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Front of House information

Seating Capacity	505
House Manager	403-220-4906
FOH Staff	Ushers, ticket takers, & coat check
Ticket outlets	Campus Ticket Centre
Normal Performance Time	Evening 8 p.m. Matinee 2 p.m.
Normal Length of Intermission	15 min.
Remarks	Refreshments & licensed bar in the lobby

Stage

Dimensions

Proscenium width	40' - 0" (12.2m)
Proscenium height	19' - 6" (5.9m)
Curtain Line to U.S. Wall	27' - 0" (8.2m)
Curtain Line to D.S. Apron	26' - 0" (8m)
Centre Line to S.R. Wall Clear	22' - 0" (6.7m)
Centre Line to S.L. Wall Clear	22' - 0" (6.7m)
Clear Height from Stage to S. R. Wing	13' - 0" (3.9m)
S.R. Wing Free Height	20' - 0" (6.1m)
Clear Height from Stage to S.L. Wing	18' - 6" (5.6m)
S.L. Wing Free Height	20' - 0" (6.1m)

Stage Floor

Surface	"Duratex" Masonite - smooth side up - painted black
Material	Maple (tongue and groove) in good condition. Forestage 1" plywood (Staging Concepts Portable Risers)
Remarks	In front of the apron is a semi-circular 36' - 0" (11m) diameter forestage. Modular construction of 4' - 0" x 4' - 0" (1.2X 1.2m) sections set on a 18" (0.45m) sub-floor with an orchestra pit below.
Two Traps	3' - 6" x 3' - 6" (1m x 1m) plugs
Trap Height	8 - 0" (2.4m)

Stage Rigging

Total number of Lines	9, 5 with winches (electrics), 4 with rope (3 borders, 1 spare)
Stage Floor to Under Grid	23' - 0" (7m)
Max. Batten Height	22' - 0" (6.7m)
Length of Battens	42' - 0" (12.8m)
NOTES:	NO FLY TOWER All rigging elements are subject to the approval of University Theatre staff.

Stage Drapes

Main Curtain	Two - 44' - 0" (13.4m) x 21' - 2" (6.5m) tabs- Hunter Green velour with 50% fullness
NOTES:	Manually operated traveller SR at stage level
Main Valence	42' - 0" (12.8m) x 4' - 0" (1.2m) - Hunter Green velour with 50% fullness - Fixed trim at 16' - 7"
3 sets of Legs	8' - 0" (2.4m) x 19' - 0" (5.7m) - Concertino Black velour with 50% fullness - 18' opening
2 Borders	42' - 0" (12.8m) x 4' - 6" (1.4m) - Concertino Black velour with 50% fullness
1 US Border	42' - 0" (12.8m) x 5' - 9" (1.8m) - Concertino Black velour with 50% fullness
Mid Stage Traveller	Two 46' - 0" (14m) x 20' - 0" (6.1m) tabs - Concertino Black velour with 50% fullness
Up Stage Traveller	Two 40' - 0" (12.2m) x 20' - 0" (6.1m) tabs- Concertino Black velour with 50% fullness

Cyclorama 54' - 0" (16.4m) x 22' - 0" (6.7m) - White sky cloth
Scrim - by request only 40' - 0" (12.2m) x 20' - 0" (6.1m) - Black sharks tooth

Related Equipment

Acoustic Shell 6 - Wenger rollaway band shell units - 1.8m (6') wide each
Music Stands 40 - Manhasset
Conductor risers Assorted sizes - available upon request
Chairs 40 - metal frame, padded seat and back
Piano 1 Mason-Hamlin 9' grand tuned to A440
Local tuner Please contact theatre services
Platforms 4 - 4' x 8' x 8" risers (1.2m x 2.4m x .20m)
4 - 4' x 8' x 16" risers (1.2m x 2.4m x .40m)
Choir riser 7 - Wenger three step choir risers
Dance Floor 1 - Harlequin vinyl black dance floor
Time required to set-up dance floor 1 hour / 3 crew

Dressing Rooms

Two 16-persons each with mirrors, make-up lights, toilet, costume rack, sink, and shower
One six-persons with mirrors, make-up lights, costume rack and sink
One six-persons with mirrors
Quick change rooms can be set up in SR + SL wings upon request.
Green room available (does not serve food or beverages)

