</i>	Vivienne Rundle	2004
Master of the Game: The Psychology of Play in the Poetry of E.E. Cummings	Frances Batycki	2002-03
"Under the Fote of a Woman": The Life of St. Margaret of Antioch as Proto-Feminist Discourse	Jacqueline Jenkins	2002-03
"To lowest pitch of abject fortune": The Tragedy of Misinterpretation in <i>Samson Agonistes</i>	Stephen Guy-Bray	2002-03
Marguerite Porete's <i>The Mirror of Simple Souls</i> : Orthodox Vernacular Writer or Dangerously Powerful Heretic?	Jacqueline Jenkins	2002-03
December Mayflies (Creative)	Aritha van Herk	2002-03
Approaching Humanity: Trauma and Telling in Anne Michaels' <i>Fugitive Pieces</i>	Frances Batycki	2002-03
"Informativity as a special quality of postmodern novel on the material of Malcolm Bradbury's novel <i>To the Hermitage</i>		2002-03
Apocalyptic Darwinism: Evolutionary Tensions in <i>Dracula</i>	Vivienne Rundle	2002-03
Order in Entropy: Parallel Structures in Modern Science and Contemporary Literary Theory		2002-03
Phallic Power and the False Female Body: A Question of "Love" versus "Love's Use"	Mary Polito	2002-03
The Islamic Presence in William Shakespeare's <i>Othello</i>	James Ellis	2002-03
Beyond Shame: Traumatic Memory and Origin in <i>Light in August</i> , <i>Absalom, Absalom!</i> and <i>Go, Down Moses</i>	Frances Batycki	2001
Stranger (Creative)		2001
Examining Literary Reputation: An Analysis of the Shifting Perception of P.G. Wodehouse, 1935-1950		2001
Putting the Fun in Fungus (Creative)	Aritha van Herk	2001
Confronting the Danger in "a 'picture' forever arranged": Reading Resistance in Djuna Barnes' <i>Nightwood</i>	Susan Rudy	2001
Don't Need Wings to Fly (Creative)	Aritha van Herk	2001
It Would Make a Pig Laugh: Rules and Consequences in <i>What the Crow Said</i>	Aritha van Herk	2001
Dispelling the Myth: Joyce's Critique of Irish Patriarchy through Female Transfiguration	Jon Kertzer	2000
"A Dumb Blankness, Full of Meaning": The Façade of a Totalizing Narrative in <i>Moby Dick</i>	Eric Savoy	2000

"With language like that you can disguise any crime": Language as a Weapon of Destruction and a Tool of Reclamation in the World War Fiction of Graham, Kogawa, and Michaels		2000
The Horrors of the Half-Lived Moment: Trauma and the Apocalyptic Narrative Mode in Herman Melville's <i>Moby Dick</i>	Eric Savoy	2000
Passing Strange Destinies: Reader and Text as Co-Creators of <i>Tess of the d'Urbervilles</i>	Vivienne Rundle and Lorne MacDonald	2000
Worlds Within Him: Anxiety of Origin in the Fiction of Neil Bissoondath	Nancy Batty	2000
Memories of a Girlhood as a Ghost: Exploration of Identity in Maxine Hong Kingston's <i>The Woman Warrior</i>	Jeanne Perreault	2000
The Phenomenon of Cinematic Writing: Michael Crichton's <i>The Great Train Robbery</i>	Janis Svilpis	2000
Slaying the Angel and Respecting the Whore: The Cultural Production of Madonna and Martha Stewart as "Good Things" for Feminist Discourse	Jacqueline Jenkins	2000
Transgression Through Titillation: Sexuality as Post-Colonial Allegory in <i>The God of Small Things</i>	Aruna Srivastava	1999
Robert Greene's <i>Menaphon</i> : Revealing the Rhetoric of Romantic Pastoral Prose Fiction	Frances Batycki	1999
The Recipe Box Letters (Creative)		1999
Roland the Gunslinger: The Re-creation of Myth in Stephen King's <i>The Dark Tower</i> series	Jacqueline Jenkins	1999
