**DRAMA PERFORMANCE PRACTICUM**

**DRAM 391/393/491/493**

**Course Coordinator: April Viczko, Division Chair of Drama**

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Read **ALL** of these directions carefully.

These courses have been designed to provide students with course credit for **major** artistic projects which they undertake during the academic year. Students entering the BFA Drama in Fall 2017 or later will be required to complete DRAM 391/393 as part of their program. Please see page 3 for a detailed listing of possible practicum opportunities, if you would like to propose a role outside of the list, please email the Course Coordinator.

**THE FOLLOWING PRINCIPLES AND PROCEDURES MUST BE FOLLOWED**

1. Any project must have an artistic or ‘growth’ component. It cannot be work duty, including what will serve Drama 223 lab hours.
2. A student has completed Drama 391/393/491 and 493 when they have completed the required project(s) AND submitted a written essay to their supervisor.

NOTE: It is possible that a single project may not qualify for credit, in which case it may be possible to combine certain projects.

**Prior to registration you must:**

1. Secure a role or function in an appropriate project
2. Complete the Performance Practicum Form
3. Secure formal supervision by an appropriate member of the Drama faculty. The supervisor must sign the form where so indicated. The appropriate supervisor is as follows:

* For performance in a mainstage production, the supervisor is the Director or Coordinator of Acting. If the Director is a graduate student, the course supervisor is the graduate student’s supervisor (or another appropriate faculty member).
* For design, technical positions and special projects, the faculty member with whom the student is working is the appropriate supervisor.

1. **Save Performance Practicum form with your last name first followed by the term in the title (eg., VICZKO\_W21Practicum).**
2. Submit the signed Performance Practicum Form to the Coordinator for approval.
3. Finals approved forms will be sent to the SCPA Undergraduate Program Administrator for processing, and you will be notified via email when you can register for 391/393/491/493 in your student centre.

**IMPORTANT:** All University registration deadlines must be adhered to. Please submit the Performance Practicum Form **by noon on the Tuesday before the deadline** for processing.

* Fall 2020: The deadline to add courses is Friday, September 18, 2020; **forms are due Tuesday, September 15, 2020 by 12:00pm**
* Winter 2021: The deadline to add courses is Friday, January 22, 2021; **forms are due Tuesday, January 19, 2021 by 12:00pm**

**DETAILS OF WRITTEN ESSAY AND FINAL GRADES**

**Written Essay**

The essay should be 1000 words in length and should be a thorough and honest reflection of your experience of the project, tracking the aspects of the process that were the most challenging and rewarding for you. The focus should be on what you **have learned** through engaging in this process. This is not a critique of the director, supervisor, or ensemble members. Please keep this essay focused on your learning experience, based on your practicum objectives and expected responsibilities.

**Grading**

There are four components that make up the final grade:

**Professionalism 25% -** conduct in rehearsals/production, focus, reliability, clear and open communication, collegiality.

**Preparation 25% -** diligence in attending to: homework, punctuality, deadlines and other requirements.

**Research 25% -** originality, initiative in creative contribution and collaboration.

**Written Essay 25%-** the quality of reflection and analysis, thoroughness, clarity of expression, organization of thought, grammar, etc.

The grade is based purely on the quality of your process. No component deals with an evaluation of the quality of the overall product in which you were involved.

All components will be graded by the supervisor who signed the form in consultation with the director or designer (where applicable).

The essay will be due on the final day of classes **(Fall 2020 deadline is Wednesday, December 9, 2020; Winter 2021 deadline is Thursday, April 15, 2021) via email to your supervisor.** Essays will be treated as confidential between the supervisor and the student.

**What can count as Drama Performance Practicum?**

**Mainstage Productions**

* Actor
* Stage Manager *(you cannot also receive credit for DRAM 321 for the same production)*
* Assistant Designer or Designer (set, costume, lighting, sound, projection)
* Assistant to a specific production department *(judged on a show by show basis for sufficient time and complexity- for example: Assistant Head of Props, Props Builder, Head of Wardrobe Running)*
* Scenic Painter
* Musician
* Composer

**Other**

* Alchemy Assistant Production Manager
* Alchemy Production Stage Manager
* ND Theatre Executive Member (*may only receive 3.00 units of practicum credit for this role)*

**What does not count as Drama Performance Practicum?**

* Off Campus productions
* Single show participation in Alchemy
* Single show participation in ND Theatre
* Acting in undergraduate/graduate directing scenes (DRAM 411, 413, 511, 610)

Please note that this is not an exhaustive list of all opportunities. If you have a specific role that you would like to use for a Drama Performance Practicum, please consult with a Drama faculty member regarding course credit.

Check your UCalgary email regularly and watch <https://arts.ucalgary.ca/creative-performing-arts> for postings for specific opportunities!!

**Drama PERFORMANCE PRACTICUM FORM** Date:

Name of student:       UCID#:       
  
Year of degree:        
Required for Completion of Degree: **YES**  **NO**   
Have you previously completed a practicum for credit? **YES**  **Term:** **NO**

Description (Show/Project, and your role):

Practicum outcomes: Please describe the anticipated skills to be learned or practiced in this practicum:

Anticipated activities: *(This list should contain the expected major responsibilities that you will carry out in your role):*      

Supervisor’s name:       Supervisor’s signature:

Coordinator’s signature:

**THE FOLLOWING SECTION WILL BE COMPLETED BY SUPERVISOR AND COORDINATOR AT THE COMPLETION OF THE TERM**

**PRACTICUM ASSESMENT FORM**

Grade:

Professionalism (25%)

Preparation (25%)

Research (25%)

Written Essay (25%)

**FINAL GRADE**

     

Signature of Supervisor: Date

             
Signature of Coordinator Date