Loading area

Location	Stage Left
Distance From Stage	15.2 m (50')
Height From Ground	1.1m (3'6") - level with stage

Loading Doors

Maximum height	SL - 8' - 6" (2.6m)
Maximum width	SL - 9' - 9" (2.4m)
Remarks	Please contact theatre services to book loading dock area

Public parkade connected to theatre building.
Accommodation: Hotel on campus (and more nearby)

Audio

Control Location	Technical booth at centre rear of auditorium
Digital Mixing Console	32 Channel Yamaha M7CL

Playback/Recording Equipment

Tascam CD450 CD player	1
Tascam DA30 DAT recorder	1
HHB CDR850 recorder	1

Booth Monitors

Electro-Voice model 100A control monitors	2
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Loudspeakers

Meyer CQ-2 cabinets (located in house)	4
Meyer CQ-2 cabinets (located on stage)	4
Meyer HP-700 subs	2
Fold back Monitors	1 mix

Mackie SRM 450 4

Microphones

Shure SM58 8
Shure SM57 2
AKG C451E 2
Sennheiser 421 2
Sennheiser MD441-U 4
AKG D12E 1
Shure UHF wireless system with lavalier or hand held microphone 4 - Additional rental charges for this item
BSS AR133 Active D.I. boxes 4

Processing

Yamaha YDP2006 digital parametric EQ (Stereo) 2
Behringer Ultra-Curve DSP8000 Digital Parametric EQ (Stereo) 1
Lexicon PCM-70 digital effects processor 1
Galileo 616 DSP (6 in 16 out) 1
Various mic stands, cables, etc.

Intercom System

Master Station Located in sound booth
Type Clear Com SB440 2 channel 10 outs

Stations

Permanent throughout backstage area 5
Belt packs 10
Please confirm what is available for your show with Graham Frampton, 403-220-4910

Projection

Equipment

Sony DVD player 1
NEC NP4001 Projector 1 - Additional rental charges for this item

Screen

6.1m high x 9.1m wide (20' x 30') Oleo 1 - Fixed at proscenium

Lighting

[Click Here for a House Plot PDF](#)

[Click Here for a House Plot Magic Sheet PDF](#)

[Click Here for a Spare Instrument List PDF](#)

Control Location Technical booth at centre rear of auditorium
Control System E.T.C. Eos
Dimmers 312 LEE Colortran ENR (304 @ 2.4Kw, 8 @ 6.0Kw)

Spare instruments

Shakespeare Zoom 30 - 55 8 (B size)
Shakespeare Fixed 24 (B size)
Shakespeare Lenses
20 Degree 9
30 Degree 20
40 Degree 4
50 Degree 18

Shakespeare Irises	10
Strand SL50 Degree	10 (A or B size) (permanently attached to shin bases)
Strand SL36 Degree	1 (A or B size)
Strand Zoom 2206 1K	2 (A or B size) (Iris's available)
6x9 Strand Leko 750w 2321 (no Gobo Slot)	8
6x12 Strand Leko 750w 2331(no Gobo Slot)	7
CCT 1K 10 deg	1
Colortran 6" Fres 1K	5
Strand Fres Pat 223 1K	2
Kliegl 8" 1k Fres (old but works)	1
Kliegl 750w Fres (old but works)	2
RDS 2k Proj ; OL6 lens, slide carrier	1
Strand 2k Proj; various lenses	1
Slide carriers, various effects wheels	
CL3 Colour Scrollers	2 (6 ¼ or 7 ½ plates)
Broadway Scroller Projection Dowser	2
Roto-Q Gobo Rotaters	2
Beam Benders (adjustable mirrors)	6 (for Shakespeare Zooms only)
Jem ZR24/7 Hazer	2 - Additional rental charges for this item

Road Power

Stage Right	100 A 120/208 volts, 3 phase, 4 wire, 60 Hz
Stage Left Dimmer Room	300 A 120/208 volts, 3 phase , 4 wire, 60 Hz

NOTE: Road Power must be booked in advance.

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