Poetic Psychoanalysis in the <i>Trilogy</i> : Releasing the Repressed Female Principle from the "Palimpsest of Past Misadventure"	Jeanne Perreault	1999
What's Cooking in Fred Wah's <i>Diamond Grill</i> ?: Reading Trans[c]ience, Food Porn and the Space of Ethnic Hyphen-nation	Susan Rudy	1999
Is Nothing Sacred?: Timeliness and Timelessness in Baz Luhrmann's <i>William Shakespeare's Romeo + Juliet</i>	Jacqueline Jenkins	1999
The Reader's Response: Creating Textual Rorschach Blots. Who is the Prey of Language?		1999
The Function of the Female in the Late, Short Fiction of Henry James	Eric Savoy	1999
"For Men t'exclude": The Discourse of Platonics, Metaphysical Conceit and Courtly Love as a Woman's Writing Tools. An Exploration of Katherine Philip's Friendship Poetry		1999
The Metaphorical Landscape: An Ontological Investigation of Identity in Canadian Short Fiction	Victor Ramraj	1999
Love, American Style: Allegories of Authorship from Melville to McCarthy	Eric Savoy	1999
Signifying Nothing: Trauma, Melancholia, and Bridging the Narrative Gap in William Faulkner's <i>The Sound and the Fury</i>	Eric Savoy	1999
"Preserve Your Loyalties, Defend Your Rights": The Self-Presentation of Lady Anne Clifford in the Knole and Kendal Diaries	Frances Batycki	1998
Shakespeare's Richard Plays: The Rhetoric of Power and the Power of Rhetoric	Frances Batycki	1998
"Neither Caterpillar Nor Butterfly": Exploring "Inbetweenity" in the Novels of Thomas King	Victor Ramraj	1998
I Saw a Photograph (Creative)		1998
<i>Mearc-Stapa</i> , Somewhere Between Heaven and Hell: Liminality in Theme and Composition in <i>Beowulf</i>	Murray McGillivray	1998
No Obvious Title (Part I: Cyborg Origins, non-creative project)		1998
Etching the Soul: An Interdisciplinary Study of John Donne's "A Valediction: Of my Name, in the Window" and Rembrandt van Rijn's "Self-Portrait, Etching at a Window"	Josephine Evetts-Secker	1997
One for Every Tooth (Creative)	Aritha van Herk	1997
Samuel Beckett's Comedy of Incapacity	Harry Vandervlist	1997
The Mythical Duality of Shakespeare's Tragic Women: Myths and Manipulations	Marie Loughlin	1997
Unification and Differentiation: Thom Gunn's "Back to Life", the Tree Symbol and the Problematics of Theorizing the Symbol	Alexandra West	1997
Policy Making for the Arts and the Artistry of Policy Making: The Case Study of <i>Angels in America</i> and the Alberta Theatre Projects	Eric Savoy	1997
Hunting for a Cure: The Motif of the Hunt and the Wound in Ernest Hemingway's <i>A Farewell to Arms</i> and <i>The Sun Also Rises</i>	Jon Kertzer	1997
Overcoming Postmodern Discontents: A Reading of Graham Smith's <i>Waterland</i>	Pamela McCallum	1997
Huffy Henry at Confession: Fathers and Sons in John Berryman's <i>The Dream Songs</i>	Christopher Wiseman	1997
Words Lay Eggs, Hatch Worlds in the Mouths of Engel's Rita(s), A Storied Helene Cixous, and Writerly-Reader of <i>The Glassy Sea</i>	Aritha van Herk	1995-96
The Fulfilment of Medieval Secular Visions	Barbara Belyea	1995-96
Women's Education in Victorian England: The Importance of the School Story		1995-96
Collective Identity and Cultural Conflict in Chinua Achebe's <i>Things Fall Apart</i> and <i>No Longer at Ease</i>		1995-96
Satori Resartus: Textual Banditry and the Loss of the Subject in Carlyle's <i>Sartor Resartus</i>	Vivienne Rundle	1995-96
The Surrealist Quest of Adrienne Rich's Poetry	Harry Vandervlist	1995-96
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